

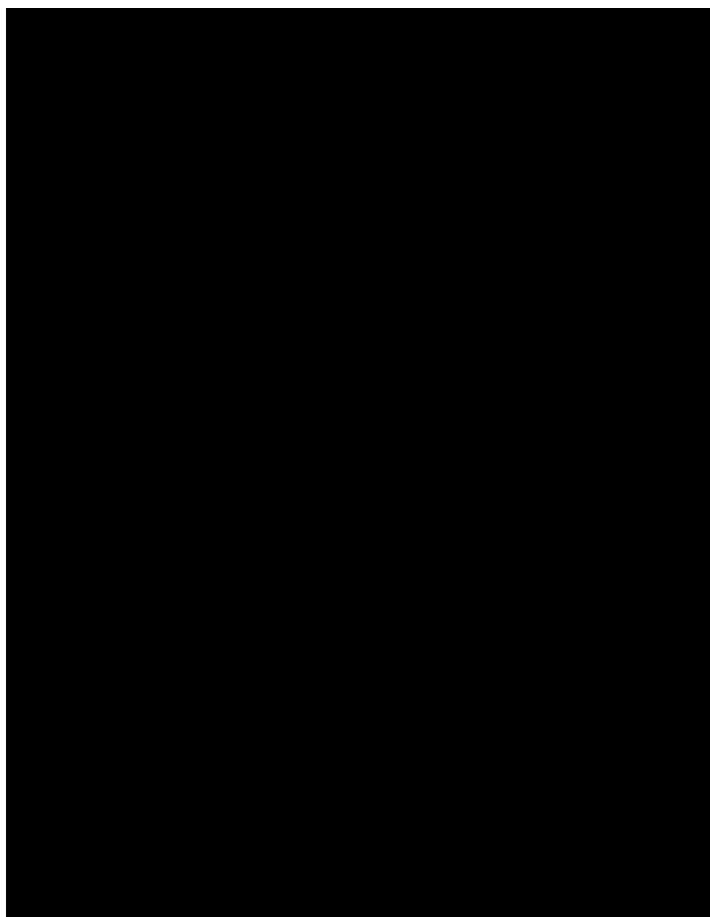


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### *Bibliographic Format*

This monthly list presents recent titles received into stock in August 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

*Christian Schad, 1894-1982: Retrospective—Life and Work in Context*  
Worldwide 32490 (see page 1)

## MAIN SELECTIONS

### **THE STILL LIVES OF ADRIAEN COORTE, ACTIVE C.1683-1707.**

Quentin Buvelot. Koninklijk Kabinet van Schilderijen, Mauritshuis, The Hague, 2008. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 133 ills. (121 col.). 25 x 26 cm. ISBN 978-90-400-8502-4 In English.

This catalogue documents an exhibition titled "Ode to Coorte."

*Europe – Netherlands – 1600-1800 – Painting*

32168

Hardcover \$60.00x

**WALTER PFEIFFER: IN LOVE WITH BEAUTY.** Fotomuseum Winterthur, 2009. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 360 pp. with 243 ills. (135 col.). 31 x 24 cm. ISBN 978-3-86521-870-4 In English.

*Europe – Switzerland – Post-1970 – Photography*

32412

Hardcover \$80.00x

**RON ARAD: NO DISCIPLINE.** Paola Antonelli et al. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. Organized in association with Museum of Modern Art, New York, and Stedelijk Museum, Amsterdam. Published by Museum of Modern Art, New York. Distributed in the U.S.A. by D.A.P./Distributed Art publishers, New York. 216 pp. with 289 ills. (273 col.). 25 x 21 cm. LC 2009-928917 ISBN 978-0-87070-759-9 In English.

*Europe – Great Britain – Post-1970 – Furniture, Several Media*

•32456

Paperbound \$45.00x

**CHRISTIAN SCHAD: RETROSPECTIVE—LIFE AND WORK IN CONTEXT.** Leopold Museum, Vienna, 2008. Published in association with Wienand Verlag, Cologne. 304 pp. with 270 ills. (200 col.). 29 x 23 cm. ISBN 978-3-87909-963-4 In English.

*Europe – Germany – 1900-1945, Post-1945 – Painting, Several Media*

•32490

Paperbound \$59.00

**DUTCH CITYSCAPES OF THE GOLDEN AGE.** Ariane van Suchtelen and Arthur K. Wheelock, Jr. Koninklijk Kabinet van Schilderijen, Mauritshuis, The Hague, 2008. Organized and published in association with National Gallery of Art, Washington, D.C. Published in association with Uitgeverij Waanders, b.v., Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 202 ills. (147 col.) and 52 col. reference ills. 26 x 28 cm. ISBN 978-90-400-8550-5 In English.

This catalogue accompanied an exhibition titled "Pride of Place: Dutch Cityscapes of the Golden Age." Note: the hardcover trade edition was declared out of print soon after release, and Worldwide is able to supply the paperbound edition only.

*Europe – Netherlands – 1600-1800 – Painting*

•32509

Paperbound \$65.00x

**FRANÇOIS-MARIUS GRANET, 1775-1849: UNE VIE POUR LA PEINTURE** (François-Marius Granet, 1775-1849: A Life of Painting). Denis Coutagne. Musée Granet, Aix-en-Provence, 2008. Published in association with Somogy éditions d'art, Paris. 336 pp. with 300 ills. (289 col.). 28 x 25 cm. ISBN 978-2-7572-0184-8 In French.

*Europe – France – 1800-1900 – Painting*

•32536

Paperbound \$65.00

**YAYOI KUSAMA: MIRRORED YEARS.** Museum Boijmans Van Beuningen, Rotterdam, 2009. Organized and published in association with Le Consortium, Centre d'art contemporain, Dijon. Published by Les presses du réel, Dijon. 304 pp. with 168 ills. (118 col.). 24 x 18 cm. ISBN 978-2-84066-312-6 In English.

*Japan – Post-1945 – Sculpture, Several Media – Women Artists*

•32585

Hardcover \$49.95

### **THE TROPICS: VIEWS FROM THE MIDDLE OF THE**

**GLOBE.** Ed. by Alfons Hug et al. Martin-Gropius-Bau, Berlin, 2008.

Organized by Goethe-Institut, Berlin, in association with Ethnologisches Museum, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 344 pp. with 220 ills. (206 col.). 32 x 24 cm. ISBN 978-3-86678-166-5 In English.

Underscoring the artistic and cultural complexity of the tropics, this catalogue documents an unusual exhibition that brought together wide-ranging pre-colonial and colonial art and artifacts from Africa, Asia, South America and Oceania, along with contemporary works by some 40 international artists who address various related themes, presenting a diverse array of pottery, masks, weapons, costumes, sculptures, paintings, drawings, photographs and installations.

*Western, Non-Western – Several Periods – Several Media*

•32590

Hardcover \$69.00x

**PER KIRKEBY.** Ed. by Achim Borchardt-Hume. Tate Modern, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 176 pp. with 146 ills. (141 col.). 28 x 22 cm. LC 2009-923145 ISBN 978-1-85437-821-7 In English.

*Europe – Denmark – Post-1970 – Painting*

•32647

Paperbound \$26.95†

**UNE IMAGE PEUT EN CACHER UNE AUTRE** (One Image May Hide Another). Ed. by Jean-Hubert Martin. Galeries nationales du Grand Palais, Paris, 2009. Published by Réunion des musées nationaux, Paris. 408 pp. with 333 ills. (287 col.). 30 x 24 cm. ISBN 978-2-7118-5613-8 In French.

Surveys the deliberate use of optical illusions, composite imagery and other kinds of visual ambiguity in art, documenting some 250 paintings, drawings, prints, sculptures and other works by such diverse artists as Dürer, Michelangelo, Arcimboldo, Courbet, Daumier, Ensor, Gauguin, Redon, Duchamp, Dalí, Ernst, Klee, Oppenheim and Hockney.

*International – Several Periods – Several Media*

•32649

Paperbound \$110.00

**PETER KOGLER.** Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 169 ills. (150 col.). 29 x 23 cm. ISBN 978-3-86560-560-3 Bilingual in English and German.

*Europe – Austria – Post-1970 – Several Media*

•32664

Paperbound \$59.95x

### **WHAT'S IT ALL MEAN: WILLIAM T. WILEY IN**

**RETROSPECT.** Joann Moser et al. Smithsonian American Art Museum, Washington, D.C., 2009. Published in association with University of California Press, Berkeley. 228 pp. with 138 ills. (126 col.). 29 x 25 cm. LC 2009-10273 ISBN 978-0-520-26120-4 In English.

*United States – Post-1945 – Several Media*

•32686

Hardcover \$65.00x

**JULIETTE RÉCAMIER: MUSE ET MÉCÈNE** (Juliette Récamier: Muse and Patron). Musée des Beaux-Arts, Lyon, 2009. Published in association with Éditions Hazan, Paris. 272 pp. with 304 ills. (272 col.). 28 x 25 cm. ISBN 978-2-7541-0398-5 In French.

*Europe – France – 1800-1900 – Several Media*

•32689

Paperbound \$79.95

**MAKING WORLDS/FARE MONDI: 53RD INTERNATIONAL ART EXHIBITION.** 53rd International Art Exhibition, Biennale di Venezia, Venice, 2009. Published by Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. Two volumes. 27 x 20 cm. Vol. 1 (*Exhibition*): 332 pp. with 561 ills. (510 col.). Vol. 2 (*Participating Countries, Collateral Events*): 336 pp. with 308 ills. (251 col.). ISBN 978-88-31796-96-5 In English.

*International – Post-2000 – Several Media*

•32690

Paperbound \$90.00†

**ALEX KATZ: REFLECTIONS.** Ed. by Alberto Fiz. Museo delle Arti Catanzaro, 2009. Published by Mondadori Electa, Milan. 248 pp. with 175 ills. (164 col.). 29 x 25 cm. ISBN 978-88-370-7070-0 Bilingual in English and Italian.

*United States – Post-1970 – Painting*

•32693

Hardcover \$75.00

**HEAVY METAL: DIE UNERKLÄRBARE LEICHTIGKEIT EINES MATERIALS/THE INEXPLICABLE LIGHTNESS OF A MATERIAL.** Kunsthalle zu Kiel, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 185 ills. (122 col.). 31 x 25 cm. ISBN 978-3-7757-2378-7 Bilingual in English and German.

Surveys metal sculptures produced internationally over the past five decades, featuring works by Beuys, Caro, Eliasson, Fontana, Hatoum, Judd, Kapoor, Nauman, Oldenburg, Serra, Tinguely, Uecker and some 45 other artists.

*International – Post-1945 – Sculpture*

32695

Hardcover \$60.00

**SIMON VOUET: LES ANNÉES ITALIENNES, 1613-1627**

(Simon Vouet: The Italian Years, 1613-1627). Musée des Beaux-Arts, Nantes, 2008. Organized and published in association with Musée des Beaux-Arts et d'Archéologie, Besançon. Published in association with Éditions Hazan, Paris. 208 pp. with 177 ills. (160 col.). 28 x 23 cm. ISBN 978-2-7541-0322-0 In French.

*Europe – France – 1600-1800 – Painting*

32696

Paperbound \$59.95

**CHALLENGING TRADITIONS: CONTEMPORARY FIRST NATIONS ART OF THE NORTHWEST COAST.** Ian M. Thom.

McMichael Canadian Art Collection, Kleinburg, 2009. Published in association with Douglas & McIntyre, Vancouver, and University of Washington Press, Seattle. 192 pp. with 112 col. ills. 29 x 27 cm. LC 2008-54952 ISBN 978-0-295-98919-8 In English.

*Canada – Post-2000 – Several Media – Minority Artists*

•32700

Hardcover \$65.00x

**VINCENT VAN GOGH: BETWEEN EARTH AND HEAVEN—THE LANDSCAPES.** Carel Blotkamp et al. Kunstmuseum Basel, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 199 ills. (175 col.). 31 x 25 cm. ISBN 978-3-7757-2303-9 In English.

*Europe – Netherlands – 1800-1900 – Painting*

•32702

Hardcover \$60.00x

**GOYA EN TIEMPOS DE GUERRA** (Goya in Times of War). Ed. by Manuela B. Mena Marqués. Museo Nacional del Prado, Madrid, 2008. Published in association with Ediciones El Viso, Madrid. 544 pp. with 335 ills. (328 col.). 31 x 25 cm. ISBN 978-84-95241-55-9 In Spanish.

*Europe – Spain – 1600-1800, 1800-1900 – Painting, Several Media*

•32706

Hardcover \$125.00

**CY TWOMBLY: STATES OF MIND—PAINTING, SCULPTURE, PHOTOGRAPHY, DRAWING.** Museum Moderner Kunst Stiftung Ludwig, Vienna, 2009. Published in association with Schirmer/Mosel, Munich. Distributed by Prestel-Verlag, Munich. 324 pp. with 272 ills. (243 col.). 31 x 24 cm. ISBN 978-3-8296-0445-1 In English.

*United States – Post-1945 – Several Media*

•32707

Hardcover \$79.95†

**DE COROT À L'ART MODERNE: SOUVENIRS ET VARIATIONS** (From Corot to Modern Art: Souvenirs and Variations). Musée des Beaux-Arts, Reims, 2009. Organized and published in association with Musée du Louvre, Paris. Published in association with Éditions Hazan, Paris. 216 pp. with 165 ills. (162 ills.). 28 x 23 cm. ISBN 978-2-7541-0380-0 In French.

This catalogue documents a reduced version of an exhibition that was previously shown in Tokyo and Kobe in 2008.

*Europe – France – 1800-1900 – Painting*

32711

Paperbound \$75.00

**ANISH KAPOOR: SHOOTING INTO THE CORNER.** Ed. by Peter Noever. MAK—Österreichisches Museum für angewandte Kunst, Vienna, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 200 pp. with 185 ills. (181 col.). 32 x 25 cm. ISBN 978-3-7757-2382-4 Bilingual in English and German.

*Europe – Great Britain – Post-1970 – Installation Art, Prints – Minority Artists*

•32714

Paperbound \$60.00x

**FREDERIC, LORD LEIGHTON, 1830-1896: PAINTER AND SCULPTOR OF THE VICTORIAN AGE.** Ed. by Margot Th.

Brandlhuber and Michael Buhrs. Museum Villa Stuck, Munich, 2009. Organized in association with Leighton House Museum, London. Published in association with Prestel-Verlag, Munich. 192 pp. with 146 ills. (126 col.). 29 x 22 cm. ISBN 978-3-7913-4383-9 In English.

*Europe – Great Britain – 1800-1900 – Painting, Several Media*

•32715

Hardcover \$35.00†

**ISA GENZKEN: OPEN, SESAME!** Whitechapel Gallery, London, 2009. Organized and published in association with Museum Ludwig, Cologne. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 215 ills. (175 col.). 29 x 24 cm. ISBN 978-3-86560-610-5 In English.

*Europe – Germany – Post-1970 – Sculpture – Women Artists*

•32716

Hardcover \$66.00x

**TULLIO LOMBARDO AND VENETIAN HIGH**

**RENAISSANCE SCULPTURE.** Alison Luchs et al. National Gallery of Art, Washington D.C., 2009. Published in association with Yale University Press, New Haven. 160 pp. with 85 ills. (60 col.). 32 x 23 cm. LC 2009-6336 ISBN 978-0-300-15667-6 In English. This catalogue documents an exhibition titled "An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture."

*Europe – Italy – 1400-1600 – Sculpture*

•32717

Hardcover \$60.00x

**LE CABINET DE PIERRE-ADRIEN PÂRIS: ARCHITECTE, DESSINATEUR DES MENUS-PLAISIRS** (The Cabinet of Pierre-Adrien Pâris: Architect, Designer of the *Menus-Plaisirs*). Musée des Beaux-Arts et d'Archéologie, Besançon, 2008. Published in association with Éditions Hazan, Paris. 208 pp. with 158 ills. (152 col.). 28 x 24 cm. ISBN 978-2-7541-0324-4 In French.

*Europe – France – 1600-1800 – Architecture, Several Media*

32720

Paperbound \$75.00

**REMBRANDT: PINTOR DE HISTORIAS** (Rembrandt: History Painter). Ed. by Alejandro Vergara. Museo Nacional del Prado, Madrid, 2008. Published in association by Ediciones El Viso, Madrid. 240 pp. with 143 ills. (135 col.). 29 x 24 cm. ISBN 978-84-95241-57-3 In Spanish.  
*Europe – Netherlands – 1600-1800 – Painting*  
•32722 Hardcover \$85.00

**30 AMERICANS.** Rubell Family Collection, Miami, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 232 pp. with 267 ills. (250 col.). 31 x 23 cm. LC 2008-941693 ISBN 978-0-9821195-1-8 In English.  
*United States – Post-1970 – Several Media – Minority Artists*  
•32723 Hardcover \$60.00x

**ALPHONSE MUCHA.** Ed. by Agnes Husslein-Arco et al. Belvedere, Vienna, 2009. Published by Prestel-Verlag, Munich 356 pp. with 475 ills. (356 col.). 33 x 25 cm. LC 2009-923787 ISBN 978-3-7913-4356-3 In English.  
*Europe – Czech Republic – 1800-1900, 1900-1945 – Several Media*  
•32724 Hardcover \$65.00x

**IN & OUT OF AMSTERDAM: TRAVELS IN CONCEPTUAL ART, 1960-1976.** Christophe Cherix. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 170 pp. with 223 ills. (135 col.) and 166 reference ills. (149 col.). 31 x 24 cm. LC 2009-924172 ISBN 978-0-87070-753-7 In English.  
Examines the role of Amsterdam as a major center of conceptual art practices in the 1960s and 70s, featuring works by Bas Jan Ader, Stanley Brouwn, Hanne Darboven, Jan Dibbets, Ger van Elk, Gilbert & George, Sol LeWitt, Charlotte Posenenske, Allen Ruppersberg and Lawrence Weiner.  
*International – Post-1945 – Several Media – Conceptual Art*  
•32728 Hardcover \$55.00x

**NEW YORK GRAPHIC WORKSHOP, 1964-1970.** Ed. by Gabriel Pérez-Barreiro et al. Blanton Museum of Art, University of Texas, Austin, 2008. Published 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 81 ills. (76 col.). 28 x 22 cm. LC 2009-11246 ISBN 978-0-9815738-2-3 In English.  
*Latin America – Post-1945 – Prints*  
32735 Paperbound \$36.00x

**THOMAS NOZKOWSKI.** Marc Mayer and Robert Storr. National Gallery of Canada, Ottawa, 2009. 172 pp. with 68 col. ills. 29 x 31 cm. ISBN 978-0-88884-869-7 Bilingual in French and English.  
*United States – Post-1970 – Painting*  
•32739 Hardcover \$69.95

**WESTERN MOTEL: EDWARD HOPPER AND CONTEMPORARY ART.** Gerald Matt. Kunsthalle Wien, Vienna, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 181 ills. (121 ills.). 25 x 20 cm. ISBN 978-3-940748-51-5 In English.  
*International – 1900-1945, Post-1945 – Several Media*  
•32741 Hardcover \$75.00x

**GOTTHARD SCHUH: A KIND OF INFATUATION.** Ed. by Peter Pfrunder and Gilles Mora. Fotostiftung Schweiz, Winterthur, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 222 ills. (24 col.). 30 x 24 cm. ISBN 978-3-86521-830-8 In English.  
*Europe – Switzerland – 1900-1945, Post-1945 – Photography*  
32747 Hardcover \$75.00x

**MARCEL DUCHAMP: ÉTANT DONNÉS.** Michael R. Taylor et al. Philadelphia Museum of Art, 2009. Published in association with Yale University Press, New Haven. 448 pp. with 461 ills. (238 col.). 29 x 25 cm. LC 2009-9645 ISBN 978-0-300-14979-1 In English.  
*Europe – France – Post-1945 – Several Media*  
•32751 Hardcover \$65.00x

**JOHN GUTMANN: THE PHOTOGRAPHER AT WORK.** Sally Stein et al. Center for Creative Photography, University of Arizona, Tucson, 2009. Published in association with Yale University Press, New Haven. 180 pp. with 175 ills. 31 x 24 cm. LC 2009-921441 ISBN 978-0-300-12331-9 In English.  
*United States – 1900-1945, Post-1945 – Photography*  
•32756 Hardcover \$50.00x

### SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

**BONAPARTE ET L'ÉGYPTE: FEU ET LUMIÈRES** (Bonaparte and Egypt: Fire and Lights). Institut du monde arabe, Paris, 2009. Organized and published in association with Région Nord-Pas-de-Calais, Arras. Published by Éditions Hazan, Paris. 420 pp. with 424 ills. (333 col.). 32 x 24 cm. ISBN 978-2-75410-302-2 In French.  
*Ancient Egypt, France – 1800-1900 – Several Media*  
32681 Hardcover \$120.00

**LE PROFANE ET LE DIVIN: ARTS DE L'ANTIQUITÉ DE L'EUROPE AU SUD-EST ASIATIQUE—FLEURONS DU MUSÉE BARBIER-MUELLER** (The Profane and the Divine: Ancient Art from Europe to Southeast Asia—Highlights from the Musée Barbier-Mueller). Ed. by Laurence Mattet. Musée Barbier-Mueller, Geneva, 2008. Published by Éditions Hazan, Paris. 544 pp. with 461 ills. (425 col.). 32 x 26 cm. ISBN 978-2-7541-0309-1 In French.  
*Ancient Mediterranean; Ancient Non-Western, Several Regions – Several Media*  
32704 Hardcover \$110.00

**ETHEREAL ELEGANCE: PORCELAIN VASES OF THE IMPERIAL QING—THE HUAIHAI TANG COLLECTION.** Peter Y. K. Lam. Art Museum, Chinese University of Hong Kong, 2007. Distributed in the U.S.A. by Art Media Resources Ltd., Chicago. 400 pp. with 464 ills. (411 col.). 34 x 26 cm. ISBN 978-962-7101-84-0 Bilingual in Chinese and English.  
*Far East – China – Ceramics*  
32712 Hardcover, boxed \$135.00

## ADDITIONAL SELECTIONS

**ROBERT LEHMAN LECTURES ON CONTEMPORARY ART, NO. 4.** Ed. by Lynne Cooke et al. Dia Art Foundation, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 176 pp. with 100 ills. (12 col.). 21 x 14 cm. LC 2009-931311 ISBN 978-0-944521-79-3 In English.  
*International – Post-1945 – Several Media*  
68377 Paperbound \$16.95x

**CUI XIUWEN.** DF2 Gallery, Los Angeles, 2007. Organized in association with F2 Gallery, Beijing. Published in association with Timezone 8, Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 94 pp. with 36 col. ills. (2 foldout). 27 x 28 cm. ISBN 988-99264-6-6 Bilingual in English and Chinese.  
*China – Post-2000 – Photography, Video – Women Artists*  
68374 Paperbound \$35.00x

**PATHS TO FAME: TURNER WATERCOLOURS FROM THE COURTAULD GALLERY.** Joanna Selborne et al. Wordsworth Trust, Garsmere, 2008. Organized and published in association with Courtauld Gallery, Courtauld Institute of Art, University of London. 180 pp. with 73 ills. (63 col.). 22 x 25 cm. ISBN 978-1-905256-33-4 In English.  
*Europe – Great Britain – 1600-1800, 1800-1900 – Watercolor*  
70110 Paperbound \$49.95

**MAISON MARTIN MARGIELA: '20', THE EXHIBITION.** MoMu–ModeMuseum Provincie Antwerpen, Antwerp, 2008. 124 pp. with 126 ills. (93 col.). 26 x 20 cm. ISBN 978-90-7926-900-6 In English.  
*Europe – France – Post-1990 – Fashion*  
70546 Paperbound \$65.00

**OIL PAINTINGS IN PUBLIC OWNERSHIP IN NOTTINGHAMSHIRE.** Ed. by Sonia Roe. Public Catalogue Foundation, London, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 288 pp. with 33 col. ills. and 1699 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-74-4 In English.  
*International, chiefly Great Britain – Several Periods – Painting*  
70834 Hardcover \$85.00x

**MIRIAM VLAMING: YOU PROMISED ME.** Kunsthalle Mannheim, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 73 ills. (68 col.). 30 x 30 cm. ISBN 978-3-86678-204-4 Bilingual in English and German.  
*Europe – Germany – Post-2000 – Painting – Women Artists*  
70926 Hardcover \$55.00x

**CLAIRE BARCLAY: OPENWIDE.** Fruitmarket Gallery, Edinburgh, 2009. 160 pp. with 134 ills. (127 col.). 26 x 21 cm. ISBN 978-0-947912-64-2 In English.  
*Europe – Great Britain – Post-2000 – Sculpture – Women Artists*  
70996 Hardcover \$55.00

**STRAY ALCHEMISTS: MATT BRYANS, AMY GRANAT (INCLUDING COLLABORATIONS WITH EMILY SUNDBLAD AND C. SPENCER YEH), LIM TZAY CHUEN, TAKESHI MURATA, ROBIN RHODE, STERLING RUBY.** Ed. by Kate Fowle. Ullens Center for Contemporary Art, Beijing, 2008. Published by Timezone 8 Limited, Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 140 pp. with 92 ills. (59 col.). 26 x 19 cm. ISBN 978-988-17521-3-0 Bilingual in Chinese and English.  
*International – Post-2000 – Several Media*  
71003 Paperbound \$23.00x

**FORCED JOURNEYS: ARTISTS IN EXILE IN BRITAIN, C. 1933-45.** Ben Uri Gallery, London Jewish Museum of Art, London, 2009. Distributed in the U.S.A. by Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 112 pp. with 114 ills. (112 col.). 29 x 26 cm. ISBN 978-0-900157-13-4 In English.  
*Europe – 1900-1945 – Several Media*  
71015 Hardcover \$70.00x

**40 YEARS OF CHRIST CHURCH PICTURE GALLERY: STILL ONE OF OXFORD'S BEST KEPT SECRETS.** Ed. by Jacqueline Thalmann. Christ Church Picture Gallery, Oxford, 2008. 180 pp. with 61 ills. (55 col.). 28 x 22 cm. ISBN 978-0-9559431-0-2 In English.  
*Europe – 1400-1600, 1600-1800 – Drawing*  
71056 Paperbound \$57.50

**WILL GORLITZ: NOWHERE IF NOT HERE.** Bruce W. Ferguson et al. Kitchener-Waterloo Art Gallery, 2008. Organized in association with Macdonald Stewart Art Centre, Guelph. Published 2009 in association with Wilfrid Laurier University Press, Waterloo. Distributed in North America by University of Toronto Press. 120 pp. with 57 ills. (44 col.). 26 x 22 cm. ISBN 978-1-55458-049-1 In English.  
*Canada – Post-1990 – Painting*  
71064 Paperbound \$29.95x

**FRENCH PORCELAIN FOR ENGLISH PALACES: SÈVRES FROM THE ROYAL COLLECTION.** Joanna Gwilt. Royal Collection Enterprises Ltd, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 200 pp. with 182 ills. (181 col.) and 106 col. reference ills. 23 x 20 cm. ISBN 978-1-905686-14-8 In English.  
*Europe – France – 1600-1800 – Ceramics*  
71140 Paperbound \$30.00x

**FOTOGRAFIA EUROPEA: ETERNITÀ—IL TEMPO DELL'IMMAGINE/EUROPEAN PHOTOGRAPHY: ETERNITY—THE TIME OF THE IMAGE.** Chiostris San Domenico, Reggio Emilia, 2009. Organized by Comune di Reggio Emilia. Published by Mondadori Electa, Milan. 376 pp. with 192 ills. (81 col.). 25 x 17 cm. ISBN 978-88-370-7099-1 Bilingual in English and Italian.  
*Europe – Post-1945 – Photography*  
71159 Paperbound \$59.95

**TUE GREENFORT: LINEAR DEFLECTION.** Kunstverein Braunschweig, 2008. Published 2009 in association with Verlag der Buchhandlung Walter König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 130 ills. (119 col.) and 2 loose, folded posters. 27 x 22 cm. ISBN 978-3-86560-526-9 Bilingual in German and English.  
*Europe – Denmark – Post-2000 – Installation Art, Several Media*  
71167 Paperbound \$35.00x

**SERIE FUORI SERIE/SERIES OFF SERIES.** Silvana Annicchiarico and Andrea Branzi. Triennale Design Museum, Milan, 2009. Published by Mondadori Electa, Milan. 312 pp. with 459 ills. (427 col.). 31 x 24 cm. ISBN 978-88-370-6920-9 Bilingual in English and Italian.  
*Europe – Italy – 1900-1945, Post-1945 – Design*  
71168 Paperbound \$95.00

**DRITTO, ROVESCIO: INTRECCI DI FILI TRA ARTE, DESIGN E CREATIVITÀ DI MASSA** (Right, Wrong Side: Woven Threads among Art, Design and Mass Creativity). Triennale di Milano, Milan, 2009. Published by Mondadori Electa, Milan. 128 pp. with 91 ills. (88 col.) and 42 col. reference ills. 26 x 21 cm. ISBN 978-88-370-6919-3 Bilingual in English and Italian.  
*International – Post-2000 – Several Media*  
71199 Paperbound \$52.50

**CARTOONS AND CORONETS: THE GENIUS OF OSBERT LANCASTER.** James Knox. Wallace Collection, London, 2008. Published by Frances Lincoln Ltd, London. 224 pp. with 358 ills. (232 col.). 24 x 19 cm. ISBN 978-0-7112-2938-9 In English.  
*Europe – Great Britain – 1900-1945, Post-1945 – Drawing*  
71200 Paperbound \$30.00

**RAFFLES' ARK REDRAWN: NATURAL HISTORY DRAWINGS FROM THE COLLECTION OF SIR THOMAS STAMFORD RAFFLES.** H.J. Noltie. Royal Botanic Garden, Edinburgh, 2009. Organized and published in association with British Library, London. Published in association with Bernard Quaritch Ltd, London. Distributed in the U.S.A. by University of Chicago Press. 180 pp. with 160 ills. (157 col.). 22 x 25 cm. ISBN 978-0-7123-5084-6 In English.  
*France, China – 1800-1900 – Drawing*  
71205 Paperbound \$35.00x

**GIOVANNI CHIARAMONTE IN BERLIN.** Triennale di Milano, 2009. Published by Mondadori Electa, Milan. 156 pp. with 70 ills. (68 col.). 25 x 31 cm. ISBN 978-88-370-7066-3 Bilingual in English and Italian.  
*Europe – Italy – Post-1970 – Photography*  
71206 Hardcover \$70.00

**ALAN BEAN: PAINTING APOLLO—FIRST ARTIST ON ANOTHER WORLD.** National Air and Space Museum, Smithsonian Institution, Washington, D.C., 2009. Distributed by Collins, HarperCollins Publishers, Inc., New York. 224 pp. with 115 ills. (111 col.) and 105 col. reference ills. 26 x 29 cm. LC 2008-55616 ISBN 978-1-58834-264-5 In English.  
*United States – Post-1970 – Painting*  
71207 Hardcover \$39.99†

**DESIGNER AFTER SCHOOL: WORK IN PROGRESS—200 PRODOTTI DI GIOVANI DESIGNER ITALIANI/200 PRODUCTS BY YOUNG ITALIAN DESIGNERS.** Ed. by Loredana Di Lucchio et al. ITACA Department, La Sapienza, Università degli Studi di Roma, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 184 pp. with 242 ills. (233 col.). 26 x 19 cm. ISBN 978-88-89819-19-7 Bilingual in English and Italian.  
*Europe – Italy – Post-2000 – Design*  
71208 Paperbound \$39.95x

**LOUD BONES: THE JEWELRY OF NANCY WORDEN.** Michelle LeBaron et al. Tacoma Art Museum, 2009. Distributed by University of Washington Press, Seattle. 128 pp. with 115 ills. (111 col.). 26 x 22 cm. LC 2009-5593 ISBN 978-0-924335-28-0 In English.  
*United States – Post-1990 – Jewelry – Women Artists*  
71210 Hardcover \$40.00x

**GIINAQUQ: LIKE A FACE—SUQPIAQ MASKS OF THE KODIAK ARCHIPELAGO/COMME UN VISAGE—LES MASQUES SUGPIAT DE L'ARCHIPEL DE KODIAK.** Ed. by Sven D. Haakanson, Jr. and Amy F. Steffian. Alutiq Museum & Archaeological Repository, Kodiak, 2009. Organized in association with Château-Musée, Boulogne-sur-Mer. Published by University of Alaska Press, Fairbanks. 272 pp. with 134 ills. (125 col.). 25 x 23 cm. ISBN 978-1-60223-049-1 In English.  
*Native North America – Masks*  
71211 Paperbound \$26.95x

**UGO MULAS: LA SCENA DELL'ARTE—PHOTOCOLORS** (Ugo Mulas: The Art Scene—Photocolors). Ed. by Pier Giovanni Castagnoli. Galleria Civica d'Arte Moderna e Contemporanea, Turin, 2008. Published by Mondadori Electa, Milan. 208 pp. with 126 col. ills. 27 x 26 cm. ISBN 978-88-370-6552-2 In Italian. Presents color images of prominent international artists in their studios by Italian photographer Mulas (1928-1973); see also Worldwide 31971, which documents the black-and-white photographs from the same exhibition.  
*Europe – Italy – Post-1945 – Photography*  
71212 Hardcover \$85.00

**WRITING MODERN CHINESE ART: HISTORIOGRAPHIC EXPLORATIONS.** Ed. by Josh Yiu. Seattle Art Museum, 2009. Distributed by University of Washington Press, Seattle. 144 pp. with 51 ills. 21 x 20 cm. LC 2009-10434 ISBN 978-0-932216-62-5 In English. This publication grew out of a symposium on 20th-century Chinese painting held in 2007 at the Seattle Asian Art Museum.  
*Far East – China – 1900-1945, Post-1945 – Painting (traditional)*  
71216 Paperbound \$24.95x

**PICTURING VICTORIAN AMERICA: PRINTS BY THE KELLOGG BROTHERS OF HARTFORD, CONNECTICUT, 1830-1880.** Ed. by Nancy Finlay. Connecticut Historical Society, Hartford, 2009. Distributed by Wesleyan University Press, Middletown. 252 pp. with 1135 ills. (96 col.). 32 x 25 cm. LC 2008-44775 ISBN 978-1-881264-09-5 In English. This book accompanied an exhibition at the Connecticut Historical Society, but does not specifically document the show. Paperbound edition also available; see Worldwide 136503.  
*United States – 1800-1900 – Prints*  
71217 Hardcover \$65.00x

**ENOC PEREZ: TENDER.** Galerie Michael Janssen, Berlin, 2008. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 52 pp. with 26 col. ills. 25 x 26 cm. ISBN 978-3-940953-06-3 Bilingual in English and German.  
*United States – Post-2000 – Painting, Drawing*  
71218 Paperbound \$45.00x

**VISUAL CULTURE AND BIOSCIENCE: AN ONLINE DISCUSSION.** [Cover title: **Visual Culture and Bioscience: An Online Symposium.**] Ed. by Suzanne Anker and J.D. Talasek. Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, 2008. *Issues in Cultural Theory*, 12. Distributed by D.A.P./Distributed Art Publishers, New York. 248 pp. with 70 ills. (52 col.). 23 x 16 cm. LC 2008-939463 ISBN 978-1-890761-12-7 In English. Based on a 2007 online symposium hosted by the National Academy of Sciences and the Center for Art, Design and Visual Culture at the University of Maryland, this volume explores issues central to the relationships between visual culture and the biosciences.  
*International – Several Periods – Several Media*  
71219 Paperbound \$19.95x

- KIKI SMITH: HER MEMORY.** Fundació Joan Miró, Barcelona, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 192 pp. with 65 ills. (62 col.). 25 x 17 cm. ISBN 978-84-934730-9-9 Trilingual in Catalan, Spanish and English (one prefatory text and brief entries in Catalan only). This catalogue documents an expanded version of an exhibition held in Germany in 2008 (see Worldwide 70636), featuring one new essay and some 40 additional works not included in the German publication.  
*United States – Post-2000 – Several Media – Women Artists*  
71221 Hardcover \$45.00x
- EILEEN AGAR: AN EYE FOR COLLAGE.** Pallant House Gallery, Chichester, 2008. Published in association with AVA Publishing, Lausanne. 130 pp. with 94 ills. (80 col., one foldout). 26 x 22 cm. ISBN 978-2-940411-11-5 In English.  
*Europe – Great Britain – 1900-1945, Post-1945 – Collage – Women Artists*  
71222 Paperbound \$59.95
- RONI HORN: VATNASAFN/LIBRARY OF WATER.** Library, Stykkishólmur, 2009. Published by Artangel, London, in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 83 ills. (76 ills.). 23 x 18 cm. ISBN 978-3-86521-942-8 In English.  
*United States – Post-2000 – Installation Art – Women Artists*  
71226 Hardcover \$45.00x
- BOUND FOR SUCCESS: DESIGNER BOOKBINDERS INTERNATIONAL COMPETITION, 2009.** Ed. by Jeanette Koch. Bodleian Library, University of Oxford, 2009. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 243 col. ills. 28 x 20 cm. ISBN 978-1-85124-352-5 In English.  
*International – Post-2000 – Book Arts/Binding*  
71229 Hardcover \$65.00x
- HENRI CARTIER-BRESSON/WALKER EVANS: PHOTOGRAPHING AMERICA, 1929-1947.** Fondation Henri Cartier-Bresson, Paris, 2008. Published 2009 by Thames and Hudson Inc., New York. 184 pp. with 105 ills. 25 x 21 cm. LC 2008-908221 ISBN 978-0-500-54370-2 In English.  
*France, United States – 1900-1945, Post-1945 – Photography*  
71230 Hardcover \$50.00†
- ISABEL TOLEDO: FASHION FROM THE INSIDE OUT.** Valerie Steele and Patricia Mears. Museum at FIT, Fashion Institute of Technology, New York, 2009. Published in association with Yale University Press, New Haven. 260 pp. with 229 ills. (176 col.). 33 x 26 cm. LC 2009-18608 ISBN 978-0-300-14583-0 In English. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.  
*United States – Post-1970 – Fashion – Women Artists – Minority Artists*  
71231 Hardcover \$60.00x
- ISTANBUL, TRAVERSÉE.** Palais des Beaux-Arts, Lille, 2009. Organized and published by Lille3000, Lille. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 200 pp. with 158 ills. (99 col.). 24 x 17 cm. ISBN 978-84-96540-63-7 In English.  
*Turkey – Post-2000 – Several Media*  
71233 Paperbound \$29.95x
- ELECTRIC MUD.** David Pagel. Blaffer Gallery, Art Museum of the University of Houston, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 94 pp. with 35 col. ills. 21 x 17 cm. ISBN 0-941193-44-6 In English.  
*United States – Post-2000 – Painting, Ceramics*  
71234 Paperbound \$16.00x
- LIAONING MUSEUM.** Liaoning Provincial Museum, 2008. Published in association with London Editions, Hong Kong. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 358 ills. (343 col.). 28 x 20 cm. ISBN 978-7-802040-487-6 In English.  
*Far East – China – Several Media*  
71235 Paperbound \$35.00x
- THE LIFE OF MERESAMUN: A TEMPLE SINGER IN ANCIENT EGYPT.** Ed. by Emily Teeter and Janet H. Johnson. Oriental Institute Museum, University of Chicago, 2009. *Oriental Institute Museum Publications*, 29. 136 pp. with 160 ills. (125 col.). 30 x 23 cm. LC 2008-942017 ISBN 978-1-885923-60-8 In English.  
*Ancient Egypt – Several Media*  
71236 Paperbound \$37.95
- AMERICAN QUILTS & COVERLETS IN THE METROPOLITAN MUSEUM OF ART.** Revised and expanded edition. Amelia Peck and Cynthia V.A. Schaffner. Metropolitan Museum of Art, New York, 2007. Published in association with MQ Publications USA, New York. Distributed by Yale University Press, New Haven. First published 1990 (see Worldwide 53771). 320 pp. with 362 ills. (299 col.). 29 x 27 cm. LC 2007-932792 ISBN 978-0-300-15903-5 In English.  
*United States – Several Periods – Quilts*  
71237 Hardcover \$29.95x
- PAUL PFEIFFER.** MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2008. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 288 pp. with 152 ills. (138 col.). 24 x 18 cm. ISBN 978-84-96954-59-5 In English.  
*United States – Post-2000 – Several Media*  
71239 Hardcover \$39.95x
- MODERN JAPANESE PRINTS: THE TWENTIETH CENTURY.** Amanda T. Zehnder. Carnegie Museum of Art, Pittsburgh, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 200 pp. with 1051 ills. (1050 col.). 22 x 26 cm. ISBN 978-0-88039-049-1 In English.  
*Far East – Japan – 1900-1945, Post-1945 – Prints (traditional)*  
71241 Paperbound \$34.95x
- LARRY JOHNSON.** Russell Ferguson. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2009. Published in association with Prestel-Verlag, Munich. 128 pp. with 101 ills. (95 col.). 30 x 24 cm. ISBN 978-3-7913-4391-4 In English.  
*United States – Post-1970 – Photography*  
71244 Hardcover \$45.00†
- TODD SCHORR: AMERICAN SURREAL.** San Jose Museum of Art, 2009. Published by Last Gasp, San Francisco. 120 pp. with 153 ills. (128 col.). 39 x 27 cm. ISBN 978-0-86719-709-9 In English.  
*United States – Post-2000 – Painting*  
71245 Hardcover \$39.95
- LIZA LOU.** L&M Arts, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 65 ills. (57 col.). 31 x 23 cm. In English.  
*United States – Post-2000 – Sculpture, Several Media – Women Artists*  
71247 Hardcover \$60.00x

**ART OF THE CELTS: 700 BC TO AD 700.** Felix Müller et al. Historisches Museum, Bern, 2009. Published in association with Archäologisches Landesmuseum Baden-Württemberg, Stuttgart, and Mercatorfonds, Brussels. Distributed in the U.S.A. by Cornell University Press, Ithaca. 304 pp. with 495 ills. (303 col.) and 35 col. reference ills. 29 x 26 cm. ISBN 978-0-8014-4869-0 In English. This book was published on the occasion of an exhibition titled "Art of the Celts," but does not specifically document the show.  
*Ancient Europe – Several Media*  
71248 Hardcover \$70.00x

**ROBERT INDIANA AND THE STAR OF HOPE.** John Wilmerding and Michael K. Komanecky. Farnsworth Art Museum, Rockland, 2009. Distributed by Yale University Press, New Haven. 128 pp. with 124 ills. (113 col.). 26 x 25 cm. LC 2009-923647 ISBN 978-0-300-15470-2 In English.  
*United States – Post-1945 – Several Media*  
71249 Hardcover \$45.00x

**MUSEUM BRANDHORST: SELECTED WORKS—PAINTING, SCULPTURE, PRINTS AND DRAWINGS, PHOTOGRAPHY, NEW MEDIA.** Armin Zweite et al. Museum Brandhorst, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Prestel-Verlag, Munich. 336 pp. with 277 ills. (252 col.). 30 x 23 cm. ISBN 978-3-7913-4281-8 In English. Features works by some 45 well-known international artists, among them Basquiat, Beuys, Fischl, Fritsch, Gober, Katz, Kounellis, Mueck, Nauman, Polke, Ruscha, Trockel and Twombly.  
*International – Post-1945 – Several Media*  
71250 Hardcover \$75.00x

**THE AIGINA TREASURE: AEGEAN BRONZE AGE JEWELLERY AND A MYSTERY REVISITED.** Ed. by J. Lesley Fitton. British Museum Press, London, 2009. 128 pp. with 223 ills. (113 col.). 31 x 22 cm. ISBN 978-0-7141-2262-5 In English.  
*Ancient Mediterranean – Greece – Jewelry*  
71251 Hardcover \$100.00

**DESIGNERS ON JEWELLERY: TWELVE YEARS OF JEWELLERY PRODUCTION BY CHI HA PAURA...?** National Design Centre Melbourne, 2008. Published in association with Arnoldsche Verlagsanstalt, Stuttgart, Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 152 pp. with 111 ills. (74 col.). 22 x 16 cm. ISBN 978-3-89790-297-8 In English.  
*Europe – Netherlands – Post-1990 – Jewelry*  
71252 Paperbound \$50.00x

**ART AT COLBY: CELEBRATING THE FIFTIETH ANNIVERSARY OF THE COLBY COLLEGE MUSEUM OF ART.** Colby College Museum of Art, Waterville, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 376 pp. with 217 ills. (207 col.). 31 x 26 cm. LC 2009-14597 ISBN 978-0-9822922-1-1 In English. This collection catalogue was published in conjunction with an exhibition of the same name, but does not specifically document the show.  
*United States – Several Periods – Several Media*  
71253 Hardcover \$50.00x

**HEAVENLY SPLENDOUR: THE EDRINA COLLECTION OF MING AND QING IMPERIAL COSTUMES.** Art Museum, Chinese University of Hong Kong, 2009. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. 228 pp. with 292 ills. (240 col.). 29 x 22 cm. ISBN 978-962-7101-89-5 Bilingual in English and Chinese.  
*Far East – China – Costume*  
71255 Hardcover \$60.00

**ANCIENT CHINESE BRONZES FROM THE SHOUYANG STUDIO: THE KATHERINE AND GEORGE FAN COLLECTION.** Shanghai Museum, 2009. Organized and published in association with Art Museum, Chinese University of Hong Kong. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. 208 pp. with 215 ills. (116 col.). 31 x 24 cm. ISBN 978-7-5325-5083-8 Bilingual in English and Chinese.  
*Far East – China – Metalwork*  
71261 Hardcover \$30.00

**THE MUSEUM OF NON-OBJECTIVE PAINTING: HILLA REBAY AND THE ORIGINS OF THE SOLOMON R. GUGGENHEIM MUSEUM.** Ed. by Karole Vail. Solomon R. Guggenheim Museum, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 336 pp. with 361 ills. (131 col.). 28 x 23 cm. ISBN 978-0-89207-393-1 In English.  
*International – 1900-1945, Post-1945 – Several Media*  
71262 Hardcover \$45.00x

**MASTERPIECES OF CLASSICAL ART.** Dyfri Williams. British Museum Press, London, 2009. Published in association with University of Texas Press, Austin. 360 pp. with 288 ills. (287 col.). 23 x 23 cm. LC 2009-900184 ISBN 978-0-292-72147-0 In English.  
*Ancient Mediterranean – Several Media*  
71264 Hardcover \$45.00x

**YIXING STONWARE: HIDDEN FRAGRANCE OF PURPLE JADE—THE COLLECTION FROM NANJING MUSEUM AND MAI FOUNDATION.** Nanjing Museum, 2008. Organized in association with Mai Foundation, Taipei. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. 316 pp. with 487 ills. (468 col.). 29 X 21 cm. ISBN 978-7-5399-2970-5 Bilingual in Chinese and English.  
*Far East – China – Ceramics*  
71267 Hardcover \$75.00

**CHINESE PUZZLES: GAMES FOR THE HANDS AND MIND—TRADITIONAL CHINESE PUZZLES FROM THE YI ZHI TANG COLLECTION.** Wei Zhang and Peter Rasmussen. Chinese Cultural Center of San Francisco, 2008. Distributed by Art Media Resources, Chicago. 80 pp. with 84 ills. (79 col.). 21 x 26 cm. ISBN 978-1-5888-6101-6 In English.  
*Far East – China – Several Media*  
71273 Paperbound \$14.95

**MICHAEL BERKHEMER.** Cornelia Homberg et al. Mondriaanhuis, Amersfoort, 2008. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 97 ills. (95 col.). 29 x 24 cm. ISBN 978-90-400-8520-8 Bilingual in Dutch and English.  
*Europe – Netherlands – Post-1970 – Painting*  
71274 Paperbound \$50.00x

**JUSTIN LIEBERMAN.** Marc Jancou Contemporary, New York, and Zach Feuer Gallery, New York, 2009. Published 2008 by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 46 col. ills. 29 x 21 cm. ISBN 978-3-03764-008-1 In English. This catalogue documents two concurrent exhibitions titled "The Corrector Custom Pre-Fab House" and "The Corrector in the High Castle."  
*United States – Post-2000 – Several Media*  
71277 Hardcover \$35.00x

**THE IMMORTAL STONE: CHINESE JADES FROM THE NEOLITHIC PERIOD TO THE TWENTIETH CENTURY.** James C. S. Lin. Fitzwilliam Museum, University of Cambridge, 2009. Published in association with Scala Publishers Ltd, London. Distributed by Art Media Resources, Ltd., Chicago. 160 pp. with 242 ills. (229 col.). 26 x 22 cm. ISBN 978-1-8575-9581-9 In English. *Far East – China – Sculpture*  
71279 Hardcover \$45.00

**A COMPANION GUIDE TO PHOTOGRAPHY IN THE NATIONAL GALLERIES OF SCOTLAND.** Revised edition. Sara Stevenson and Duncan Forbes. National Galleries of Scotland, Edinburgh, 2009. Original edition published 2001 [Worldwide 62106]. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 203 ills. (33 col.). 24 x 17 cm. ISBN 978-1-906270-20-9 In English. *International – Several Periods – Photography*  
71282 Paperbound \$19.95x

**IVAN MOUDOV: TRICK OR TREAT.** Kunstverein Braunschweig, 2008. Published 2009 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 138 ills. (133 col.). 27 x 22 cm. ISBN 978-3-86560-600-6 Bilingual in German and English. *Europe – Bulgaria – Post-2000 – Several Media*  
71283 Paperbound \$37.50x

**OIL AND SUGAR: CONTEMPORARY ART AND ISLAMIC CULTURE.** Glenn D. Lowry. Royal Ontario Museum, Toronto, 2009. *Eva Holtby Lecture on Contemporary Culture*, 3. Distributed in the U.S.A. by University of Toronto Press. 68 pp. with 22 ills. (12 col.). 19 x 14 cm. ISBN 978-0-88854-469-8 In English. *International – Post-2000 – Several Media*  
71284 Hardcover \$19.99x

**NAM JUNE PAIK: EXPOSITION OF MUSIC–ELECTRONIC TELEVISION, REVISITED.** Ed. by Susanne Neuburger. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 268 ills. (74 col.). 24 x 17 cm. ISBN 978-3-86560-619-8 Bilingual in German and English. This catalogue was published in conjunction with an exhibition titled "Nam June Paik: Music for All Senses." *Korea/United States – Post-1945 – Installation Art*  
71289 Paperbound \$39.95x

**RUNA ISLAM: RESTLESS SUBJECT.** Kunsthhaus, Zürich, and Museum Folkwang, Essen, 2008. Published by Kehrer Verlag, Heidelberg. 168 pp. with 122 ills. (113 col.). 24 x 19 cm. ISBN 978-3-86828-047-0 In English. *Bangladesh – Post-2000 – Film – Women Artists*  
71292 Paperbound \$40.00

**A QUESTION OF EVIDENCE.** [Title from spine.] T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 190 pp. with 76 ills. (25 col.) and 3 loose stickers. 24 x 15 cm. ISBN 978-3-86560-569-6 In English. Documents an exhibition of politically engaged works by Asian and European artists who explore the challenges inherent in the creation and dissemination of source material relating to the suppression of human rights and democratic reform. *International – Post-2000 – Several Media*  
71296 Paperbound \$32.00x

**STAIRWAY TO HEAVEN: FROM CHINESE STREETS TO MONUMENTS AND SKYSCRAPERS.** Mark H. C. Bessire. Bates College Museum of Art, Lewiston, 2008. Organized in association with H&R Block Artspace, Kansas City. Published 2009 in association with University Press of New England, Hanover. 148 pp. with 79 ills. (40 col.). 25 x 23 cm. LC 2009-6562 ISBN 978-1-58465-728-6 Bilingual in English and Chinese. *China – Post-2000 – Photography, Several Media*  
71300 Paperbound \$29.95x

**VIA LEWANDOWSKY: APPLAUS/APPLAUSE.** Haus am Waldsee, Berlin, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 33 ills. (22 col.). 21 x 16 cm. ISBN 978-3-86560-568-9 Bilingual in English and German. *Europe – Germany – Post-2000 – Installation Art*  
71303 Paperbound \$25.00x

**JEAN-LUC MOULÈNE.** Carré d'Art–Musée d'Art Contemporain, Nîmes, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 172 pp. with 89 ills. (72 col.). 30 x 23 cm. ISBN 978-3-86560-589-4 Bilingual in English and French. *Europe – France – Post-2000 – Several Media, Photography*  
71315 Paperbound \$45.00x

**DANIEL ROTH: CAR GWYLLT.** [Title from cover.] Kunstmuseum, Bonn, 2008. Published 2009 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 61 ills. (53 col.). 22 x 17 cm. ISBN 978-3-86560-577-1 Bilingual in English and German. *Europe – Germany – Post-2000 – Several Media*  
71327 Paperbound \$39.95x

**LE VOYAGE À CONSTANTINOPLE DU CHEVALIER DE CLAIRAC: ARCHÉOLOGIE ET ARCHITECTURE EN MÉDITERRANÉE ORIENTALE, 1724-1727** (The Journey to Constantinople by Lord de Clairac: Archaeology and Architecture in the East Mediterranean, 1724-1727). Musée d'Archéologie, Antibes, 2009. Published by Uitgeverij Snoeck, Ghent. 112 pp. with 89 ills. (78 col.). 28 x 24 cm. ISBN 978-90-5349-753-1 In French. *Europe – France – 1600-1800 – Drawing*  
71328 Paperbound \$39.95

**UNDER LIME: SIMON STARLING.** Temporäre Kunsthalle Berlin, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 64 ills. (35 col.). 23 x 18 cm. ISBN 978-3-86560-597-9 Bilingual in English and German. *Europe – Great Britain – Post-2000 – Installation Art*  
71333 Paperbound \$46.00x

**DIANA THATER: GORILLAGORILLAGORILLA.** Ed. by Adam Budak and Peter Pakesch. Kunsthhaus Graz am Landesmuseum Joanneum, Graz, 2009. Organized in association with Natural History Museum, London. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 73 ills. (18 col.). 28 x 22 cm. ISBN 978-3-86560-590-0 Bilingual in English and German. *United States – Post-2000 – Installation Art, Video – Women Artists*  
71339 Paperbound \$46.00x

**A BAUHAUSLER IN CANADA: ANDOR WEININGER IN THE '50S.** Oliver A.I. Botar. Gallery One One One, University of Manitoba, Winnipeg, 2004. Published 2009 in association with Robert McLaughlin Gallery, Oshawa. 280 pp. with 318 ills. (227 col.) and 192 col. reference ills. 26 x 22 cm. ISBN 978-0-921500-98-8 In English. This book and its accompanying exhibition at the Robert McLaughlin Gallery evolved from a 2004 exhibition in Winnipeg titled "From Bauhaus to Our House in Etobicoke: Andor Weininger in the 50s." *Hungary/Canada – Post-1945 – Painting, Drawing*  
71340 Hardcover \$62.50

**ELIZABETH PEYTON: READING & WRITING.** Irish Museum of Modern Art, Dublin, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 27 ills. (26 col.). 26 x 20 cm. ISBN 978-88-8158-738-4 In English. *United States – Post-1990 – Painting, Drawing – Women Artists*  
71345 Hardcover \$49.95x

**REVERSE ENGINEERED/RÉTRO-INGÉNIERIE: ALEXANDRE CASTONGUAY, MATHIEU BOUCHARD.** Sandra Dyck and Nicole Gingras. Carleton University Art Gallery, Ottawa, 2009. 68 pp. with 21 ills. (20 col.). 23 x 19 cm. ISBN 978-0-770905-31-6 Bilingual in French and English. *Canada – Post-2000 – Prints*  
71347 Paperbound \$29.95

**Y.Z. KAMI: ENDLESS PRAYERS.** Parasol Unit Foundation for Contemporary Art, London, 2008. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 109 ills. (102 col.). 25 x 18 cm. ISBN 978-3-86560-563-4 In English. *Iran/United States – Post-2000 – Painting*  
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**DER BLICK IN DIE FERNE: LANDSCHAFTSMALEREI AUS DEN SAMMLUNGEN DES FÜRSTEN VON UND ZU LIECHTENSTEIN, 15. BIS 19. JAHRHUNDERT** (A Look into the Distance: Landscape Painting from the Princely Collections of the House of Liechtenstein, 15th to 19th Centuries). Johann Kräffner. Kunstmuseum Luzern, Lucerne, 2008. Organized in association with and published by Liechtenstein Museum, Vienna. Published in association with Christian Brandstätter Verlag, Vienna. 168 pp. with 159 ills. (157 col.). 24 x 29 cm. ISBN 978-3-85033-250-7 In German. *Europe – Several Periods – Painting*  
71355 Paperbound \$49.95

**LEONARD BASKIN: WORKS IN THE COLLECTION OF THE MCMASTER MUSEUM OF ART.** McMaster Museum of Art, McMaster University, Hamilton, 2009. 56 pp. with 19 ills. (16 col.). 30 x 22 cm. ISBN 978-1-926632-03-2 In English. *United States – Post-1945 – Prints*  
71356 Paperbound \$18.95

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71357 Hardcover \$45.00x

**JAKE & DINOS CHAPMAN: MEMENTO MORONIKA.** Kestnergesellschaft, Hannover, 2008. Published 2009 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 117 ills. (109 col.). 24 x 17 cm. ISBN 978-3-86560-582-5 Bilingual in English and German. *Europe – Great Britain – Post-2000 – Sculpture, Several Media*  
71363 Paperbound \$35.00x

**CLAUDIE GAGNON.** [Half-title page: **Claudie Gagnon: Monographie/Monograph.**] Mélanie Boucher. Expression, Centre d'exposition de Saint-Hyacinthe, 2009. Organized and published in association with Musée d'art de Joliette. Published in association with L'Œil de Poisson, Quebec. 144 pp. with 98 ills. (79 col.). 24 x 20 cm. ISBN 978-2-921801-42-3 Bilingual in French and English. This catalogue accompanied three separate exhibitions of Gagnon's work titled "*Truturer le temps: Une rétrospective, volet 1;*" "*Temps de glace, une rétrospective, volet 2;*" and "*Hautes et basses oeuvres de bouche.*" *Canada – Post-1990 – Installation Art – Women Artists*  
71366 Hardcover \$34.95

**MATTI BRAUN: KOLA.** Kunstmuseum Liechtenstein, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 107 ills. (77 col.). 28 x 20 cm. ISBN 978-3-86560-596-2 Bilingual in English and German. *Europe – Germany – Post-2000 – Several Media*  
71369 Hardcover \$44.00x

**CHRISTINE DAVIS.** Lesley Johnstone and Olivier Asselin. Musée d'Art Contemporain, Montréal, 2009. 112 pp. with 28 col. ills. 23 x 18 cm. ISBN 978-2-551-23785-2 Bilingual in French and English. *Canada – Post-2000 – Several Media – Women Artists*  
71373 Hardcover \$29.95

**SEBASTIAN KUHN.** Forum Kunst Rottweil, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 45 col. ills. and 71 reference ills. 28 x 22 cm. ISBN 978-3-86678-136-8 Bilingual in English and German. *Europe – Germany – Post-2000 – Sculpture*  
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**WALTER TANDY MURCH: THE SPIRIT OF THINGS.** Ihor Holubizky and Bill Jeffries. Robert McLaughlin Gallery, Oshawa, 2009. 100 pp. with 69 ills. (50 col.). 26 x 20 cm. ISBN 978-1-926589-00-8 Bilingual in French and English. *Canada – Post-1945 – Painting, Drawing and Watercolor*  
71380 Paperbound \$29.95

**CESARE LUCCHINI: WAS BLEIBT—MALEREI/QUEL CHE RIMANE—DIPINTI/WHAT REMAINS—PAINTINGS.** Ed. by Ingrid Mössinger and Marco Francioli. Kunstsammlungen Chemnitz, 2008. Organized in association with Museo Cantonale d'Arte, Lugano. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 39 col. ills. 31 x 25 cm. ISBN 978-3-86678-213-6 Trilingual in English, German and Italian.  
*Europe – Switzerland – Post-2000 – Painting*  
71381 Hardcover \$45.00x

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**EXPANDED ORIGINAL: CORNELIA SOLLFRANK.** Ed. by Sabine Himmelsbach. Edith-Russ-Haus für Medienkunst, Oldenburg, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 126 ills. (121 col.). 24 x 20 cm. ISBN 978-3-7757-2390-9 Bilingual in English and German.  
*Europe – Germany – Post-2000 – Several Media*  
71387 Paperbound \$40.00x

**TWENTY + CHANGE 01: EMERGING TORONTO DESIGN PRACTICES.** Ed. by Heather Dubbeldam and Lola Sheppard. Gladstone Hotel, Toronto, 2009. Published by Riverside Architectural Press, Cambridge. 128 pp. with 144 ills. (129 col.). 22 x 18 cm. ISBN 978-1-926724-00-3 In English.  
*Canada – Post-2000 – Architecture*  
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**AHMED ALSAUDANI.** Goff + Rosenthal, New York 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 55 col. ills. 34 x 26 cm. ISBN 978-3-7757-2358-9 In English.  
This book was published in conjunction with an exhibition at the Saatchi Gallery, London, titled "Unveiled: New Art from the Middle East," and an exhibition at Goff + Rosenthal, New York, titled "Ahmed Al Saudani," but does not specifically document either show.  
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71393 Hardcover \$55.00x

**OLA KOLEHMAINEN: A BUILDING IS NOT A BUILDING.** Nykyaiteen Museo Kiasma/Kiasma, Museum of Contemporary Art, Helsinki, 2009. Organized in association with Nationale Fotomuseum, Copenhagen; New Art Gallery, Walsall; and Kunstin modernin taiteen museo, Kuntsi. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 56 col. ills and 34 col. reference ills. 29 x 35 cm. ISBN 978-3-7757-2366-4 In English.  
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*Europe – Great Britain – Post-1945 – Collage, Drawing*  
71405 Hardcover \$40.00

**NORBERT TADEUSZ: GEMÄLDE/PAINTINGS, 1978-2002.** Ed. by Ingrid Mössinger. Kunstsammlungen Chemnitz, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 58 pp. with 14 ills. (13 col.). 31 x 25 cm. ISBN 978-3-86678-237-2 Bilingual in English and German.  
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71411 Hardcover \$38.00x

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*Europe – Denmark – Post-2000 – Mixed Media – Women Artists*  
71436 Paperbound \$55.00x

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This catalogue was published in conjunction with an exhibition titled "Sterling Ruby: GRID RIPPER."

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71454

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This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.

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*United States – Post-1970 – Fashion – Women Artists*  
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This book was published to coincide with an exhibition of the same name held in 2008 at the Hillwood Estate, Museum & Gardens, Washington, D.C., and in 2009 at the State Pushkin Museum, Moscow.  
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This book documents the proceedings of a symposium titled "Symposium AC/DC: Contemporary Art, Contemporary Design," held in 2007 at the Geneva University of Art and Design.  
*International – Post-2000 – Several Media*  
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**FORM DEFINING STRATEGIES: EXPERIMENTAL ARCHITECTURAL DESIGN.** Second, updated edition. Ed. by Asterios Agkathidis et al. Ernst Wasmuth Verlag, Tübingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Original edition published 2007. 120 pp. with 338 ills. 19 x 14 cm. ISBN 978-3-8030-0710-0 In English.  
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**THE COLLECTOR'S GUIDE TO EMERGING ART PHOTOGRAPHY.** Ruben Natal-San Miguel. Humble Arts Foundation, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 176 pp. with 163 ills. (156 col.). 34 x 26 cm. ISBN 978-0-9796425-0-0 In English.  
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Chiefly pictorial.  
*China – Post-1945 – Photography*  
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**LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND: ILLUSTRATED BY MAGGIE TAYLOR.** Modernbook Editions, Palo Alto, 2008. 192 pp. with 45 col. ills. 29 x 29 cm. LC 2007-940609 ISBN 978-0-9801044-1-7 In English.  
This book is prefaced by an essay that analyzes Lewis Carroll's *Alice's Adventures in Wonderland* while also examining the staged and manipulated photo-based illustrations that American artist Maggie Taylor (b. 1961) created to accompany this edition of the celebrated British author's 1865 novel.  
*United States – Post-2000 – Photography, Mixed Media – Women Artists*  
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