

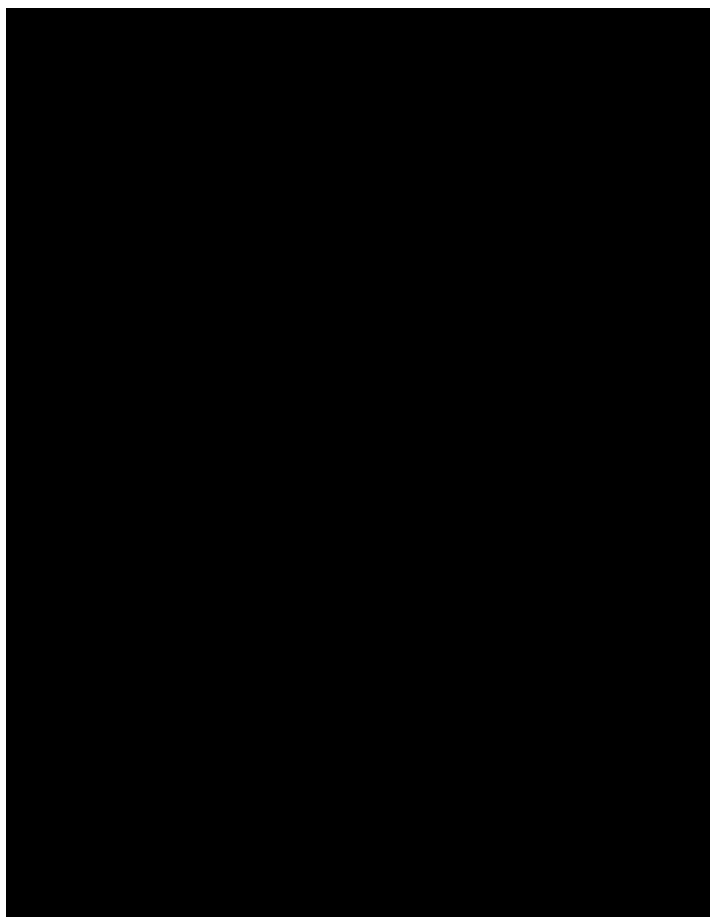


Worldwide Books

1001 West Seneca Street
Ithaca, NY 14850

Phone (607) 272-9200
U.S. and Canadian Orders (800) 473-8146
Fax (607) 272-0239
info@worldwide-artbooks.com

www.worldwide-artbooks.com



New Titles 2009/Number 9

Museum and Gallery Publications
Trade & University Press Books

Art • Architecture • Photography • Design

Contents

Main Selections	1
Special Order Selections	3
Additional Selections	4
Trade & University Press Books	12
Index of Titles	25
Ordering Information	29

Bibliographic Format

This monthly list presents recent titles received into stock in August 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Christian Schad, 1894-1982: Retrospective—Life and Work in Context
Worldwide 32490 (see page 1)

MAIN SELECTIONS

THE STILL LIVES OF ADRIAEN COORTE, ACTIVE C.1683-1707.

Quentin Buvelot. Koninklijk Kabinet van Schilderijen, Mauritshuis, The Hague, 2008. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 133 ills. (121 col.). 25 x 26 cm. ISBN 978-90-400-8502-4 In English.

This catalogue documents an exhibition titled "Ode to Coorte."

Europe – Netherlands – 1600-1800 – Painting

32168

Hardcover \$60.00x

WALTER PFEIFFER: IN LOVE WITH BEAUTY. Fotomuseum Winterthur, 2009. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 360 pp. with 243 ills. (135 col.). 31 x 24 cm. ISBN 978-3-86521-870-4 In English.

Europe – Switzerland – Post-1970 – Photography

32412

Hardcover \$80.00x

RON ARAD: NO DISCIPLINE. Paola Antonelli et al. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. Organized in association with Museum of Modern Art, New York, and Stedelijk Museum, Amsterdam. Published by Museum of Modern Art, New York. Distributed in the U.S.A. by D.A.P./Distributed Art publishers, New York. 216 pp. with 289 ills. (273 col.). 25 x 21 cm. LC 2009-928917 ISBN 978-0-87070-759-9 In English.

Europe – Great Britain – Post-1970 – Furniture, Several Media

•32456

Paperbound \$45.00x

CHRISTIAN SCHAD: RETROSPECTIVE—LIFE AND WORK IN CONTEXT. Leopold Museum, Vienna, 2008. Published in association with Wienand Verlag, Cologne. 304 pp. with 270 ills. (200 col.). 29 x 23 cm. ISBN 978-3-87909-963-4 In English.

Europe – Germany – 1900-1945, Post-1945 – Painting, Several Media

•32490

Paperbound \$59.00

DUTCH CITYSCAPES OF THE GOLDEN AGE. Ariane van Suchtelen and Arthur K. Wheelock, Jr. Koninklijk Kabinet van Schilderijen, Mauritshuis, The Hague, 2008. Organized and published in association with National Gallery of Art, Washington, D.C. Published in association with Uitgeverij Waanders, b.v., Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 202 ills. (147 col.) and 52 col. reference ills. 26 x 28 cm. ISBN 978-90-400-8550-5 In English.

This catalogue accompanied an exhibition titled "Pride of Place: Dutch Cityscapes of the Golden Age." Note: the hardcover trade edition was declared out of print soon after release, and Worldwide is able to supply the paperbound edition only.

Europe – Netherlands – 1600-1800 – Painting

•32509

Paperbound \$65.00x

FRANÇOIS-MARIUS GRANET, 1775-1849: UNE VIE POUR LA PEINTURE (François-Marius Granet, 1775-1849: A Life of Painting). Denis Coutagne. Musée Granet, Aix-en-Provence, 2008. Published in association with Somogy éditions d'art, Paris. 336 pp. with 300 ills. (289 col.). 28 x 25 cm. ISBN 978-2-7572-0184-8 In French.

Europe – France – 1800-1900 – Painting

•32536

Paperbound \$65.00

YAYOI KUSAMA: MIRRORED YEARS. Museum Boijmans Van Beuningen, Rotterdam, 2009. Organized and published in association with Le Consortium, Centre d'art contemporain, Dijon. Published by Les presses du réel, Dijon. 304 pp. with 168 ills. (118 col.). 24 x 18 cm. ISBN 978-2-84066-312-6 In English.

Japan – Post-1945 – Sculpture, Several Media – Women Artists

•32585

Hardcover \$49.95

THE TROPICS: VIEWS FROM THE MIDDLE OF THE

GLOBE. Ed. by Alfons Hug et al. Martin-Gropius-Bau, Berlin, 2008.

Organized by Goethe-Institut, Berlin, in association with Ethnologisches Museum, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 344 pp. with 220 ills. (206 col.). 32 x 24 cm. ISBN 978-3-86678-166-5 In English.

Underscoring the artistic and cultural complexity of the tropics, this catalogue documents an unusual exhibition that brought together wide-ranging pre-colonial and colonial art and artifacts from Africa, Asia, South America and Oceania, along with contemporary works by some 40 international artists who address various related themes, presenting a diverse array of pottery, masks, weapons, costumes, sculptures, paintings, drawings, photographs and installations.

Western, Non-Western – Several Periods – Several Media

•32590

Hardcover \$69.00x

PER KIRKEBY. Ed. by Achim Borchardt-Hume. Tate Modern, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 176 pp. with 146 ills. (141 col.). 28 x 22 cm. LC 2009-923145 ISBN 978-1-85437-821-7 In English.

Europe – Denmark – Post-1970 – Painting

•32647

Paperbound \$26.95†

UNE IMAGE PEUT EN CACHER UNE AUTRE (One Image May Hide Another). Ed. by Jean-Hubert Martin. Galeries nationales du Grand Palais, Paris, 2009. Published by Réunion des musées nationaux, Paris. 408 pp. with 333 ills. (287 col.). 30 x 24 cm. ISBN 978-2-7118-5613-8 In French.

Surveys the deliberate use of optical illusions, composite imagery and other kinds of visual ambiguity in art, documenting some 250 paintings, drawings, prints, sculptures and other works by such diverse artists as Dürer, Michelangelo, Arcimboldo, Courbet, Daumier, Ensor, Gauguin, Redon, Duchamp, Dalí, Ernst, Klee, Oppenheim and Hockney.

International – Several Periods – Several Media

•32649

Paperbound \$110.00

PETER KOGLER. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 169 ills. (150 col.). 29 x 23 cm. ISBN 978-3-86560-560-3 Bilingual in English and German.

Europe – Austria – Post-1970 – Several Media

•32664

Paperbound \$59.95x

WHAT'S IT ALL MEAN: WILLIAM T. WILEY IN

RETROSPECT. Joann Moser et al. Smithsonian American Art Museum, Washington, D.C., 2009. Published in association with University of California Press, Berkeley. 228 pp. with 138 ills. (126 col.). 29 x 25 cm. LC 2009-10273 ISBN 978-0-520-26120-4 In English.

United States – Post-1945 – Several Media

•32686

Hardcover \$65.00x

JULIETTE RÉCAMIER: MUSE ET MÉCÈNE (Juliette Récamier: Muse and Patron). Musée des Beaux-Arts, Lyon, 2009. Published in association with Éditions Hazan, Paris. 272 pp. with 304 ills. (272 col.). 28 x 25 cm. ISBN 978-2-7541-0398-5 In French.

Europe – France – 1800-1900 – Several Media

•32689

Paperbound \$79.95

MAKING WORLDS/FARE MONDI: 53RD INTERNATIONAL ART EXHIBITION. 53rd International Art Exhibition, Biennale di Venezia, Venice, 2009. Published by Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. Two volumes. 27 x 20 cm. Vol. 1 (*Exhibition*): 332 pp. with 561 ills. (510 col.). Vol. 2 (*Participating Countries, Collateral Events*): 336 pp. with 308 ills. (251 col.). ISBN 978-88-31796-96-5 In English.

International – Post-2000 – Several Media

•32690

Paperbound \$90.00†

ALEX KATZ: REFLECTIONS. Ed. by Alberto Fiz. Museo delle Arti Catanzaro, 2009. Published by Mondadori Electa, Milan. 248 pp. with 175 ills. (164 col.). 29 x 25 cm. ISBN 978-88-370-7070-0 Bilingual in English and Italian.

United States – Post-1970 – Painting

•32693

Hardcover \$75.00

HEAVY METAL: DIE UNERKLÄRBARE LEICHTIGKEIT EINES MATERIALS/THE INEXPLICABLE LIGHTNESS OF A MATERIAL. Kunsthalle zu Kiel, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 185 ills. (122 col.). 31 x 25 cm. ISBN 978-3-7757-2378-7 Bilingual in English and German. Surveys metal sculptures produced internationally over the past five decades, featuring works by Beuys, Caro, Eliasson, Fontana, Hatoum, Judd, Kapoor, Nauman, Oldenburg, Serra, Tinguely, Uecker and some 45 other artists.

International – Post-1945 – Sculpture

32695

Hardcover \$60.00

SIMON VOUET: LES ANNÉES ITALIENNES, 1613-1627

(Simon Vouet: The Italian Years, 1613-1627). Musée des Beaux-Arts, Nantes, 2008. Organized and published in association with Musée des Beaux-Arts et d'Archéologie, Besançon. Published in association with Éditions Hazan, Paris. 208 pp. with 177 ills. (160 col.). 28 x 23 cm. ISBN 978-2-7541-0322-0 In French.

Europe – France – 1600-1800 – Painting

32696

Paperbound \$59.95

CHALLENGING TRADITIONS: CONTEMPORARY FIRST NATIONS ART OF THE NORTHWEST COAST. Ian M. Thom. McMichael Canadian Art Collection, Kleinburg, 2009. Published in association with Douglas & McIntyre, Vancouver, and University of Washington Press, Seattle. 192 pp. with 112 col. ills. 29 x 27 cm. LC 2008-54952 ISBN 978-0-295-98919-8 In English.

Canada – Post-2000 – Several Media – Minority Artists

•32700

Hardcover \$65.00x

VINCENT VAN GOGH: BETWEEN EARTH AND HEAVEN—THE LANDSCAPES. Carel Blotkamp et al. Kunstmuseum Basel, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 199 ills. (175 col.). 31 x 25 cm. ISBN 978-3-7757-2303-9 In English.

Europe – Netherlands – 1800-1900 – Painting

•32702

Hardcover \$60.00x

GOYA EN TIEMPOS DE GUERRA (Goya in Times of War). Ed. by Manuela B. Mena Marqués. Museo Nacional del Prado, Madrid, 2008. Published in association with Ediciones El Viso, Madrid. 544 pp. with 335 ills. (328 col.). 31 x 25 cm. ISBN 978-84-95241-55-9 In Spanish.

Europe – Spain – 1600-1800, 1800-1900 – Painting, Several Media

•32706

Hardcover \$125.00

CY TWOMBLY: STATES OF MIND—PAINTING, SCULPTURE, PHOTOGRAPHY, DRAWING. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2009. Published in association with Schirmer/Mosel, Munich. Distributed by Prestel-Verlag, Munich. 324 pp. with 272 ills. (243 col.). 31 x 24 cm. ISBN 978-3-8296-0445-1 In English.

United States – Post-1945 – Several Media

•32707

Hardcover \$79.95†

DE COROT À L'ART MODERNE: SOUVENIRS ET VARIATIONS (From Corot to Modern Art: Souvenirs and Variations). Musée des Beaux-Arts, Reims, 2009. Organized and published in association with Musée du Louvre, Paris. Published in association with Éditions Hazan, Paris. 216 pp. with 165 ills. (162 ills.). 28 x 23 cm. ISBN 978-2-7541-0380-0 In French.

This catalogue documents a reduced version of an exhibition that was previously shown in Tokyo and Kobe in 2008.

Europe – France – 1800-1900 – Painting

32711

Paperbound \$75.00

ANISH KAPOOR: SHOOTING INTO THE CORNER. Ed. by Peter Noever. MAK—Österreichisches Museum für angewandte Kunst, Vienna, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 200 pp. with 185 ills. (181 col.). 32 x 25 cm. ISBN 978-3-7757-2382-4 Bilingual in English and German.

Europe – Great Britain – Post-1970 – Installation Art, Prints – Minority Artists

•32714

Paperbound \$60.00x

FREDERIC, LORD LEIGHTON, 1830-1896: PAINTER AND SCULPTOR OF THE VICTORIAN AGE. Ed. by Margot Th.

Brandlhuber and Michael Buhrs. Museum Villa Stuck, Munich, 2009. Organized in association with Leighton House Museum, London. Published in association with Prestel-Verlag, Munich. 192 pp. with 146 ills. (126 col.). 29 x 22 cm. ISBN 978-3-7913-4383-9 In English.

Europe – Great Britain – 1800-1900 – Painting, Several Media

•32715

Hardcover \$35.00†

ISA GENZKEN: OPEN, SESAME! Whitechapel Gallery, London, 2009. Organized and published in association with Museum Ludwig, Cologne. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 215 ills. (175 col.). 29 x 24 cm. ISBN 978-3-86560-610-5 In English.

Europe – Germany – Post-1970 – Sculpture – Women Artists

•32716

Hardcover \$66.00x

TULLIO LOMBARDO AND VENETIAN HIGH

RENAISSANCE SCULPTURE. Alison Luchs et al. National Gallery of Art, Washington D.C., 2009. Published in association with Yale University Press, New Haven. 160 pp. with 85 ills. (60 col.). 32 x 23 cm. LC 2009-6336 ISBN 978-0-300-15667-6 In English. This catalogue documents an exhibition titled "An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture."

Europe – Italy – 1400-1600 – Sculpture

•32717

Hardcover \$60.00x

LE CABINET DE PIERRE-ADRIEN PÂRIS: ARCHITECTE, DESSINATEUR DES MENUS-PLAISIRS (The Cabinet of Pierre-Adrien Pâris: Architect, Designer of the *Menus-Plaisirs*). Musée des Beaux-Arts et d'Archéologie, Besançon, 2008. Published in association with Éditions Hazan, Paris. 208 pp. with 158 ills. (152 col.). 28 x 24 cm. ISBN 978-2-7541-0324-4 In French.

Europe – France – 1600-1800 – Architecture, Several Media

32720

Paperbound \$75.00

REMBRANDT: PINTOR DE HISTORIAS (Rembrandt: History Painter). Ed. by Alejandro Vergara. Museo Nacional del Prado, Madrid, 2008. Published in association by Ediciones El Viso, Madrid. 240 pp. with 143 ills. (135 col.). 29 x 24 cm. ISBN 978-84-95241-57-3 In Spanish.
Europe – Netherlands – 1600-1800 – Painting
•32722 Hardcover \$85.00

30 AMERICANS. Rubell Family Collection, Miami, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 232 pp. with 267 ills. (250 col.). 31 x 23 cm. LC 2008-941693 ISBN 978-0-9821195-1-8 In English.
United States – Post-1970 – Several Media – Minority Artists
•32723 Hardcover \$60.00x

ALPHONSE MUCHA. Ed. by Agnes Husslein-Arco et al. Belvedere, Vienna, 2009. Published by Prestel-Verlag, Munich 356 pp. with 475 ills. (356 col.). 33 x 25 cm. LC 2009-923787 ISBN 978-3-7913-4356-3 In English.
Europe – Czech Republic – 1800-1900, 1900-1945 – Several Media
•32724 Hardcover \$65.00x

IN & OUT OF AMSTERDAM: TRAVELS IN CONCEPTUAL ART, 1960-1976. Christophe Cherix. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 170 pp. with 223 ills. (135 col.) and 166 reference ills. (149 col.). 31 x 24 cm. LC 2009-924172 ISBN 978-0-87070-753-7 In English.
Examines the role of Amsterdam as a major center of conceptual art practices in the 1960s and 70s, featuring works by Bas Jan Ader, Stanley Broun, Hanne Darboven, Jan Dibbets, Ger van Elk, Gilbert & George, Sol LeWitt, Charlotte Posenenske, Allen Ruppersberg and Lawrence Weiner.
International – Post-1945 – Several Media – Conceptual Art
•32728 Hardcover \$55.00x

NEW YORK GRAPHIC WORKSHOP, 1964-1970. Ed. by Gabriel Pérez-Barreiro et al. Blanton Museum of Art, University of Texas, Austin, 2008. Published 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 81 ills. (76 col.). 28 x 22 cm. LC 2009-11246 ISBN 978-0-9815738-2-3 In English.
Latin America – Post-1945 – Prints
32735 Paperbound \$36.00x

THOMAS NOZKOWSKI. Marc Mayer and Robert Storr. National Gallery of Canada, Ottawa, 2009. 172 pp. with 68 col. ills. 29 x 31 cm. ISBN 978-0-88884-869-7 Bilingual in French and English.
United States – Post-1970 – Painting
•32739 Hardcover \$69.95

WESTERN MOTEL: EDWARD HOPPER AND CONTEMPORARY ART. Gerald Matt. Kunsthalle Wien, Vienna, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 181 ills. (121 ills.). 25 x 20 cm. ISBN 978-3-940748-51-5 In English.
International – 1900-1945, Post-1945 – Several Media
•32741 Hardcover \$75.00x

GOTTHARD SCHUH: A KIND OF INFATUATION. Ed. by Peter Pfrunder and Gilles Mora. Fotostiftung Schweiz, Winterthur, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 222 ills. (24 col.). 30 x 24 cm. ISBN 978-3-86521-830-8 In English.
Europe – Switzerland – 1900-1945, Post-1945 – Photography
32747 Hardcover \$75.00x

MARCEL DUCHAMP: ÉTANT DONNÉS. Michael R. Taylor et al. Philadelphia Museum of Art, 2009. Published in association with Yale University Press, New Haven. 448 pp. with 461 ills. (238 col.). 29 x 25 cm. LC 2009-9645 ISBN 978-0-300-14979-1 In English.
Europe – France – Post-1945 – Several Media
•32751 Hardcover \$65.00x

JOHN GUTMANN: THE PHOTOGRAPHER AT WORK. Sally Stein et al. Center for Creative Photography, University of Arizona, Tucson, 2009. Published in association with Yale University Press, New Haven. 180 pp. with 175 ills. 31 x 24 cm. LC 2009-921441 ISBN 978-0-300-12331-9 In English.
United States – 1900-1945, Post-1945 – Photography
•32756 Hardcover \$50.00x

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

BONAPARTE ET L'ÉGYPTE: FEU ET LUMIÈRES (Bonaparte and Egypt: Fire and Lights). Institut du monde arabe, Paris, 2009. Organized and published in association with Région Nord-Pas-de-Calais, Arras. Published by Éditions Hazan, Paris. 420 pp. with 424 ills. (333 col.). 32 x 24 cm. ISBN 978-2-75410-302-2 In French.
Ancient Egypt, France – 1800-1900 – Several Media
32681 Hardcover \$120.00

LE PROFANE ET LE DIVIN: ARTS DE L'ANTIQUITÉ DE L'EUROPE AU SUD-EST ASIATIQUE—FLEURONS DU MUSÉE BARBIER-MUELLER (The Profane and the Divine: Ancient Art from Europe to Southeast Asia—Highlights from the Musée Barbier-Mueller). Ed. by Laurence Mattet. Musée Barbier-Mueller, Geneva, 2008. Published by Éditions Hazan, Paris. 544 pp. with 461 ills. (425 col.). 32 x 26 cm. ISBN 978-2-7541-0309-1 In French.
Ancient Mediterranean; Ancient Non-Western, Several Regions – Several Media
32704 Hardcover \$110.00

ETHEREAL ELEGANCE: PORCELAIN VASES OF THE IMPERIAL QING—THE HUAIHAI TANG COLLECTION. Peter Y. K. Lam. Art Museum, Chinese University of Hong Kong, 2007. Distributed in the U.S.A. by Art Media Resources Ltd., Chicago. 400 pp. with 464 ills. (411 col.). 34 x 26 cm. ISBN 978-962-7101-84-0 Bilingual in Chinese and English.
Far East – China – Ceramics
32712 Hardcover, boxed \$135.00

ADDITIONAL SELECTIONS

ROBERT LEHMAN LECTURES ON CONTEMPORARY ART, NO. 4. Ed. by Lynne Cooke et al. Dia Art Foundation, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 176 pp. with 100 ills. (12 col.). 21 x 14 cm. LC 2009-931311 ISBN 978-0-944521-79-3 In English.
International – Post-1945 – Several Media
68377 Paperbound \$16.95x

CUI XIUWEN. DF2 Gallery, Los Angeles, 2007. Organized in association with F2 Gallery, Beijing. Published in association with Timezone 8, Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 94 pp. with 36 col. ills. (2 foldout). 27 x 28 cm. ISBN 988-99264-6-6 Bilingual in English and Chinese.
China – Post-2000 – Photography, Video – Women Artists
68374 Paperbound \$35.00x

PATHS TO FAME: TURNER WATERCOLOURS FROM THE COURTAULD GALLERY. Joanna Selborne et al. Wordsworth Trust, Garsmere, 2008. Organized and published in association with Courtauld Gallery, Courtauld Institute of Art, University of London. 180 pp. with 73 ills. (63 col.). 22 x 25 cm. ISBN 978-1-905256-33-4 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Watercolor
70110 Paperbound \$49.95

MAISON MARTIN MARGIELA: '20', THE EXHIBITION. MoMu–ModeMuseum Provincie Antwerpen, Antwerp, 2008. 124 pp. with 126 ills. (93 col.). 26 x 20 cm. ISBN 978-90-7926-900-6 In English.
Europe – France – Post-1990 – Fashion
70546 Paperbound \$65.00

OIL PAINTINGS IN PUBLIC OWNERSHIP IN NOTTINGHAMSHIRE. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 288 pp. with 33 col. ills. and 1699 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-74-4 In English.
International, chiefly Great Britain – Several Periods – Painting
70834 Hardcover \$85.00x

MIRIAM VLAMING: YOU PROMISED ME. Kunsthalle Mannheim, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 73 ills. (68 col.). 30 x 30 cm. ISBN 978-3-86678-204-4 Bilingual in English and German.
Europe – Germany – Post-2000 – Painting – Women Artists
70926 Hardcover \$55.00x

CLAIRE BARCLAY: OPENWIDE. Fruitmarket Gallery, Edinburgh, 2009. 160 pp. with 134 ills. (127 col.). 26 x 21 cm. ISBN 978-0-947912-64-2 In English.
Europe – Great Britain – Post-2000 – Sculpture – Women Artists
70996 Hardcover \$55.00

STRAY ALCHEMISTS: MATT BRYANS, AMY GRANAT (INCLUDING COLLABORATIONS WITH EMILY SUNDBLAD AND C. SPENCER YEH), LIM TZAY CHUEN, TAKESHI MURATA, ROBIN RHODE, STERLING RUBY. Ed. by Kate Fowle. Ullens Center for Contemporary Art, Beijing, 2008. Published by Timezone 8 Limited, Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 140 pp. with 92 ills. (59 col.). 26 x 19 cm. ISBN 978-988-17521-3-0 Bilingual in Chinese and English.
International – Post-2000 – Several Media
71003 Paperbound \$23.00x

FORCED JOURNEYS: ARTISTS IN EXILE IN BRITAIN, C. 1933-45. Ben Uri Gallery, London Jewish Museum of Art, London, 2009. Distributed in the U.S.A. by Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 112 pp. with 114 ills. (112 col.). 29 x 26 cm. ISBN 978-0-900157-13-4 In English.
Europe – 1900-1945 – Several Media
71015 Hardcover \$70.00x

40 YEARS OF CHRIST CHURCH PICTURE GALLERY: STILL ONE OF OXFORD'S BEST KEPT SECRETS. Ed. by Jacqueline Thalmann. Christ Church Picture Gallery, Oxford, 2008. 180 pp. with 61 ills. (55 col.). 28 x 22 cm. ISBN 978-0-9559431-0-2 In English.
Europe – 1400-1600, 1600-1800 – Drawing
71056 Paperbound \$57.50

WILL GORLITZ: NOWHERE IF NOT HERE. Bruce W. Ferguson et al. Kitchener-Waterloo Art Gallery, 2008. Organized in association with Macdonald Stewart Art Centre, Guelph. Published 2009 in association with Wilfrid Laurier University Press, Waterloo. Distributed in North America by University of Toronto Press. 120 pp. with 57 ills. (44 col.). 26 x 22 cm. ISBN 978-1-55458-049-1 In English.
Canada – Post-1990 – Painting
71064 Paperbound \$29.95x

FRENCH PORCELAIN FOR ENGLISH PALACES: SÈVRES FROM THE ROYAL COLLECTION. Joanna Gwilt. Royal Collection Enterprises Ltd, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 200 pp. with 182 ills. (181 col.) and 106 col. reference ills. 23 x 20 cm. ISBN 978-1-905686-14-8 In English.
Europe – France – 1600-1800 – Ceramics
71140 Paperbound \$30.00x

FOTOGRAFIA EUROPEA: ETERNITÀ—IL TEMPO DELL'IMMAGINE/EUROPEAN PHOTOGRAPHY: ETERNITY—THE TIME OF THE IMAGE. Chiostrri San Domenico, Reggio Emilia, 2009. Organized by Comune di Reggio Emilia. Published by Mondadori Electa, Milan. 376 pp. with 192 ills. (81 col.). 25 x 17 cm. ISBN 978-88-370-7099-1 Bilingual in English and Italian.
Europe – Post-1945 – Photography
71159 Paperbound \$59.95

TUE GREENFORT: LINEAR DEFLECTION. Kunstverein Braunschweig, 2008. Published 2009 in association with Verlag der Buchhandlung Walter König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 130 ills. (119 col.) and 2 loose, folded posters. 27 x 22 cm. ISBN 978-3-86560-526-9 Bilingual in German and English.
Europe – Denmark – Post-2000 – Installation Art, Several Media
71167 Paperbound \$35.00x

SERIE FUORI SERIE/SERIES OFF SERIES. Silvana Annicchiarico and Andrea Branzi. Triennale Design Museum, Milan, 2009. Published by Mondadori Electa, Milan. 312 pp. with 459 ills. (427 col.). 31 x 24 cm. ISBN 978-88-370-6920-9 Bilingual in English and Italian.
Europe – Italy – 1900-1945, Post-1945 – Design
71168 Paperbound \$95.00

DRITTO, ROVESCIO: INTRECCI DI FILI TRA ARTE, DESIGN E CREATIVITÀ DI MASSA (Right, Wrong Side: Woven Threads among Art, Design and Mass Creativity). Triennale di Milano, Milan, 2009. Published by Mondadori Electa, Milan. 128 pp. with 91 ills. (88 col.) and 42 col. reference ills. 26 x 21 cm. ISBN 978-88-370-6919-3 Bilingual in English and Italian.
International – Post-2000 – Several Media
71199 Paperbound \$52.50

CARTOONS AND CORONETS: THE GENIUS OF OSBERT LANCASTER. James Knox. Wallace Collection, London, 2008. Published by Frances Lincoln Ltd, London. 224 pp. with 358 ills. (232 col.). 24 x 19 cm. ISBN 978-0-7112-2938-9 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Drawing
71200 Paperbound \$30.00

RAFFLES' ARK REDRAWN: NATURAL HISTORY DRAWINGS FROM THE COLLECTION OF SIR THOMAS STAMFORD RAFFLES. H.J. Noltie. Royal Botanic Garden, Edinburgh, 2009. Organized and published in association with British Library, London. Published in association with Bernard Quaritch Ltd, London. Distributed in the U.S.A. by University of Chicago Press. 180 pp. with 160 ills. (157 col.). 22 x 25 cm. ISBN 978-0-7123-5084-6 In English.
France, China – 1800-1900 – Drawing
71205 Paperbound \$35.00x

GIOVANNI CHIARAMONTE IN BERLIN. Triennale di Milano, 2009. Published by Mondadori Electa, Milan. 156 pp. with 70 ills. (68 col.). 25 x 31 cm. ISBN 978-88-370-7066-3 Bilingual in English and Italian.
Europe – Italy – Post-1970 – Photography
71206 Hardcover \$70.00

ALAN BEAN: PAINTING APOLLO—FIRST ARTIST ON ANOTHER WORLD. National Air and Space Museum, Smithsonian Institution, Washington, D.C., 2009. Distributed by Collins, HarperCollins Publishers, Inc., New York. 224 pp. with 115 ills. (111 col.) and 105 col. reference ills. 26 x 29 cm. LC 2008-55616 ISBN 978-1-58834-264-5 In English.
United States – Post-1970 – Painting
71207 Hardcover \$39.99†

DESIGNER AFTER SCHOOL: WORK IN PROGRESS—200 PRODOTTI DI GIOVANI DESIGNER ITALIANI/200 PRODUCTS BY YOUNG ITALIAN DESIGNERS. Ed. by Loredana Di Lucchio et al. ITACA Department, La Sapienza, Università degli Studi di Roma, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 184 pp. with 242 ills. (233 col.). 26 x 19 cm. ISBN 978-88-89819-19-7 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Design
71208 Paperbound \$39.95x

LOUD BONES: THE JEWELRY OF NANCY WORDEN. Michelle LeBaron et al. Tacoma Art Museum, 2009. Distributed by University of Washington Press, Seattle. 128 pp. with 115 ills. (111 col.). 26 x 22 cm. LC 2009-5593 ISBN 978-0-924335-28-0 In English.
United States – Post-1990 – Jewelry – Women Artists
71210 Hardcover \$40.00x

GIINAQUQ: LIKE A FACE—SUQPIAQ MASKS OF THE KODIAK ARCHIPELAGO/COMME UN VISAGE—LES MASQUES SUGPIAT DE L'ARCHIPEL DE KODIAK. Ed. by Sven D. Haakanson, Jr. and Amy F. Steffian. Alutiq Museum & Archaeological Repository, Kodiak, 2009. Organized in association with Château-Musée, Boulogne-sur-Mer. Published by University of Alaska Press, Fairbanks. 272 pp. with 134 ills. (125 col.). 25 x 23 cm. ISBN 978-1-60223-049-1 In English.
Native North America – Masks
71211 Paperbound \$26.95x

UGO MULAS: LA SCENA DELL'ARTE—PHOTOCOLORS (Ugo Mulas: The Art Scene—Photocolors). Ed. by Pier Giovanni Castagnoli. Galleria Civica d'Arte Moderna e Contemporanea, Turin, 2008. Published by Mondadori Electa, Milan. 208 pp. with 126 col. ills. 27 x 26 cm. ISBN 978-88-370-6552-2 In Italian. Presents color images of prominent international artists in their studios by Italian photographer Mulas (1928-1973); see also Worldwide 31971, which documents the black-and-white photographs from the same exhibition.
Europe – Italy – Post-1945 – Photography
71212 Hardcover \$85.00

WRITING MODERN CHINESE ART: HISTORIOGRAPHIC EXPLORATIONS. Ed. by Josh Yiu. Seattle Art Museum, 2009. Distributed by University of Washington Press, Seattle. 144 pp. with 51 ills. 21 x 20 cm. LC 2009-10434 ISBN 978-0-932216-62-5 In English. This publication grew out of a symposium on 20th-century Chinese painting held in 2007 at the Seattle Asian Art Museum.
Far East – China – 1900-1945, Post-1945 – Painting (traditional)
71216 Paperbound \$24.95x

PICTURING VICTORIAN AMERICA: PRINTS BY THE KELLOGG BROTHERS OF HARTFORD, CONNECTICUT, 1830-1880. Ed. by Nancy Finlay. Connecticut Historical Society, Hartford, 2009. Distributed by Wesleyan University Press, Middletown. 252 pp. with 1135 ills. (96 col.). 32 x 25 cm. LC 2008-44775 ISBN 978-1-881264-09-5 In English. This book accompanied an exhibition at the Connecticut Historical Society, but does not specifically document the show. Paperbound edition also available; see Worldwide 136503.
United States – 1800-1900 – Prints
71217 Hardcover \$65.00x

ENOC PEREZ: TENDER. Galerie Michael Janssen, Berlin, 2008. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 52 pp. with 26 col. ills. 25 x 26 cm. ISBN 978-3-940953-06-3 Bilingual in English and German.
United States – Post-2000 – Painting, Drawing
71218 Paperbound \$45.00x

VISUAL CULTURE AND BIOSCIENCE: AN ONLINE DISCUSSION. [Cover title: **Visual Culture and Bioscience: An Online Symposium.**] Ed. by Suzanne Anker and J.D. Talasek. Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, 2008. *Issues in Cultural Theory*, 12. Distributed by D.A.P./Distributed Art Publishers, New York. 248 pp. with 70 ills. (52 col.). 23 x 16 cm. LC 2008-939463 ISBN 978-1-890761-12-7 In English. Based on a 2007 online symposium hosted by the National Academy of Sciences and the Center for Art, Design and Visual Culture at the University of Maryland, this volume explores issues central to the relationships between visual culture and the biosciences.
International – Several Periods – Several Media
71219 Paperbound \$19.95x

- KIKI SMITH: HER MEMORY.** Fundació Joan Miró, Barcelona, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 192 pp. with 65 ills. (62 col.). 25 x 17 cm. ISBN 978-84-934730-9-9 Trilingual in Catalan, Spanish and English (one prefatory text and brief entries in Catalan only). This catalogue documents an expanded version of an exhibition held in Germany in 2008 (see Worldwide 70636), featuring one new essay and some 40 additional works not included in the German publication.
United States – Post-2000 – Several Media – Women Artists
71221 Hardcover \$45.00x
- EILEEN AGAR: AN EYE FOR COLLAGE.** Pallant House Gallery, Chichester, 2008. Published in association with AVA Publishing, Lausanne. 130 pp. with 94 ills. (80 col., one foldout). 26 x 22 cm. ISBN 978-2-940411-11-5 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Collage – Women Artists
71222 Paperbound \$59.95
- RONI HORN: VATNASAFN/LIBRARY OF WATER.** Library, Stykkishólmur, 2009. Published by Artangel, London, in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 83 ills. (76 ills.). 23 x 18 cm. ISBN 978-3-86521-942-8 In English.
United States – Post-2000 – Installation Art – Women Artists
71226 Hardcover \$45.00x
- BOUND FOR SUCCESS: DESIGNER BOOKBINDERS INTERNATIONAL COMPETITION, 2009.** Ed. by Jeanette Koch. Bodleian Library, University of Oxford, 2009. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 243 col. ills. 28 x 20 cm. ISBN 978-1-85124-352-5 In English.
International – Post-2000 – Book Arts/Binding
71229 Hardcover \$65.00x
- HENRI CARTIER-BRESSON/WALKER EVANS: PHOTOGRAPHING AMERICA, 1929-1947.** Fondation Henri Cartier-Bresson, Paris, 2008. Published 2009 by Thames and Hudson Inc., New York. 184 pp. with 105 ills. 25 x 21 cm. LC 2008-908221 ISBN 978-0-500-54370-2 In English.
France, United States – 1900-1945, Post-1945 – Photography
71230 Hardcover \$50.00†
- ISABEL TOLEDO: FASHION FROM THE INSIDE OUT.** Valerie Steele and Patricia Mears. Museum at FIT, Fashion Institute of Technology, New York, 2009. Published in association with Yale University Press, New Haven. 260 pp. with 229 ills. (176 col.). 33 x 26 cm. LC 2009-18608 ISBN 978-0-300-14583-0 In English. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – Post-1970 – Fashion – Women Artists – Minority Artists
71231 Hardcover \$60.00x
- ISTANBUL, TRAVERSÉE.** Palais des Beaux-Arts, Lille, 2009. Organized and published by Lille3000, Lille. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 200 pp. with 158 ills. (99 col.). 24 x 17 cm. ISBN 978-84-96540-63-7 In English.
Turkey – Post-2000 – Several Media
71233 Paperbound \$29.95x
- ELECTRIC MUD.** David Pagel. Blaffer Gallery, Art Museum of the University of Houston, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 94 pp. with 35 col. ills. 21 x 17 cm. ISBN 0-941193-44-6 In English.
United States – Post-2000 – Painting, Ceramics
71234 Paperbound \$16.00x
- LIAONING MUSEUM.** Liaoning Provincial Museum, 2008. Published in association with London Editions, Hong Kong. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 358 ills. (343 col.). 28 x 20 cm. ISBN 978-7-802040-487-6 In English.
Far East – China – Several Media
71235 Paperbound \$35.00x
- THE LIFE OF MERESAMUN: A TEMPLE SINGER IN ANCIENT EGYPT.** Ed. by Emily Teeter and Janet H. Johnson. Oriental Institute Museum, University of Chicago, 2009. *Oriental Institute Museum Publications*, 29. 136 pp. with 160 ills. (125 col.). 30 x 23 cm. LC 2008-942017 ISBN 978-1-885923-60-8 In English.
Ancient Egypt – Several Media
71236 Paperbound \$37.95
- AMERICAN QUILTS & COVERLETS IN THE METROPOLITAN MUSEUM OF ART.** Revised and expanded edition. Amelia Peck and Cynthia V.A. Schaffner. Metropolitan Museum of Art, New York, 2007. Published in association with MQ Publications USA, New York. Distributed by Yale University Press, New Haven. First published 1990 (see Worldwide 53771). 320 pp. with 362 ills. (299 col.). 29 x 27 cm. LC 2007-932792 ISBN 978-0-300-15903-5 In English.
United States – Several Periods – Quilts
71237 Hardcover \$29.95x
- PAUL PFEIFFER.** MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2008. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 288 pp. with 152 ills. (138 col.). 24 x 18 cm. ISBN 978-84-96954-59-5 In English.
United States – Post-2000 – Several Media
71239 Hardcover \$39.95x
- MODERN JAPANESE PRINTS: THE TWENTIETH CENTURY.** Amanda T. Zehnder. Carnegie Museum of Art, Pittsburgh, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 200 pp. with 1051 ills. (1050 col.). 22 x 26 cm. ISBN 978-0-88039-049-1 In English.
Far East – Japan – 1900-1945, Post-1945 – Prints (traditional)
71241 Paperbound \$34.95x
- LARRY JOHNSON.** Russell Ferguson. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2009. Published in association with Prestel-Verlag, Munich. 128 pp. with 101 ills. (95 col.). 30 x 24 cm. ISBN 978-3-7913-4391-4 In English.
United States – Post-1970 – Photography
71244 Hardcover \$45.00†
- TODD SCHORR: AMERICAN SURREAL.** San Jose Museum of Art, 2009. Published by Last Gasp, San Francisco. 120 pp. with 153 ills. (128 col.). 39 x 27 cm. ISBN 978-0-86719-709-9 In English.
United States – Post-2000 – Painting
71245 Hardcover \$39.95
- LIZA LOU.** L&M Arts, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 65 ills. (57 col.). 31 x 23 cm. In English.
United States – Post-2000 – Sculpture, Several Media – Women Artists
71247 Hardcover \$60.00x

ART OF THE CELTS: 700 BC TO AD 700. Felix Müller et al. Historisches Museum, Bern, 2009. Published in association with Archäologisches Landesmuseum Baden-Württemberg, Stuttgart, and Mercatorfonds, Brussels. Distributed in the U.S.A. by Cornell University Press, Ithaca. 304 pp. with 495 ills. (303 col.) and 35 col. reference ills. 29 x 26 cm. ISBN 978-0-8014-4869-0 In English. This book was published on the occasion of an exhibition titled "Art of the Celts," but does not specifically document the show.
Ancient Europe – Several Media
71248 Hardcover \$70.00x

ROBERT INDIANA AND THE STAR OF HOPE. John Wilmerding and Michael K. Komanecky. Farnsworth Art Museum, Rockland, 2009. Distributed by Yale University Press, New Haven. 128 pp. with 124 ills. (113 col.). 26 x 25 cm. LC 2009-923647 ISBN 978-0-300-15470-2 In English.
United States – Post-1945 – Several Media
71249 Hardcover \$45.00x

MUSEUM BRANDHORST: SELECTED WORKS—PAINTING, SCULPTURE, PRINTS AND DRAWINGS, PHOTOGRAPHY, NEW MEDIA. Armin Zweite et al. Museum Brandhorst, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Prestel-Verlag, Munich. 336 pp. with 277 ills. (252 col.). 30 x 23 cm. ISBN 978-3-7913-4281-8 In English. Features works by some 45 well-known international artists, among them Basquiat, Beuys, Fischl, Fritsch, Gober, Katz, Kounellis, Mueck, Nauman, Polke, Ruscha, Trockel and Twombly.
International – Post-1945 – Several Media
71250 Hardcover \$75.00x

THE AIGINA TREASURE: AEGEAN BRONZE AGE JEWELLERY AND A MYSTERY REVISITED. Ed. by J. Lesley Fitton. British Museum Press, London, 2009. 128 pp. with 223 ills. (113 col.). 31 x 22 cm. ISBN 978-0-7141-2262-5 In English.
Ancient Mediterranean – Greece – Jewelry
71251 Hardcover \$100.00

DESIGNERS ON JEWELLERY: TWELVE YEARS OF JEWELLERY PRODUCTION BY CHI HA PAURA...? National Design Centre Melbourne, 2008. Published in association with Arnoldsche Verlagsanstalt, Stuttgart, Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 152 pp. with 111 ills. (74 col.). 22 x 16 cm. ISBN 978-3-89790-297-8 In English.
Europe – Netherlands – Post-1990 – Jewelry
71252 Paperbound \$50.00x

ART AT COLBY: CELEBRATING THE FIFTIETH ANNIVERSARY OF THE COLBY COLLEGE MUSEUM OF ART. Colby College Museum of Art, Waterville, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 376 pp. with 217 ills. (207 col.). 31 x 26 cm. LC 2009-14597 ISBN 978-0-9822922-1-1 In English. This collection catalogue was published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – Several Periods – Several Media
71253 Hardcover \$50.00x

HEAVENLY SPLENDOUR: THE EDRINA COLLECTION OF MING AND QING IMPERIAL COSTUMES. Art Museum, Chinese University of Hong Kong, 2009. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. 228 pp. with 292 ills. (240 col.). 29 x 22 cm. ISBN 978-962-7101-89-5 Bilingual in English and Chinese.
Far East – China – Costume
71255 Hardcover \$60.00

ANCIENT CHINESE BRONZES FROM THE SHOUYANG STUDIO: THE KATHERINE AND GEORGE FAN COLLECTION. Shanghai Museum, 2009. Organized and published in association with Art Museum, Chinese University of Hong Kong. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. 208 pp. with 215 ills. (116 col.). 31 x 24 cm. ISBN 978-7-5325-5083-8 Bilingual in English and Chinese.
Far East – China – Metalwork
71261 Hardcover \$30.00

THE MUSEUM OF NON-OBJECTIVE PAINTING: HILLA REBAY AND THE ORIGINS OF THE SOLOMON R. GUGGENHEIM MUSEUM. Ed. by Karole Vail. Solomon R. Guggenheim Museum, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 336 pp. with 361 ills. (131 col.). 28 x 23 cm. ISBN 978-0-89207-393-1 In English.
International – 1900-1945, Post-1945 – Several Media
71262 Hardcover \$45.00x

MASTERPIECES OF CLASSICAL ART. Dyfri Williams. British Museum Press, London, 2009. Published in association with University of Texas Press, Austin. 360 pp. with 288 ills. (287 col.). 23 x 23 cm. LC 2009-900184 ISBN 978-0-292-72147-0 In English.
Ancient Mediterranean – Several Media
71264 Hardcover \$45.00x

YIXING STONWARE: HIDDEN FRAGRANCE OF PURPLE JADE—THE COLLECTION FROM NANJING MUSEUM AND MAI FOUNDATION. Nanjing Museum, 2008. Organized in association with Mai Foundation, Taipei. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. 316 pp. with 487 ills. (468 col.). 29 X 21 cm. ISBN 978-7-5399-2970-5 Bilingual in Chinese and English.
Far East – China – Ceramics
71267 Hardcover \$75.00

CHINESE PUZZLES: GAMES FOR THE HANDS AND MIND—TRADITIONAL CHINESE PUZZLES FROM THE YI ZHI TANG COLLECTION. Wei Zhang and Peter Rasmussen. Chinese Cultural Center of San Francisco, 2008. Distributed by Art Media Resources, Chicago. 80 pp. with 84 ills. (79 col.). 21 x 26 cm. ISBN 978-1-5888-6101-6 In English.
Far East – China – Several Media
71273 Paperbound \$14.95

MICHAEL BERKHEMER. Cornelia Homberg et al. Mondriaanhuis, Amersfoort, 2008. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 97 ills. (95 col.). 29 x 24 cm. ISBN 978-90-400-8520-8 Bilingual in Dutch and English.
Europe – Netherlands – Post-1970 – Painting
71274 Paperbound \$50.00x

JUSTIN LIEBERMAN. Marc Jancou Contemporary, New York, and Zach Feuer Gallery, New York, 2009. Published 2008 by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 46 col. ills. 29 x 21 cm. ISBN 978-3-03764-008-1 In English. This catalogue documents two concurrent exhibitions titled "The Corrector Custom Pre-Fab House" and "The Corrector in the High Castle."
United States – Post-2000 – Several Media
71277 Hardcover \$35.00x

THE IMMORTAL STONE: CHINESE JADES FROM THE NEOLITHIC PERIOD TO THE TWENTIETH CENTURY. James C. S. Lin. Fitzwilliam Museum, University of Cambridge, 2009. Published in association with Scala Publishers Ltd, London. Distributed by Art Media Resources, Ltd., Chicago. 160 pp. with 242 ills. (229 col.). 26 x 22 cm. ISBN 978-1-8575-9581-9 In English. *Far East – China – Sculpture*
71279 Hardcover \$45.00

A COMPANION GUIDE TO PHOTOGRAPHY IN THE NATIONAL GALLERIES OF SCOTLAND. Revised edition. Sara Stevenson and Duncan Forbes. National Galleries of Scotland, Edinburgh, 2009. Original edition published 2001 [Worldwide 62106]. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 203 ills. (33 col.). 24 x 17 cm. ISBN 978-1-906270-20-9 In English. *International – Several Periods – Photography*
71282 Paperbound \$19.95x

IVAN MOUDOV: TRICK OR TREAT. Kunstverein Braunschweig, 2008. Published 2009 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 138 ills. (133 col.). 27 x 22 cm. ISBN 978-3-86560-600-6 Bilingual in German and English. *Europe – Bulgaria – Post-2000 – Several Media*
71283 Paperbound \$37.50x

OIL AND SUGAR: CONTEMPORARY ART AND ISLAMIC CULTURE. Glenn D. Lowry. Royal Ontario Museum, Toronto, 2009. *Eva Holtby Lecture on Contemporary Culture*, 3. Distributed in the U.S.A. by University of Toronto Press. 68 pp. with 22 ills. (12 col.). 19 x 14 cm. ISBN 978-0-88854-469-8 In English. *International – Post-2000 – Several Media*
71284 Hardcover \$19.99x

NAM JUNE PAIK: EXPOSITION OF MUSIC–ELECTRONIC TELEVISION, REVISITED. Ed. by Susanne Neuburger. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 268 ills. (74 col.). 24 x 17 cm. ISBN 978-3-86560-619-8 Bilingual in German and English. This catalogue was published in conjunction with an exhibition titled "Nam June Paik: Music for All Senses." *Korea/United States – Post-1945 – Installation Art*
71289 Paperbound \$39.95x

RUNA ISLAM: RESTLESS SUBJECT. Kunsthhaus, Zürich, and Museum Folkwang, Essen, 2008. Published by Kehrer Verlag, Heidelberg. 168 pp. with 122 ills. (113 col.). 24 x 19 cm. ISBN 978-3-86828-047-0 In English. *Bangladesh – Post-2000 – Film – Women Artists*
71292 Paperbound \$40.00

A QUESTION OF EVIDENCE. [Title from spine.] T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 190 pp. with 76 ills. (25 col.) and 3 loose stickers. 24 x 15 cm. ISBN 978-3-86560-569-6 In English. Documents an exhibition of politically engaged works by Asian and European artists who explore the challenges inherent in the creation and dissemination of source material relating to the suppression of human rights and democratic reform. *International – Post-2000 – Several Media*
71296 Paperbound \$32.00x

STAIRWAY TO HEAVEN: FROM CHINESE STREETS TO MONUMENTS AND SKYSCRAPERS. Mark H. C. Bessire. Bates College Museum of Art, Lewiston, 2008. Organized in association with H&R Block Artspace, Kansas City. Published 2009 in association with University Press of New England, Hanover. 148 pp. with 79 ills. (40 col.). 25 x 23 cm. LC 2009-6562 ISBN 978-1-58465-728-6 Bilingual in English and Chinese. *China – Post-2000 – Photography, Several Media*
71300 Paperbound \$29.95x

VIA LEWANDOWSKY: APPLAUS/APPLAUSE. Haus am Waldsee, Berlin, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 33 ills. (22 col.). 21 x 16 cm. ISBN 978-3-86560-568-9 Bilingual in English and German. *Europe – Germany – Post-2000 – Installation Art*
71303 Paperbound \$25.00x

JEAN-LUC MOULÈNE. Carré d'Art–Musée d'Art Contemporain, Nîmes, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 172 pp. with 89 ills. (72 col.). 30 x 23 cm. ISBN 978-3-86560-589-4 Bilingual in English and French. *Europe – France – Post-2000 – Several Media, Photography*
71315 Paperbound \$45.00x

DANIEL ROTH: CAR GWYLLT. [Title from cover.] Kunstmuseum, Bonn, 2008. Published 2009 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 61 ills. (53 col.). 22 x 17 cm. ISBN 978-3-86560-577-1 Bilingual in English and German. *Europe – Germany – Post-2000 – Several Media*
71327 Paperbound \$39.95x

LE VOYAGE À CONSTANTINOPLE DU CHEVALIER DE CLAIRAC: ARCHÉOLOGIE ET ARCHITECTURE EN MÉDITERRANÉE ORIENTALE, 1724-1727 (The Journey to Constantinople by Lord de Clairac: Archaeology and Architecture in the East Mediterranean, 1724-1727). Musée d'Archéologie, Antibes, 2009. Published by Uitgeverij Snoeck, Ghent. 112 pp. with 89 ills. (78 col.). 28 x 24 cm. ISBN 978-90-5349-753-1 In French. *Europe – France – 1600-1800 – Drawing*
71328 Paperbound \$39.95

UNDER LIME: SIMON STARLING. Temporäre Kunsthalle Berlin, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 64 ills. (35 col.). 23 x 18 cm. ISBN 978-3-86560-597-9 Bilingual in English and German. *Europe – Great Britain – Post-2000 – Installation Art*
71333 Paperbound \$46.00x

DIANA THATER: GORILLAGORILLAGORILLA. Ed. by Adam Budak and Peter Pakesch. Kunsthhaus Graz am Landesmuseum Joanneum, Graz, 2009. Organized in association with Natural History Museum, London. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 73 ills. (18 col.). 28 x 22 cm. ISBN 978-3-86560-590-0 Bilingual in English and German. *United States – Post-2000 – Installation Art, Video – Women Artists*
71339 Paperbound \$46.00x

A BAUHAUSLER IN CANADA: ANDOR WEININGER IN THE '50S. Oliver A.I. Botar. Gallery One One One, University of Manitoba, Winnipeg, 2004. Published 2009 in association with Robert McLaughlin Gallery, Oshawa. 280 pp. with 318 ills. (227 col.) and 192 col. reference ills. 26 x 22 cm. ISBN 978-0-921500-98-8 In English. This book and its accompanying exhibition at the Robert McLaughlin Gallery evolved from a 2004 exhibition in Winnipeg titled "From Bauhaus to Our House in Etobicoke: Andor Weininger in the 50s." *Hungary/Canada – Post-1945 – Painting, Drawing*
71340 Hardcover \$62.50

ELIZABETH PEYTON: READING & WRITING. Irish Museum of Modern Art, Dublin, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 27 ills. (26 col.). 26 x 20 cm. ISBN 978-88-8158-738-4 In English. *United States – Post-1990 – Painting, Drawing – Women Artists*
71345 Hardcover \$49.95x

REVERSE ENGINEERED/RÉTRO-INGÉNIERIE: ALEXANDRE CASTONGUAY, MATHIEU BOUCHARD. Sandra Dyck and Nicole Gingras. Carleton University Art Gallery, Ottawa, 2009. 68 pp. with 21 ills. (20 col.). 23 x 19 cm. ISBN 978-0-770905-31-6 Bilingual in French and English. *Canada – Post-2000 – Prints*
71347 Paperbound \$29.95

Y.Z. KAMI: ENDLESS PRAYERS. Parasol Unit Foundation for Contemporary Art, London, 2008. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 109 ills. (102 col.). 25 x 18 cm. ISBN 978-3-86560-563-4 In English. *Iran/United States – Post-2000 – Painting*
71351 Hardcover \$59.95x

TERRA E MARE: PAESAGGI DEL SUD DA GIUSEPPE DE NITTIS A GIOVANNI FATTORI (Land and Sea: Landscapes of the South from Giuseppe De Nittis to Giovanni Fattori). Pinacoteca "Giuseppe De Nittis," Barletta, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 122 ills. (101 col.). 29 x 24 cm. ISBN 978-88-36613-63-2 In Italian. *Europe – Italy – 1800-1900, 1900-1945 – Painting*
71352 Paperbound \$65.00

DER BLICK IN DIE FERNE: LANDSCHAFTSMALEREI AUS DEN SAMMLUNGEN DES FÜRSTEN VON UND ZU LIECHTENSTEIN, 15. BIS 19. JAHRHUNDERT (A Look into the Distance: Landscape Painting from the Princely Collections of the House of Liechtenstein, 15th to 19th Centuries). Johann Kräffner. Kunstmuseum Luzern, Lucerne, 2008. Organized in association with and published by Liechtenstein Museum, Vienna. Published in association with Christian Brandstätter Verlag, Vienna. 168 pp. with 159 ills. (157 col.). 24 x 29 cm. ISBN 978-3-85033-250-7 In German. *Europe – Several Periods – Painting*
71355 Paperbound \$49.95

LEONARD BASKIN: WORKS IN THE COLLECTION OF THE MCMASTER MUSEUM OF ART. McMaster Museum of Art, McMaster University, Hamilton, 2009. 56 pp. with 19 ills. (16 col.). 30 x 22 cm. ISBN 978-1-926632-03-2 In English. *United States – Post-1945 – Prints*
71356 Paperbound \$18.95

MARINA BALLO CHARMET: IL PARCO/THE PARK. Triennale di Milano, Milan, 2008. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 78 col. ills. 17 x 25 cm. ISBN 978-88-8158-718-6 Bilingual in English and Italian. *Europe – Italy – Post-2000 – Photography – Women Artists*
71357 Hardcover \$45.00x

JAKE & DINOS CHAPMAN: MEMENTO MORONIKA. Kestnergesellschaft, Hannover, 2008. Published 2009 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 117 ills. (109 col.). 24 x 17 cm. ISBN 978-3-86560-582-5 Bilingual in English and German. *Europe – Great Britain – Post-2000 – Sculpture, Several Media*
71363 Paperbound \$35.00x

CLAUDIE GAGNON. [Half-title page: **Claudie Gagnon: Monographie/Monograph.**] Mélanie Boucher. Expression, Centre d'exposition de Saint-Hyacinthe, 2009. Organized and published in association with Musée d'art de Joliette. Published in association with L'Œil de Poisson, Quebec. 144 pp. with 98 ills. (79 col.). 24 x 20 cm. ISBN 978-2-921801-42-3 Bilingual in French and English. This catalogue accompanied three separate exhibitions of Gagnon's work titled "Truturer le temps: Une rétrospective, volet 1;" "Temps de glace, une rétrospective, volet 2;" and "Hautes et basses oeuvres de bouche." *Canada – Post-1990 – Installation Art – Women Artists*
71366 Hardcover \$34.95

MATTI BRAUN: KOLA. Kunstmuseum Liechtenstein, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 107 ills. (77 col.). 28 x 20 cm. ISBN 978-3-86560-596-2 Bilingual in English and German. *Europe – Germany – Post-2000 – Several Media*
71369 Hardcover \$44.00x

CHRISTINE DAVIS. Lesley Johnstone and Olivier Asselin. Musée d'Art Contemporain, Montréal, 2009. 112 pp. with 28 col. ills. 23 x 18 cm. ISBN 978-2-551-23785-2 Bilingual in French and English. *Canada – Post-2000 – Several Media – Women Artists*
71373 Hardcover \$29.95

SEBASTIAN KUHN. Forum Kunst Rottweil, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 45 col. ills. and 71 reference ills. 28 x 22 cm. ISBN 978-3-86678-136-8 Bilingual in English and German. *Europe – Germany – Post-2000 – Sculpture*
71375 Paperbound \$65.00x

WALTER TANDY MURCH: THE SPIRIT OF THINGS. Ihor Holubizky and Bill Jeffries. Robert McLaughlin Gallery, Oshawa, 2009. 100 pp. with 69 ills. (50 col.). 26 x 20 cm. ISBN 978-1-926589-00-8 Bilingual in French and English. *Canada – Post-1945 – Painting, Drawing and Watercolor*
71380 Paperbound \$29.95

CESARE LUCCHINI: WAS BLEIBT—MALEREI/QUEL CHE RIMANE—DIPINTI/WHAT REMAINS—PAINTINGS. Ed. by Ingrid Mössinger and Marco Francioli. Kunstsammlungen Chemnitz, 2008. Organized in association with Museo Cantonale d'Arte, Lugano. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 39 col. ills. 31 x 25 cm. ISBN 978-3-86678-213-6 Trilingual in English, German and Italian.
Europe – Switzerland – Post-2000 – Painting
71381 Hardcover \$45.00x

FRIENDSHIP AND LOSS IN THE VICTORIAN PORTRAIT: MAY SARTORIS BY FREDERIC LEIGHTON. Malcolm Warner. Kimball Art Museum, Fort Worth, 2009. *Kimbell Masterpiece Series*. Distributed by Yale University Press, New Haven. 88 pp. with 47 ills. (37 col.). 24 x 20 cm. LC 2009-925866 ISBN 978-0-300-12135-3 In English.
Europe – Great Britain – 1800-1900 – Painting
71382 Paperbound \$16.95x

EXPANDED ORIGINAL: CORNELIA SOLLFRANK. Ed. by Sabine Himmelsbach. Edith-Russ-Haus für Medienkunst, Oldenburg, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 126 ills. (121 col.). 24 x 20 cm. ISBN 978-3-7757-2390-9 Bilingual in English and German.
Europe – Germany – Post-2000 – Several Media
71387 Paperbound \$40.00x

TWENTY + CHANGE 01: EMERGING TORONTO DESIGN PRACTICES. Ed. by Heather Dubbeldam and Lola Sheppard. Gladstone Hotel, Toronto, 2009. Published by Riverside Architectural Press, Cambridge. 128 pp. with 144 ills. (129 col.). 22 x 18 cm. ISBN 978-1-926724-00-3 In English.
Canada – Post-2000 – Architecture
71390 Paperbound \$24.95

AHMED ALSAUDANI. Goff + Rosenthal, New York 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 55 col. ills. 34 x 26 cm. ISBN 978-3-7757-2358-9 In English.
This book was published in conjunction with an exhibition at the Saatchi Gallery, London, titled "Unveiled: New Art from the Middle East," and an exhibition at Goff + Rosenthal, New York, titled "Ahmed Al Saudani," but does not specifically document either show.
Iraq – Post-2000 – Painting
71393 Hardcover \$55.00x

OLA KOLEHMAINEN: A BUILDING IS NOT A BUILDING. Nykyaiteen Museo Kiasma/Kiasma, Museum of Contemporary Art, Helsinki, 2009. Organized in association with Nationale Fotomuseum, Copenhagen; New Art Gallery, Walsall; and Kunstin modernin taiteen museo, Kuntsi. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 56 col. ills and 34 col. reference ills. 29 x 35 cm. ISBN 978-3-7757-2366-4 In English.
Europe – Finland – Post-2000 – Photography
71399 Hardcover \$85.00x

PETER BLAKE: COLLAGES AND WORKS ON PAPER, 1956-2008/COLLAGEN UND ARBEITEN AUF PAPIER, 1956-2008. Levy Galerie, Hamburg, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 78 ills. (77 col.). 25 x 17 cm. ISBN 978-3-86678-226-6 Trilingual in English, German and Italian (one essay bilingual in German and English only, captions in English only).
Europe – Great Britain – Post-1945 – Collage, Drawing
71405 Hardcover \$40.00

NORBERT TADEUSZ: GEMÄLDE/PAINTINGS, 1978-2002. Ed. by Ingrid Mössinger. Kunstsammlungen Chemnitz, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 58 pp. with 14 ills. (13 col.). 31 x 25 cm. ISBN 978-3-86678-237-2 Bilingual in English and German.
Europe – Germany – Post-1970 – Painting
71411 Hardcover \$38.00x

YISHAY GARBASZ: IN MY MOTHER'S FOOTSTEPS. Jeffrey Shandler. Tokyo Wonder Site and Wako Works of Art, Tokyo, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 140 pp. with 63 col. ills. 29 x 35 cm. ISBN 978-3-7757-2398-5 In English.
Israel – Post-2000 – Photography – Women Artists
71417 Hardcover \$70.00x

TWENTY + CHANGE 02: EMERGING CANADIAN DESIGN PRACTICES. Ed. by Heather Dubbeldam and Lola Sheppard. Gladstone Hotel, Toronto, 2009. Published by Riverside Architectural Press, Cambridge. 136 pp. with 190 ills. (166 col.). 22 x 18 cm. ISBN 978-1-926724-01-0 In English.
Canada – Post-2000 – Architecture
71432 Paperbound \$24.95

KIRSTINE ROEPSTORFF: THE INNER SOUND THAT KILLS THE OUTER. MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2009. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 80 col. ills. 29 x 24 cm. ISBN 978-3-03764-025-8 Bilingual in English and Spanish.
Europe – Denmark – Post-2000 – Mixed Media – Women Artists
71436 Paperbound \$55.00x

ROBBRECHT EN DAEM: PACING THROUGH ARCHITECTURE. Maarten Delbeke et al. Palais des Beaux-Arts, Brussels, 2009. Published in association with Verlag der Buchhandlung Walter König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 198 ills. (97 col.). 26 x 22 cm. ISBN 978-3-86560-615-0 In English.
Europe – Belgium – Post-1970 – Architecture
71442 Hardcover \$75.00x

JOHN BOCK: KLÜTTERKAMMER. Institute of Contemporary Arts, London, 2004. Published 2008 by Verlag der Buchhandlung Walter König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 139 ills. (129 col.). 30 x 21 cm. ISBN 978-3-86560-554-2 In English.
Europe – Germany – Post-2000 – Installation Art
71448 Hardcover \$49.00x

STERLING RUBY. [Title from cover.] GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, 2008. Published by JRP/ Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./ Distributed Art Publishers, New York. 168 pp. with 74 ills. (70 col.). 29 x 24 cm. ISBN 978-3-03764-010-4 In English.

This catalogue was published in conjunction with an exhibition titled "Sterling Ruby: GRID RIPPER."

United States – Post-2000 – Sculpture, Several Media

71454

Paperbound \$55.00x

SEVEN SOUNDS, SEVEN CIRCLES. [Spine title: **Lothar Baumgarten: Seven Sounds, Seven Circles.**] Ed. by Kaira M. Cabañas. Kunsthaus Bregenz, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 99 ills. (25 col.). 31 x 23 cm. ISBN 978-3-86560-537-5 In English.

This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.

Europe – Germany – Post-2000 – Sound Installation Art

71460

Paperbound \$60.00

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "†" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

HANS MEMLING, MASTER PAINTER IN FIFTEENTH-CENTURY BRUGES. Barbara G. Lane. Harvey Miller Publishers, Brepols Publishers, Turnhout, 2009. 414 pp. with 333 ills. (28 col.). 29 x 23 cm. ISBN 978-1-905375-19-6 In English.
Europe – Belgium – 1400-1600 – Painting
125528 Hardcover \$203.00

BRUNO LUCCHESI: CELEBRATING THE BEAUTY OF EVERYDAY LIFE. Ruder Finn Press, Inc., New York, 2009. 320 pp. with 206 col. ills. 29 x 26 cm. ISBN 978-1-932646-37-5 In English.
Europe – Italy – Post-1970 – Sculpture
125551 Hardcover \$65.00x

IN THE BEGINNING IS THE ICON: A LIBERATIVE THEOLOGY OF IMAGES, VISUAL ARTS AND CULTURE. Sigurd Bergmann. Equinox Publishing, Ltd, London, 2009. 200 pp. with 57 ills. (14 col.). 26 x 20 cm. LC 2007-38491 ISBN 978-1-84553-172-0 In English.
International – Several Periods – Several Media – Theory
128015 Hardcover \$85.00

BODY AND EMBODIMENT IN NETHERLANDISH ART/ LICHAAM EN LICHAAMELIJKHEID IN DE NEDERLANDSE KUNST. Ed. by Ann-Sophie Lehmann and Herman Roodenburg. Uitgeverij Waanders, b.v., Zwolle, 2008. *Netherlands Yearbook for History of Art*, 2007-2008, Volume 58. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 264 pp. with 126 ills. 27 x 20 cm. ISBN 978-90-400-8418-8 In English; one essay in Dutch only.
Europe – Netherlands – 1400-1600, 1600-1800 – Several Media
129764 Hardcover \$195.00x

TRIBUTES TO KATHLEEN L. SCOTT: ENGLISH MEDIEVAL MANUSCRIPTS—READERS, MAKERS AND ILLUMINATORS. Ed. by Marlene Villalobos Hennessy. Harvey Miller Publishers, Brepols Publishers, Turnhout, 2009. 296 pp. with 144 ills. (21 col.). 29 x 22 cm. ISBN 978-1-8725-0108-6 In English.
Europe – Great Britain – 300-1400, 1400-1600 – Illuminated Manuscripts
130705 Hardcover \$181.00

STUFFZ: DESIGN ON MATERIAL. [Title from cover.] Gingko Press Inc., Corte Madera, 2009. 372 pp. with 1054 ills. (1030 col.). 29 x 22 cm. ISBN 978-1-58423-311-4 In English.
International – Post-2000 – Several Media – Design
130734 Hardcover \$45.00x

NORMAN FOSTER: WORKS, 5. Ed. by David Jenkins. Prestel-Verlag, Munich, 2009. 584 pp. (4 foldout) with 1233 ills. (764 col.). 31 x 25 cm. LC 2006-274567 ISBN 978-3-7913-3258-1 In English.
Europe – Great Britain – Post-1945 – Architecture
131576 Hardcover \$150.00†

IRON AND STEEL IN ART: CORROSION, COLORANTS, CONSERVATION. David A. Scott and Gerhard Eggert. Archetype Publications Ltd, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 240 pp. with 200 ills. (105 col.). 31 x 22 cm. ISBN 978-1-904982-05-0 In English.
International – Several Periods – Several Media – Conservation/Restoration
132051 Hardcover \$90.00x

VISION AND VALUES IN DESIGN MANAGEMENT. David Hands. AVA Publishing SA, Lausanne, 2009. *AVA Academia Advanced Title*. 192 pp. with 131 ills. (122 col.). 30 x 23 cm. ISBN 978-2-940373-79-6 In English.
International – Post-2000 – Design
132641 Paperbound \$49.95†

THINKING: OBJECTS—CONTEMPORARY APPROACHES TO PRODUCT DESIGN. Tim Parsons. AVA Publishing SA, Lausanne, 2009. *AVA Academia Advanced Title*. 208 pp. with 307 ills. (267 col.). 30 x 23 cm. ISBN 978-2-940373-74-1 In English.
International – Post-2000 – Design
132643 Paperbound \$49.95†

THE MASTERS OF THE DARK EYES: LATE MEDIEVAL MANUSCRIPT PAINTING IN HOLLAND. Klara H. Broekhuijsen. Brepols Publishers, Turnhout, 2009. *Ars Nova*, 10. 480 pp. with 181 ills. (40 col.). 26 x 20 cm. ISBN 978-2-503-51510-6 In English.
Europe – Netherlands – 1400-1600 – Illuminated Manuscripts
132736 Hardcover \$181.00

INTERNATIONAL YEARBOOK COMMUNICATION DESIGN, 2008/2009. Ed. by Peter Zec. Red Dot GmbH, Essen, 2009. Distributed by avedition GmbH, Ludwigsburg. 594 pp. with 1512 ills. (1472 col.) and DVD titled *International Yearbook Communication Design, 2008/09: Multimedia Special*. 30 x 24 cm. ISBN 978-3-89939-101-5 Bilingual in English and German.
International – Post-2000 – Graphic Design
132863 Hardcover \$124.00x

TOMPKINS SQUARE PARK: Q. SAKAMAKI. PowerHouse Books, Brooklyn, 2008. 120 pp. with 60 ills. and 60 reference ills. 27 x 21 cm. LC 2008-60686 ISBN 978-1-57687-451-6 In English.
Japan/United States – Post-1970 – Photography
132891 Hardcover \$35.00x

EXPLODING THE MYTHS OF MODERN ARCHITECTURE. Malcolm Millais. Frances Lincoln Ltd, London, 2009. 304 pp. with 406 ills. 26 x 18 cm. ISBN 978-0-7112-2974-7 In English.
International – 1900-1945, Post-1945 – Architecture
132930 Paperbound \$29.95x

THE DIGITAL PRINT: IDENTIFICATION AND PRESERVATION. Martin C. Jürgens. Getty Conservation Institute, Los Angeles, 2009. Distributed by Oxford University Press. 328 pp. with 248 ills. (189 col.) and one folded color poster in pocket. 26 x 21 cm. LC 2008-47157 ISBN 978-0-89236-960-7 In English.
International – Post-2000 – Photography – Conservation/Restoration
133662 Paperbound \$60.00x

PHOTOGRAPHS OF THE PAST: PROCESS AND PRESERVATION. Translation of **Reconnaître et conserver les photographies anciennes** (Editions du Comité des travaux historiques et scientifiques, Paris, 2007). Bertrand Lavédrine. Getty Conservation Institute, Los Angeles, 2009. Distributed by Oxford University Press. 362 pp. with 359 ill. (282 col.). 22 x 18 cm. LC 2009-10189 ISBN 978-0-89236-957-7 In English.
International – 1800-1900, 1900-1945 – Photography – Conservation/Restoration
133679 Paperbound \$50.00x

HOUSES DESIGNSOURCE. Collins Design, HarperCollins Publishers, Inc., New York, 2009. 640 pp. with 860 ill. (618 col.). 19 x 14 cm. LC 2009-922099 ISBN 978-0-06-137470-8 In English.
International – Post-2000 – Architecture
133907 Paperbound \$19.99†

A CLOSER LOOK: COLOUR. New edition. David Bomford and Ashok Roy. National Gallery Company, London, 2009. Distributed by Yale University Press, New Haven. Original edition published 2000 as **Pocket Guides: Colour.** 96 pp. with 90 ill. (87 col.). 21 x 15 cm. ISBN 978-1-85709-442-8 In English.
Europe – Several Periods – Painting
134147 Paperbound \$15.00x

A CLOSER LOOK: CONSERVATION OF PAINTINGS. Revised and expanded edition. David Bomford. National Gallery Company, London, 2009. Distributed by Yale University Press, New Haven. Original edition published 1997 as **Pocket Guides: Conservation of Paintings.** 96 pp. with 86 ill. (74 col.). 21 x 15 cm. ISBN 978-1-85709-441-1 In English.
Europe – Several Periods – Painting – Conservation/Restoration
134148 Paperbound \$15.00x

WE DID PORN: MEMOIR AND DRAWINGS—ZAK SMITH (ZAK SABBATH). Tin House Books, Portland, 2009. 488 pp. with 118 ill. (94 col.). 21 x 15 cm. LC 2009-6673 ISBN 978-0-9802436-8-0 In English.
United States – Post-2000 – Drawing
134268 Paperbound \$24.95x

BEFORE DISENCHANTMENT: IMAGES OF EXOTIC ANIMALS AND PLANTS IN THE EARLY MODERN WORLD. Peter Mason. Reaktion Books Ltd, London, 2009. Distributed in the U.S.A. by University of Chicago Press. 272 pp. with 140 ill. 22 x 16 cm. ISBN 978-1-86189-437-3 In English.
Europe – 1400-1600, 1600-1800 – Several Media
134415 Hardcover \$49.00x

CITY AND COSMOS: THE MEDIEVAL WORLD IN URBAN FORM. Keith D. Lilley. Reaktion Books Ltd, London, 2009. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 76 ill. (20 col.). 25 x 17 cm. ISBN 978-1-86189-441-0 In English.
Europe – 300-1400 – Urban Planning, Several Media
134418 Hardcover \$49.00x

PHOTOGRAPHY, CINEMA, MEMORY: THE CRYSTAL IMAGE OF TIME. Damian Sutton. University of Minnesota Press, Minneapolis, 2009. 286 pp. with 52 ill. 24 x 16 cm. LC 2009-6995 In English.
International – 1900-1945, Post-1945 – Photography, Film – Criticism
134509 ISBN 978-0-8166-4738-5 Hardcover \$75.00x
134510 ISBN 978-0-8166-4739-2 Paperbound \$25.00x

HIDCOTE: THE MAKING OF A GARDEN. Revised edition. Ethne Clarke. W.W. Norton & Company, Inc., New York, 2009. Original edition published 1989 by Michael Joseph, London. 184 pp. with 77 ill. (51 col.). 25 x 20 cm. LC 2008-53859 ISBN 978-0-393-73267-2 In English.
United States/Great Britain – 1900-1945 – Landscape/Garden Design
134525 Hardcover \$45.00†

THE ARCHITECTURE OF GROSVENOR ATTERBURY. Peter Pennoyer and Anne Walker. W.W. Norton & Company, Inc., New York, 2009. 288 pp. with 391 ill. (46 col.). 32 x 24 cm. LC 2008-55941 ISBN 978-0-393-73222-1 In English.
United States – 1900-1945 – Architecture, Urban Planning
134528 Hardcover \$75.00†

UNDERSTANDING GREEN BUILDING GUIDELINES: FOR STUDENTS AND YOUNG PROFESSIONALS. Traci Rose Rider. W.W. Norton & Company, Inc., New York, 2009. 144 pp. with one ill. 16 x 23 cm. LC 2009-17359 ISBN 978-0-393-73263-4 In English.
United States – Post-2000 – Architecture
134534 Paperbound \$19.95†

THE WEST: FROM THE ADVENT OF CHRISTENDOM TO THE EVE OF REFORMATION. Christopher Tadgell. Routledge, Taylor & Francis Group, New York, 2009. *Architecture in Context*, 4. 928 pp. with 1616 ill. (1290 col.). 22 x 19 cm. ISBN 978-0-415-40754-0 In English.
Europe – 300-1400 – Architecture
134550 Hardcover \$99.95x

VEILED BRIGHTNESS: A HISTORY OF ANCIENT MAYA COLOR. Stephen Houston et al. University of Texas Press, Austin, 2009. *William and Bettye Nowlin Series in Art, History and Culture of the Western Hemisphere.* 162 pp. with 56 ill. (29 col.). 28 x 22 cm. ISBN 978-0-292-71900-2 In English.
Native Middle America – Several Media
134613 Hardcover \$60.00x

TOYO ITO. Phaidon Press Limited, London, 2009. 232 pp. with 392 ill. (206 col.). 30 x 26 cm. ISBN 978-0-7148-4505-0 In English.
Japan – Post-1970 – Architecture
134621 Hardcover \$90.00†

ZHANG HUAN. Yilmaz Dziewior et al. Phaidon Press Limited, London, 2009. *Contemporary Artists.* 160 pp. with 183 ill. (135 col.). 29 x 25 cm. ISBN 978-0-7148-4924-9 In English.
China – Post-1990 – Performance Art, Several Media
134629 Paperbound \$49.95†

FUMIHIKO MAKI. Phaidon Press Limited, London, 2009. 320 pp. with 541 ill. (299 col.) with 39 reference ill. 30 x 26 cm. ISBN 978-0-7148-4956-0 In English.
Incorrect ISBN 0-7148-4455-1 is imprinted in error.
Japan – Post-1970 – Architecture
134636 Hardcover \$95.00†

DAUGHTERS: MARGARET M. DE LANGE. Trolley Ltd, London, 2009. 64 pp. with 28 ill. 35 x 24 cm. ISBN 978-1-904563-64-8 In English.
Europe – Norway – Post-2000 – Photography – Women Artists
134643 Paperbound \$49.95x

SMART SURFACES AND THEIR APPLICATION IN ARCHITECTURE AND DESIGN. Thorsten Klooster et al. Birkhäuser–Verlag für Architektur, Basel, 2009. 184 pp. with 467 ills. (212 col.). 24 x 17 cm. LC 2009-925058 ISBN 978-3-7643-8812-6 In English.
International – Post-2000 – Architecture – Design
134656 Paperbound \$59.95x

IN DETAIL: EXHIBITIONS AND DISPLAYS—MUSEUM DESIGN CONCEPTS, BRAND PRESENTATION, TRADE SHOW DESIGN. Ed. by Christian Schittich. Birkhäuser–Verlag für Architektur, Basel, 2009. Published in association with Edition DETAIL, Institut für internationale Architektur-Dokumentation GmbH, Munich. 176 pp. with 386 ills. (212 col.) with 51 reference ills. 31 x 24 cm. LC 2007-927593 ISBN 978-3-7643-9955-9 In English.
International – Post-2000 – Exhibition Design
134662 Hardcover \$84.95x

BARRIER-FREE PLANNING. Isabella Skiba and Rahel Züger. Birkhäuser–Verlag für Architektur, Basel, 2009. *Basics*. 80 pp. with 89 ills. 22 x 16 cm. LC 2009-928653 ISBN 978-3-7643-8959-8 In English.
International – Post-2000 – Architecture
134664 Paperbound \$16.50x

THE VENETIAN CITY GARDEN: PLACE, TYPOLOGY AND PERCEPTION. John Dixon Hunt. Birkhäuser–Verlag für Architektur, Basel, 2009. 224 pp. with 257 ills. (122 col.). 30 x 24 cm. LC 2009-924664 ISBN 978-3-7643-8943-7 In English.
Europe – Italy – Several Periods – Landscape/Garden Design
134672 Hardcover \$99.00x

OSWALD OBERHUBER: PLAKATE PLAKATE PLAKATE— WERKVERZEICHNIS/POSTERS POSTERS POSTERS— CATALOGUE RAISONNÉ. Ed. by Stephan Ettl. Springer-Verlag, Vienna, 2009. 520 pp. with 818 ills. (520 col.). 29 x 24 cm. ISBN 978-3-211-89111-7 Bilingual in English and German.
Europe – Austria – Post-1945 – Graphic Design – Posters
134700 Hardcover \$69.95x

NEW TALENTS: STAND DER DINGE/STATE OF THE ARTS. Ed. by Hansjerg Maier-Aichen. avedition GmbH, Ludwigsburg, 2009. 192 pp. with 215 ills. (210 col.) and 30 col. reference ills. 25 x 20 cm. ISBN 978-3-89986-110-5 Bilingual in English and German.
International, chiefly Europe – Post-2000 – Design
134706 Paperbound \$35.00x

MEDIA FACADES: HISTORY, TECHNOLOGY, CONTENT. M. Hank Haeusler. avedition GmbH, Ludwigsburg, 2009. 248 pp. with 204 ills. (198 col.). 24 x 22 cm. ISBN 978-3-89986-107-5 In English.
International – Post-2000 – Architecture
134708 Hardcover \$69.00x

THINK/MAKE: DELLA VALLE BERNHEIMER. Andrew Bernheimer and Jared Della Valle. Princeton Architectural Press, Inc., New York, 2009. *New Voices in Architecture*. 192 pp. with 298 ills. (214 col.) and 32 reference ills. 26 x 20 cm. LC 2008-55156 ISBN 978-1-56898-781-1 In English.
United States – Post-1990 – Architecture
134718 Paperbound \$40.00x

GUIDE TO PIEMONTE ARCHITECTURE OF THE 20TH CENTURY (1902-2006). Maria Adriana Giusti and Rosa Tomborrino. Umberto Allemandi & C., Turin, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 408 pp. with 757 ills. (25 col.). 23 x 13 cm. ISBN 978-88-422-1639-1 In English.
Europe – Italy – 1900-1945, Post-1945 – Architecture
134845 Paperbound \$46.00x

TURIN, 1984-2008: ARCHITECTURE ATLAS. Ed. by Michele Bonino et al. Urban Center Metropolitan, Turin, 2008. Distributed in the U.S.A. by Umberto Allemandi & C., Turin, through Antique Collectors' Club, Easthampton. 208 pp. with 383 ills. (311 col.) and 42 reference ills. (41 col.) and one loose col. poster. 20 x 20 cm. ISBN 978-88-422-1642-1 In English.
Invalid ISBN 9788842216391 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover.
Europe – Italy – Post-1990 – Architecture
134847 Hardcover \$22.00x

THE DELIGHT OF ART: GIORGIO VASARI AND THE TRADITIONS OF HUMANIST DISCOURSE. David Cast. Pennsylvania State University Press, University Park, 2009. 270 pp. with 57 ills. (16 col.). 26 x 24 cm. LC 2008-43744 ISBN 978-0-271-03442-3 In English.
Europe – Italy – 1400-1600 – Several Media
134945 Hardcover \$95.00x

SPACE-AGE AESTHETICS: LUCIO FONTANA, YVES KLEIN AND THE POSTWAR EUROPEAN AVANT-GARDE. Stephen Petersen. Pennsylvania State University Press, University Park, 2009. *Refiguring Modernism: Arts, Literature, Sciences*, 11. 308 pp. with 137 ills. (24 col.). 25 x 21 cm. LC 2008-41065 ISBN 978-0-271-03342-6 In English.
Europe – Post-1945 – Several Media
134948 Flexible hardcover \$75.00x

KATERINA'S WINDOWS: DONATION AND DEVOTION, ART AND MUSIC, AS HEARD AND SEEN THROUGH THE WRITINGS OF A BIRGITTINE NUN. Corine Schleif and Volker Schier. Pennsylvania State University Press, University Park, 2009. 624 pp. with 236 ills. (47 col.). 27 x 21 cm. LC 2008-33414 ISBN 978-0-271-03369-3 In English.
Europe – 1400-1600 – Stained Glass, Several Media
134949 Hardcover \$110.00x

TYPEFACE: CLASSIC TYPOGRAPHY FOR CONTEMPORARY DESIGN. Tamy Riggs. Princeton Architectural Press, Inc., New York, 2009. 256 pp. with 462 ills. (417 col.). 23 x 27 cm. LC 2009-3491 ISBN 978-1-56898-810-8 In English.
International – Post-2000 – Graphic Design/Typography
135011 Paperbound \$40.00x

STOLEN: THE GALLERY OF MISSING MASTERPIECES. Jonathan Webb and Julian Radcliffe. Black Walnut Books, Madison Press Books, Toronto, 2008. Published in association with Art Loss Register, London. 256 pp. with 198 ills. (169 col.). 29 x 24 cm. ISBN 978-1-897330-35-7 In English.
International – Several Periods – Several Media
135241 Hardcover \$40.00x

HAJJ PAINTINGS: FOLK ART OF THE GREAT PILGRIMAGE. Reprint. Ann Parker and Avon Neal. American University in Cairo Press, 2009. First published 1995. 192 pp. with 149 col. ills. 29 x 29 cm. ISBN 978-977-416-259-6 In English.
Middle East/Islam – Egypt – Post-1945 – Painting (traditional) – Folk Art
135389 Hardcover \$49.95x

TYPE: A VISUAL HISTORY OF TYPEFACES AND GRAPHIC STYLES—1628-1900, VOLUME 1. Ed. by Cees W. de Jong. Benedikt Taschen Verlag GmbH, Cologne, 2009. 360 pp. with 1002 ills. (430 col.) and keycard with access code for online database of over 1,000 downloadable, high-resolution scans. 33 x 26 cm. ISBN 978-3-8365-1101-8 Trilingual in English, German and French. *International – 1600-1800, 1800-1900 – Typography*
135481 Hardcover \$59.99

JAPANESE CINEMA. Stuart Galbraith IV. Benedikt Taschen Verlag GmbH, Cologne, 2009. 192 pp. with 341 ills. (165 col.). 30 x 24 cm. ISBN 978-3-8228-3156-4 In English. *Japan – Post-1945 – Film*
135490 Hardcover \$29.99

BOOK OF LOFTS/LE LIVRE DES LOFTS/DAS LOFTBUCH. Evergreen, Benedikt Taschen Verlag GmbH, Cologne, 2009. 384 pp. with 588 ills. (499 col.). 21 x 21 cm. ISBN 978-3-8365-1151-3 Trilingual in English, German and French. *International – Post-2000 – Architecture, Interior Design*
135496 Hardcover \$19.99

BECOMING PLACES: URBANISM/ARCHITECTURE/IDENTITY/POWER. Kim Dovey. Routledge, Taylor & Francis Group, New York, 2010. 214 pp. with 80 ills. 26 x 18 cm. In English. *International – Post-2000 – Architecture, Urban Planning*
135516 ISBN 978-0-415-41636-8 Hardcover \$130.00x
135517 ISBN 978-0-415-41637-5 Paperbound \$46.95x

BRITAIN'S NEW TOWNS: GARDEN CITIES TO SUSTAINABLE COMMUNITIES. Anthony Alexander. Routledge, Taylor & Francis Group, New York, 2009. 206 pp. with 149 ills. (14 col.). 29 x 23 cm. LC 2008-49954 In English. *Europe – Great Britain – Post-1945 – Urban Planning, Architecture*
135519 ISBN 978-0-415-47512-9 Hardcover \$140.00x
135520 ISBN 978-0-415-47513-6 Paperbound \$51.95x

SPORTS FACILITIES AND TECHNOLOGIES. Peter Culley and John Pascoe. Routledge, Taylor & Francis Group, New York, 2009. 288 pp. with 208 ills. 29 x 23 cm. ISBN 978-0-415-45868-9 In English. *International – Post-1990 – Architecture*
135521 Hardcover \$85.00x

CURATING ARCHITECTURE AND THE CITY. Ed. by Sarah Chaplin and Alexandra Stara. Routledge, Taylor & Francis Group, New York, 2009. *AHRA Critiques: Critical Studies in Architectural Humanities.* 272 pp. with 84 ills. 26 x 18 cm. LC 2008-44831 In English. *International – 1900-1945, Post-1945 – Architecture, Several Media – Museum Studies*
135529 ISBN 978-0-415-48982-9 Hardcover \$150.00x
135530 ISBN 978-0-415-48983-6 Paperbound \$53.95x

RED STAR OVER RUSSIA: A VISUAL HISTORY OF THE SOVIET UNION FROM THE REVOLUTION TO THE DEATH OF STALIN—POSTERS, PHOTOGRAPHS AND GRAPHICS FROM THE DAVID KING COLLECTION. David King. Harry N. Abrams, Inc., New York, 2009. 352 pp. with 565 ills. (275 col.). 30 x 26 cm. LC 2008-942661 ISBN 978-0-8109-8279-6 In English. *Russia – 1900-1945, Post-1945 – Several Media*
135630 Hardcover \$50.00†

AMERICAN VISUAL CULTURE. Mark Rawlinson. Berg Publishers Ltd, Oxford, 2009. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 248 pp. with 53 ills. 24 x 17 cm. LC 2009-17555 In English. *United States – 1900-1945, Post-1945 – Several Media – Cultural Studies*
135944 ISBN 978-1-84520-216-3 Hardcover \$109.95x
135945 ISBN 978-1-84520-217-0 Paperbound \$29.95x

PHOTOGRAPHY: THE KEY CONCEPTS. David Bate. Berg Publishers Ltd, Oxford, 2009. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 212 pp. with 22 ills. 24 x 16 cm. ISSN 1747-6550 In English. *International – Post-1945, Several Periods – Photography*
135948 ISBN 978-1-84520-666-6 Hardcover \$99.95x
135949 ISBN 978-1-84520-667-3 Paperbound \$24.95x

CRACKED MEDIA: THE SOUND OF MALFUNCTION. Caleb Kelly. MIT Press, Cambridge, 2009. 398 pp. with 20 ills. 18 x 18 cm. LC 2008-44263 ISBN 978-0-262-01314-7 In English. *International – Post-1945 – Electronic Media/Sound Art*
135995 Hardcover \$24.95x

GABRIEL OROZCO. Ed. by Yve-Alain Bois. MIT Press, Cambridge, 2009. *October Files*, 9. 214 pp. with 86 ills. 24 x 16 cm. LC 2009-3625 ISBN 978-0-262-01318-5 In English. *Latin America – Mexico – Post-1990 – Several Media – Criticism*
136001 Hardcover \$38.00x

CRITICAL PLAY: RADICAL GAME DESIGN. Mary Flanagan. MIT Press, Cambridge, 2009. 364 pp. with 106 ills. 24 x 19 cm. LC 2008-41726 ISBN 978-0-262-06268-8 In English. *International – Post-2000 – Electronic Media – Criticism – Cultural Studies*
136007 Hardcover \$29.95x

PICTURING PLANTS: AN ANALYTICAL HISTORY OF BOTANICAL ILLUSTRATION. Second edition. Gill Saunders. KWS Publishers, Chicago, 2009. Published in association with Victoria and Albert Museum, London. Distributed by University of Chicago Press. Original edition published 1995 [96491]. 154 pp. with 103 ills. (63 col.). 23 x 23 cm. ISBN 978-0-9817736-4-3 In English. *International – Several Periods – Prints, Drawing and Watercolor – Illustration*
136071 Hardcover \$50.00x

POINT HOPE, ALASKA: LIFE ON FROZEN WATER—BERIT ARNESTAD FOOTE: PHOTOGRAPHS, 1959-1962. University of Alaska Press, Fairbanks, 2009. Distributed by University of Chicago Press. 204 pp. with 154 ills. (51 col.). 29 x 26 cm. ISBN 978-1-60223-065-1 In English. *Europe – Norway – Post-1945 – Photography – Women Artists*
136076 Hardcover \$65.00x

THE ROW HOUSE REBORN: ARCHITECTURE AND NEIGHBORHOODS IN NEW YORK CITY, 1908-1929. Andrew Scott Dolkart. John Hopkins University Press, Baltimore, 2009. 248 pp. with 131 ills. 26 x 21 cm. LC 2008-48592 ISBN 978-0-8018-9158-8 In English. *United States – 1900-1945 – Architecture*
136098 Hardcover \$70.00x

LONDON STREET ART ANTHOLOGY. Alex MacNaughton. Prestel-Verlag, Munich, 2009. 172 pp. with 307 col. ills. 25 x 20 cm. LC 2009-927648 ISBN 978-3-7913-4316-7 In English. *Europe – Great Britain – Post-2000 – Graffiti*
136106 Paperbound \$24.95†

CHINESE POSTERS: THE IISH-LANDSBERGER COLLECTIONS. Stefan R. Landsberger and Marien van der Heijden. Prestel-Verlag, Munich, 2009. 286 pp. with 241 col. ills. 25 x 20 cm. ISBN 978-3-7913-4389-1 In English; captions also in German.
China – Post-1945 – Graphic Design – Posters
136107 Flexible hardcover \$24.95†

VINCENT VAN GOGH. New edition. Isabel Kuhl. Prestel-Verlag, Munich, 2009. Original edition published 2005 as **I, Van Gogh** [Worldwide 119497]. 144 pp. with 144 ills. (141 col.). 25 x 20 cm. ISBN 978-3-7913-4396-9 In English.
Europe – Netherlands – 1800-1900 – Painting
136109 Paperbound \$19.95†

SANDRO BOTTICELLI. New edition. Frank Zöllner. Prestel-Verlag, Munich, 2009. Original edition published 2005 [Worldwide 119496]. 320 pp. with 266 ills. (245 col.) and 10 col. reference ills. 38 x 27 cm. ISBN 978-3-7913-4358-7 In English.
Oversized.
Europe – Italy – 1400-1600 – Painting
136112 Hardcover \$65.00†

FORBIDDEN FRUIT: A HISTORY OF WOMEN AND BOOKS IN ART. Christiane Inmann. Prestel-Verlag, Munich, 2009. 216 pp. with 125 col. ills. 29 x 25 cm. LC 2009-929420 ISBN 978-3-7913-4077-7 In English.
International, chiefly Europe – Several Periods – Painting
136117 Hardcover \$25.00†

MASTERPIECES OF ISLAMIC ART: THE DECORATED PAGE FROM THE 8TH TO THE 17TH CENTURY. Oleg Grabar. Prestel-Verlag, Munich, 2009. 224 pp. with 235 ills. (234 col.). 36 x 28 cm. LC 2009-928655 ISBN 978-3-7913-4379-2 In English.
Middle East/Islam – Illuminated Manuscripts
136126 Hardcover \$75.00†

I'M ONE: 21ST CENTURY MODS—HORST A. FRIEDRICH. Prestel-Verlag, Munich, 2009. 160 pp. with 105 ills. (49 col.) and 70 reference ills. (40 col.). 28 x 21 cm. LC 2009-927196 ISBN 978-3-7913-4319-8 In English.
Europe – Germany – Post-2000 – Photography
136130 Hardcover \$35.00†

NEW YORK SLEEPS: CHRISTOPHER THOMAS. Ed. by Petra Giloy-Hirtz and Ira Stehmann. Prestel-Verlag, Munich, 2009. 144 pp. with 78 ills. 29 x 31 cm. ISBN 978-3-7913-4234-4 In English.
This book was published in conjunction with an exhibition of the same name held in 2009 at the Steven Kasher Gallery in New York and at Bernheimer Fine Art Photography in Munich, but does not specifically document the show.
Europe – Germany – Post-2000 – Photography
136131 Hardcover \$49.95†

ALBERT SPEER & PARTNER: A MANIFESTO FOR SUSTAINABLE CITIES—THINK LOCAL, ACT GLOBAL. Jeremy Gaines and Stefan Jäger. Prestel-Verlag, Munich, 2009. 220 pp. with 102 ills. (94 col.). 25 x 21 cm. LC 2009-927198 ISBN 978-3-7913-4207-8 In English.
Europe – Germany – Post-1970 – Urban Planning, Architecture
136135 Hardcover \$35.00†

ENABLING CREATIVE CHAOS: THE ORGANIZATION BEHIND THE BURNING MAN EVENT. Katherine K. Chen. University of Chicago Press, 2009. 264 pp. with 15 ills. 24 x 16 cm. LC 2009-9143 In English.
United States – Post-1990 – Several Media
136187 ISBN 978-0-226-10237-5 Hardcover \$75.00x
136188 ISBN 978-0-226-10238-2 Paperbound \$25.00x

TUKILIIT: THE STONE PEOPLE WHO LIVE IN THE WIND—AN INTRODUCTION TO INUKSUIT AND OTHER STONE FIGURES OF THE NORTH. Norman Hallendy. Douglas & McIntyre Limited, Vancouver, 2009. Published in the U.S.A. by University of Alaska Press, Fairbanks. Distributed by University of Chicago Press. 128 pp. with 92 col. ills. 23 x 21 cm. ISBN 978-1-60223-057-6 In English.
Alternate ISBN 978-1-55365-424-7 is imprinted.
Native North America – Sculpture
136212 Paperbound \$19.95x

BEADWORK: A WORLD GUIDE. Reprint. Caroline Crabtree and Pam Stallebrass. Thames and Hudson Ltd, London, 2009. Published in the U.S.A. by Thames and Hudson Inc., New York. First published 2002 [Worldwide 110340]. 208 pp. with 674 ills. (617 col.). 28 x 24 cm. LC 2008-910639 ISBN 978-0-500-28801-6 In English.
Western, Non-Western – Several Periods – Costume/Fashion
136238 Paperbound \$34.95†

IN WHOSE NAME? THE ISLAMIC WORLD AFTER 9/11—ABBAS/MAGNUM. Thames and Hudson Inc., New York, 2009. 272 pp. with 173 ills. 29 x 22 cm. LC 2009-900125 ISBN 978-0-500-54375-7 In English.
Iran – Post-2000 – Photography
136244 Hardcover \$60.00†

EXACTITUDE: HYPERREALIST ART TODAY. John Russell Taylor. Thames and Hudson Ltd, London, 2009. Published in the U.S.A. by Thames and Hudson Inc., New York. Published in association with Plus One Publishing, London. 360 pp. with 550 ills. (545 col.). 34 x 28 cm. ISBN 978-0-500-23863-9 In English.
International – Post-2000 – Painting
136245 Hardcover \$65.00†

RESEARCH & DESIGN: THE ARCHITECTURE OF VARIATION. Ed. by Lars Spuybroek. Thames and Hudson Inc., New York, 2009. 200 pp. with 265 ills. (200 col.). 26 x 19 cm. LC 2009-922975 ISBN 978-0-500-34257-2 In English.
International – Post-2000 – Architecture
136248 Hardcover \$24.95†

THE PHOTOGRAPH AS CONTEMPORARY ART. Second edition. Charlotte Cotton. Thames and Hudson Inc., New York, 2009. *World of Art*. Original edition published 2004 [Worldwide 114998]. 248 pp. with 249 ills. (207 col.). 21 x 15 cm. LC 2009-901942 ISBN 978-0-500-20401-6 In English.
International – Post-1990 – Photography
136250 Paperbound \$19.95†

THE MODERN EYE: STIEGLITZ, MOMA AND THE ART OF THE EXHIBITION, 1925-1934. Kristina Wilson. Yale University Press, New Haven, 2009. 256 pp. with 116 ills. (16 col.). 26 x 21 cm. LC 2008-53367 ISBN 978-0-300-14916-6 In English.
United States – 1900-1945 – Several Media – Museum Studies
136329 Hardcover \$50.00x

GWYNEDD: ANGLESEY, CAERNARVONSHIRE AND MERIONETH. Richard Haslam et al. Yale University Press, New Haven, 2009. *The Buildings of Wales. Pevsner Architectural Guides.* 872 pp. with 208 ills. (120 col.) and 105 reference ills. 23 x 13 cm. ISBN 978-0-300-14169-6 In English.
Europe – Great Britain – Several Periods – Architecture
136353 Hardcover \$55.00x

FUTURISM: AN ANTHOLOGY. Ed. by Lawrence Rainey et al. Yale University Press, New Haven, 2009. 618 pp. with 128 ills. 27 x 19 cm. LC 2009-7811 ISBN 978-0-300-08875-5 In English.
Europe – Italy – 1900-1945 – Several Media
136359 Hardcover \$60.00x

MONUMENT WARS: WASHINGTON, D.C., THE NATIONAL MALL AND THE TRANSFORMATION OF THE MEMORIAL LANDSCAPE. Kirk Savage. University of California Press, Berkeley, 2009. 404 pp. with 127 ills. 27 x 19 cm. LC 2008-48364 ISBN 978-0-520-25654-5 In English.
United States – Several Periods – Sculpture, Urban Planning
136368 Hardcover \$34.95x

SOUNDING NEW MEDIA: IMMERSION AND EMBODIMENT IN THE ARTS AND CULTURE. Frances Dyson. University of California Press, Berkeley, 2009. 260 pp. with 8 ills. 24 x 16 cm. LC 2008-50750 In English.
International – Post-1970 – Electronic Media – Theory
136374 ISBN 978-0-520-25898-3 Hardcover \$60.00x
136375 ISBN 978-0-520-25899-0 Paperbound \$24.95x

PUGET SOUND THROUGH AN ARTIST'S EYE: TONY ANGELL. Ivan Doig. University of Washington Press, Seattle, 2009. Published in association with People for Puget Sound, Seattle. 144 pp. with 124 ills. (100 col.). 29 x 23 cm. LC 2009-5464 ISBN 978-0-295-98927-3 In English.
United States – Post-1970 – Sculpture
136447 Hardcover \$35.00x

PICTURING THE ALASKA-YUKON-PACIFIC EXPOSITION: THE PHOTOGRAPHS OF FRANK H. NOWELL. Nicolette Bromberg. University of Washington Press, Seattle, 2009. Published in association with AYP (Alaska Yukon Pacific) Rephotographic Project. 128 pp. with 120 ills. 28 x 23 cm. LC 2009-16302 ISBN 978-0-295-98929-7 In English.
United States – 1900-1945 – Photography
136448 Hardcover \$35.00x

STILLNESS & LIGHT: THE SILENT ELOQUENCE OF SHAKER ARCHITECTURE. Henry Plummer. Indiana University Press, Bloomington, 2009. 152 pp. with 133 ills. (132 col.). 27 x 27 cm. ISBN 978-0-253-35362-7 In English.
United States – 1800-1900 – Architecture
136482 Hardcover \$39.95x

BIRDS IN WOOD AND PAINT: AMERICAN MINIATURE BIRD CARVINGS AND THEIR CARVERS, 1900-1970. Joseph H. Ellis. University Press of New England, Hanover, 2009. 200 pp. with 344 ills. (325 col.). 29 x 23 cm. LC 2009-6596 ISBN 978-1-58465-785-9 In English.
United States – 1900-1945, Post-1945 – Sculpture
136492 Hardcover \$60.00x

THE COLLECTED WRITINGS OF BEATRIX FARRAND: AMERICAN LANDSCAPE GARDENER, 1872-1959. Ed. by Carmen Pearson. University Press of New England, Hanover, 2009. 240 pp. with 3 ills. 24 x 16 cm. ISBN 978-1-58465-793-4 In English.
United States – 1900-1945 – Landscape/Garden Design – Women Artists
136498 Hardcover \$55.00x

THE PLACE OF NO ROADS: VILLE LENKKERI. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 75 col. ills. 24 x 28 cm. ISBN 978-3-7757-2399-2 In English.
Europe – Finland – Post-2000 – Photography
136550 Hardcover \$55.00x

NEUES MUSEUM: FRIEDERIKE VON RAUCH/DAVID CHIPPERFIELD. Cristina Steingraber et al. Hatje Cantz Verlag, Ostfildern, 2009. Published in association with Freunde des Neuen Museums Museumsinsel, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 43 col. ills. 29 x 25 cm. ISBN 978-3-7757-2376-3 Bilingual in English and German.
This book presents images by German photographer Von Rausch (b. 1967) of the restoration of the Neues Museum in Berlin, undertaken by British architect Chipperfield (b. 1953).
Europe – Germany, Great Britain – Post-2000 – Architecture, Photography – Conservation/Restoration – Women Artists
136551 Hardcover \$45.00x

INSTALLATIONS BY ARCHITECTS: EXPERIMENTS IN BUILDING AND DESIGN. Sarah Bonnemaison and Ronit Eisenbach. Princeton Architectural Press, Inc., New York, 2009. 192 pp. with 249 ills. (205 col.). 26 x 20 cm. LC 2008-55160 ISBN 978-1-56898-850-4 In English.
International – Post-1990 – Installation Art, Architecture
136567 Paperbound \$40.00x

EXPANDED PRACTICE: HÖWELER + YOON ARCHITECTURE/MY STUDIO—J. MEEJIN YOON AND ERIC HÖWELER. Princeton Architectural Press, Inc., New York, 2009. 208 pp. with 333 ills. (278 col.). 24 x 20 cm. LC 2008-48440 ISBN 978-1-56898-866-5 In English.
United States – Post-2000 – Architecture – Minority Artists
136570 Paperbound \$40.00x

LAURA ASHLEY. Martin Wood. Frances Lincoln Ltd, London, 2009. 192 pp. with 268 ills. (192 col.). 30 x 24 cm. ISBN 978-0-7112-2897-9 In English.
Europe – Great Britain – Post-1945 – Fashion, Interior Design – Women Artists
136592 Hardcover \$60.00x

PUBLIC FACES, PRIVATE PLACES: PORTRAITS OF ARTISTS, 1956-2008—SANDRA LOUSADA. Frances Lincoln Ltd, London, 2009. 152 pp. with 155 ills. (13 col.). 32 x 26 cm. ISBN 978-0-7112-3049-1 In English.
Europe – Great Britain – Post-1945 – Photography – Women Artists
136593 Hardcover \$40.00x

FOUNTAINS AND WATER FEATURES: FROM ANCIENT SPRINGS TO MODERN MARVELS. Rosalind Hopwood. Frances Lincoln Ltd, London, 2009. 208 pp. with 191 ills. (175 col.). 31 x 26 cm. ISBN 978-0-7112-2751-4 In English.
International, chiefly Europe – Several Periods – Landscape/Garden Design
136598 Hardcover \$65.00x

- EDINBURGH: MARK DENTON.** Magnus Linklater. Frances Lincoln Ltd, London, 2009. 192 pp. with 123 col. ills. 26 x 34 cm. ISBN 978-0-7112-2876-4 In English.
Europe – Great Britain – Post-2000 – Photography
136600 Hardcover \$50.00x
- LONDON'S CHANGING RIVERSCAPE: PANORAMAS FROM LONDON BRIDGE TO GREENWICH.** Charles Craig et al. Frances Lincoln Ltd, London, 2009. 240 pp. with 295 ills. (135 col.) and 7 reference ills. 26 x 28 cm. ISBN 978-0-7112-2941-9 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Photography
136603 Hardcover \$50.00x
- THE PARIS LETTERS OF THOMAS EAKINS.** Ed. by William Innes Homer. Princeton University Press, 2009. 390 pp. with 68 ills. 25 x 16 cm. LC 2008-50128 ISBN 978-0-691-13808-4 In English.
United States – 1800-1900 – Painting – Correspondence
136606 Hardcover \$35.00x
- LOST PLANTATIONS OF THE SOUTH.** Marc R. Matrana. University Press of Mississippi, Jackson, 2009. 336 pp. with 141 ills. 27 x 22 cm. LC 2009-8538 ISBN 978-1-57806-942-2 In English.
United States – 1800-1900 – Architecture
136609 Hardcover \$40.00x
- ANIMATION IN PROCESS.** Andrew Selby. Laurence King Publishing Ltd, London, 2009. Distributed in the U.S.A. by Chronicle Books, San Francisco. 192 pp. with 579 ills. (473 col.) and DVD. 28 x 22 cm. ISBN 978-1-85669-587-9 In English.
International – Post-2000 – Film/Animation
136630 Paperbound \$40.00†
- HOEFNER/SACHS: PICCOLO MONDO.** Die Gestalten Verlag GmbH, Berlin, 2009. 148 pp. with 253 ills. (249 col.). 22 x 25 cm. ISBN 978-3-89955-248-5 Bilingual in English and German.
Europe – Germany – Post-2000 – Installation Art
136660 Hardcover \$40.00x
- PICTORIAL WEBSTER'S: A VISUAL DICTIONARY OF CURIOSITIES.** New edition. John M. Carrera. Chronicle Books, San Francisco, 2009. Original edition published 2007. 510 pp. with over 1500 ills. 20 x 15 cm. ISBN 978-0-8118-6718-4 In English.
United States – 1800-1900 – Prints
136666 Hardcover \$35.00†
- 100 GIRLS ON CHEAP PAPER: DRAWINGS BY TINA BERNING.** Reprint. Claudia Seidel. Chronicle Books, San Francisco, 2009. First published 2006 by Printkultur, Hamburg. 192 pp. with 100 col. ills. 23 x 17 cm. ISBN 978-0-8118-6719-1 In English.
Europe – Germany – Post-2000 – Drawing and Watercolor – Women Artists
136673 Paperbound \$24.95†
- MUSIC IN ART.** Translation of *La musica* (Mondadori Electa S.p.A., Milan, 2005). Alberto Ausoni. J. Paul Getty Museum, Los Angeles, 2009. *Guide to Imagery*. Distributed by Oxford University Press. 384 pp. with 338 ills. (317 col.). 20 x 14 cm. LC 2008-46660 ISBN 978-0-89236-965-2 In English.
International, chiefly Europe – Several Periods – Painting, Several Media
136686 Paperbound \$24.95x
- THE OXFORD DICTIONARY OF ART AND ARTISTS.** Fourth, revised and expanded edition. Ian Chilvers. Oxford University Press, 2009. Original edition published 1990 as a revised and abridged edition of **The Oxford Dictionary of Art**. Third edition published 2003 as **The Concise Oxford Dictionary of Art and Artists** [112451]. 720 pp. 20 x 13 cm. ISBN 978-0-19-953294-0 In English.
International – Several Periods – Several Media – Reference
136703 Paperbound \$18.99x
- ON ART AND WAR AND TERROR.** Alex Danchev. Edinburgh University Press, 2009. Distributed in the U.S.A. by Columbia University Press, New York. 256 pp. with 17 ills. 24 x 16 cm. ISBN 978-0-7486-3915-1 In English.
International – Several Periods – Several Media – Criticism
136715 Hardcover \$75.00x
- COUNTRY CHIC.** Beatrix Kleuver. Uitgeverij Terra Lannoo b.v., Arnhem, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 180 pp. 31 x 24 cm. ISBN 978-90-5897-927-8 Bilingual in English and Dutch.
Europe – Post-1970 – Interior Design
136810 Hardcover \$50.00x
- DISCOVERING WELSH GARDENS: 20 OF THE LIVELIEST GARDENS—SELECTED AND EXPLORED BY STEPHEN ANDERTON AND PHOTOGRAPHED BY CHARLES HAWES.** Graffeg, Cardiff, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 324 col. ills. 25 x 25 cm. ISBN 978-1-905582-20-4 In English.
Europe – Wales – 1900-1945, Post-1945 – Landscape/Garden Design
136938 Paperbound \$29.95x
- DISCOVERING WELSH HOUSES: A GUIDE TO EIGHTEEN ARCHITECTURAL GEMS, BASED ON THE BBC TELEVISION SERIES.** Michael Davies. Graffeg, Cardiff, 2007. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 200 ills. (192 col.). 25 x 20 cm. ISBN 978-1-905582-13-6 In English.
Europe – Wales – Several Periods – Architecture
136939 Paperbound \$25.00x
- FRANCISCO SERRANO: OBRA COMPLETA/COMPLETE WORKS.** Kenneth Frampton and Miquel Adrià. Arquine, Mexico City, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 304 pp. with 598 ills. (313 col.). 29 x 27 cm. ISBN 978-968-5616-15-7 Bilingual in English and Spanish.
Latin America – Mexico – Post-1970 – Architecture
136958 Hardcover \$40.00x
- FACULTAD DE MEDICINA VETERINARIA Y ZOOTECNIA/SCHOOL OF VETERINARY MEDICINE AND ZOOTECHNOLOGY, UNAM—RANCHO TEQUISQUIAPAN, QUERÉTARO, MÉXICO: ISAAC BROID.** Arquine, Mexico City, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 72 pp. with 78 col. ills. 14 x 25 cm. ISBN 978-968-5616-13-3 Bilingual in English and Spanish.
Latin America – Mexico – Post-2000 – Architecture
136961 Paperbound \$18.00x
- CENTRAL DE ARQUITECTURA.** Arquine, Mexico City, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 132 pp. with 167 ills. (95 col.). 24 x 18 cm. ISBN 978-968-5616-14-0 Bilingual in English and Spanish.
Latin America – Mexico – Post-2000 – Architecture
136962 Hardcover \$40.00x

10 CONCURSOS PERDIDOS 1 GANADO/10 LOST COMPETITIONS 1 SUCCESS: LUCIO MUNIAIN. Arquine, Mexico City, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 116 pp. with 175 ills. (148 col.). 28 x 21 cm. ISBN 978-968-5616-16-4 Bilingual in English and Spanish.
Latin America – Mexico – Post-2000 – Architecture
136968 Hardcover \$25.00x

PENDULUM PLANE: OYLER WU COLLABORATIVE. Ed. by Todd Gannon. Los Angeles Forum for Architecture and Urban Design, 2009. *L.A. Forum Pamphlets*, 05. Distributed by Ram Publications, Santa Monica. 96 pp. with 128 ills. (74 col.). 22 x 18 cm. ISBN 978-0-9763166-5-7 In English.
United States – Post-2000 – Architecture – Women Artists – Minority Artists
136969 Paperbound \$19.95x

RUDOLF-BEDNAR-PARK, WIEN/VIENNA. Guido Hager et al. Verlag Niggli AG, Zürich, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 152 pp. with 195 ills. (182 col.). 31 x 25 cm. ISBN 978-3-7212-0681-4 Bilingual in English and German.
Europe – Austria – Post-2000 – Landscape Architecture
136970 Hardcover \$59.95x

DIE BEDEUTUNG DER IDEE: IN DER ARCHITEKTUR VON VALERIO OLGATI/THE SIGNIFICANCE OF THE IDEA: IN THE ARCHITECTURE OF VALERIO OLGATI. Markus Breitschmid. Verlag Niggli AG, Zürich, 2008. *Edition Archithese*, 4. Distributed in the U.S.A. by Ram Publications, Santa Monica. 80 pp. with 13 ills. 23 x 17 cm. ISBN 978-3-7212-0676-0 Bilingual in English and German.
Europe – Switzerland – Post-1990 – Architecture – Criticism
136972 Paperbound \$39.95x

GÜNTHER FÖRG: ALLER/RETOUR. Snoeck Verlagsgesellschaft mbH, Cologne, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 120 col. ills and 5 col. reference ills. 31 x 42 cm. ISBN 978-3-936859-99-7 Bilingual in English and German.
Europe – Germany – Post-2000 – Drawing
136979 Hardcover \$118.00x

GEDULD UND GORILLAS: WIE MAN ILLUSTRATOREN MACHT/PATIENCE AND GORILLAS: HOW ILLUSTRATORS ARE MADE. Pierre Thomé. Verlag Niggli AG, Zürich, 2009. Published in association with Hochschule Luzern—Design & Kunst. Distributed in the U.S.A. by Ram Publications, Santa Monica. 344 pp. with 547 ills. (335 col.) and 98 reference ills. (69 col.). 27 x 21 cm. ISBN 978-3-7212-0696-8 Bilingual in English and German.
International – Post-2000 – Several Media – Illustration
137000 Paperbound \$75.00x

TYPEDINGBAT. BNN, Inc., Tokyo, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 320 pp. with 167 ills. (145 col.), 140 reference ills. and CD-ROM featuring the fonts. 21 x 15 cm. ISBN 978-4-86100-614-2 In English.
International – Post-2000 – Graphic Design
137005 Paperbound \$39.95x

STUDIEN NACH DER NATURE [Studies after Nature]: JÜRGEN BERGBAUER. Fotohof edition, Salzburg, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 80 pp. (6 foldout) with 48 ills., 665 reference ills. and one loose sheet featuring English translation of text. 29 x 22 cm. ISBN 978-3-902675-18-7 Bilingual in English and German.
Europe – Germany – Post-2000 – Photography
137010 Hardcover \$49.95x

JUBILEE: 30 YEARS ESHPH—CONGRESS OF PHOTOGRAPHY IN VIENNA. Ed. by Anna Auer and Uwe Schögl. Fotohof edition, Salzburg, 2008. Published in association with European Society for the History of Photography (ESHPh), Vienna. Distributed in the U.S.A. by Ram Publications, Santa Monica. 528 pp. with 239 ills. (77 col.). 27 x 24 cm. ISBN 978-3-902675-04-0 In English.
International – Several Periods – Photography
137015 Paperbound \$49.95x

O PUBLIC ROAD! PHOTOGRAPHS OF AMERICA—PETER KAYAFAS. Allan Gurganus. Purple Martin Press, New York, 2009. Distributed by Ram Publications, Santa Monica. 160 pp. with 65 ills. and Audio-CD (approx. 5 min.) featuring the song "The Open Road" by Eef Barzelay. 23 x 27 cm. LC 2009-920086 ISBN 978-0-9797768-1-6 In English.
United States – Post-1990 – Photography
137019 Hardcover \$55.00x

GREGOR SAILER: LADIZ. Fotohof edition, Salzburg, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 70 pp. with 40 col. ills and 2 col. reference ills. 23 x 31 cm. ISBN 978-3-902675-15-6 Bilingual in English and German.
Europe – Austria – Post-2000 – Photography
137021 Hardcover \$49.95x

THE CURATOR'S EGG: THE EVOLUTION OF THE MUSEUM CONCEPT FROM THE FRENCH REVOLUTION TO THE PRESENT DAY. Third edition. Karsten Schubert. Ridinghouse, London, 2009. Original edition published 2000 by One-Off Press, London. Distributed in the U.S.A. by Ram Publications, Santa Monica. 188 pp. 21 x 15 cm. ISBN 978-1-905464-20-3 In English.
International – Several Periods – Museum Studies
137026 Paperbound \$35.00x

OVERCOMING DICTATORSHIPS: CONTEMPORARY EAST AND WEST EUROPEAN VISUAL INQUIRIES. Jutta Vinzent. Kerber Verlag, Bielefeld, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 94 pp. with 51 ills. (28 col.) and 23 reference ills. 24 x 17 cm. ISBN 978-3-86678-178-8 In English.
Europe – Post-1990 – Several Media – Criticism
137028 Paperbound \$32.00x

M. DE GARSULT'S 1767 ART OF THE SHOEMAKER: AN ANNOTATED TRANSLATION. D.A. Saguto. Texas Tech University Press, Lubbock, 2009. *Costume Society of America Series.* Published in association with Colonial Williamsburg Foundation. 304 pp. with 416 ills. (83 col.). 29 x 23 cm. LC 2008-38131 ISBN 978-0-89672-650-5 In English; original text reproduced in French. Originally published in 1767 in French as *Art du cordonnier* by François-A de Garsault in Volume 16 of *Les arts du cuir*, this annotated translation is illustrated with additional 18th-century images and artifacts.
Europe – 1600-1800 – Fashion
137031 Hardcover \$65.00x

UNTITLED: STREET ART IN THE COUNTER CULTURE. Pro-actif Communications, Durham, 2008. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 192 pp. with 367 ills. (360 col.). 24 x 23 cm. ISBN 978-0-9559121-0-8 In English.
International – Post-2000 – Painting, Several Media – Graffiti
137042 Hardcover \$34.95x

GUTE GESTALTUNG/GOOD DESIGN 09. [Title from cover.] Birkhäuser–Verlag für Architektur, Basel, 2009. Published in association with Deutscher Designer Club e.V., Frankfurt am Main. 552 pp. with 719 ills. (659 col.). 20 x 15 cm. ISBN 978-3-0346-0114-6 Bilingual in English and German. *Europe – Germany – Post-2000 – Graphic Design – Design* 137080 Hardcover \$59.95x

THE ART AND MAKING OF SONY PICTURES ANIMATION'S CLOUDY WITH A CHANCE OF MEATBALLS. Tracey Miller-Zarneke. Insight Editions, San Rafael, 2009. 180 pp. with 800 ills. (695 col.), three tipped-in booklets including one of scratch-and-sniff stickers, 2 sets of loose illustrations in pockets, one foldout color map in tipped-in pocket, and one tipped-in foldout color illustration. 27 x 29 cm. ISBN 978-1-933784-89-2 In English. *United States – Post-2000 – Film/Animation* 137111 Hardcover, boxed \$50.00x

COLORS ON CLAY: THE SAN JOSÉ TILE WORKSHOPS OF SAN ANTONIO. Susan Toomey Frost. Trinity University Press, San Antonio, 2009. 264 pp. with 310 ills. (272 col.). 28 x 28 cm. LC 2008-50095 ISBN 978-1-59534-053-5 In English. *United States – 1900-1945, Post-1945 – Ceramics* 137112 Hardcover \$45.00x

URBAN RAIN: STORMWATER AS RESOURCE—ARTIST, JACKIE BROOKNER: A CITY OF SAN JOSE PUBLIC ART PROJECT AT ROOSEVELT COMMUNITY CENTER. ORO Editions, San Rafael, 2009. 64 pp. with 145 ills. (120 col.). 22 x 21 cm. ISBN 978-0-9820607-2-8 In English. *United States – Post-2000 – Sculpture – Women Artists* 137125 Paperbound \$16.95x

ILLUMINATED: FIGURATIVE ART OF JIA LU. Insight Editions, San Rafael, 2009. 184 pp. with 166 ills. (155 col.). 32 x 24 cm. ISBN 978-1-601090-28-7 In English. 2002 copyright date is imprinted in error. *China/United States – Post-2000 – Painting – Women Artists* 137131 Hardcover \$48.00x

AUSPICIOUS ORNAMENTAL JADES: A WANYU SHANFANG COLLECTION OF QING JADES. Vantage Goal Press, Hong Kong, 2009. Published in association with Numina Collection, Hong Kong. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. 56 pp. with 53 ills. (50 col.). 30 x 20 cm. ISBN 978-9-8817-2029-0 Bilingual in English and Chinese. *Far East – China – Sculpture* 137150 Paperbound \$16.00

COUNTRY CHIC LIVING. Loft Publications, Barcelona, 2009. 216 pp. with 239 col. ills. 31 x 24 cm. ISBN 978-84-92463-90-9 In English. *Europe – Post-2000 – Interior Design* 137194 Hardcover \$45.00x

NEVER USE WHITE TYPE ON A BLACK BACKGROUND: AND 50 OTHER RIDICULOUS DESIGN RULES. BIS Publishers, Amsterdam, 2009. 160 pp. with 70 ills. (58 col.) and 47 reference ills. (39 col.). 18 x 13 cm. ISBN 978-90-6369-207-0 In English. *International – Several Periods – Graphic Design – Design* 137233 Hardcover \$18.00x

FLAMBOYA: VIVIANE SASSEN. Contrasto Due, Rome, 2008. 96 pp. with 49 col. ills. and 49 reference ills. 31 x 25 cm. ISBN 978-88-6965-139-7 In English. *Europe – Netherlands – Post-2000 – Photography – Women Artists* 137240 Hardcover \$45.00x

EARTH FORMS: PHOTOGRAPHS BY STEPHEN STROM. Gregory McNamee and Albert Stewart. Dewi Lewis Publishing, Stockport, 2009. 96 pp. with 43 col. ills. 31 x 31 cm. ISBN 978-1-904587-74-3 In English. *United States – Post-1970 – Photography* 137242 Hardcover \$45.00x

HARD KNOCKS: ROLLING WITH THE DERBY GIRLS—SHELLEY CALTON. Kehrer Verlag, Heidelberg, 2009. 96 pp. with 61 ills. 21 x 25 cm. ISBN 978-3-86828-054-8 In English. *United States – Post-2000 – Photography – Women Artists* 137246 Hardcover \$38.00x

THEKLA EHLING: SOMMERHERZ. Ed. by Markus Schaden. Kehrer Verlag, Heidelberg, 2008. 72 pp. with 51 ills. (44 col.). 31 x 23 cm. ISBN 978-3-86828-035-7 Bilingual in English and German. *Europe – Germany – Post-2000 – Photography – Women Artists* 137247 Hardcover \$78.00x

THE ALCHEMY OF PAINT: ART, SCIENCE AND SECRETS FROM THE MIDDLE AGES. Spike Bucklow. Marion Boyars, London, 2009. 336 pp. with 44 ills. 22 x 14 cm. ISBN 978-0-7145-3172-4 In English. *Europe – 300-1400 – Painting* 137254 Paperbound \$17.95x

BLABAC PHOTO: THE ART OF SKATEBOARDING PHOTOGRAPHY—THROUGH THE EYES OF MIKE BLABAC. J. Grant Brittain. PowerHouse Books, Brooklyn, 2009. 224 pp. with 185 ills. (97 col.) and 97 reference ills. (63 col.). 35 x 28 cm. LC 2009-925572 ISBN 978-1-57687-515-5 In English. *United States – Post-2000 – Photography* 137267 Hardcover \$49.95x

VIVA L'ITALIA! [Cover title: **Viva L'Italia! Ron Galella.**] Ron Galella, Ltd., Montville, 2009. Distributed by PowerHouse Books, Brooklyn. 200 pp. with 137 ills. (one col.) and 168 reference ills. 34 x 24 cm. ISBN 978-0-615-28678-5 In English. *United States – Post-1970 – Photography* 137278 Hardcover \$55.00x

CONNECTIONS: A VISUAL JOURNEY—FORD ROBBINS. Red Mountain Press, Santa Fe, 2009. Distributed by University of New Mexico Press, Albuquerque. 96 pp. with 45 ills. 18 x 26 cm. ISBN 978-0-9799865-3-6 In English. *United States – Post-1970 – Photography* 137279 Paperbound \$44.95x

GHOST RANCH AND THE FARAWAY NEARBY: PHOTOGRAPHS BY CRAIG VARJABEDIAN. Jay Packer et al. University of New Mexico Press, Albuquerque, 2009. 144 pp. with 100 ills. 24 x 32 cm. LC 2008-46273 ISBN 978-0-8263-3621-7 In English. This book was published in conjunction with an exhibition of the same name held in 2009 at the Albuquerque Museum of Art and History, but does not specifically document the show. *United States – Post-2000 – Photography* 137280 Hardcover \$45.00x

HENRI JOVA: A CLASSICAL INTERMEZZO—AN ARCHITECT'S LIFE. David Roland Rinehart. Atlanta Historical Society, Inc., 2007. Distributed by University of Georgia Press, Athens. 212 pp. with 211 ills. (172 col.). 28 x 26 cm. ISBN 978-1-883828-02-8 In English. *United States – Post-1945 – Architecture* 137289 Hardcover \$50.00x

CLASSICAL GREECE AND THE BIRTH OF WESTERN ART.

Andrew Stewart. Cambridge University Press, 2008. 376 pp. with 185 ills. (66 col.). 26 x 19 cm. LC 2007-39501 In English.

Ancient Mediterranean – Greece – Several Media

137291 ISBN 978-0-521-85321-7

Hardcover \$90.00x

137292 ISBN 978-0-521-61835-9

Paperbound \$28.99x

A HERO'S MANY FACES: RAOUL WALLENBERG IN CONTEMPORARY MONUMENTS.

Tanja Schult. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2009. *Holocaust and Its Contexts*. 452 pp. with 88 ills. (8 col.). 23 x 15 cm. ISBN 978-0-230-22238-0 In English.

International – Post-1990 – Sculpture

137297

Hardcover \$90.00x

TECHNOLOGIES OF MEMORY IN THE ARTS.

Ed. by Liedeke Plate and Anneke Smelik. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2009. 254 pp. with 9 ills. 23 x 15 cm. ISBN 978-0-230-57567-7 In English.

International – Post-1945 – Several Media – Cultural Studies

137299

Hardcover \$80.00x

LORCA, BUÑUEL, DALÍ: FORBIDDEN PLEASURES AND CONNECTED LIVES.

Gwynne Edwards. I.B. Tauris & Co. Ltd, London, 2009. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 256 pp. with 16 ills. 24 x 16 cm. ISBN 978-1-84885-007-1 In English.

Europe – Spain – 1900-1945 – Several Media – Biography

137305

Hardcover \$45.00x

DESIGNING THE MODERN INTERIOR: FROM THE VICTORIANS TO TODAY.

Ed. by Penny Sparke et al. Berg Publishers Ltd, Oxford, 2009. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 320 pp. with 83 ills. 26 x 20 cm. LC 2009-9833 In English.

International – Several Periods – Interior Design

137318

ISBN 978-1-84788-288-2

Hardcover \$150.00x

137319 ISBN 978-1-84788-287-5

Paperbound \$49.95x

FILM WORLD: INTERVIEWS WITH CINEMA'S LEADING DIRECTORS.

Translation of *Petite planète cinématographique* (Editions Stock, Paris, 2003). Michel Ciment. Berg Publishers Ltd, Oxford, 2009. *Talking Images*. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 380 pp. 26 x 18 cm. ISBN 1744-9901 In English.

International – Post-1945 – Film

137320 ISBN 978-1-84520-457-0

Hardcover \$109.95x

137321 ISBN 978-1-84520-458-7

Paperbound \$34.95x

FELT.

Willow Mullins. Berg Publishers Ltd, Oxford, 2009. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 204 pp. with 40 ills. (32 col.). 26 x 20 cm. LC 2008-47666 In English.

International – Several Periods – Textile Arts

137322 ISBN 978-1-84520-438-9

Hardcover \$119.95x

137323 ISBN 978-1-84520-439-6

Paperbound \$44.95x

DESIGN & HISTORIC PRESERVATION: THE CHALLENGE OF COMPATIBILITY—HELD AT GOUCHER COLLEGE, BALTIMORE, MARYLAND, MARCH 14-16, 2002.

Ed. by David Ames and Richard Wagner. University of Delaware Press, Newark, 2009. Published in association with Associated University Presses, Cranbury. 226 pp. with 101 ills. 26 x 18 cm. LC 2008-33527 ISBN 978-0-87413-831-3 In English.

International, chiefly United States – Several Periods – Architecture – Conservation/Restoration

137324

Paperbound \$44.50x

LIVING ART: THE LIFE OF PAUL R. JONES, AFRICAN

AMERICAN ART COLLECTOR. Margaret L. Anderson and Neil F. Thomas. University of Delaware Press, Newark, 2009. Published in association with Associated University Presses, Cranbury. 152 pp. with 21 ills. (10 col.). 24 x 16 cm. LC 2009-985 ISBN 978-0-87413-073-7 In English.

United States – Post-1945, Several Periods – Several Media –

Minority Artists – Collectors and Collecting – Biography

137325

Hardcover \$32.50x

COLLINGWOOD ON THE MORAL PRINCIPLES OF ART.

Christopher Dreisbach. Susquehanna University Press, Selinsgrove, 2009. Published in association with Associated University Presses, Cranbury. 204 pp. 24 x 16 cm. LC 2008-19521 ISBN 978-1-57591-124-3 In English.

International – Several Periods – Several Media – Theory

137328

Hardcover \$48.50x

GOING POSTAL: MARTHA COOPER.

Mark Batty Publisher, New York, 2008. 96 pp. with 213 col. ills. 17 x 17 cm. LC 2008-929886 ISBN 978-0-9799666-5-1 In English.

United States – Post-2000 – Photography – Women Artists

137344

Hardcover \$9.95x

PROTEST GRAFFITI MEXICO: OAXACA.

Louis E.V. Nevaer. Mark Batty Publisher, New York, 2009. 160 pp. with 169 ills. (164 col.). 25 x 19 cm. LC 2008-929887 ISBN 978-0-9799666-4-4 In English.

Latin America – Mexico – Post-2000 – Graffiti

137345

Hardcover \$27.95x

NEW SKATEBOARD GRAPHICS.

J. Namdev Hardisty. Mark Batty Publisher, New York, 2009. 144 pp. with 457 ills. (420 col.). 31 x 25 cm. LC 2008-929890 ISBN 978-0-9799666-9-9 In English.

International, chiefly United States – Post-2000 – Graphic Design

137346

Hardcover \$27.95x

DIY ALBUM ART: PAPER BAGS AND OFFICE SUPPLIES. J.

Namdev Hardisty. Mark Batty Publisher, New York, 2009. 144 pp. with 203 ills. (167 col.) and 17 reference ills. 21 x 28 cm. LC 2008-940205 ISBN 978-0-9820754-2-5 In English.

United States – Post-1990 – Graphic Design

137349

Hardcover \$34.95x

WAYNE WHITE: MAYBE NOW I'LL GET THE RESPECT I SO RICHLY DESERVE.

AMMO Books, Los Angeles, 2009. 384 pp. (10 foldout) with 498 ills. (480 col.). 25 x 31 cm. LC 2008-941493 ISBN 978-1-9344-2911-2 In English.

United States – Post-1990 – Painting, Several Media

137373

Hardcover \$65.00x

HOWARD L. BINGHAM'S BLACK PANTHERS 1968.

AMMO Books, Los Angeles, 2009. 208 pp. with 131 ills. (12 col.). 30 x 22 cm. LC 2008-933897 ISBN 978-1-9344-2914-3 In English.

United States – Post-1945 – Photography – Minority Artists

137374

Hardcover \$44.95x

AMERICA: BY ZOE STRAUSS.

AMMO Books, Los Angeles, 2008. 192 pp. with 165 col. ills. 21 x 29 cm. LC 2008-933896 ISBN 978-1-9344-2913-6 In English.

United States – Post-2000 – Photography – Women Artists

137375

Hardcover \$29.95x

HIMALAYAN PORTFOLIOS: JOURNEYS OF THE IMAGINATION—KENNETH HANSON. Charles Fields Publishing, North Truro, 2008. 190 pp. (2 foldout) with 124 ills. 29 x 35 cm. LC 2007-932640 ISBN 978-0-9790-5970-4 In English.
Great Britain/United States – Post-1990 – Photography
137398 Hardcover \$85.00x

CITY BY DESIGN: AN ARCHITECTURAL PERSPECTIVE OF THE SAN FRANCISCO BAY AREA. Panache Partners, Dallas, 2009. 256 pp. with 327 ills. (322 col.). 24 x 31 cm. LC 2009-922815 ISBN 978-1-9334-1549-9 In English.
United States – Post-1970 – Architecture
137403 Hardcover \$40.00x

GEOFFREY BRADFIELD: EX ARTE. Panache Partners, Dallas, 2009. 360 pp. with 280 ills. (259 col.). 32 x 24 cm. LC 2008-943792 ISBN 978-1-933415-78-9 In English.
United States – Post-1990 – Interior Design
137404 Hardcover \$50.00x

GALE NURSERIES: FOUR GENERATIONS OF GARDEN EXCELLENCE. Adam Levine. Gale Nurseries, Inc., Gwynedd, 2008. 222 pp. with 354 ills. (332 col.). 20 x 31 cm. ISBN 978-0-9799037-0-0 In English.
United States – Post-1945 – Landscape/Garden Design
137406 Hardcover, boxed \$60.00x

SAM FEINSTEIN. Patricia Stark Feinstein. Charles Fields Publishing, North Truro, 2008. 216 pp. with 230 ills. (172 col.) and DVD (approx. 29 min.) titled *Hans Hofmann*. 30 x 28 cm. LC 2008-923307 ISBN 978-0-9790597-8-0 In English.
United States – Post-1945 – Painting
137412 Hardcover \$100.00x

ANNE PACKARD. Charles Fields Publishing, North Truro, 2006. 192 pp. with 166 ills. (147 col.). 34 x 47 cm. LC 2005-939143 ISBN 0-9759060-6-2 ISBN-13 978-0-9759-0606-4 In English.
United States – Post-1970 – Painting – Women Artists
137413 Hardcover \$150.00x

CLOTH AND CULTURE: COUTURE CREATIONS OF RUTH E. FUNK. Ed. by Anita M. Kasmar. Panache Partners, Dallas, 2009. 280 pp. with 370 ills. (369 col.). 32 x 24 cm. LC 2008-943850 ISBN 978-1-933415-81-9 In English.
United States – Post-1970 – Fashion – Women Artists
137415 Hardcover \$45.00x

BAROQUE & ROCOCO. Translation. Marco Bussagli and Mattia Reiche. Sterling Publishing Co., Inc., New York, 2009. 192 pp. with 330 ills. (314 col.). 27 x 22 cm. ISBN 978-0-4027-5925-3 In English. Originally published in Italian as "Barocco, Rococò" in *I grandi stili dell'arte* (Giunti Editore S.p.A., Florence, 2007).
Europe – 1600-1800 – Painting, Several Media
137447 Paperbound \$14.95x

FROM REALISM TO ART NOUVEAU. Translation. Laura Lombardi. Sterling Publishing Co., Inc., New York, 2009. 192 pp. with 308 ills. (276 col.). 27 x 22 cm. LC 2008-47469 ISBN 978-1-4027-5926-0 In English. Originally published in Italian as "Dal Realismo all'Art Nouveau" in *I grandi stili dell'arte* (Giunti Editore S.p.A., Florence, 2007).
Europe – 1800-1900 – Painting, Several Media
137448 Paperbound \$14.95x

NEOCLASSICISM & ROMANTICISM: 1770-1840. Translation of *Neoclassicismo e Romanticismo* (Giunti Editore, Florence, 2005). Silvestra Bietoletti. Sterling Publishing Co., Inc., New York, 2009. 192 pp. with 333 ills. (292 col.). 27 x 22 cm. LC 2008-47457 ISBN 978-1-4027-5923-9 In English.
Europe – 1600-1800, 1800-1900 – Painting, Several Media
137449 Paperbound \$14.95x

500 KNIVES: CELEBRATING TRADITIONAL AND INNOVATIVE DESIGNS. Lark Books, Sterling Publishing Co., Inc., New York, 2009. 384 pp. with 400 col. ills. 21 x 21 cm. LC 2008-49562 ISBN 978-1-57990-873-7 In English.
International, chiefly United States – Post-2000 – Metalwork
137452 Paperbound \$24.95x

500 PLASTIC JEWELRY DESIGNS: A GROUNDBREAKING SURVEY OF A MODERN MATERIAL. Lark Books, Sterling Publishing Co., Inc., New York, 2009. 420 pp. with 492 ills. (489 col.). 21 x 21 cm. LC 2009-745 ISBN 978-1-60059-340-6 In English.
International – Post-2000 – Jewelry
137453 Paperbound \$24.95x

THE TREASURES OF THE IMPRESSIONISTS. Jon Kear. Andre Deutsch, Carlton Books Limited, London, 2009. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 88 pp. (4 foldout) with 212 ills. (183 col.) with 30 facsimile documents in pockets. 31 x 31 cm. ISBN 978-0-233-00234-7 In English.
Europe – France – 1800-1900 – Painting
137458 Hardcover, boxed \$45.00x

21ST CENTURY DESIGN: NEW DESIGN ICONS FROM MASS MARKET TO AVANT-GARDE. New edition. Marcus Fairs. Carlton Books Limited, London, 2009. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. Original edition published 2006 as **Twenty-first Century Design: New Design Icons from Mass Market to Avant-Garde**. 464 pp. with 690 col. ills. 25 x 20 cm. ISBN 978-1-84732-280-7 In English.
International – Post-2000 – Design
137459 Hardcover \$39.95x

FASHION TRIBES: CHINA. Ed. by Kevin Tallon. Batsford, Anova Books Company Ltd, London, 2009. Published in association with Saints New Blood:Raw Trend, Central Saint Martins College of Art and Design, University of the Arts, London. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 160 pp. with 285 ills. (283 col.). 22 x 23 cm. ISBN 978-1-906388-39-3 In English.
China – Post-1990 – Fashion
137461 Paperbound \$21.95x

1980S FASHION PRINT. Marnie Fogg. Batsford, Anova Books Company Ltd, London, 2009. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 192 pp. with 210 ills. (193 col.). 22 x 22 cm. ISBN 978-1-906388-41-6 In English.
International – Post-1970 – Textiles Arts, Fashion
137463 Paperbound \$24.95x

BIG BOOK OF CONTEMPORARY ILLUSTRATION. Martin Dawber. Batsford, Anova Books Company Ltd, London, 2009. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 400 pp. with 1123 ills. (1011 col.). 25 x 25 cm. ISBN 978-1-906388-31-7 In English.
International – Post-2000 – Several Media – Illustration
137464 Paperbound \$29.95x

SYMBOLS, ART AND LANGUAGE FROM THE LAND OF THE DRAGON: THE CULTURAL HISTORY OF 100 CHINESE CHARACTERS. Duncan Baird Publishers, London, 2009. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 192 pp. with 143 ills. (45 col.) and 408 reference ills. 31 x 24 cm. LC 2009-12691 ISBN 978-1-84483-849-3 In English.
Far East – China – Several Media
137467 Hardcover \$50.00x

A FINE LINE: SCRATCHBOARD ILLUSTRATIONS BY SCOTT MCKOWEN. Firefly Books (U.S.) Inc., Buffalo, 2009. 208 pp. with 256 ills. (147 col.). 30 x 24 cm. ISBN 978-1-55407-451-8 In English.
United States/Canada – Post-1990 – Prints – Illustration
137476 Hardcover \$49.95x

YOKNAPATAWPHA: IMAGES AND VOICES—A PHOTOGRAPHIC STUDY OF FAULKNER'S COUNTY WITH PASSAGES FROM CLASSIC WILLIAM FAULKNER TEXTS: GEORGE G. STEWART. Robert W. Hamblin. University of South Carolina Press, Columbia, 2009. 108 pp. with 85 ills. 26 x 18 cm. LC 2009-3436 In English.
United States – Post-1990 – Photography
137478 ISBN 978-1-57003-841-9 Hardcover \$49.95x
137479 ISBN 978-1-57003-842-6 Paperbound \$24.95x

JEAN NOUVEL BY JEAN NOUVEL. New edition. Philip Jodidio. Benedikt Taschen Verlag GmbH, Cologne, 2009. Original edition published 2008 [Worldwide 133365]. Two volumes. 38 x 30 cm. Vol. 1 (1970-1992): 436 pp. with 250 ills. (230 col.) and 52 reference ills. (12 col.). Vol. 2 (1993-2008): 460 pp. with 227 ills. (275 col.) and 53 reference ills. (12 col.). ISBN 978-3-8228-5772-4 Trilingual in English, German and French.
Europe – France – Post-1970 – Architecture
137481 Hardcover, boxed \$200.00

CALATRAVA: SANTIAGO CALATRAVA—COMPLETE WORKS, 1979-2009. New edition. Philip Jodidio. Benedikt Taschen Verlag GmbH, Cologne, 2009. Original edition published 2007 as **Calatrava: Santiago Calatrava—Complete Works, 1979-2007** [Worldwide 123384]. 528 pp. with 601 ills. (553 col.) and 16 reference ills. (13 col.). 30 x 24 cm. ISBN 978-3-8365-1023-3 Trilingual in English, German and French.
Europe – Spain – Post-1970 – Architecture
137485 Hardcover \$39.99

PIANO: RENZO PIANO BUILDING WORKSHOP—1966 TO TODAY. New edition. Philip Jodidio. Benedikt Taschen Verlag GmbH, Cologne, 2008. Original edition published 2005 as **Piano: Renzo Piano Building Workshop—1966-2005** [Worldwide 117740]. 528 pp. (2 foldout) with 583 ills. (483 col.) and 93 reference ills. (91 col.). 30 x 24 cm. ISBN 978-3-8365-0322-8 Trilingual in English, German and French.
Europe – Italy – Post-1945 – Architecture
137486 Hardcover \$39.99

TATYANA GROSMAN: A SCRAPBOOK BY RIVA CASTLEMAN. Universal Limited Art Editions, Bay Shore, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 150 pp. with 352 ills. (170 col.). 32 x 42 cm. ISBN 978-0-9818293-0-2 In English.
International, chiefly United States – Post-1945 – Prints
137631 Hardcover \$125.00x

ODE TO JOY: RUSSIAN PORCELAIN IN THE YURI TRAISMAN COLLECTION. Ed. by Yuri A. Traisman et al. Pinakothek Publishers, Moscow, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 528 pp. with 487 ills. (456 col.) and 72 reference ills. (63 col.). 33 x 25 cm. ISBN 978-0-615-24715-1 Bilingual in English and Russian.
This book was published to coincide with an exhibition of the same name held in 2008 at the Hillwood Estate, Museum & Gardens, Washington, D.C., and in 2009 at the State Pushkin Museum, Moscow.
Russia – 1900-1945, Post-1945 – Ceramics
137632 Hardcover \$150.00x

CANDIDA HÖFER: ON KAWARA—DATE PAINTINGS IN PRIVATE COLLECTIONS. Verlag der Buchhandlung Walter König, Cologne, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 139 col. ills. 28 x 26 cm. ISBN 978-3-86560-501-6 In English.
Alternate ISBN 978-3-86560-530-6.
Europe – Germany – Post-2000 – Photography – Women Artists
137633 Hardcover \$95.00x

REASONS TO BE CHEERFUL: THE LIFE AND WORK OF BARNEY BUBBLES. Paul Gorman. Adelita Ltd, London, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 581 ills. (416 col.). 29 x 24 cm. ISBN 978-0-9552017-3-8 In English.
Europe – Great Britain – Post-1970 – Graphic Design
137634 Hardcover \$49.95x

PARADISE NOW: PETER BIALOBRZESKI. Alex Rühle. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 70 col. ills. 28 x 34 cm. ISBN 978-3-7757-2332-9 Bilingual in English and German.
Large format.
Europe – Germany – Post-2000 – Photography
137635 Hardcover \$85.00x

ATTA KIM: ON-AIR—EIGHT HOURS. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 99 ills. (97 col.). 32 x 39 cm. ISBN 978-3-7757-2375-6 In English.
Oversized.
Korea – Post-2000 – Photography
137636 Hardcover \$105.00x

WATER DOES NOT SOAK IN RAIN: ATTA KIM. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 412 pp. (one foldout) with 255 ills. (176 col.). 29 x 29 cm. ISBN 978-3-7757-2374-9 In English.
Large format.
Korea – Post-1990 – Photography
137637 Hardcover \$85.00x

NIGHT SHIFT: JANNE LEHTINEN. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 80 col. ills. 24 x 31 cm. ISBN 978-3-7757-2196-7 In English.
Europe – Finland – Post-2000 – Photography
137638 Hardcover \$60.00x

ART OF PROJECTION. Ed. by Stan Douglas and Christopher Eamon. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 160 ills. (82 col.). 25 x 18 cm. ISBN 978-3-7757-2370-1 In English. Incorrect ISBN 978-3-7757-2307-1 is imprinted in error; the ISBN cited in our record appears on the book's back cover.
International – Post-1945 – Film, Several Media – Criticism
137639 Hardcover \$45.00x

THE GLOBAL ART WORLD: AUDIENCES, MARKETS AND MUSEUMS. Ed. by Hans Belting and Andrea Buddensieg. Hatje Cantz Verlag, Ostfildern, 2009. Published in association with ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 408 pp. with 117 ills. (42 col.) and 23 reference ills. 25 x 18 cm. ISBN 978-3-7757-2407-4 In English.
International – Post-2000 – Several Media – Art Market
137640 Paperbound \$45.00x

AC/DC: CONTEMPORARY ART/CONTEMPORARY DESIGN. Geneva University of Art and Design, 2008. Distributed in the U.S.A. by JRP/Ringier Kunstverlag AG, Zürich, through D.A.P./Distributed Art Publishers, New York. 280 pp. with 96 ills. (94 col.). 22 x 16 cm. ISBN 978-3-03764-012-8 In English.
This book documents the proceedings of a symposium titled "Symposium AC/DC: Contemporary Art, Contemporary Design," held in 2007 at the Geneva University of Art and Design.
International – Post-2000 – Several Media
137641 Paperbound \$45.00x

FORM DEFINING STRATEGIES: EXPERIMENTAL ARCHITECTURAL DESIGN. Second, updated edition. Ed. by Asterios Agkathidis et al. Ernst Wasmuth Verlag, Tübingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Original edition published 2007. 120 pp. with 338 ills. 19 x 14 cm. ISBN 978-3-8030-0710-0 In English.
International – Post-2000 – Architecture
137642 Paperbound \$24.00x

INTERROGATING POP IN ARCHITECTURE. Ed. by Daniela Konrad and Jason Danziger. Ernst Wasmuth Verlag, Tübingen, 2008. Published in association with Architecture Design Innovation Program, FG Entwerfen und Innenraumplanung, Technische Universität Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 163 ills. (142 col.). 20 x 17 cm. ISBN 978-3-8030-0694-3 In English.
International – Post-2000 – Architecture
137643 Paperbound \$32.00x

RUDOLF FRÄNKEL AND NEUES BAUEN: WORK IN GERMANY, ROMANIA AND THE UNITED KINGDOM. Gerardo Brown-Manrique. Ernst Wasmuth Verlag, Tübingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 148 pp. with 272 ills. (10 col.). 26 x 20 cm. ISBN 978-3-8030-0695-0 In English.
Europe – Germany – 1900-1945 – Architecture
137644 Paperbound \$50.00x

JOHANNES KAHR. Ralph Rugoff. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 107 col. ills. 31 x 24 cm. ISBN 978-3-7757-2401-2 In English.
Europe – Germany – Post-2000 – Painting
137645 Hardcover \$60.00x

OLAF METZEL: ÖFFENTLICHKEITSARBEITEN [Into the Public]. Ed. by Fritz Barth. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 232 pp. with 155 ills. (94 col.) and 35 reference ills. 29 x 22 cm. ISBN 978-3-7757-2359-6 Bilingual in English and German.
Europe – Germany – Post-1990 – Sculpture
137648 Hardcover \$105.00x

THE COLLECTOR'S GUIDE TO EMERGING ART PHOTOGRAPHY. Ruben Natal-San Miguel. Humble Arts Foundation, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 176 pp. with 163 ills. (156 col.). 34 x 26 cm. ISBN 978-0-9796425-0-0 In English.
International – Post-2000 – Photography
137649 Paperbound \$49.95x

FAN HO: THE LIVING THEATRE. Modernbook Editions, Palo Alto, 2009. 176 pp. with 152 ills. 29 x 25 cm. LC 2007-940610 ISBN 978-0-9801044-2-4 In English.
Chiefly pictorial.
China – Post-1945 – Photography
137720 Hardcover \$75.00

LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND: ILLUSTRATED BY MAGGIE TAYLOR. Modernbook Editions, Palo Alto, 2008. 192 pp. with 45 col. ills. 29 x 29 cm. LC 2007-940609 ISBN 978-0-9801044-1-7 In English.
This book is prefaced by an essay that analyzes Lewis Carroll's *Alice's Adventures in Wonderland* while also examining the staged and manipulated photo-based illustrations that American artist Maggie Taylor (b. 1961) created to accompany this edition of the celebrated British author's 1865 novel.
United States – Post-2000 – Photography, Mixed Media – Women Artists
137721 Hardcover \$75.00

INDEX OF TITLES

AC/DC: Contemporary Art/Contemporary Design 137641	23
Ahmed Alsoldani 71393	10
The Aigina Treasure: Aegean Bronze Age Jewellery and a Mystery Revisited 71251	7
Alan Bean: Painting Apollo—First Artist on Another World 71207	5
Albert Speer & Partner: A Manifesto for Sustainable Cities—Think Local, Act Global 136135	16
The Alchemy of Paint: Art, Science and Secrets from the Middle Ages 137254	20
Alex Katz: Reflections 32693	2
Alphonse Mucha 32724	3
America: By Zoe Strauss 137375	21
American Quilts & Coverlets in the Metropolitan Museum of Art 71237	6
American Visual Culture 135944	15
American Visual Culture 135945	15
Ancient Chinese Bronzes from the Shouyang Studio: The Katherine and George Fan Collection 71261	7
Animation in Process 136630	18
Anish Kapoor: Shooting into the Corner 32714	2
Anne Packard 137413	22
The Architecture of Grosvenor Atterbury 134528	13
The Art and Making of Sony Picture Animation's <i>Cloudy with a Chance of Meatballs</i> 137111	20
Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art 71253	7
Art of Projection 137639	23
Art of the Celts: 700 BC to AD 700 71248	7
Atta Kim: On-Air—Eight Hours 137636	23
Auspicious Ornamental Jades: A Wanyu Shanfang Collection of Qing Jades—Numina Collection 137150	20
Baroque & Rococo 137447	22
Barrier-Free Planning 134664	14
A Bauhausler in Canada: Andor Weininger in the '50s 71340	9
Beadwork: A World Guide 136238	16
Becoming Places: Urbanism/Architecture/Identity/Power 135516	15
Becoming Places: Urbanism/Architecture/Identity/Power 135517	16
Die Bedeutung der Idee: in der Architektur von Valerio Olgiati/The Significance of the Idea: In the Architecture of Valerio Olgiati 136972	19
Before Disenchantment: Images of Exotic Animals and Plants in the Early Modern World 134415	13
Big Book of Contemporary Illustration 137464	22
Birds in Wood and Paint: American Miniature Bird Carvings and Their Carvers, 1900-1970 136492	17
Blabac Photo: The Art of Skateboarding Photography—Through the Eyes of Mike Blabac 137267	20
Der Blick in die Ferne: Landschaftsmalerei aus den Sammlungen des Fürsten von und zu Liechtenstein, 15. bis 19. Jahrhundert 71355	9
Body and Embodiment in Netherlandish Art/Lichaam en Lichamelijkheid in de Nederlandse Kunst 129764	12
Bonaparte et l'Égypte: Feu et lumières 32681	3
Book of Lofts/Le Livre des Lofts/Das Loftbuch 135496	15
Bound for Success: Designer Bookbinders International Competition, 2009 71229	6
Britain's New Towns: Garden Cities to Sustainable Communities 135519	15
Britain's New Towns: Garden Cities to Sustainable Communities 135520	15
Bruno Lucchesi: Celebrating the Beauty of Everyday Life 125551	12
Le cabinet de Pierre-Adrien Pâris: Architecte, dessinateur des Menus-Plaisirs 32720	2
Calatrava: Santiago Calatrava—Complete Works, 1979-2009 137485	23
Candida Höfer: On Kawara—Date Paintings in Private Collections 137633	23
Cartoons and Coronets: The Genius of Osbert Lancaster 71200	5
Central de Arquitectura 136962	18
Cesare Lucchini: Was bleibt—Malerei/Quel che rimane—Dipinti/ What Remains: Paintings 71381	10
Challenging Traditions: Contemporary First Nations Art of the Northwest Coast 32700	2
Chinese Posters: The Iish-Landsberger Collections 136107	16
Chinese Puzzles: Games for the Hands and Mind—Traditional Chinese Puzzles from the Yi Zhi Tang Collection 71273	7
Christian Schad: Retrospective—Life and Work in Context 32490	1
Christine Davis 71373	9
City and Cosmos: The Medieval World in Urban Form 134418	13
City by Design: An Architectural Perspective of the San Francisco Bay Area 137403	22
Claire Barclay: Openwide 70996	4
Classical Greece and the Birth of Western Art 137291	21
Classical Greece and the Birth of Western Art 137292	21
Claudie Gagnon 71366	9
A Closer Look: Colour 134147	13
A Closer Look: Conservation of Paintings 134148	13
Cloth and Culture: Couture Creations of Ruth E. Funk 137415	22
The Collected Writings of Beatrix Farrand: American Landscape Gardener, 1872-1959 136498	17
The Collector's Guide to Emerging Art Photography 137649	23
Collingwood on the Moral Principles of Art 137328	21
Colors on Clay: The San José Tile Workshops of San Antonio 137112	20
A Companion Guide to Photography in the National Galleries of Scotland 71282	8
Connections: A Visual Journey—Ford Robbins 137279	20
Country Chic 136810	18
Country Chic Living 137194	20
Cracked Media: The Sound of Malfunction 135995	15
Critical Play: Radical Game Design 136007	15
Cui Xiuwen 68374	4
Curating Architecture and the City 135529	15
Curating Architecture and the City 135530	15
The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day 137026	19
Cy Twombly: States of Mind—Painting, Sculpture, Photography, Drawing 32707	2
Daniel Roth: Car Gwyllt 71327	8
Daughters: Margaret M. de Lange 134643	13
De Corot à l'Art moderne: Souvenirs et variations 32711	2
The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse 134945	14
Design & Historic Preservation: The Challenge of Compatibility— Held at Goucher College, Baltimore, Maryland, March 14-16, 2002 137324	21
Designer after School: Work in Progress—200 prodotti di giovani designer italiani/200 Products by Young Italian Designers 71208	5
Designers on Jewellery: Twelve Years of Jewellery Production by Chi Ha Paura...? 71252	7
Designing the Modern Interior: From the Victorians to Today 137318	21
Designing the Modern Interior: From the Victorians to Today 137319	21

Diana Thater: <i>Gorillagorillagorilla</i> 71339	8	From Realism to Art Nouveau 137448	22
10 Concursos Perdidos 1 Ganado/10 Lost Competitions 1 Success: Lucio Muniain 136968	19	Fumihiko Maki 134636	13
The Digital Print: Identification and Preservation 133662	12	Futurism: An Anthology 136359	17
Discovering Welsh Gardens: 20 of the Liveliest Gardens—Selected and Explored by Stephen Anderton and Photographed by Charles Hawes 136938	18	Gabriel Orozco 136001	15
Discovering Welsh Houses: A Guide to Eighteen Architectural Gems, Based on the BBC Television Series 136939	18	Gale Nurseries: Four Generations of Garden Excellence 137406	22
DIY Album Art: Paper Bags and Office Supplies 137349	21	Geduld und Gorillas: Wie man Illustratoren macht/Patience and Gorillas: How Illustrators are Made 137000	19
Dritto rovescio: Intrecci di fili tra arte, design e creatività di massa 71199	5	Geoffrey Bradfield: Ex Arte 137404	22
Dutch Cityscapes of the Golden Age 32509	1	Ghost Ranch and the Faraway Nearby: Photographs by Craig Varjabedian 137280	20
Earth Forms: Photographs by Stephen Strom 137242	20	Giinaquq: Like a Face—Suqpiq Masks of the Kodiak Archipelago/ Comme un visage—Les masques sugpiat de l'archipel de Kodiak 71211	5
Edinburgh: Mark Denton 136600	18	Giovanni Chiaramonte in Berlin 71206	5
Eileen Agar: An Eye for Collage 71222	6	The Global Art World: Audiences, Markets and Museums 137640	23
Electric Mud 71234	6	Going Postal: Martha Cooper 137344	21
Elizabeth Peyton: Reading and Writing 71345	9	Gotthard Schuh: A Kind of Infatuation 32747	3
Enabling Creative Chaos: The Organization Behind the Burning Man Event 136187	16	Goya en tiempos de guerra 32706	2
Enabling Creative Chaos: The Organization Behind the Burning Man Event 136188	16	Gregor Sailer: Ladiz 137021	19
Enoc Perez: Tender 71218	5	Guide to Piemonte Architecture of the 20th Century (1902-2006) 134845	14
Ethereal Elegance: Porcelain Vases of the Imperial Qing—The Huaihaitang Collection 32712	3	Günther Förg: Aller/Retour 136979	19
Exactitude: Hyperrealist Art Today 136245	16	Gute Gestaltung/Good Design 09 137080	20
Expanded Original: Cornelia Sollfrank 71387	10	Gwynedd: Anglesey, Caernarvonshire and Merioneth 136353	17
Expanded Practice: Höweler + Yoon Architecture/MY Studio—J. Meejin Yoon and Eric Höweler 136570	17	Hajj Paintings: Folk Art of the Great Pilgrimage 135389	14
Exploding the Myths of Modern Architecture 132930	12	Hans Memling, Master Painter in Fifteenth-Century Bruges 125528	12
Facultad de Medicina Veterinaria y Zootecnia/School of Veterinary Medicine and Zootechnology, UNAM—Rancho Tequisquiapan, Querétaro, México: Isaac Broid 136961	18	Hard Knocks: Rolling with the Derby Girls—Shelley Calton 137246	20
Fan Ho: The Living Theatre 137720	23	Heavenly Splendour: The Edrina Collection of Ming and Qing Imperial Costumes 71255	7
Fashion Tribes: China 137461	22	Heavy Metal: Die unerklärbare Leichtigkeit eines Materials/The Inexplicable Lightness of a Material 32695	2
Felt 137322	21	Henri Cartier-Bresson/Walker Evans: Photographing America, 1929- 1947 71230	6
Felt 137323	21	Henri Jova: A Classical Intermezzo—An Architect's Life 137289	20
Film World: Interviews with Cinema's Leading Directors 137320	21	A Hero's Many Faces: Raoul Wallenberg in Contemporary Monuments 137297	21
Film World: Interviews with Cinema's Leading Directors 137321	21	Hidcote: The Making of a Garden 134525	13
A Fine Line: Scratchboard Illustrations by Scott McKowen 137476	23	Himalayan Portfolios: Journeys of the Imagination—Kenneth Hanson 137398	22
500 Knives: Celebrating Traditional and Innovative Designs 137452	22	Hoefner/Sachs: Piccolo Mondo 136660	18
500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material 137453	22	Houses DesignSource 133907	13
Flamboya: Viviane Sassen 137240	20	Howard L. Bingham's Black Panthers 1968 137374	21
Forbidden Fruit: A History of Women and Books in Art 136117	16	I'm One: 21st Century Mods—Horst A. Friedrichs 136130	16
Forced Journeys: Artists in Exile in Britain, c. 1933-45 71015	4	Illuminated: Figurative Art by Jia Lu 137131	20
Form Defining Strategies: Experimental Architectural Design 137642	23	Une image peut en cacher une autre 32649	1
40 Years of Christ Church Picture Gallery: Still One of Oxford's Best Kept Secrets 71056	4	The Immortal Stone: Chinese Jades from the Neolithic Period to the Twentieth Century 71279	8
Fotografia europea: Eternità—Il tempo dell'immagine/European Photography: Eternity—The Time of the Image 71159	4	In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976 32728	3
Fountains and Water Features: From Ancient Springs to Modern Marvels 136598	17	In Detail: Exhibitions and Displays—Museum Design Concepts, Brand Presentation, Trade Show Design 134662	14
Francisco Serrano: Obra Completa/Complete Works 136958	18	In the Beginning is the Icon: A Liberative Theology of Images, Visual Arts and Culture 128015	12
François-Marius Granet, 1775-1849: Une vie pour la peinture 32536	1	In Whose Name? The Islamic World after 9/11—Abbas/Manum 136244	16
Frederic, Lord Leighton, 1830-1896: Painter and Sculptor of the Victorian Age 32715	2	Installations by Architects: Experiments in Building and Design 136567	17
French Porcelain for English Palaces: Sèvres from the Royal Collection 71140	4	International Yearbook Communication Design, 2008/2009 132863	12
Friendship and Loss in the Victorian Portrait: <i>May Sartoris</i> by Frederic Leighton 71382	10	Interrogating Pop in Architecture 137643	23
		Iron and Steel in Art: Corrosion, Colorants, Conservation 132051	12
		Isa Genzken: Open, Sesame! 32716	2

Isabel Toledo: Fashion from the Inside Out 71231	6	Neues Museum: Friederike Von Rauch/David Chipperfield 136551	17
<i>Istanbul, traversée</i> 71233	6	Never Use White Type on a Black Background: And 50 Other Ridiculous Design Rules 137233	20
Ivan Moudov: Trick or Treat 71283	8	New Skateboard Graphics 137346	21
Jake & Dinos Chapman: Memento Moronika 71363	9	New Talents: Stand der Dinge/State of the Arts 134706	14
Japanese Cinema 135490	15	New York Graphic Workshop, 1964-1970 32735	3
Jean-Luc Moulène 71315	8	New York Sleeps: Christopher Thomas 136131	16
Jean Nouvel by Jean Nouvel 137481	23	Night Shift: Janne Lehtinen 137638	23
Johannes Kahrs 137645	23	1980s Fashion Print 137463	22
John Bock: <i>Klitterkammer</i> 71448	10	Norbert Tadeusz: Gemälde/Paintings, 1978-2002 71411	10
John Gutmann: The Photographer at Work 32756	3	Norman Foster: Works, 5 131576	12
Jubilee: 30 Years ESHPH—Congress of Photography in Vienna 137015	19	O Public Road!: Photographs of America—Peter Kayafas 137019	19
Juliette Récamier: Muse et mécène 32689	1	Ode to Joy: Russian Porcelain in the Yuri Traisman Collection 137632	23
Justin Lieberman 71277	7	Oil and Sugar: Contemporary Art and Islamic Culture 71284	8
Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun 134949	14	Oil Paintings in Public Ownership in Nottinghamshire 70834	4
Kiki Smith: Her Memory 71221	6	Ola Kolehmainen: A Building Is not a Building 71399	10
Kirstine Roepstorff: The Inner Sound That Kills the Outer 71436	10	Olaf Metzel: Öffentlichkeitsarbeiten 137648	23
Larry Johnson 71244	6	On Art and War and Terror 136715	18
Laura Ashley 136592	17	100 Girls on Cheap Paper: Drawings by Tina Berning 136673	18
Leonard Baskin: Works in the Collection of the McMaster Museum of Art 71356	9	Oswald Oberhuber: Plakate Plakate Plakate—Werkverzeichnis/ Posters Posters Posters—Catalogue Raisonné, 134700	14
Lewis Carroll's <i>Alice's Adventures in Wonderland</i> : Illustrated by Maggie Taylor 137721	23	OVERcoming DICTatorships: Contemporary East and West European Visual Inquiries 137028	19
Liaoning Museum 71235	6	The Oxford Dictionary of Art and Artists 136703	18
The Life of Meresamun: A Temple Singer in Ancient Egypt 71236	6	Paradise Now: Peter Bialobrzeski 137635	23
Living Art: The Life of Paul R. Jones, African American Art Collector 137325	21	The Paris Letters of Thomas Eakins 136606	18
Liza Lou 71247	6	Paths to Fame: Turner Watercolours from the Courtauld Gallery 70110	4
London's Changing Riverscape: Panoramas from London Bridge to Greenwich 136603	18	Paul Pfeiffer 71239	6
London Street Art Anthology 136106	15	Pendulum Plane: Oylar Wu Collaborative 136969	19
Lorca, Buñuel, Dalí: Forbidden Pleasures and Connected Lives 137305	21	Per Kirkeby 32647	1
Lost Plantations of the South 136609	18	Peter Blake: Collages and Works on Paper, 1956-2008/Collagen und Arbeiten auf Papier, 1956-2008 71405	10
Loud Bones: The Jewelry of Nancy Worden 71210	5	Peter Kogler 32664	1
M. de Garsault's 1767 Art of the Shoemaker: An Annotated Translation 137031	19	The Photograph as Contemporary Art 136250	16
Maison Martin Margiela: '20', the Exhibition 70546	4	Photographs of the Past: Process and Preservation 133679	13
Making Worlds/Fare mondi: 53rd International Art Exhibition 32690	2	Photography, Cinema, Memory: The Crystal Image of Time 134509	13
Marcel Duchamp: <i>Étant Donnés</i> 32751	3	Photography, Cinema, Memory: The Crystal Image of Time 134510	13
Marina Ballo Charmet: Il parco/The Park 71357	9	Photography: The Key Concepts 135948	15
Masterpieces of Classical Art 71264	7	Photography: The Key Concepts 135949	15
Masterpieces of Islamic Art: The Decorated Page from the 8th to the 17th Century 136126	16	Piano: Renzo Piano Building Workshop—1966 to Today 137486	23
The Masters of the Dark Eyes: Late Medieval Manuscript Painting in Holland 132736	12	Pictorial Webster's: A Visual Dictionary of Curiosities 136666	18
Matti Braun: Kola 71369	9	Picturing Plants: An Analytical History of Botanical Illustration 136071	15
Media Facades: History, Technology, Content 134708	14	Picturing the Alaska-Yukon-Pacific Exposition: The Photographs of Frank H. Nowell 136448	17
Michael Berkhemer 71274	7	Picturing Victorian America: Prints by the Kellogg Brothers of Hartford, Connecticut, 1830-1880 71217	5
Miriam Vlaming: You Promised Me 70926	4	The Place of No Roads: Ville Lenkkeri 136550	17
The Modern Eye: Stieglitz, MoMA and the Art of the Exhibition, 1925-1934 136329	16	Point Hope, Alaska: Life on Frozen Water—Berit Arnestad Foote: Photographs, 1959-1962 136076	15
Modern Japanese Prints: The Twentieth Century 71241	6	Le profane et le divin: Arts de l'Antiquité de l'Europe au Sud-Est asiatique—Fleurons du Musée Barbier-Mueller 32704	3
Monument Wars: Washington, D.C., The National Mall and the Transformation of the Memorial Landscape 136368	17	Protest Graffiti Mexico: Oaxaca 137345	21
Museum Brandhorst: Selected Works—Painting, Sculpture, Prints and Drawings, Photography, New Media 71250	7	Public Faces, Private Places: Portraits of Artists, 1956-2008—Sandra Lousada 136593	17
The Museum of Non-Objective Painting: Hilla Rebay and the Origins of the Solomon R. Guggenheim Museum 71262	7	Puget Sound through an Artist's Eye: Tony Angell 136447	17
Music in Art 136686	18	A Question of Evidence 71296	8
Nam June Paik: Exposition of Music—Electronic Television, Revisited 71289	8	Raffles' Ark Redrawn: Natural History Drawings from the Collection of Sir Thomas Stamford Raffles 71205	5
Neoclassicism & Romanticism: 1770-1840 137449	22		

Reasons to Be Cheerful: The Life and Work of Barney Bubbles 137634	23	Tue Greenfort: Linear Deflection 71167	4
Red Star over Russia: A Visual History of the Soviet Union from the Revolution to the Death of Stalin—Posters, Photographs and Graphics from the David King Collection 135630	15	Tukiliit: The Stone People Who Live in the Wind 136212	16
Rembrandt: Pintor de historias 32722	3	Tullio Lombardo and Venetian High Renaissance Sculpture 32717	2
Research & Design: The Architecture of Variation 136248	16	Turin, 1984-2008: Architecture Atlas 134847	14
Reverse Engineered/Rétro-ingénierie: Alexandre Castonguay, Mathieu Bouchard 71347	9	21st Century Design: New Design Icons from Mass Market to Avant-Garde 137459	22
Robbrecht en Daem: Pacing through Architecture 71442	10	Twenty + Change 01: Emerging Toronto Design Practices 71390	10
Robert Indiana and the Star of Hope 71249	7	Twenty + Change 02: Emerging Canadian Design Practices 71432	10
Robert Lehman Lectures on Contemporary Art, No. 4 63877	4	Type: A Visual History of Typefaces and Graphic Styles—1628- 1900, Volume 1 135481	15
Ron Arad: No Discipline 32456	1	TypeDingbat 137005	19
Roni Horn: Vatnasafn/Library of Water 71226	6	Typeface: Classic Typography for Contemporary Design 135011	14
The Row House Reborn: Architecture and Neighborhoods in New York City, 1908-1929 136098	15	Ugo Mulas: La scena dell'arte—Photocolors 71212	5
Rudolf-Bednar-Park, Wien/Vienna 136970	19	Under Lime: Simon Starling 71333	8
Rudolf Fränkel and Neues Bauen: Work in Germany, Romania and the United Kingdom 137644	23	Understanding Green Building Guidelines: For Students and Young Professionals 134534	13
Runa Islam: Restless Subject 71292	8	Untitled: Street Art in the Counter Culture 137042	19
Sam Feinstein 137412	22	Urban Rain: Stormwater as Resource—Artist, Jackie Brookner: A City of San Jose Public Art Project at Roosevelt Community Center 137125	20
Sandro Botticelli 136112	16	Veiled Brightness: A History of Ancient Maya Color 134613	13
Sebastian Kuhn 71375	9	The Venetian City Garden: Place, Typology and Perception 134672	14
Serie Fuori Serie/Serie Off Series 71168	4	Via Lewandowsky: Applaus/Applause 71303	8
Seven Sounds, Seven Circles 71460	11	Vincent van Gogh: Between Earth and Heaven—The Landscapes 32702	2
Simon Vouet: Les années italiennes, 1613-1627 32696	2	Vincent van Gogh 136109	16
Smart Surfaces and Their Application in Architecture and Design 134656	14	Vision and Values in Design Management 132641	12
Sounding New Media: Immersion and Embodiment in the Arts and Culture 136374	17	Visual Culture and Bioscience: An Online Discussion 71219	5
Sounding New Media: Immersion and Embodiment in the Arts and Culture 136375	17	Viva L'Italia! 137278	20
Space-Age Aesthetics: Lucio Fontana, Yves Klein and the Postwar European Avant-Garde 134948	14	Le voyage à Constantinople du chevalier de Clairac: Archéologie et architecture en Méditerranée orientale, 1724-1727 71328	8
Sports Facilities and Technologies 135521	15	Walter Pfeiffer: In Love with Beauty 32412	1
Stairway to Heaven: From Chinese Streets to Monuments and Skyscrapers 71300	8	Walter Tandy Murch: The Spirit of Things 71380	9
Sterling Ruby 71454	11	Water Does Not Soak in Rain: Atta Kim 137637	23
The Still Lives of Adriaen Coorte, Active c.1683-1707 32168	1	Wayne White: Maybe Now I'll Get the Respect I So Richly Deserve 137373	21
Stillness & Light: The Silent Eloquence of Shaker Architecture 136482	17	We Did Porn: Memoir and Drawings—Zak Smith (Zak Sabbath) 134268	13
Stolen: The Gallery of Missing Masterpieces 135241	14	The West: From the Advent of Christendom to the Eve of Reformation 134550	13
Stray Alchemists: Matt Bryans, Amy Granat (including collaborations with Emily Sundblad and C. Spencer Yeh), Lim Tzay Chuen, Takeshi Murata, Robin Rhode, Sterling Ruby 71003	4	Western Motel: Edward Hopper and Contemporary Art 32741	3
Studien nach der Natur: Jürgen Bergbauer 137010	19	What's It All Mean: William T. Wiley in Retrospect 32686	1
Stuffz: Design on Material 130734	12	Will Gorlitz: Nowhere If Not Here 71064	4
Symbols, Art and Language from the Land of the Dragon: The Cultural History of 100 Chinese Characters 137467	23	Writing Modern Chinese Art: Historiographic Explorations 71216	5
Tatyana Grosman: A Scrapbook by Riva Castleman 137631	23	Y.Z. Kami: Endless Prayers 71351	9
Technologies of Memory in the Arts 137299	21	Yayoi Kusama: Mirrored Years 32585	1
Terra e mare: Paesaggi del sud da Giuseppe De Nittis a Giovanni Fattori 71352	9	Yishay Garbasz: In My Mother's Footsteps 71417	10
Thekla Ehling: Sommerherz 137247	20	Yixing Stoneware: Hidden Fragrance of Purple Jade—The Collection from Nanjing Museum and Mai Foundation 71267	7
Think/Make: Della Valle Bernheimer 134718	14	Yoknapatawpha: Images and Voices—A Photographic Study of Faulkner's County with Passages from Classic William Faulkner Texts: George G. Stewart 137478	23
Thinking: Objects—Contemporary Approaches to Product Design 132643	12	Yoknapatawpha: Images and Voices—A Photographic Study of Faulkner's County with Passages from Classic William Faulkner Texts: George G. Stewart 137479	23
30 Americans 32723	3	Zhang Huan 134629	13
Thomas Nozkowski 32739	3		
Todd Schorr: American Surreal 71245	6		
Tompkins Square Park: Q. Sakamaki 132891	12		
Toyo Ito 134621	13		
The Treasures of the Impressionists 137458	22		
Tributes to Kathleen L. Scott: English Medieval Manuscripts— Readers, Makers and Illuminators 130705	12		
The Tropics: Views from the Middle of the Globe 32590	1		

New Titles Online

Please note that this month's selection of new arrivals is also available through our Web site where the listings can be searched electronically, or filtered based on artistic medium, period, topic, language, etc. To limit your online search to titles from this list, simply select the appropriate month from the menu options listed under "Recent Arrivals" on our Extended Search screen. Our Web site also allows customers the convenience of placing orders online.

WORLDWIDE BOOKS

1001 West Seneca Street
Ithaca, NY 14850

Phone 607-272-9200
Fax 607-272-0239
Toll Free 800-473-8146

info@worldwide-artbooks.com
www.worldwide-artbooks.com

Ordering titles from this list

Every title featured on this list is available for purchase directly from Worldwide Books. Orders may be placed by mail, phone, fax, email, or via our Web site. To facilitate order processing, please cite our title numbers when ordering from this list.

Ordering unlisted titles

This list encompasses only a small selection of our stock. We can readily supply thousands of catalogues issued in prior years as well as hundreds of catalogues and books too recently received to be included here. Libraries may submit orders without reference to our listings, and library special orders are accepted. Our complete database of some 80,000 exhibition catalogues and art books can be accessed on our Web site. More than 25,000 titles are currently in stock, and new and forthcoming publications are added weekly.

Prices

Due to fluctuations in currency rates of exchange and other costs, our prices are subject to change without notice. In the event that substantial increases in price prove necessary, confirmation of individual orders will be requested prior to shipment.

Library Discounts

All library orders for U.S. trade and university press publications receive discounts as noted (discount codes follow our prices):

- Trade titles (†) 20%
- University press and
many small-press titles (x) 10%

Shipment and backorders

Orders for in-stock titles are routinely processed within 48 hours of receipt. All unshipped titles are automatically backordered unless we are instructed otherwise. Customers are promptly notified if any part of their order cannot be filled immediately.

Payment

Libraries are invoiced on open account, with payment due 60 days from the invoice date. Orders from individuals and businesses must be prepaid by check, money order or credit card (Visa, MasterCard or American Express). Customers wishing to prepay by check or money order should contact Customer Service prior to submitting payment to confirm title availability and to verify total charges, including shipping and any applicable sales tax.

Postage and handling charges

Unless we are instructed otherwise, shipments to libraries within the United States are sent by the most economical means available (either by UPS or US Mail), and shipping fees are based on actual postage expenses (we do not add handling fees).

Shipments to individuals and businesses in the United States are sent by UPS; shipping fees are based on the actual UPS charges and will not exceed the following:

- First book \$7.50
- Each additional book \$1.50

Shipments to customers outside the United States are billed at cost; please contact Customer Service for overseas shipping options.

Item No.	Brief Title	List Price	Discount	Extended Price

Name _____
 Institution _____
 Address _____

 City _____ State _____ Zip _____
 Phone No. or Email Address _____

SHIPPING	
Sales Tax (IN, NY and Canadian customers)	
TOTAL	

Credit Card Information for Prepayment

MC Visa Amex Exp. Date _____
 Card Number _____
 Name on Card _____
 Signature _____

- Library Order Individual / Non-Library Order

