

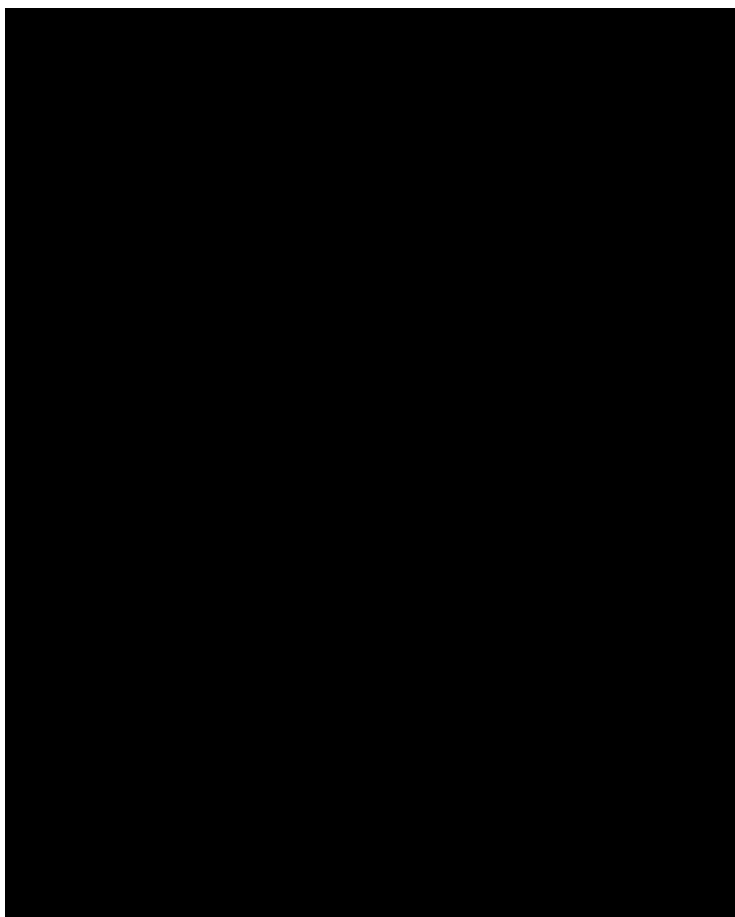


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Bibliographic Format

This monthly list presents recent titles received into stock in June and July 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Joaquín Sorolla, 1863-1923
Worldwide 32668 (see page 5)

MAIN SELECTIONS

ON THE HUMAN BEING: INTERNATIONAL PHOTOGRAPHY, 1950-2000/DE LO HUMANO: FOTOGRAFÍA INTERNACIONAL, 1950-2000.

Ed. by Ute Eskildsen and Alberto Martín. Centro Andaluz de Arte Contemporáneo, Seville, 2008. Organized in association with Museum Folkwang, Essen, and Museo Picasso, Málaga. Published in association with Ediciones Turner, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 107 ills. (52 col.). 27 x 22 cm. ISBN 978-84-7506-821-3 Bilingual in English and Spanish.

A catalogue documenting a related exhibition at the Museo Picasso in Málaga that covered the first half of the 20th century is also available (see Worldwide 32265).

International – Post-1945 – Photography

•32266

Paperbound \$50.00x

ARTHUR SZYK: BILDER GEGEN NATIONALSOZIALISMUS UND TERROR/DRAWING AGAINST NATIONAL SOCIALISM AND TERROR.

Ed. by Katja Widmann and Johannes Zechner. Deutsches Historisches Museum, Berlin, 2008. Organized in association with Arthur Szyk Society, Burlingame. Published by Deutscher Kunstverlag, Berlin. 344 pp. with 189 ills. (180 col.). 31 x 25 cm. ISBN 978-3-422-06841-4 Bilingual in German and English.

Europe – Poland – 1900-1945 – Drawing

32340

Hardcover \$58.00

DEGAS: THE UNCONTESTED MASTER.

Jane Kinsman and Michael Pantazzi. National Gallery of Australia, Canberra, 2008. Distributed in the U.S.A. by University of Washington Press, Seattle. 288 pp. with 197 ills. (168 col.). 29 x 24 cm. ISBN 978-0-642-54193-2 In English.

Europe – France – 1800-1900 – Several Media

•32341

Paperbound \$49.95x

LIGHT: GWANGJU DESIGN BIENNALE 2007.

Gwangju Design Biennale, 2007. Published by Gwangju Biennale Foundation. 400 pp. with 796 ills. (776 col.). 27 x 19 cm. ISBN 978-89-92214-22-3 Bilingual in Korean and English.

This main catalogue of the 2007 Gwangju Design Biennial is complemented by two other publications (see Worldwide 70450 and 70451, page 9).

International – Post-2000 – Design

32435

Hardcover \$55.00

SCHIFANO, 1934-1998.

Ed. by Achille Bonito Oliva. Galleria nazionale d'arte moderna, Rome, 2008. Organized in association with Galleria Gruppo Credito Valtellinese, Milan, and Archivio Mario Schifano, Rome. Published by Mondadori Electa S.p.A., Milan. 244 pp. with 220 ills. (194 col.). 29 x 25 cm. ISBN 978-88-370-6230-9 In Italian.

Europe – Italy – Post-1945 – Several Media

•32439

Hardcover \$85.00

TRACEY EMIN: 20 YEARS.

Patrick Elliott and Julian Schnabel. Scottish National Gallery of Modern Art, Edinburgh, 2008. Organized and published by National Galleries of Scotland, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 152 pp. with 139 ills. (135 col.). 27 x 25 cm. ISBN 978-1-906270-08-7 In English.

Europe – Great Britain – Post-1990 – Several Media – Women Artists

•32478

Paperbound \$29.95x

SECESSION, 1892-1914: THE MUNICH SECESSION, 1892-1914.

Ed. by Michael Buhrs. Museum Villa Stuck, Munich, 2008. Organized in association with Max Slevogt-Galerie, Schloss Villa Ludwigshöhe, Edenkoben, and Frye Art Museum, Seattle. Published by Edition Minerva Hermann Farnung, Munich. 296 pp. with 273 ills. (209 col.). 31 x 25 cm. ISBN 978-3-938832-37-0 In English. *Europe, chiefly Germany – 1800-1900, 1900-1945 – Painting*

•32496

Hardcover \$69.95

LA VOLUPTÉ DU GOÛT: FRENCH PAINTING IN THE AGE OF MADAME DE POMPADOUR.

Musée des Beaux-Arts, Tours, 2008. Organized in association with Portland Art Museum and FRAME–French Regional and American Museums Exchange, Lyon. Published in association with Portland Art Museum and Somogy éditions d'art, Paris. 216 pp. with 84 col. ills. and audio CD with period music (approx. 19 min.). 29 x 24 cm. ISBN 978-2-7572-0175-6 In English.

Europe – France – 1600-1800 – Painting

32517

Hardcover \$34.95

MADE IN CASSINA.

Ed. by Giampiero Bosoni. Triennale di Milano, Milan, 2008. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 360 pp. with 575 ills. (369 col.). 29 x 25 cm. ISBN 978-88-6130-644-8 In English.

Europe – Italy – 1900-1945, Post-1945 – Furniture

32522

Hardcover \$70.00†

RONA PONDICK: THE METAMORPHOSIS OF AN OBJECT.

Susan L. Stoops et al. Worcester Art Museum, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 126 pp. (one foldout) with 121 ills. (115 col.). 32 x 25 cm. LC 2008-939208 ISBN 978-0-936042-20-6 In English.

United States – Post-1990 – Sculpture – Women Artists

•32534

Hardcover \$45.00x

THE PHOTOGRAPHS OF HOMER PAGE: THE

GUGGENHEIM YEAR—NEW YORK, 1949-50. Keith F. Davis Nelson-Atkins Museum of Art, Kansas City, 2009. Organized and published in association with Hall Family Foundation, Kansas City. Distributed by Yale University Press, New Haven. 144 pp. with 101 ills. 29 x 29 cm. LC 2008-944376 ISBN 978-0-300-15443-6 In English.

United States – Post-1945 – Photography

32542

Hardcover \$50.00x

YOUR BRIGHT FUTURE: 12 CONTEMPORARY ARTISTS FROM KOREA.

Christine Starkman et al. Los Angeles County Museum of Art, 2009. Organized in association with Museum of Fine Arts, Boston, and SAMUSO: Space for Contemporary Art, Seoul. Published in association with Museum of Fine Arts, Boston. Distributed by Yale University Press, New Haven. 208 pp. with 174 ills. (163 col.). 28 x 23 cm. LC 2008-33967 ISBN 978-0-300-14689-9 In English.

Korea – Post-2000 – Several Media

•32566

Hardcover \$50.00x

LA MANO E IL VOLTO DI ANTONIO CANOVA: NOBILE SEMPLICITÀ, SERENA GRANDEZZA

(The Hand and Face of Antonio Canova: Noble Simplicity, Serene Grandeur). Rita Bernini et al. Museo Gipsoteca Antonio Canova, Possagno, 2008. Published by Canova Edizioni, Treviso. 260 pp. with 355 ills. (295 col.). 30 x 25 cm. ISBN 978-88-8409-208-3 In Italian.

Europe – Italy – 1600-1800, 1800-1900 – Sculpture, Several Media

32574

Paperbound \$79.95

ILLUMINAZIONI: AVANGUARDIE A CONFRONTO—ITALIA, GERMANIA, RUSSIA (Illuminations: Avantgardes Compared—Italy, Germany, Russia). [Cover title: **Futurismo 100: Illuminazioni—Avanguardia a confronto: Italia, Germania, Russia.**] Ed. by Ester Coen. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2009. Published by Mondadori Electa, Milan. 520 pp. with 289 ills. (223 col.). 29 x 23 cm. ISBN 978-88-370-6777-9 In Italian; transcripts of documents and correspondence also in the original language (German, French or Russian).

Europe – 1900-1945 – Painting

•32582

Hardcover \$110.00

ITALICS: ITALIAN ART BETWEEN TRADITION AND REVOLUTION, 1968-2008. Ed. by Francesco Bonami. Palazzo Grassi, Venice, 2008. Organized in association with Museum of Contemporary Art, Chicago. Published by Mondadori Electa, Milan. 312 pp. with 507 ills. (329 col.). 30 x 25 cm. ISBN 978-88-370-6401-3 In English.

Europe – Italy – Post-1970 – Several Media

•32588

Hardcover \$75.00

THE AMERICAN SCENE ON PAPER: PRINTS AND DRAWINGS FROM THE SCHOEN COLLECTION. Harry Katz et al. Gibbes Museum of Art, Charleston, 2008. Organized and published by Georgia Museum of Art, University of Georgia, Athens. 352 pp. with 178 col. ills. 31 x 23 cm. LC 2008-36848 ISBN 978-0-915977-67-3 In English.

This catalogue documents an exhibition that complements the 2003 exhibition and catalogue of American paintings from the Schoen collection organized by the Georgia Museum of Art and the Mobile Museum of Art (see Worldwide 29288).

United States – 1900-1945 – Prints, Drawing and Watercolor

•32589

Hardcover \$55.00

HERMANN OBRIST: SKULPTUR, RAUM, ABSTRAKTION UM 1900/SCULPTURE, SPACE, ABSTRACTION AROUND 1900. Ed. by Eva Afuhs and Andreas Strobl. Museum Bellerive, Zürich, 2009. Organized and published by Museum für Gestaltung, Zürich, and Staatliche Graphische Sammlung, Munich. Published in association with Verlag Scheidegger & Spiess, Zürich. Distributed in the U.S.A. by University of Chicago Press. 248 pp. with 214 ills. (137 col.). 27 x 20 cm. ISBN 978-3-85881-239-1 Bilingual in German and English.

Europe – Switzerland – 1800-1900, 1900-1945 – Sculpture

32591

Hardcover \$70.00x

ILLUMINATION: THE PAINTINGS OF GEORGIA O'KEEFFE, AGNES PELTON, AGNES MARTIN AND FLORENCE MILLER PIERCE. Karen Moss et al. Orange County Museum of Art, Newport Beach, 2009. Published in association with Merrell Publishers Ltd, London. 192 pp. with 131 ills. (113 col.). 30 x 25 cm. LC 2008-50922 ISBN 978-1-8589-4481-4 In English.

United States – 1900-1945, Post-1945 – Painting – Women Artists

•32593

Hardcover \$55.00x

J.W. WATERHOUSE: THE MODERN PRE-RAPHAELITE. Elizabeth Prettejohn et al. Groninger Museum, Groningen, 2009. Organized in association with Royal Academy of Arts, London, and Montréal Museum of Fine Arts. Published by Royal Academy of Arts, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 244 pp. with 172 ills. (161 col.). 31 x 26 cm. ISBN 978-1-905711-36-9 In English.

Europe – Great Britain – 1800-1900, 1900-1945 – Painting

•32597

Hardcover \$75.00†

WILFRID MOSER: MILESTONES—OEUVRE, 1934-1997. Ed. by Matthias Frehner and Tina Grütter. Kunstmuseum, Bern, 2009. Organized and published by Wilfrid Moser Foundation, Zürich. Published in association with Verlag Scheidegger & Spiess, Zürich. Distributed in the U.S.A. by University of Chicago Press. 336 pp. with 366 ills. (322 col.). 29 x 25 cm. ISBN 978-3-85881-716-7 In English.

Europe – Switzerland – 1900-1945, Post-1945 – Painting

•32598

Hardcover \$99.00x

MADNESS AND MODERNITY: MENTAL ILLNESS AND THE VISUAL ARTS IN VIENNA 1900. Ed. by Gemma Blackshaw and Leslie Topp. Wellcome Collection, London, 2009. Published by Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 168 pp. with 130 ills. (83 col.) 27 x 23 cm. LC 2008-938783 ISBN 978-1-84822-020-1 In English.

Europe – Austria – 1900-1945 – Several Media

32600

Hardcover \$70.00x

TERENCE KOH: LOVE FOR ETERNITY. Bill Arning et al. MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2008. Published 2009 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 145 ills. (107 col.). 27 x 19 cm. ISBN 978-3-7757-2308-4 Bilingual in Spanish and English.

China/Canada – Post-2000 – Installation Art – Minority Artists

32602

Hardcover \$55.00x

FRANK LLOYD WRIGHT: FROM WITHIN OUTWARD. Richard Clearly et al. Solomon R. Guggenheim Museum, New York, 2009. Organized and published in association with Frank Lloyd Wright Foundation, Scottsdale. Published in association with Skira Rizzoli Publications, Inc., New York. 360 pp. with 303 ills. (194 col.). 30 x 27 cm. LC 2009-920656 ISBN 978-0-8478-3262-0 In English.

United States – 1900-1945, Post-1945 – Architecture

•32603

Hardcover \$75.00†

KARL BODMER: A SWISS ARTIST IN AMERICA, 1809-1893/ EIN SCHWEIZER KÜNSTLER IN AMERIKA, 1809-1893. Nordamerika Native Museum, Zürich, 2008. Published 2009 in association with Verlag Scheidegger & Spiess, Zürich. Distributed in the U.S.A. by University of Chicago Press. 208 pp. with 113 col. ills. 26 x 22 cm. ISBN 978-3-85881-236-0 Bilingual in German and English.

Europe – Switzerland – 1800-1900 – Prints

32605

Hardcover \$60.00x

SHAH 'ABBAS: THE REMAKING OF IRAN. Sheila R. Canby. British Museum, London, 2009. 280 pp. with 262 ills. (257 col.). 30 x 24 cm. ISBN 978-0-7141-2456-8 In English.

Middle East/Islam – Iran – Several Media

•32610

Hardcover \$75.00

SEHNSUCHT UND WIRKLICHKEIT: WUNSCHBILDER—MALEREI FÜR DRESDEN IM 18. JAHRHUNDERT (Yearning and Reality: Ideals—Painting for Dresden in the 18th Century). Harald Marx. Gemäldegalerie Alte Meister, Staatlichen Kunstsammlungen Dresden, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. 520 pp. with 360 ills. (290 col.). 29 x 25 cm. ISBN 978-3-86560-585-6 In German.

Europe – Germany – 1600-1800 – Painting

•32611

Hardcover \$95.00

PEN AND PARCHMENT: DRAWING IN THE MIDDLE AGES. Melanie Holcomb et al. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 200 pp. with 150 ills. (129 col.). 29 x 23 cm. ISBN 978-0-300-14894-7 In English. *Europe – 300-1400 – Drawing, Illuminated Manuscripts* 32614 Hardcover \$50.00x

FROM THE TEMPLE AND THE TOMB: ETRUSCAN TREASURES FROM TUSCANY. Meadows Museum, Southern Methodist University, Dallas, 2008. 368 pp. with 572 ills. (558 col.). 32 x 24 cm. ISBN 978-1-60702-755-3 In English. *Ancient Mediterranean – Italy – Several Media* 32615 Hardcover \$50.00

IN NATURE'S TEMPLE: THE LIFE AND ART OF WILLIAM WENDT. Will South et al. Irvine Museum, 2008. Organized and published in association with Laguna Art Museum, Laguna Beach. 320 pp. with 289 ills. (259 col.). 32 x 24 cm. ISBN 978-0-9821201-0-1 In English. *United States – 1900-1945 – Painting* •32616 Hardcover \$69.95

GEFÄSS-SKULPTUR: DEUTSCHE UND INTERNATIONALE KERAMIK SEIT 1946, GRASSI MUSEUM FÜR ANGEWANDTE KUNST LEIPZIG/VESSEL-SCULPTURE: GERMAN AND INTERNATIONAL CERAMICS SINCE 1946, GRASSI MUSEUM OF APPLIED ART LEIPZIG. Grassi Museum für Angewandte Kunst, Leipzig, 2008. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 504 pp. with 565 col. ills. and 405 col. reference ills. 30 x 25 cm. ISBN 978-3-89790-288-6 Bilingual in English and German. *International – Post-1945 – Ceramics* 32617 Hardcover \$85.00x

MARIA LASSNIG: DAS NEUNTE JAHRZEHT (Maria Lassnig: The Ninth Decade). Ed. by Wolfgang Drechsler. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. 148 pp. with 78 col. ills. (2 foldout). 32 x 24 cm. ISBN 978-3-86560-601-3 In German. *Europe – Austria – Post-2000 – Painting – Women Artists* 32618 Hardcover \$59.95

DELLEANI E IL SUO TEMPO (Delleani and His Contemporaries). Ed. by Giuseppe Luigi Marini. Palazzo Bricherasio, Turin, 2008. *La biblioteca di Palazzo Bricherasio*. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 189 ills. (161 col.). 28 x 24 cm. ISBN 978-88-83661-206-2 In Italian. *Europe – Italy – 1800-1900 – Painting* 32619 Paperbound \$69.95

OUTSIDE THE ORDINARY: CONTEMPORARY ART IN GLASS, WOOD AND CERAMICS FROM THE WOLF COLLECTION. Ed. by Amy Miller Dehan. Cincinnati Art Museum, 2009. Published in association with Ohio University Press, Athens. 172 pp. with 101 col. ills. 29 x 23 cm. LC 2008-38413 ISBN 978-0-8214-1860-4 In English. *International – Post-1970 – Decorative Arts* •32620 Hardcover \$50.00x

THE QUICK AND THE DEAD. Peter Eleey. Walker Art Center, Minneapolis, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 352 pp. with 150 ills. (73 col.). 22 x 17 cm. LC 2009-5628 ISBN 978-0-935640-93-9 In English. Surveys trends in conceptual art of the past five decades, documenting a diverse selection of works by Beuys, Byars, Cage, Cattelan, Gonzalez-Torres, Huebler, Huyghe, Kawara, Lawler, Nauman, Penone, Piper, Signer, Sturtevant and nearly 40 other international artists. *International – Post-1945 – Several Media – Conceptual Art* •32623 Hardcover \$45.00x

SPLENDOR OF THE BURGUNDIAN COURT: CHARLES THE BOLD, 1433-1477. Ed. by Susan Marti et al. Historisches Museum, Bern, 2008. Organized and published in association with Bruggemuseum and Groeningemuseum, Bruges, and Kunsthistorisches Museum, Vienna. Published 2009 in association with Mercatorfonds, Brussels. Distributed in the U.S.A. by Cornell University Press, Ithaca. 384 pp. with 540 ills. (532 col.). 29 x 26 cm. ISBN 978-0-8014-4853-9 In English. *Europe – 1400-1600 – Several Media* •32624 Hardcover \$80.00x

OSVALDO LICINI: TRA LE MARCHE E L'EUROPA (Osvaldo Licini: From the Marches to Europe). Ed. by Elena Pontiggia and Enrica Torelli Landini. Galleria Civica d'Arte Contemporanea "Osvaldo Licini," Ascoli Piceno, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 288 pp. with 193 ills. (133 col.). 28 x 25 cm. ISBN 978-88-83661-111-9 Bilingual in Italian and English (5 prefatory texts, brief entries and biographical notes in Italian only). *Europe – Italy – 1900-1945, Post-1945 – Painting* •32625 Paperbound \$75.00

L'AVANT-GARDE RUSSE DANS LA COLLECTION COSTAKIS DU MUSÉE NATIONAL D'ART CONTEMPORAIN, THESSALONIQUE (The Russian Avant-Garde in the Costakis Collection of the National Museum of Contemporary Art, Thessaloniki). [Half-title page: *Vers de nouveaux rivages.*] Fondation Dina Vierny–Musée Maillol, Paris, 2008. Published in association with Éditions Gallimard, Paris. 224 pp. with 170 ills. (165 col.). 29 x 24 cm. ISBN 978-2-070123-49-0 In French. *Russia – 1900-1945 – Painting, Several Media* 32627 Paperbound \$69.95

DOVE/O'KEEFFE: CIRCLES OF INFLUENCE. Debra Bricker Balken. Sterling and Francine Clark Art Institute, Williamstown, 2009. Distributed by Yale University Press, New Haven. 168 pp. with 139 ills. (115 col.). 30 x 21 cm. LC 2009-3345 ISBN 978-0-300-13410-0 In English. *United States – 1900-1945 – Painting, Watercolor – Women Artists* •32630 Hardcover \$45.00x

DÉCO: ARTE IN ITALIA, 1919-1939 (Déco: Arts in Italy, 1919-1939). Ed. by Francesca Cagianelli and Dario Matteoni. Pinacoteca di Palazzo Roverella, Rovigo, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 233 ills. (147 col.). 28 x 23 cm. ISBN 978-88-3661-312-0 In Italian. *Europe – Italy – 1900-1945 – Several Media* 32631 Paperbound \$69.95

REDISCOVERING SLOBODKINA: A PIONEER OF AMERICAN ABSTRACTION. Sandra Kraskin et al. Heckscher Museum of Art, Huntington, 2009. Organized in association with Slobodkina Foundation, Glen Head. Published by Hudson Hills Press, Manchester. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 180 pp. with 178 ills. (140 col.). x 25 cm. LC 2008-54473 ISBN 978-1-55595-312-6 In English.
United States – 1900-1945, Post-1945 – Several Media – Women Artists
•32632 Hardcover \$60.00x

LUIS MELÉNDEZ: MASTER OF THE SPANISH STILL LIFE. Gretchen A. Hirschauer et al. National Gallery of Art, Washington, D.C., 2009. Published in association with Yale University Press, New Haven. 192 pp. with 185 ills. (143 col.). 30 x 25 cm. LC 2009-09119 ISBN 978-0-300-15880-9 In English.
Europe – Spain – 1600-1800 – Painting
•32633 Hardcover \$60.00x

HENRY VIII: MAN AND MONARCH. Ed. by Susan Doran. British Library, London, 2009. Distributed in the U.S.A. by University of Chicago Press. 288 pp. with 327 col. ills (4 foldout). 30 x 24 cm. ISBN 978-0-7123-5025-9 In English. Paperbound edition also available; see Worldwide 136195.
Europe – Great Britain – 1400-1600 – Several Media
•32634 Hardcover \$55.00x

VICTOR PROUVÉ, 1858-1943. Musée des Beaux-Arts, Nancy; Musée de l'École de Nancy; and Musée Lorrain, Nancy, 2008. Published by Éditions Gallimard, Paris. 304 pp. with 411 ills. (350 col.). 30 x 24 cm. ISBN 978-2-07-012070-3 In French. Published on the occasion of a three-part exhibition titled "Victor Prouvé: Les années de l'École de Nancy," this catalogue documents three concurrent shows held at separate locations in Nancy.
Europe – France – 1800-1900, 1900-1945 – Several Media
32640 Hardcover \$87.50

JAMES ENSOR. Anna Swinbourne et al. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 208 pp. with 168 ills. (154 col.). 29 x 23 cm. LC 2009-926553 ISBN 978-0-87070-752-0 In English.
Europe – Belgium – 1800-1900, 1900-1945 – Painting, Drawing
•32641 Hardcover \$60.00x

FROM RAPHAEL TO CARRACCI: THE ART OF PAPAL ROME. Ed. by David Franklin. National Gallery of Canada, Ottawa, 2009. 482 pp. with 387 ills. (216 col.). 32 x 26 cm. ISBN 978-0-88884-867-3 In English.
Europe – Italy – 1400-1600 – Painting, Drawing
•32642 Hardcover \$85.00

ZERO 2008. [Cover title: **Zero NY 2008: 1957-1966.**] Sperone Westwater, New York, 2008. Organized and published in association with ZERO foundation, Düsseldorf. Published in association with MER.Paper Kunsthalle, Ghent. 324 pp. with 275 ills. (97 col.). 20 x 22 cm. ISBN 978-90-76979-73-1 In English. This catalogue is a revised edition of a German publication titled *ZERO: Internationaler Künstler-Avantgarde der 50er/60er Jahre* (Worldwide 31039), which documented an exhibition of the same name held at the Museum Kunst Palast, Düsseldorf.
Europe – Post-1945 – Several Media
32643 Hardcover \$75.00

NORTHERN STARS AND SOUTHERN LIGHTS: THE GOLDEN AGE OF FINNISH ART, 1870-1920. Ed. by Adriaan E. Waiboer. National Gallery of Ireland, Dublin, 2008. Organized in association with the Ateneumin taidemuseo, Helsinki. 140 pp. with 132 ills. (91 col.). 27 x 25 cm. ISBN 978-1-904288-36-7 In English.
Europe – Finland – 1800-1900, 1900-1945 – Painting
32646 Paperbound \$45.00

GUARINI, JUVARRA E ANTONELLI: SEGNI E SIMBOLI PER TORINO (Guarini, Juvarra and Antonelli: Signs and Symbols for Turin). Ed. by Giuseppe Dardanello and Rosa Tamborrino. Palazzo Bricherasio, Turin, 2008. *La biblioteca di Palazzo Bricherasio*. Published by Silvana Editoriale, Cinesello Balsamo. 264 pp. with 293 ills. (290 col.). 28 x 23 cm. ISBN 978-88-3661-148-5 In Italian; 3 essays also in English.
Europe – Italy – 1600-1800 – Architecture, Several Media
32650 Paperbound \$79.95

DE SIENNE À FLORENCE: LES PRIMITIFS ITALIENS—LA COLLECTION DU MUSÉE D'ALTENBOURG (From Siena to Florence: The Italian Primitives—The Collection of the Altenbourg Museum). Musée Jacquemart-André, Paris, 2009. Published in association with Mercatorfonds, Brussels. 192 pp. with 149 col. ills. 29 x 25 cm. ISBN 978-90-6153-878-3 In French.
Europe – Italy – 300-1400, 1400-1600 – Painting
32653 Hardcover \$79.95

MATTHEW BOULTON: SELLING WHAT ALL THE WORLD DESIRES. Ed. by Shena Mason. Birmingham Museum & Art Gallery, 2009. Published in association with Yale University Press, New Haven. 272 pp. with 331 ills. (309 col.). 30 x 26 cm. LC 2008-35075 ISBN 978-0-300-14358-4 In English.
Europe – Great Britain – 1600-1800 – Metalwork, Several Media
32654 Hardcover \$75.00x

TARGET PRACTICE: PAINTING UNDER ATTACK, 1949-78. Ed. by Michael Darling. Seattle Art Museum, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 156 pp. with 146 ills. (105 col.). 32 x 27 cm. LC 2009-8422 ISBN 978-0-932216-64-9 In English. Surveys the ways in which artists sought to transform the traditional, two-dimensional medium of painting in the decades following World War II through shooting, tearing, burning or otherwise assaulting the canvas, featuring works by such important figures as Burri, Fontana, Johns, Lichtenstein, Oiticica, Rauschenberg, Ruscha, Saint Phalle and Warhol.
International – Post-1945 – Painting
•32655 Hardcover \$50.00x

WOMEN IN POWER: CATERINA AND MARIA DE' MEDICI—THE RETURN TO FLORENCE OF TWO QUEENS OF FRANCE. Ed. by Clarice Innocenti. Palazzo Strozzi, Florence, 2008. Published by Mandragora, Florence. 192 pp. with 136 ills. (128 col.). 29 x 25 cm. ISBN 978-88-7461-123-2 In English.
Europe – Italy – 1400-1600, 1600-1800 – Several Media
•32656 Paperbound \$65.00

GUSTAV KLIMT: IN SEARCH OF THE "TOTAL ARTWORK". Ed. by Jane Kallir and Alfred Weidinger. Hangaram Art Museum, Seoul, 2009. Organized by ARTEG, Copenhagen, in association with Belvedere, Vienna. Published by Prestel-Verlag, Munich. 240 pp. with 255 ills. (221 col.). 29 x 25 cm. LC 2008-944211 ISBN 978-3-7913-4232-0 In English.
Europe – Austria – 1800-1900, 1900-1945 – Several Media
32657 Hardcover \$49.95†

GABOR SZILASI: THE ELOQUENCE OF THE EVERYDAY.

David Harris. Musée d'art de Joliette, 2009. Organized and published in association with Canadian Museum of Contemporary Photography, Ottawa. 240 pp. with 285 ills. (15 col.). 29 x 23 cm. ISBN 978-0-88884-866-6 In English.

Hungary/Canada – Post-1945 – Photography

•32658

Paperbound \$65.00

GIOVANNI FATTORI: TRA EPOPEA E VERO (Giovanni

Fattori: Between Epic and Truth). Ed. by Andrea Baboni. Museo Civico Giovanni Fattoria, Livorno, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 336 pp. with 504 ills. (475 col.). 28 x 23 cm. ISBN 978-88-36610-83-9 In Italian.

Europe – Italy – 1800-1900 – Painting, Several Media

32661

Paperbound \$85.00

VOIDS: A RETROSPECTIVE. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009.

Published in association with JRP/Ringier Kunstverlag AG, Zürich, and Ecart Publications, Geneva. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 528 pp. with 305 ills. (85 col.). 29 x 23 cm. ISBN 978-3-03764-036-4 In English.

Beginning with Yves Klein's emblematic exhibition of 1958 at Galerie Iris Clert in Paris, a show that essentially presented a vacant space, this catalogue surveys provocative "empty exhibitions" that have taken as their theme the subject of the void, including works by Art & Language, Michael Asher, Robert Barry and Robert Irwin, the documented projects accompanied by new critical essays, an anthology of related texts (some previously published), and a collection of one-page "interventions" by various contemporary artists who were invited to contribute to this publication. Note: the ISBN for the paperbound edition of this catalogue (978-3-03764-017-3) is also imprinted in the hardcover edition in error; however, the correct ISBN for the hardcover edition appears on the book's back cover, and is the ISBN cited in our record.

International – Post-1945 – Several Media – Conceptual Art

32662

Hardcover \$80.00x

FASTES DE COUR ET CEREMONIES ROYALES: LE COSTUME DE COUR EN EUROPE, 1650-1800 (Court Pomp and

Royal Ceremonies: Court Dress in Europe, 1650-1800). Ed. by Pierre Arizzoli-Clémentel and Pascale Gorguet Ballesteros. Musée national du château de Versailles, 2009. Published in association with Réunion des musées nationaux, Paris. 280 pp. with 244 ills. (238 col.). 31 x 24 cm. ISBN 978-2-7118-5599-5 In French.

Europe – 1600-1800 – Fashion

32663

Paperbound \$95.00

ADVENTURES IN MODERN ART: THE CHARLES K.

WILLIAMS II COLLECTION. Innis Howe Shoemaker et al. Philadelphia Museum of Art, 2009. Published in association with Yale University Press, New Haven. 336 pp. with 152 ills. (127 col.). 30 x 24 cm. LC 2009-9569 ISBN 978-0-300-14978-4 In English.

United States – 1900-1945 – Several Media

•32665

Hardcover \$60.00x

ÉMILE CLAUS & LA VIE RURALE (Émile Claus & Rural Life).

Johan de Smet. Museum voor Schone Kunsten, Ghent, 2009. Published in association with Mercatorfonds, Brussels. 208 pp. with 179 ills. (139 col.). 29 x 23 cm. ISBN 978-90-61538-68-4 In French.

Europe – Belgium – 1800-1900, 1900-1945 – Painting

•32666

Hardcover \$65.00

AMICO ASPERTINI, 1474-1552: ARTISTA BIZZARRO

NELL'ETÀ DI DÜRER E RAFFAELLO (Amico Aspertini, 1474-1552: Eccentric Artist in the Age of Dürer and Raphael). Ed. by Andrea Emiliani and Daniela Scaglietti Kelescian. Pinacoteca Nazionale, Bologna, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 368 pp. with 319 ills. (274 col.). 28 x 23 cm. ISBN 978-88-83661-151-5 In Italian.

Europe – Italy – 1400-1600 – Painting

•32667

Paperbound \$75.00

JOAQUÍN SOROLLA, 1863-1923. Ed. by José Luis Díez and Javier Barón. Museo Nacional del Prado, Madrid, 2009. Distributed in the U.S.A. by Thames and Hudson Inc., New York. 536 pp. with 482 ills. (419 col.). 31 x 25 cm. LC 2009-902118 ISBN 978-0-500-97693-7 In English.

Europe – Spain – 1800-1900, 1900-1945 – Painting

•32668

Hardcover \$95.00†

PRENDERGAST IN ITALY. Nancy Mowll Mathews and Elizabeth Kennedy. Williams College Museum of Art, Williamstown, 2009. Organized and published in association with Terra Foundation for American Art, Chicago. Published in association with Merrell Publishers Ltd, London. 192 pp. with 234 ills. (213 col.) and 165 reference ills. (145 col.). 29 x 25 cm. ISBN 978-1-8589-4483-8 In English.

United States – 1800-1900, 1900-1945 – Watercolor

•32670

Hardcover \$55.00x

TROIS MAÎTRES DU DESSIN: PHILIPPE DE CHAMPAIGNE, 1602-1674, JEAN-BAPTISTE DE CHAMPAIGNE, 1631-1681, NICOLAS DE PLATTEMONTAGNE, 1631-1706 (Three Masters

of Drawing: Philippe de Champaigne, 1602-1674, Jean-Baptiste de Champaigne, 1631-1681, Nicolas de Plattenmontagne, 1631-1706). Ed. by Frédérique Lanoë. Musée national de Port-Royal des Champs, Magny-les-Hameaux, 2009. Organized and published by Réunion des musées nationaux, Paris. 208 pp. with 276 ills. (264 col.) and 96 reference ills. (24 col.). 28 x 23 cm. ISBN 978-2-7118-5569-8 In French.

Europe – France – 1600-1800 – Drawing

32671

Paperbound \$85.00

BEYOND GOLDEN CLOUDS: JAPANESE SCREENS FROM THE ART INSTITUTE OF CHICAGO AND THE SAINT

LOUIS ART MUSEUM. Ed. by Janice Katz. Art Institute of Chicago, 2009. Organized and published in association with Saint Louis Art Museum. Distributed by Yale University Press, New Haven. 216 pp. with 161 ills. (146 col.). 26 x 30 cm. LC 2009-921019 ISBN 978-0-300-11948-0 In English.

The exhibition documented by this catalogue traveled to the Saint Louis Art Museum under the title "Five Centuries of Japanese Screens: Masterpieces from the Saint Louis Art Museum and the Art Institute of Chicago."

Far East – Japan – Painting

32672

Hardcover \$55.00x

GIULIO CESARE: L'UOMO, LE IMPRESE, IL MITO (Julius

Caesar: The Man, the Feats, the Myth). Ed. by Giovanni Gentili. Chiostro del Bramante, Rome, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 312 pp. with 303 ills. (281 col.). 28 x 24 cm. ISBN 978-88-3661-132-4 In Italian.

Ancient Mediterranean – Italy – Several Media

32673

Paperbound \$72.50

1934: A NEW DEAL FOR ARTISTS. Ann Prentice Wagner et al. Smithsonian American Art Museum, Washington, D.C., 2009. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 156 pp. with 71 ills. (55 col.). 29 x 27 cm. LC 2009-19444 ISBN 978-1-904832-67-6 In English.
United States – 1900-1945 – Painting
•32674 Hardcover \$49.95x

LORDS OF THE SAMURAI: THE LEGACY OF A DAIMYO FAMILY. Yoko Woodson et al. Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2009. Organized in association with Eisei-Bunko Hosokawa Collection, Tokyo. Distributed by Tuttle Publishing, North Clarendon. 240 pp. with 258 col. ills. 31 x 24 cm. ISBN 978-0-939117-46-8 In English.
Far East – Japan – Several Media
•32675 Hardcover \$45.00x

VOICES OF CONTEMPORARY GLASS: THE HEINEMAN COLLECTION. Tina Oldknow and Cristine Russell. Corning Museum of Glass, 2009. Published in association with Hudson Hills Press, Manchester. Distributed by Antique Collectors' Club, Easthampton. 384 pp. with 650 ills. (539 col.). 30 x 24 cm. LC 2008-934553 ISBN 978-155595-314-0 In English.
International – Post-1970 – Glass
•32677 Hardcover \$85.00x

BRUCE NAUMAN: TOPOLOGICAL GARDENS. Carlos Basualdo et al. U.S. Pavilion, Biennale di Venezia, Venice, 2009. Organized and published by Philadelphia Museum of Art. Published in association with Yale University Press, New Haven. 240 pp. with 154 ills. (118 col.). 25 x 22 cm. LC 2009-927214 ISBN 978-0-300-14981-4 In English.
Presents a diverse array of works comprising renowned American artist Nauman's featured exhibition at the 53rd Venice Biennale, which was awarded the prestigious Golden Lion for the best national contribution to the show.
United States – Post-2000 – Several Media
•32678 Hardcover \$40.00x

12 X CLAUDE MONET JA SUOMALAISIA IMPRESSIOITA/ 12 X CLAUDE MONET OCH FINLÄNDSKA IMPRESSIONER/ 12 X CLAUDE MONET AND FINNISH IMPRESSIONS. Berndt Lindholm et al. EMMA–Espoon modernin taiteen museo, Espoo, 2008. 264 pp. with 132 ills. (121 col.). 29 x 25 cm. ISBN 978-952-5509-15-1 Trilingual in English, Finnish and Swedish.
Europe – Finland, France – 1800-1900, 1900-1945 – Painting
32683 Hardcover \$85.00

DVĀRAVATĪ: AUX SOURCES DU BOUDDHISME EN THAÏLANDE (Dvāravatī: At the Root of Buddhism in Thailand). Ed. by Pierre Baptiste et Thierry Zéphir. Musée national des Arts asiatiques–Guimet, Paris, 2009. Published in association with Réunion des musées nationaux, Paris. 312 pp. with 284 ills. (271 col.). 28 x 23 cm. ISBN 978-2-7118-5550-6 In French.
Southeast Asia – Thailand – Sculpture
•32687 Paperbound \$95.00

COMPASS AND RULE: ARCHITECTURE AS MATHEMATICAL PRACTICE IN ENGLAND, 1500-1750. Anthony Gerbino and Stephen Johnston. Museum of the History of Science, Oxford, 2009. Organized and published in association with Yale Center for British Art, New Haven. Published in association with Yale University Press, New Haven. 208 pp. with 164 ills. (140 col.). 30 x 26 cm. LC 2009-8861 ISBN 978-0-300-15093-3 In English.
Europe – Great Britain – 1400-1600, 1600-1800 – Architecture
32701 Hardcover \$65.00x

PUBLIC PHOTOGRAPHIC SPACES: EXHIBITIONS OF PROPAGANDA FROM "PRESSA" TO "THE FAMILY OF MAN," 1928-55. Museu d'Art Contemporani, Barcelona, 2009. Organized in association with Museu Coleção Berardo–Arte Moderna e Contemporânea, Lisbon. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 500 pp. with 133 ills. (50 col.). 26 x 17 cm. ISBN 978-84-92505-06-7 In English.
Including two newly published essays as well as numerous repinted texts relating to the featured historical exhibitions, this catalogue documents a show titled "Universal Archive: The Condition of the Document and the Modern Photographic Utopia."
International – 1900-1945, Post-1945 – Photography
32703 Paperbound \$80.00x

NEW YORK: NEW DRAWINGS, 1946-2007. Museo de Arte Contemporáneo Esteban Vicente, Segovia, 2009. Organized in association with Fifth Floor Foundation, New York. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 324 pp. with 113 ills. (106 col.). 23 x 25 cm. ISBN 978-84-936004-5-7 In English.
United States – Post-1945 – Drawing
32721 Hardcover \$79.95x

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

CROMAZIO DI AQUILEIA, 388-408: AL CROCEVIA DI GENTI E RELIGIONI (Chromatius of Aquileia, 388-408: At the Crossroads of People and Religions). Ed. by Sandro Piussi. Museo Diocesano e Gallerie del Tiepolo, Udine, 2008. Organized in association with Museo Archeologico Nazionale, Aquileia, and Civico Museo di Storia e Arte, Trieste. Published by Silvana Editoriale, Cinisello Balsamo. 512 pp. with 466 ills. (309 col.). 29 x 25 cm. ISBN 978-88-83661-290-1 In Italian.

Europe – Italy – 300-1400 – Several Media
32562

Paperbound \$79.95

ESPAÑA, 1957-2007 (Spain, 1957-2007). Demetrio Paparoni. Palazzo Sant'Elia, Palermo, 2008. Organized in association with Instituto Cervantes, Madrid, and Arthemisia, Milan. Published by Skira editore, Milan. 272 pp. with 270 ills. (142 col.). 28 x 25 cm. ISBN 978-88-6130-760-5 In Spanish.

Europe – Spain – Post-1945 – Several Media
32563

Paperbound \$79.95

FONTANA: LUCE E COLORE (Fontana: Light and Color). Ed. by Sergio Casoli and Elena Geuna. Palazzo Ducale, Genoa, 2008. Published by Skira editore, Milan. 232 pp. with 147 ills. (108 col., one foldout). 29 x 31 cm. ISBN 978-88-6130-869-5 In Italian.

Europe – Italy – Post-1945 – Sculpture, Painting
32568

Hardcover \$120.00

ALBERTO BURRI. Ed. by Maurizio Calvesi and Chiara Sarteanesi. Triennale di Milano, Milan, 2008. Organized in association with Fondazione Palazzo Albizzini, Collezione Burri, Castello. Published by Skira Editore, Milan. 240 pp. with 217 ills. (167 col.). 31 x 29 cm. ISBN 978-88-6130-877-0 In Italian.

Europe – Italy – Post-1945 – Painting, Several Media
32569

Hardcover \$125.00

MARCELLO MORANDINI. Galleria Internazionale d'Arte Moderna di Ca' Pesaro, Venice, 2008. Published by Skira Editore, Milan. 192 pp. with 214 ills. (72 col.). 29 x 25 cm. ISBN 978-88-6130-943-2 Bilingual in English and Italian.

Europe – Italy – Post-1970 – Design
32575

Hardcover \$110.00

IL CAMMEO GONZAGA: ARTI PREZIOSE ALLA CORTE DI MANTOVA (The Gonzaga Cameo: Precious Art at the Mantua Court). Ed. by Ornella Casazza. Fruttiere di Palazzo Te, Mantua. 2008. Published by Skira editore, Milan. 334 pp. with 312 ills. (144 col.). 29 x 25 cm. ISBN 978-88-6130-985-2 In Italian.

Europe – Italy – 1400-1600, 1600-1800 – Several Media
32576

Hardcover \$110.00

BOLDINI MON AMOUR: OPERE NOTE E MAI VISTE, NUOVE SCOPERTE, FOTOGRAFIE E DOCUMENTI INEDITI (*Boldini Mon Amour: Known and Unknown Works, New Discoveries, Unpublished Photographs and Documents*). Ed. by Tiziano Panconi. Terme Tamerici, Montecatini Terme, 2008. Published by Butterfly Institute Fine Art, Chiasso, in association with Pacini editore, Ospedaletto. 488 pp. with 446 ills. (246 col.). 31 x 31 cm. ISBN 978-88-6315-033-9 In Italian.

Europe – Italy – 1800-1900, 1900-1945 – Painting, Several Media
32577

Hardcover \$135.00

JOURNEYS EAST: ISABELLA STEWART GARDNER AND ASIA. Alan Chong et al. Isabella Stewart Gardner Museum, Boston, 2009. Published in association with Gutenberg Periscope Publishing, Ltd., Pittsburgh. Distributed by Prestel-Verlag, Munich. 480 pp. with 586 ills. (196 col.). 32 x 25 cm. LC 2009-920825 ISBN 978-1-934772-75-1 In English.

Far East – Several Media
32580

Hardcover \$75.00x

PICASSO: MOSQUETEROS. John Richardson. Gagosian Gallery, New York, 2009. Distributed by Rizzoli International Publications, Inc., New York. 320 pp. with 282 ills. (216 col., 2 foldout). 32 x 25 cm. LC 2009-923665 ISBN 978-0-8478-3299-6 In English.

Europe – Spain – Post-1945 – Painting, Prints
32594

Hardcover \$100.00†

ALBERT WIGAND. Leonhardi-Museum, Dresden, 2008. Published by Verlag für moderne Kunst, Nuremberg. 304 pp. with 246 ills. (228 col.). 29 x 25 cm. ISBN 978-3-940748-90-4 In German.

Europe – Germany – 1900-1945, Post-1945 – Several Media
32601

Hardcover \$110.00

REINER RUTHENBECK: WERKVERZEICHNIS DER INSTALLATIONEN, OBJEKTE UND KONZEPTARBEITEN

(Reiner Ruthenbeck: Catalogue Raisonné of the Installations, Objects and Conceptual Works). Kunsthalle Düsseldorf and Stiftung Wilhelm Lehmbrock Museum, Duisburg, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. 264 pp. with 347 ills. (168 col.). 33 x 25 cm. ISBN 978-3-86560-502-3 In German.

Europe – Germany – Post-1945 – Sculpture, Installation Art
32606

Hardcover \$97.50

GEORGE NELSON: ARCHITECT, WRITER, DESIGNER, TEACHER. Vitra Design Museum, Weil am Rhein, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 352 pp. with 250 ills. (179 col.). 29 x 24 cm. ISBN 978-3-931936-82-2 In English.

United States – Post-1945 – Architecture – Design
32621

Hardcover \$168.00x

PIERRE BOULEZ: ŒUVRE—FRAGMENT. Pierre Boulez and Marcella Lista. Musée du Louvre, Paris, 2008. Published in association with Éditions Gallimard, Paris. 152 pp. with 85 ills. (80 col.) and DVD with one concert, 2 made-for-TV documentaries and 5 other short films (approx. 68 min.). 27 x 21 cm. ISBN 978-2-07-012300-1 In French.

Europe – France – 1900-1945, Post-1945 – Drawing
32626

Hardcover \$69.95

CHINA GOLD. Fondation Dina Vierny–Musée Maillol, Paris, 2008. Published by Éditions Gallimard, Paris. 224 pp. with 144 ills. (128 col.). 31 x 24 cm. ISBN 978-2-07-012156-4 Bilingual in English and French.

China – Post-2000 – Several Media
32628

Hardcover \$85.00

CAMILLE CLAUDEL, 1864-1943. Fundación MAPFRE, Madrid, 2007. Organized and published in association with Musée Rodin, Paris. Published in association with Éditions Gallimard, Paris. 424 p. with 337 ills. (159 col.). 28 x 20 cm. ISBN 978-2-07012-041-3 In French.
Europe – France – 1800-1900, 1900-1945 – Sculpture – Women Artists
32629 Hardcover \$85.00

NAPOLÉON III ET LES PRINCIPAUTÉS ROUMAINES (Napoleon III and the Romanian Principalities). Muzeul National de Arta al Romaniei, Bucharest, 2008. Organized in association with Musée national du château de Compiègne. Published by Réunion des musées nationaux, Paris. 248 pp. with 240 ills. (218 col.). 29 x 23 cm. ISBN 978-2-7118-5580-3 In French.
Europe – France, Romania – 1800-1900 – Several Media
32638 Hardcover \$89.95

CHARLES LAPICQUE: LE DÉRANGEUR (Charles Lopicque: The Upsetter). Ed. by Philippe Bouchet. Musée de l'Hospice Saint-Roch, Issoudun, 2009. Organized in association Musée d'Unterlinden, Colmar, and Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne. Published by Thalia Edition, Ennery. 336 pp. with 348 ills. (300 col.). 28 x 25 cm. ISBN 978-2-35-178-045-8 In French.
Europe – France – 1900-1945, Post-1945 – Painting, Drawing
32648 Hardcover \$89.95

BALTHUS: 100^e ANNIVERSAIRE (Balthus: 100th Anniversary). Jean Clair and Dominique Radrizzani. Fondation Pierre Gianadda, Martigny, 2008. 272 pp. with 250 ills. (133 col.). 25 x 23 cm. ISBN 978-2-88443-110-1 In French.
Europe – France – 1900-1945, Post-1945 – Painting, Drawing
32651 Hardcover \$95.00

"INSTITUT DES BEAUX-ARTS HENRY LUYTEN" IN BRASSCHAAT: EEN TERUGBLIK NA HONDERD JAAR/ "INSTITUT DES BEAUX-ARTS HENRY LUYTEN" AT BRASSCHAAT: ONE HUNDRED YEARS ON. Jozef De Beenhouwer. Dienstencentrum Antverpia, Mariaburg, 2008. Organized in association with Stedelijk Museum Roermond and Archief Henry Luyten, Brasschaat. Published by Pandora, Antwerp. 176 pp. with 221 ills. (90 col.). 30 x 25 cm. ISBN 978-90-5325-293-2 Bilingual in English and Dutch.
This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.
Europe – Belgium – 1800-1900, 1900-1945 – Painting
32652 Hardcover \$75.00

JAN FABRE: FROM THE CELLAR TO THE ATTIC, FROM THE FEET TO THE BRAIN. Yuko Hasegawa et al. Kunsthau Bregenz, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 170 pp. with 83 ills. (67 col., 5 foldout). 31 x 23 cm. ISBN 978-3-86560-535-1 Bilingual in German and English.
Showcases five room-sized sculptural tableaus by Belgian artist Fabre (b. 1958), the works comprising a single multi-level installation that was later exhibited at the 53rd Venice Biennale.
Europe – Belgium – Post-2000 – Installation Art
32684 Hardcover \$86.00

WARHOL: LE GRAND MONDE D'ANDY WARHOL (Warhol: The Great World of Andy Warhol). Ed. by Alain Cueff. Galeries nationales du Grand Palais, Paris, 2009. Organized and published by Réunion des musées nationaux, Paris. 368 pp. with 445 ills. (310 col.). 31 x 24 cm. ISBN 978-2-7118-5555-1 In French.
United States – Post-1945 – Several Media
32692 Paperbound \$95.00

ADDITIONAL SELECTIONS

AUSTRALIAN ARTISTS BOOKS. Alex Selenitsch. National Gallery of Australia, Canberra, 2008. *The Printed Image: Australia, Asia, Pacific*. Distributed in the U.S.A. by University of Washington Press, Seattle. 128 pp. with 121 col. ills. and 70 col. reference ills. 23 x 23 cm. ISBN 978-0-642-54186-4 In English.
Australia – Post-1970 – Artists' Books
70117 Paperbound \$39.95x

ROBERT HILLESTAD: A TEXTILES JOURNEY. Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, 2008. Distributed by University of Nebraska Press, Lincoln. 96 pp. with 65 ills. (60 col.). 22 x 22 cm. ISBN 978-0-9748295-4-8 In English. Invalid ISBN 978-0-9748295-4-4 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover.
United States – Post-1945 – Fashion, Textile Arts
70431 Paperbound \$35.00x

100 SELECTION OF NAMDO DESIGN ASSET. Gwangju Design Biennale, 2007. Published by Gwangju Biennale Foundation. 168 pp. with 474 ills. (390 col.). 26 x 19 cm. Bilingual in Korean and English (brief entries and biographical notes in Korean only). Complementing two other publications documenting the 2007 Gwangju Design Biennale (see Worldwide 32435, page 1, and 70451, below), this catalogue focuses on the achievements of contemporary designers based in Korea's Southern provinces.
Korea – Post-2000 – Design
70450 Paperbound \$24.95

THE HALL OF GLORY: 20TH CENTURY DESIGN. Gwangju Design Biennale, 2007. Published by Gwangju Biennale Foundation. 152 pp. with 155 ills. (149 col.). 26 x 19 cm. Bilingual in Korean and English. Complementing two other publications documenting the 2007 Gwangju Design Biennale (see Worldwide 32435, page 1, and 70450, above), this catalogue surveys important examples of international design produced from the first decade of the 20th century through the 1980s.
International – 1900-1945, Post-1945 – Design
70451 Paperbound \$24.95

MARCEL DZAMA: EVEN THE GHOST OF THE PAST. David Zwirner, New York, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 204 ills. (168 col.), 35 col. reference ills. and DVD with 9 short films (approx. 20 min.). 27 x 21 cm. ISBN 978-3-86521-742-4 In English.
Tête-bêche binding.
Canada – Post-2000 – Several Media
70474 Hardcover \$79.95x

MEDIEVAL IVORIES AND WORKS OF ART: THE THOMSON COLLECTION AT THE ART GALLERY OF ONTARIO. John Lowden and John Cherry. Art Gallery of Ontario, Toronto, 2008. Published in association with Skylet Publishing, Toronto. Distributed in the U.S.A. by University of Washington Press, Seattle. 152 pp. with 145 ills. (142 col., 3 foldout). 28 x 25 cm. ISBN 978-1-903470-80-0 In English. This title is also available as part of a five-volume set (see Worldwide 131100).
Europe – 300-1400, 1400-1600 – Sculpture
70523 Paperbound \$50.00x

ELLIPSIS: CHANTAL ACKERMAN, LILI DUJOURIE, FRANCESCA WOODMAN. Museo Tamayo Arte Contemporáneo, Mexico City, 2007. Published 2008. Organized in association with Lunds konsthall, Lund, and Dundee Contemporary Arts. 132 pp. with 32 ills. (5 col.). 21 x 15 cm. ISBN 978-91-88846-51-8 In English.
United States, Belgium – Post-1970 – Photography, Video – Women Artists
70582 Paperbound \$27.50

ABSTRACT AMERICA. Saatchi Gallery, London, 2009. Published by Rizzoli International Publications, Inc., New York. 400 pp. with 214 col. ills. 30 x 30 cm. LC 2008-932385 ISBN 978-0-8478-3245-3 In English.
United States – Post-2000 – Painting
70689 Hardcover \$85.00†

PHILIP PEARLSTEIN: OBJECTIFICATIONS. Patterson Sims. Montclair Art Museum, 2008. 96 pp. with 63 ills. (61 col.). 23 x 23 cm. LC 2008-937879 ISBN 978-0-615-25291-9 In English.
United States – Post-1945 – Painting
70691 Paperbound \$25.00

AMERICAN QUILTS IN THE MODERN AGE, 1870-1940: THE INTERNATIONAL QUILT STUDY CENTER COLLECTIONS. Ed. by Marin F. Hanson and Patricia Cox Crews. International Quilt Study Center, University of Nebraska, Lincoln, 2009. Distributed by University of Nebraska Press, Lincoln. 496 pp. with 828 ills. (799 col.). 29 x 23 cm. LC 2008-31253 ISBN 978-0-8032-2054-6 In English.
United States – 1800-1900, 1900-1945 – Quilts – Women Artists – Folk Art
70728 Hardcover \$90.00x

CORPORATE DIVERSITY: SWISS GRAPHIC DESIGN AND ADVERTISING BY GEIGY, 1940-1970. Ed. by Andres Janser and Barbara Junod. Museum für Gestaltung, Zürich, 2009. Published in association with Verlag Lars Müller, Baden. 208 pp. with 391 ills. (352 col.). 27 x 21 cm. ISBN 978-3-03778-160-9 In English.
Europe – Switzerland – Post-1945 – Graphic Design
70733 Flexibound \$49.95x

SALVADOR CIDRÁS: 24H 10'. MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2008. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 144 pp. with 59 ills. (34 col.). 26 x 22 cm. ISBN 978-84-96954-83-0 Bilingual in English and Spanish.
Europe – Spain – Post-2000 – Installation Art
70755 Paperbound \$39.95x

KATHARINA SIEVERDING IN AUSTRIA, 1964-2008: VOL. 1, SALZBURG. Galerie Fotohof, Salzburg, 2008. Published by Fotohof edition, Salzburg, in association with Internationale Sommerakademie für Bildende Kunst, Salzburg. Distributed in the U.S.A. by Ram Publications, Santa Monica. 168 pp. with 72 ills. (14 col.). 27 x 22 cm. ISBN 978-3-902675-00-2 Bilingual in English and German.
Europe – Germany – Post-1945 – Photography – Women Artists
70780 Paperbound \$49.95

THE GREENROOM: RECONSIDERING THE DOCUMENTARY AND CONTEMPORARY ART #1. Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, 2008. Published in association with Sternberg Press, Berlin. 240 pp. with 14 ills. 21 x 13 cm. ISBN 978-1-933128-53-5 In English.

This chiefly textual volume grew out of an ongoing research project on documentary practices in contemporary art and the mainstream media; a 2008 exhibition of the same name was the project's first public event, but is not specifically documented by this publication.

International – Post-2000 – Several Media

70786 Paperbound \$28.00

EVA LEITOLF: DEUTSCHE BILDER—EINE SPURENSUCHE, 1992-2008 (Eva Leitolf: German Images—Looking for Evidence, 1992-2008). Pinakothek der Moderne, Munich, 2008. Published by Snoeck Verlagsgesellschaft, Cologne. 88 pp. with 44 col. ills. 32 x 27 cm. ISBN 978-3-936859-90-4 Bilingual in German and English.

Europe – Germany – Post-1990 – Photography – Women Artists

70792 Hardcover \$62.00

NICK CAVE: MEET ME AT THE CENTER OF THE EARTH.

Dan Cameron et al. Yerba Buena Center for the Arts, San Francisco, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 181 col. ills. 34 x 25 cm. LC 2009-922024 ISBN 978-0-615-24593-5 In English.

United States – Post-2000 – Sculpture, Costume – Minority Artists

70803 Hardcover \$45.00x

LIGHTS ON: NORWEGIAN CONTEMPORARY ART. Astrup Fearnley Museet for Moderne Kunst, Oslo, 2008. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 140 ills. (138 col.). 24 x 18 cm. ISBN 978-88-6130-792-6 In English.

Europe – Norway – Post-2000 – Several Media

70810 Paperbound \$45.00†

OIL PAINTINGS IN PUBLIC OWNERSHIP IN DURHAM. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2008.

Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 376 pp. with 40 col. ills. and 2493 reference ills. (2464 col.). 30 x 24 cm. ISBN 978-1-904931-48-5 In English.

Europe, chiefly Great Britain – Several Periods – Painting

70827 Hardcover \$85.00x

MORANDI: MASTER OF MODERN STILL LIFE. Flavio

Fergonzi and Elisabetta Barisoni. Phillips Collection, Washington, D.C., 2009. Organized in association with Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto. 128 pp. with 82 ills. (68 col.). 23 x 23 cm. LC 2008-50724 ISBN 978-0-943044-34-7 In English.

Europe – Italy – 1900-1945, Post-1945 – Painting

70849 Hardcover \$45.00

ROGER KUNTZ: THE SHADOW BETWEEN REPRESENTATION AND ABSTRACTION. Susan M. Anderson and Peter Plagens. Laguna Art Museum, Laguna Beach, 2009. 164 pp. with 140 ills. (114 col.). 27 x 29 cm. LC 2008-49444 ISBN 978-0-940872-35-6 In English.

United States – Post-1945 – Painting

70851 Hardcover \$32.50

ASYMMETRIC EQUALITY: HAEGUE YANG. Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, 2008. Organized and published in association with sala rekalde erakustaretoa, Bilboa. 216 pp. with 242 ills. (66 col.). 25 x 20 cm. LC 2008-24413 ISBN 0-9749831-9-5 In English; two essays also in German.

Korea – Post-2000 – Installation Art – Women Artists

70852 Paperbound \$45.00

CALL OF THE COAST: ART COLONIES OF NEW

ENGLAND. Thomas Denenberg et al. Portland Museum of Art, 2009. Organized in association with Florence Griswold Museum, Old Lyme. Distributed by Yale University Press, New Haven. 128 pp. with 86 ills. (71 col.). 26 x 24 cm. LC 2008-937653 ISBN 978-0-300-15162-6 In English.

United States – 1900-1945 – Painting

70857 Paperbound \$29.95x

AMY BLAKEMORE: PHOTOGRAPHS, 1988-2008. Alison de Lima Greene et al. Museum of Fine Arts, Houston, 2009. Distributed by Yale University Press, New Haven. 112 pp. with 48 ills. (35 col.). 25 x 26 cm. LC 2008-51615 ISBN 978-0-300-14699-8 In English.

United States – Post-1990 – Photography – Women Artists

70864 Paperbound \$29.95x

MANEATER: AUREL SCHMIDT. Deitch Projects, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 106 col. ills. 25 x 22 cm. ISBN 978-0-9815771-4-2 In English.

Canada – Post-2000 – Drawing – Women Artists

70867 Paperbound \$45.00x

SONIA RYKIEL. Ed. by Olivier Saillard. Musée de la Mode et du Textile, Les Arts Décoratifs, Paris, 2008. Published 2009 by Rizzoli International Publications, Inc., New York. 680 pp. with 6646 ills. (6375 col.). 28 x 23 cm. LC 2008-939280 ISBN 978-0-8478-3259-0 In English.

Europe – France – Post-1970 – Fashion – Women Artists

70869 Hardcover \$85.00†

SINGAPORE BIENNALE 2008: WONDER. Old City Hall, South Beach Development, and Marina Bay, Singapore, 2008. Organized and published by Singapore Biennale 2008, National Arts Council, Singapore. 240 pp. with 248 ills. (235 col.). 22 x 22 cm. ISBN 978-981-08-1684-1 In English.

International – Post-2000 – Several Media

70871 Paperbound \$69.95

YOUNGER THAN JESUS: ARTIST DIRECTORY. New Museum, New York, 2009. Published in association with Phaidon Press Limited, London. 540 pp. with 2185 ills. (2060 col.). 29 x 25 cm. ISBN 978-0-7148-4981-2 In English.

Profiling the more than 500 international artists who were considered for inclusion in a new triennial exhibition of work by young emerging artists, this volume complements the official catalogue of the exhibition, *Younger Than Jesus: The Reader* (see Worldwide 71038, page 17).

International – Post-1990 – Several Media

70873 Paperbound \$49.95†

ST. PETRI CHURCH: KLIPPAN, 1962-66—SIGURD

LEWERENTZ. Center for American Architecture and Design, University of Texas, Austin, 2009. *O'Neil Ford Monograph Series*, 2. Published by Ernst Wasmuth Verlag, Tübingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 231 ills. (204 col.). 22 x 30 cm. LC 2009-2835 ISBN 978-3-8030-0698-1 In English.

Europe – Sweden – Post-1945 – Architecture

70876 Paperbound \$39.99x

CHINA'S REVISION. Ed. by Beate Reifenscheid. Ludwig Museum im Deutscherherrenhaus, Koblenz, 2008. Published in association with Prestel-Verlag, Munich. 192 pp. with 72 ills. (57 col.). 30 x 26 cm. ISBN 978-3-7913-4274-0 Trilingual in English, Chinese and German (captions bilingual in English and Chinese only).
China – Post-2000 – Several Media
70877 Hardcover \$39.95†

MARIA MOLteni: SCULTURA RILIEVO DELL'ANIMA (Maria Molteni: Relief Sculptures of the Soul). Ed. by Giorgio Segato. Museo Nazionale di Villa Pisani, Strà, 2008. Published by Verso l'Arte Edizioni, Cerrina. 96 pp. with 48 col. ills. 29 x 21 cm. ISBN 978-88-95894-15-7 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Sculpture – Women Artists
70878 Paperbound \$65.00

GEDI SIBONY. Kunst Halle Sankt Gallen, 2007. Organized in association with FRAC [Fonds Régional d'Art Contemporain] Champagne-Ardenne, Reims, and Contemporary Art Museum, St. Louis. Published 2009 by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 79 col. ills. 28 x 20 cm. ISBN 978-3-905829-89-1 In English.
This catalogue documents an exhibition titled "Gedi Sibony: If Surrounded by Foxes," held in Sankt Gallen and Reims, as well as an exhibition titled "Gedi Sibony: My Arms Are Tied behind My Other Arms," which was held in St. Louis.
United States – Post-2000 – Sculpture
70882 Hardcover \$35.00x

CY TWOMBLY: THE NATURAL WORLD—SELECTED WORKS, 2000-2007. James Rondeau. Art Institute of Chicago, 2009. Distributed by Yale University Press, New Haven. 96 pp. with 60 col. ills. 26 x 19 cm. LC 2009-921016 ISBN 978-0-300-14691-2 In English.
United States – Post-2000 – Several Media
70889 Hardcover \$34.95x

MJ-MANIFESTA JOURNAL: JOURNAL OF CONTEMPORARY CURATORSHIP—NO.1, SPRING/SUMMER 2003: THE REVENGE OF THE WHITE CUBE?; NO.2, WINTER 2003/SPRING 2004: BIENNIALS; NO.3, SPRING/SUMMER 2004: EXHIBITION AS A DREAM. International Foundation Manifesta, Amsterdam, 2008. Published in association with Silvana Editoriale, Cinisello Balsamo. 400 pp. with 125 ills. 24 x 18 cm. ISSN 1572-5154 ISBN 978-88-3661-198-0 In English.
Published on the occasion of Manifesta 7, this book compiles reprints of the first three issues of *MJ Manifesta Journal*, an international journal of contemporary curatorship that was originally co-published as a series of six issues from 2003 to 2005 by the International Foundation Manifesta, Amsterdam, and Moderna Galerija, Ljubljana; a second book with reprints of issues 4 through 6 is also available (see Worldwide 70898, below).
International – Post-2000 – Several Media – Museum Studies
70892 Paperbound \$49.95

ANDRÉ CADERE: PEINTURE SANS FIN (André Cadere: Painting without End). Staatliche Kunsthalle, Baden-Baden, 2007. Organized in association with Musée d'Art Moderne de la Ville de Paris and Bonnefantenmuseum, Maastricht. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 132 ills. (51 col.). 27 x 22 cm. ISBN 978-3-86560-357-9 Trilingual in German, French and English.
This exhibition catalogue is complemented by a catalogue raisonné of Cadere's *barres de bois rond*, wooden rods made up of painted cylindrical segments (see Worldwide 70900).
Europe – Poland – Post-1970 – Sculpture
70894 Paperbound \$54.00x

MJ-MANIFESTA JOURNAL: JOURNAL OF CONTEMPORARY CURATORSHIP—NO.4, AUTUMN/WINTER 2004: TEACHING CURATORSHIP; NO.5, SPRING/SUMMER 2005: ARTIST & CURATOR; NO.6, AUTUMN/WINTER 2005: ARCHIVE: MEMORY OF THE SHOW. International Foundation Manifesta, Amsterdam, 2008. Published in association with Silvana Editoriale, Cinisello Balsamo. 480 pp. with 194 ills. 24 x 17 cm. ISSN 1572-5154 ISBN 978-88-3661-236-9 In English.
Published on the occasion of Manifesta 7, this book compiles reprints of the last three issues of *MJ Manifesta Journal*, an international journal of contemporary curatorship that was originally co-published as a series of six issues from 2003 to 2005 by the International Foundation Manifesta, Amsterdam, and Moderna Galerija, Ljubljana; a second book with reprints of issues 1 through 3 is also available (see Worldwide 70892, above).
International – Post-2000 – Several Media – Museum Studies
70898 Paperbound \$57.50

CONSTANTINOPLE OR THE SENSUAL CONCEALED: THE IMAGERY OF SEAN SCULLY/KONSTANTINOPEL ODER DIE VERSTECKTE SINNLICHKEIT: DIE BILDERWELT VON SEAN SCULLY. Museum Küppersmühle für Moderne Kunst, Duisburg, 2009. Published by Prestel Verlag, Munich. 128 pp. with 122 col. ills. 29 x 25 cm. ISBN 978-3-7913-4310-5 Bilingual in English and German.
United States – Post-1970 – Painting
70899 Paperbound \$34.95

FERUS. Reprint. Gagosian Gallery, New York, 2009. Published in association with Rizzoli International Publications, Inc., New York. First published 2002. 148 pp. with 160 ills. (92 col.). 29 x 25 cm. LC 2008-937366 ISBN 978-0-8478-3234-7 In English.
The original edition of this catalogue, published on the occasion of a 2002 exhibition at the Gagosian Gallery, went out of print almost immediately, and Worldwide was unable to obtain copies of it at that time; we are pleased to offer this reprinted edition.
United States – Post-1945 – Several Media
70902 Hardcover \$55.00†

ETERNAL PLATINUM: 7 DESIGNERS, 7 FASHION DESIGNERS, 7 ITALIAN JEWELLERY DESIGNERS INTERPRET THE PLATINUM WEDDING RING/7 DESIGNER, 7 STILISTI, 7 ORAFI ITALIANI INTERPRETANO LE FEDI IN PLATINO. Ed. by Alba Cappellieri. Triennale di Milano, Milan, 2008. Published by Skira Editore, Milan. 136 pp. with 111 ills. (58 col.). 29 x 25 cm. ISBN 978-88-6130-765-0 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Jewelry
70907 Hardcover \$75.00

JOCHEN GERZ: SALVIAMO LA LUNA/SAVE THE MOON. Museo Fotografia Contemporanea, Cinisello Balsamo, 2008. Published by Mondadori Electa, Milan. 208 pp. with 155 ills. (62 col.). 24 x 17 cm. ISBN 978-88-370-6813-4 Bilingual in English and Italian.
Documents an ambitious public-art project for which Paris-based German artist Gerz (b. 1940) produced photographic portraits of nearly 3000 residents of the Milan metropolitan area.
Europe – Germany – Post-2000 – Photography
70915 Paperbound \$34.95

BRILLIANT STROKES: CHINESE PAINTINGS FROM THE MACTAGGART ART COLLECTION. Ka Bo Tsang. Gallery A, TELUS Centre for Professional Development, University of Alberta, Edmonton, 2008. Organized and published by University of Alberta Museums, Edmonton. Published in association with University of Alberta Press, Edmonton. Distributed in the U.S.A. by Michigan State University Press, East Lansing. 124 pp. with 38 col. ills. 25 x 28 cm. ISBN 978-1-55195-216-1 In English.
Far East – China – Painting
70923 Paperbound \$29.95x

EXISTED: LEONARDO DREW. Claudia Schmuckli. Blaffer Gallery, Art Museum of the University of Houston, 2009. Published by D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 102 ills. (96 col.). 31 x 24 cm. ISBN 978-1-904832-58-4 In English.
Published to accompany an exhibition of the same name that showcased 14 sculptures and twelve works on paper by American artist Drew (b. 1961), this book documents the exhibited sculptures and more than 50 additional sculptures by the artist, but does not illustrate the exhibited works on paper.
United States – Post-1990 – Sculpture – Minority Artists
70924 Hardcover \$59.95x

A SINGULAR VISION: FIFTY YEARS OF BRITISH PAINTING AT THE PORTAL GALLERY. Jess Wilder and Laura Gascoigne. Portal Gallery, London, 2009. Published by Prestel-Verlag, Munich. 208 pp. with 231 ills. (230 col.). 29 x 25 cm. LC 2008-942008 ISBN 978-3-7913-4273-3 In English.
Europe – Great Britain – Post-1970 – Painting
70929 Hardcover \$49.95†

POUSSINTÓL DAVIDIG: FRANCIA MESTERRAJZOK A LOUVRE GYŰJTEMÉNYÉBŐL/FROM POUSSIN TO DAVID: FRENCH MASTER DRAWINGS FROM THE LOUVRE. Jean-François Méjanès et al. Szépművészeti Múzeum, Budapest, 2008. Organized in association with and published by Musée du Louvre, Paris. Published in association with Officina Libraria, Milan. 136 pp. with 85 col. ills. 28 x 22 cm. ISBN 978-88-89854-13-6 Bilingual in Hungarian and English.
Europe – France – 1600-1800 – Drawing
70932 Paperbound \$59.95

EDWARD HOPPER & COMPANY. Fraenkel Gallery, San Francisco, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 120 pp. with 54 ills. (19 col.). 27 x 27 cm. ISBN 978-1-881337-26-3 In English.
United States – 1900-1945, Post-1945 – Photography, Several Media
70933 Hardcover \$50.00x

DREAM: CARS OF THE FUTURE SINCE 1950. Giuliano Molineri and Paolo Tumminelli. Torino Esposizioni, Turin, 2008. Organized by Torino 2008 World Design Capital, Turin. Published by Umberto Allemandi & C., Turin. 96 pp. with 280 ills. (162 col.). 25 x 31 cm. ISBN 978-88-422-1695-7 In English.
International – Post-1945 – Design
70938 Hardcover \$49.95

BRUNO MUNARI: IL DISEGNO, IL DESIGN (Bruno Munari: The Drawing, the Design). Gloria Bianchino. Salone delle Scuderie in Pilotta, Parma, 2008. Organized by CSAC (Centro Studi e Archivio della Comunicazione), Università di Parma. *Gli archivi del progetto*. Published by Edizioni Corraini, Mantua. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 531 ills. (519 col.). 30 x 25 cm. ISBN 978-88-7570-160-4 Bilingual in Italian and English (captions and brief entries in Italian only).
Europe – Italy – Post-1945 – Drawing, Several Media
70939 Paperbound \$65.00x

SEVEN PERSPECTIVES ON THE WOODCUT: PRESENTATIONS FROM A HEAVENLY CRAFT SYMPOSIUM AND EXHIBITION. Ed. by Daniel De Simone. Library of Congress, Washington, D.C., 2008. Distributed by Oak Knoll Press, New Castle. 108 pp. with 44 col. ills. 26 x 18 cm. LC 2007-43992 ISBN 978-0-8444-1183-5 In English.
Features seven scholarly essays based on papers presented at a 2005 symposium organized by the Rare Book and Special Collections Division of the Library of Congress, the conference celebrating a 2004 exhibition titled "A Heavenly Craft: The Woodcut in Early Printed Books" (see Worldwide 29866).
Europe – 1400-1600 – Prints
70941 Paperbound \$15.95

ISLANDS+GHETTOS. Heidelberger Kunstverein, Heidelberg, 2008. Published in association with Verlag für moderne Kunst, Nuremberg. 160 pp. with 127 ills. (94 col.). 24 x 17 cm. ISBN 978-3-940748-71-3 Bilingual in English and German.
Documents an exhibition that focused on recent trends in art, architecture and urban planning in Dubai and Caracas. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers, New York.
International – Post-2000 – Architecture, Several Media
70942 Hardcover \$35.00

UWE KOWSKI: GEMÄLDE UND AQUARELLE, 2000-2008/ PAINTINGS AND WATERCOLORS, 2000-2008. Ed. by Nils Ohlsen. Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Emden, 2008. Published by Holzwarth Publications, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 188 pp. with 142 col. ills. 33 x 31 cm. ISBN 978-3-935567-47-3 Bilingual in German and English.
Europe – Germany – Post-2000 – Painting, Watercolor
70944 Hardcover \$50.00x

LOVE AND MARRIAGE IN RENAISSANCE FLORENCE: THE COURTAULD WEDDING CHESTS. Caroline Campbell et al. Courtauld Gallery, Courtauld Institute of Art, University of London, 2009. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 120 pp. with 65 ills. (64 col.). 26 x 30 cm. ISBN 978-1-903470-91-6 In English.
Europe – Italy – 1400-1600 – Furniture, Painting
70945 Paperbound \$50.00x

.ZA: GIOVANE ARTE DAL SUDAFRICA (.ZA: Young Art from South Africa). Ed. by Marlene Dumas et al. Palazzo delle Papesse, Centro Arte Contemporanea, Siena, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 117 ills. (105 col.). 25 x 26 cm. ISBN 978-88-36610-64-8 Bilingual in English and Italian.
South Africa – Post-2000 – Several Media
70946 Paperbound \$59.95

FRUITS OF DESIRE: A SEVENTEENTH-CENTURY CARVED IVORY CUP. Eike D. Schmidt. J. Paul Getty Museum, Los Angeles, 2009. Distributed by Oxford University Press. 56 pp. with 35 col. ills. 23 x 14 cm. LC 2008-46014 ISBN 978-0-89236-940-9 In English.
Europe – Germany – 1600-1800 – Sculpture
70947 Hardcover \$14.95x

FRANTIČEK KLOSSNER. Kunstmuseum Solothurn, 2008. Published by Verlag für moderne Kunst, Nuremberg. 80 pp. with 60 ills. (54 col.). 23 x 17 cm. ISBN 978-3-940748-58-4 Bilingual in English and German.
This catalogue and its companion volume (see Worldwide 70955, below) document an exhibition titled "Frantiček Klossner/Victorine Müller".
Europe – Switzerland – Post-2000 – Several Media
70948 Paperbound \$29.95

PIERRE CHARPIN: ENTRE LES VASES/AMIDST THE VASES. MUDAC, Musée du Design et des Arts appliqués Contemporaines, Lausanne, 2009. Published in association with Birkhäuser-Verlag für Architektur, Basel. 144 pp. with 81 ills. (74 col.). 22 x 18 cm. LC 2008-943766 ISBN 978-3-7643-9956-6 Bilingual in English and French.
Europe – France – Post-2000 – Design
70949 Paperbound \$39.95x

MONA HATOUM: UNHOMELY. Kirsty Bell. Galerie Max Hetzler Temporary, Berlin, 2008. Published by Holzwarth Publications, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 89 ills. (77 col., 2 foldout). 30 x 23 cm. ISBN 978-3-935567-46-6 Bilingual in English and German.
Lebanon – Post-2000 – Sculpture – Women Artists
70951 Hardcover \$50.00x

LYON SEPTEMBRE DE LA PHOTOGRAPHIE: IDENTITÉ^s 08/IDENTITY^{ies} 08. Various sites in Lyon, 2008. Organized by Lyon Septembre de la Photographie. Published by Silvana Editoriale, Cinisello Balsamo. 168 pp. with 120 ills. (107 col.). 24 x 17 cm. ISBN 978-88-3661-174-4 Bilingual in English and French.
International – Post-2000 – Photography
70952 Paperbound \$47.50

VICTORINE MÜLLER. Kunstmuseum Solothurn, 2008. Published by Verlag für moderne Kunst, Nuremberg. 80 pp. with 51 col. ills. 23 x 17 cm. ISBN 978-3-940748-57-7 Bilingual in English and German.
This catalogue and its companion volume (see Worldwide 70948, above) document an exhibition titled "Frantiček Klossner/Victorine Müller".
Europe – Switzerland – Post-2000 – Several Media – Women Artists
70953 Paperbound \$29.95

UNCOMMON THREADS: WABANAKI TEXTILES, CLOTHING AND COSTUME. Bruce J. Bourque and Lauren A. LaBar. Maine State Museum, Augusta, 2009. Published in association with University of Washington Press, Seattle. 176 pp. with 182 ills. (128 col.). 26 x 22 cm. LC 2008-49974 ISBN 978-0-295-98870-2 In English.
Native North America – Textile Arts, Costume
70956 Paperbound \$45.00x

SHANGHAI, 1990-1993: ROBERT VAN DER HILST. M97 Gallery, Shanghai, 2008. Published by Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 97 col. ills. 23 x 28 cm. ISBN 978-988-17521-5-4 Bilingual in Chinese and English.
Europe – Netherlands – Post-1990 – Photography
70957 Hardcover \$45.00x

ARTE, PREZZO E VALORE: ARTE CONTEMPORANEA E MERCATO/ART, PRICE AND VALUE: CONTEMPORARY ART AND THE MARKET. Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 144 pp. with 50 ills. (43 col.). 26 x 20 cm. ISBN 978-88-3661-240-6 Bilingual in Italian and English.
Exploring the impact of the global economy and commercialism on contemporary art, this catalogue presents a diverse selection of works by 21 international artists and collaborative teams (among them Damien Hirst, Aernout Mik, Antoni Muntadas and Takashi Murakami) who variously strive to exploit, confront or circumvent prevailing economic systems.
International – Post-2000 – Several Media
70958 Paperbound \$45.00

LOOTED! CURRENT QUESTIONS REGARDING THE CULTURAL LOOTING BY THE NATIONAL SOCIALISTS IN EUROPE. Ed. by Marie-Paule Jungblut. Musée d'Histoire de la Ville de Luxembourg, 2005. Published 2008. Organized in association with Musée national d'histoire et d'art, Luxembourg. 164 pp. with 102 ills. (75 col.). 26 x 19 cm. ISBN 978-3-422-06814-8 In English.
This publication documents a 2005 exhibition and related symposium titled "Looted! New Questions about Luxembourg during the Second World War."
Europe – Several Periods – Several Media
70960 Paperbound \$38.00

5000 JAHRE MODERNE KUNST [5,000 Years of Modern Art]: PAINTING, SMOKING, EATING. Villa Merkel und Bahnwärterhaus, Galerien der Stadt Esslingen am Neckar, 2008. Published by Verlag für moderne Kunst, Nuremberg. 96 pp. with 70 ills. (13 col.). 30 x 24 cm. ISBN 978-3-940748-48-5 Bilingual in English and German.
Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers, New York.
International, chiefly Germany – Post-2000 – Several Media
70961 Paperbound \$35.00

AI WEIWEI: UNDER CONSTRUCTION. Charles Merewether. Sherman Contemporary Art Foundation, Sydney, 2009. Published in association with Campbelltown Arts Centre, and University of New South Wales Press, Sydney. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 110 ills. (101 col.). 24 x 19 cm. ISBN 978-1-921410-73-4 In English.
China – Post-1990 – Several Media
70963 Paperbound \$45.00x

BOOKS! DAGLI ANNI SESSANTA AD OGGI: LIBRI D'ARTISTA DAL FONDO LILIANA DEMATTEIS IN DEPOSITO AL MART DI TRENTO E ROVERETO/ FROM THE SIXTIES TO THE PRESENT DAY: ARTISTS' BOOKS FROM THE LILIANA DEMATTEIS COLLECTION IN DEPOSIT AT THE MART OF TRENTO AND ROVERETO. Ed. by Melania Gazzotti. Fondazione del Monte di Bologna e Ravenna, Bologna, 2008. Organized by Artelibro, Bologna, in association with Festival del Libro d'Arte, Bologna, and Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto. Published by Silvana Editoriale, Cinisello Balsamo. 128 pp. with 138 col. ills. 24 x 17 cm. ISBN 978-88-3661-205-5 Bilingual in English and Italian.
International – Post-1945 – Artists' Books
70964 Paperbound \$49.95

MAIK + DIRK LÖBBERT: INNENAUSSEN/INSIDEOUTSIDE/ DENTROFUORI. Kunst Meran im Haus der Sparkasse, Meran, 2008. Published by Verlag für moderne Kunst, Nuremberg. 112 pp. with 91 ills. (79 col.). 31 x 24 cm. ISBN 978-3-940748-72-0 Trilingual in English, German and Italian.
Contrary to its imprint, this publication was not distributed by D.A.P./ Distributed Art Publishers.
Europe – Germany – Post-1990 – Installation Art, Several Media
70967 Hardcover \$45.00

XU SHUN: OCCURRENCE. White Space, Beijing, 2009. Organized in association with Alexander Ochs Galleries, Berlin. Published in association with Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 41 col. ills. (one foldout) and 36 col. reference ills. 25 x 28 cm. ISBN 978-988-17521-7-8 Bilingual in Chinese and English (brief entries in English only).
China – Post-2000 – Painting
70968 Hardcover \$44.00x

BATEAU IVRE: L'EBBREZZA DELL'ARTE CONTEMPORANEA (*Bateau ivre: The Inebriation of Contemporary Art*). Ed. by Marco Meneguzzo. Cantina Icario, Montepulciano, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 96 pp. with 84 ills. (82 col.). 29 x 24 cm. ISBN 978-88-3661-094-5 Bilingual in Italian and English (captions in Italian only).
Taking its title from the poem "Le Bateau ivre" ("The Drunken Boat") by Arthur Rimbaud, this catalogue examines the ways in which the unending barrage of images encountered in daily life today is reflected in recent paintings, drawings and sculptures by 16 Italian artists whose works reveal a tendency to assemble and juxtapose seemingly incongruent images in order to make the "background noise" into the primary subject.
Europe – Italy – Post-2000 – Several Media
70970 Hardcover \$42.50

FROM MANET TO MIRÓ: MODERN DRAWINGS FROM THE ABELLÓ COLLECTION. Meadows Museum, Southern Methodist University, Dallas, 2008. 132 pp. with 67 ills. (63 col.). 26 x 21 cm. ISBN 978-1-60702-341-8 Bilingual in English and Spanish (one prefatory text, captions and brief entries in English only).
International, chiefly Europe – Several Periods – Drawing
70971 Paperbound \$39.95

HARRELL FLETCHER. Miranda July et al. Domaine de Kerguéhennec, centre d'art contemporain–centre culturel de rencontre, Cignac, 2006. Published 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 115 ills. (81 col.). 24 x 18 cm. ISBN 978-2-906574-14-4 Bilingual in English and French.
United States – Post-1990 – Several Media
70974 Hardcover \$40.00x

MORALISCHE FANTASIEN: AKTUELLE POSITIONEN ZEITGENÖSSISCHER KUNST IN ZUSAMMENHANG MIT DER KLIMAERWÄRMUNG/MORAL IMAGINATION: CURRENT POSITIONS IN CONTEMPORARY ART IN THE FACE OF GLOBAL WARMING. [Cover title: **Kunst und Klima: Moralische Fantasien/Art and Climate: Moral Imagination.**] Kunstmuseum Thurgau, 2008. Published in association with Verlag für moderne Kunst, Nuremberg. 184 pp. with 87 ills. (78 col.). 20 x 14 cm. ISBN 978-3-940748-25-6 Bilingual in English and German.
International – Post-2000 – Several Media
70975 Hardcover \$39.95

PAUL MCCARTHY & BENJAMIN WEISSMAN: QUILTING SESSIONS, 1997-2008. Galleria Civica di Arte Contemporanea, Trento, 2008. Organized in association with Zachęta Narodowa Galeria Sztuki, Warsaw. Published by Silvana Editoriale, Cinisello Balsamo. 208 pp. with 150 ills. (86 col.). 22 x 28 cm. ISBN 978-88-3661-293-2 Trilingual in English, Italian and Polish (brief entries in English only).
This catalogue documents an exhibition titled "The Rocky Mountain People Show."
United States – Post-1990 – Drawing
70976 Paperbound \$69.95

ANRI SALA: PURCHASE NOT BY MOONLIGHT. Museum of Contemporary Art, North Miami, 2008. Organized in association with Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati. 112 pp. with 93 ills. (88 col.). 27 x 21 cm. ISBN 978-1-8887083-2-5 In English.
Europe – Albania – Post-1990 – Video, Several Media
70977 Paperbound \$42.50

CONVERSATIONS IN CLAY. Ursula Ilse-Neuman and Janet Kardon. Katonah Museum of Art, 2008. 46 pp. with 16 col. ills. 24 x 18 cm. LC 2008-934243 ISBN 978-0-915171-76-7 In English.
United States – Post-2000 – Sculpture, Ceramics
70978 Paperbound \$22.50

AFRICA, OCEANIA, THE AMERICAS AND THE JOLIKA COLLECTION OF NEW GUINEA ART: HIGHLIGHTS FROM A DECADE OF COLLECTING. Fine Arts Museums of San Francisco, 2009. 96 pp. with 98 ills. (96 col.). 29 x 23 cm. In English.
Non-Western, Several Regions – Several Media
70979 Paperbound \$24.95

DAN CHRISTENSEN: FORTY YEARS OF PAINTING. Sharon L. Kennedy et al. Kemper Museum of Contemporary Art, Kansas City, 2009. 112 pp. with 47 ills. (44 col.). 28 x 25 cm. LC 2008-942440 ISBN 978-1-891246-18-0 In English.
United States – Post-1945 – Painting
70981 Hardcover \$34.95

**NADINE RENNERT: DEM STAUB EIN GEGENGEWICHT/
DUST AND ITS COUNTERWEIGHT.** Georg-Kolbe-Museum,
Berlin, 2008. *Reihe Werkmonografien, Künstlerprogramm der
Berliner Kulturverwaltung*, 4. Published by Verlag für moderne
Kunst, Nuremberg. 112 pp. with 81 ills. (70 col.). 22 x 24 cm. ISBN
978-3-940748-26-3 Bilingual in English and German.
Contrary to its imprint, this publication was not distributed by D.A.P./
Distributed Art Publishers.

Europe – Germany – Post-2000 – Sculpture – Women Artists
70983 Hardcover \$45.00

MEL BOCHNER. Domaine de Kerguéhennec, centre d'art
contemporain-centre culturel de rencontre, Cignac, 2007. Published
2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers,
New York. 176 pp. with 117 ills. (85 col.). 24 x 18 cm. ISBN
978-2-906574-15-1 Bilingual in English and French.
United States – Post-1970 – Drawing, Several Media
70985 Hardcover \$35.00x

FRED TOMASELLI. White Cube, London, 2009. Organized and
published in association with James Cohan Gallery, New York. 96 pp.
with 60 col. ills. 32 x 26 cm. ISBN 978-1-906072-26-1 In English.
United States – Post-2000 – Mixed Media/Collage
70987 Hardcover \$59.95

VERONIKA VEIT: AUF AUGENHÖHE/EYE TO EYE.
KunstRaum Hüll, 2008. Organized in association with Kunstverein
Ludwigshafen. Published by Verlag für moderne Kunst, Nuremberg.
80 pp. with 74 ills. (73 col.) and DVD with views of 10 installations
(approx. 7 min.). 25 x 23 cm. ISBN 978-3-940748-47-8 Bilingual in
English and German.
Contrary to its imprint, this title was not distributed by D.A.P./
Distributed Art Publishers.
Europe – Germany – Post-2000 – Installation Art – Women Artists
70990 Hardcover \$42.50

SHIRLEY JAFFE. Domaine de Kerguéhennec, centre d'art
contemporain-centre culturel de rencontre, Cignac, 2009. Organized in
association with FRAC [Fonds Régional d'Art Contemporain]
Auvergne, Clermont-Ferrand. Distributed in the U.S.A. by D.A.P./
Distributed Art Publishers, New York. 128 pp. with 57 ills. (45 col.).
24 x 18 cm. ISBN 978-2-906574-09-0 Bilingual in English and French.
United States – Post-1990 – Painting – Women Artists
70991 Hardcover \$30.00x

**FOTOGRAFIA ASTRATTA DALLE AVANGUARDIE AL
DIGITALE NELLE COLLEZIONI DEL MUSEO DI
FOTOGRAFIA CONTEMPORANEA** (Abstract Photography from
the Avant-Garde to Digital in the Collection of the Museo di
Fotografia Contemporanea). Ed. by Roberta Valtorta and Arianna
Bianchi. Centro Internazionale di Fotografia Scavi Scaligeri, Verona,
2008. Organized in association with Art Verona and Museo di
Fotografia Contemporanea, Cinisello Balsamo. Published by Marsilio
Editori, Venice. 128 pp. with 54 ills. (24 col.). 24 x 17 cm. ISBN
978-88-31-79628-6 In Italian.
Europe – Italy – Post-1945 – Photography
70993 Paperbound \$32.50

**BRAZIL: HOUSE IN RIO BONITO, 2002-2005, CARLA
JUAÇABA/HOUSE IN SANTA TERESA, 2005-2008, ANGELO
BUCCI.** Ed. by Barbara Hoidn and Kevin Alter. Center for American
Architecture and Design, University of Texas, Austin, 2009. *The
O'Neil Ford Duograph Series*, 2. Published by Ernst Wasmuth
Verlag, Tübingen. Distributed in the U.S.A. by D.A.P./Distributed
Art Publishers, New York. 144 pp. with 182 ills. (139 col.). 22 x 30
cm. LC 2009-2834 ISBN 978-3-8030-0699-8 In English.
Latin America – Brazil – Post-2000 – Architecture – Women Artists
70997 Paperbound \$40.00x

**RUSSISCHE AVANTGARDE: WURZELN DER SAMMLUNG
OTTEN/RUSSIAN AVANT-GARDE: ROOTS OF THE OTTEN
COLLECTION.** Dmitri Vladimirovich Sarabianov. Otten
Kunstraum, Hohenems, 2008. Published by Verlag für moderne
Kunst, Nuremberg. 120 pp. with 56 ills. (53 col.). 25 x 22 cm. ISBN
978-3-940748-85-0 Bilingual in English and German.
Contrary to its imprint, this publication was not distributed by D.A.P./
Distributed Art Publishers.
Russia – 1900-1945, Post-1990 – Several Media
70998 Hardcover \$49.95

ENZO MARI: L'ARTE DEL DESIGN (Enzo Mari: The Art of
Design). Galleria Civica d'Arte Moderna e Contemporanea, Turin,
2008. Published by Federico Motta Editore, Milan. 224 pp. with 119
ills. (73 col.) and 211 reference ills. (117 col.). 28 x 22 cm. ISBN
978-88-7179-604-8 Bilingual in English and Italian.
Europe – Italy – Post-1945 – Design
70999 Hardcover \$75.00

MARTIN CREED. Ikon Gallery, Birmingham, 2008. 72 pp. with 36
col. ills. 30 x 25 cm. ISBN 978-1-904864-45-5 In English.
Europe – Great Britain – Post-2000 – Several Media
71002 Paperbound \$29.95

BESSIE NAGER: HRÖNIR. Kunstmuseum Solothurn, 2009.
Published by Verlag für moderne Kunst, Nuremberg. 100 pp. with 56
ills. (54 col.). 25 x 20 cm. ISBN 978-3-941185-19-7 Bilingual in
English and German.
Contrary to its imprint, this publication was not distributed by D.A.P./
Distributed Art Publishers.
Europe – Switzerland – Post-1990 – Installation Art – Women Artists
71004 Paperbound \$37.50

CAROL RAMA: SELF PORTRAIT. Ed. by Flavio Arensi and
Alexandra Wetzel. Castello di San Giorgio, Legnano, 2008. Published
by Umberto Allemandi & C., Turin. 144 pp. with 79 ills. (72 col.).
28 x 24 cm. ISBN 978-88-422-1691-9 Bilingual in English and Italian.
Europe – Italy – Post-1945 – Drawing and Watercolor – Women Artists
71005 Paperbound \$49.95

WANG DI: EGO/STRUCTURE, RED DWELLINGS. Xin Beijing
Art Gallery, 2009. Published in association with Timezone 8 Ltd.,
Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art
Publishers, New York. 176 pp. with 123 ills. (115 col.). 25 x 31 cm.
ISBN 978-988-17144-7-3 Bilingual in Chinese and English.
China – Post-2000 – Photography
71008 Hardcover \$50.00x

**STATE LEGACY: RESEARCH IN THE VISUALISATION OF
POLITICAL HISTORY.** Cornerhouse and Holden Gallery,
Manchester, 2009. Organized in association with OCT Contemporary
Art Terminal, Shenzhen. Published by Righton Press, Manchester.
584 pp. with 294 ills. (129 col., 3 foldout). 25 x 19 cm. ISBN
978-1-9007565-51-8 Bilingual in English and Chinese.
China – Post-2000 – Several Media
71009 Paperbound \$57.50

EGYPTIAN ART: THE WALTERS ART MUSEUM. Regine Schulz et al. Walters Art Museum, Baltimore, 2009. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 129 ills. (124 col.). 28 x 21 cm. LC 2008-45636 ISBN 978-1-904832-57-7 In English.
Ancient Egypt – Several Media
71013 Hardcover \$45.00x

CARLOS CRUZ-DIEZ: (IN)FORMED BY COLOR. Ed. by Gabriela Rangel. Americas Society, New York, 2008. Published 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 148 pp. with 134 ills. (109 col.). 25 x 25 cm. ISBN 978-1-879128-08-8 In English.
Latin America – Venezuela – Post-1945 – Painting
71014 Paperbound \$25.00x

MYTHOLOGIES. Haunch of Venison, London, 2009. 240 pp. with 153 ills. (111 col.). 24 x 17 cm. ISBN 978-1-905620-35-7 In English. Showcases sculptures, installations, drawings, paintings and videos by Christian Boltanski, Sophie Calle, Mat Collishaw, Tony Cragg, Wim Delvoye, Damien Hirst, Ilya and Emilia Kabakov, Jannis Kounellis, Jorge Pardo, Kiki Smith, Keith Tyson, Bill Viola and some 30 other international artists and collaborative teams whose works evoke the ethnographic objects and artifacts once housed in the Museum of Mankind, a former annex of the British Museum newly occupied by the Haunch of Venison gallery.
International – Post-2000 – Several Media
71016 Paperbound \$39.95

JEAN-MICHEL BASQUIAT: FANTASMI DA SCACCIARE (Jean-Michel Basquiat: To Repel Ghosts). Ed. by Olivier Berggruen. Fondazione Memmo, Rome, 2008. Published by Skira editore, Milan. 144 pp. with 54 ills. (49 col.). 28 x 25 cm. ISBN 978-88-6130-946-3 Bilingual in Italian and English (3 prefatory texts, captions and brief entries in Italian only).
United States – Post-1970 – Painting – Minority Artists
71017 Paperbound \$59.95

DENVER: A PHOTOGRAPHIC SURVEY OF THE METROPOLITAN AREA, 1970-1974—ROBERT ADAMS. Revised edition. Yale University Art Gallery, New Haven, 2009. Distributed by Yale University Press, New Haven. Original edition published 1977 by Colorado Associated University Press, Denver. 136 pp. with 117 ills. 21 x 24 cm. LC 2009-921881 ISBN 978-0-300-14136-8 In English.
This edition was published to coincide with the publication of a second edition of the related monograph *What We Bought: The New World—Scenes from the Denver Metropolitan Area, 1970-1974* (Worldwide 71025, see below).
United States – Post-1970 – Photography
71019 Hardcover \$50.00x

LIU WEI, 2006-2007. Boers-Li Gallery, Beijing, 2009. Published in association with Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 140 pp. with 94 ills. (91 col.). 24 x 25 cm. ISBN 978-988-17143-2-9 Bilingual in Chinese and English.
China – Post-2000 – Several Media
71020 Hardcover \$50.00x

THE CONVERSATION PIECE: SCENES OF FASHIONABLE LIFE. Desmond Shawe-Taylor. Royal Collection Publications, Royal Collection Enterprises Ltd, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 173 ills. (169 col.). 25 x 22 cm. ISBN 978-1-905686-07-0 In English.
Europe – 1600-1800 – Painting
71021 Paperbound \$39.95x

BALDESSARI E DEPERO: FUTURISMI A CONFRONTO/ BALDESSARI AND DEPERO: FUTURISMS COMPARED. Maurizio Scudiero and Maurizio Vanni. Fondazione Dino Zoli Arte Contemporanea, Forlì, 2008. Published by Carlo Cambi Editore, Poggibonsi. 168 pp. with 109 ills. (71 col.). 28 x 23 cm. ISBN 978-88-88482-83-5 Bilingual in English and Italian.
Europe – Italy – 1900-1945 – Painting
71023 Paperbound \$55.00

DARCY LANGE: STUDY OF AN ARTIST AT WORK. Ed. by Mercedes Vicente. Govett-Brewster Art Gallery, New Plymouth, 2006. Published 2008. Organized and published in association with Ikon Gallery, Birmingham. 208 pp. with 180 ills. (13 col.). 28 x 21 cm. ISBN 978-1-90486-450-9 In English.
Originally planned to accompany a 2006 exhibition of the same name held at the Govett-Brewster Art Gallery but not specifically documenting that show, this catalogue was eventually published to coincide with a 2008 exhibition at the Ikon Gallery titled "Darcy Lange: Work Studies in Schools."
New Zealand – Post-1970 – Video
71024 Paperbound \$45.00

WHAT WE BOUGHT: THE NEW WORLD—SCENES FROM THE DENVER METROPOLITAN AREA, 1970-1974. New edition. Yale University Art Gallery, New Haven, 2009. Distributed by Yale University Press, New Haven. First published 1995 by Sprengel Museum, Hannover (Worldwide 57054). 200 pp. with 145 ills. 21 x 24 cm. LC 2009-921882 ISBN 978-0-300-14963-0 In English.
This edition is published to coincide with a second, revised edition of *Denver: A Photographic Survey of the Metropolitan Area, 1970-1974* (Worldwide 71019, see above).
United States – Post-1970 – Photography
71025 Hardcover \$60.00x

TINA GILLEN: NECESSARY JOURNEY. Ed. by Oliver Zybok. Galerie der Stadt Remscheid, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 105 ills. (104 col.). 29 x 23 cm. ISBN 978-3-7757-2278-0 Bilingual in French and English.
Europe – Luxembourg – Post-2000 – Painting – Women Artists
71026 Hardcover \$45.00x

TREASURES THROUGH SIX GENERATIONS: CHINESE PAINTING AND CALLIGRAPHY FROM THE WENG COLLECTION. Ed. by T. June Li. Huntington Library Art Collections and Botanical Gardens, San Marino, 2009. Distributed by University of California Press, Berkeley. 156 pp. with 123 ills. (121 col.). 26 x 26 cm. LC 2009-1025 ISBN 978-0-87328-239-0 In English.
Far East – China – Painting
71027 Paperbound \$24.95x

THE JUDITH ROTHSCHILD FOUNDATION CONTEMPORARY DRAWINGS COLLECTION: CATALOGUE RAISONNÉ. Christian Rattemeyer. Museum of Modern Art, New York, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 296 pp. with 792 ills. 30 x 24 cm. LC 2009-922071 ISBN 978-0-87070-751-3 In English.
This catalogue raisonné, together with an exhibition catalogue documenting works from the Judith Rothschild Foundation Contemporary Drawings Collection (see Worldwide 32581), is also available as part of a two-volume set (see Worldwide 32622).
International – Post-1945 – Drawing
71028 Hardcover \$60.00x

DUTCH NEW YORK: THE ROOTS OF HUDSON VALLEY CULTURE. Ed. by Roger Panetta. Hudson River Museum, Yonkers, 2009. Published in association with Fordham University Press, Bronx. 472 pp. with 333 ills. (46 col.). 26 x 19 cm. LC 2009-8804 ISBN 978-0-8232-3039-6 In English.

Published in conjunction with an exhibition of the same name marking the quadricentennial of Henry Hudson's discovery of the river that bears his name, this interdisciplinary book features 13 scholarly essays examining diverse aspects of the history and culture of the Hudson Valley over the past four centuries.
Netherlands, United States – Several Periods – Several Media
71030 Hardcover \$59.95x

DOUBLE AGENT: PAWEŁ ALTHAMER/NOWOLIPIE GROUP, PHIL COLLINS, DORA GARCÍA, CHRISTOPH SCHLINGENSIEF, BARBARA VISSER, DONELLE WOOLFORD, ARTUR ŻMIJEWSKI. Claire Bishop and Mark Sladen. Institute of Contemporary Arts, London, 2008. 144 pp. with 66 ills. 24 x 17 cm. ISBN 978-1-900300-58-2 In English.
International – Post-2000 – Several Media
71031 Paperbound \$29.95

AERNOUT MIK. Laurence Kardish. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 59 ills. (48 col.). 26 x 20 cm. LC 2008-942326 ISBN 978-0-87070-742-1 In English.
Europe – Netherlands – Post-2000 – Video
71032 Paperbound \$24.95x

THE GUGGENHEIM: FRANK LLOYD WRIGHT AND THE MAKING OF THE MODERN MUSEUM. Solomon R. Guggenheim Museum, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 228 pp. with 200 ills. (113 col.). 31 x 22 cm. ISBN 978-0-89207-385-6 In English.
United States – Post-1945 – Architecture
71035 Hardcover \$65.00x

YOUNGER THAN JESUS: THE GENERATION BOOK. Ed. by Lauren Cornell et al. New Museum, New York, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 512 pp. with 123 ills. (89 col.). 23 x 17 cm. ISBN 978-3-86521-867-4 In English.
This main catalogue of a new triennial exhibition of work by young emerging artists is complemented by a publication titled *Younger Than Jesus: Artist Directory* (see Worldwide 70873, page 10), which profiles the more than 500 international artists who were considered for inclusion in the show.
International – Post-2000 – Several Media
71038 Paperbound \$38.00x

WILLIE DOHERTY: REQUISITE DISTANCE—GHOST STORY AND LANDSCAPE. Charles Wylie and Erin K. Murphy. Dallas Museum of Art, 2009. Distributed by Yale University Press, New Haven. 96 pp. with 70 col. ills. 23 x 26 cm. LC 2009-2064 ISBN 978-0-300-15255-5 In English.
Europe – Ireland – Post-1990 – Photography, Video/Film
71039 Hardcover \$24.95x

ANDRÉ MAIRE, 1898-1984: L'ITINÉRAIRE DÉCORATIF D'UN PEINTRE VOYAGEUR (André Maire, 1898-1984: The Decorative Itinerary of a Travelling Painter). Lorédana Harscoët-Maire. La Piscine, Musée d'art et d'industrie André Diligent, Roubaix, 2008. Published by Éditions Gallimard, Paris. 176 pp. with 182 ills. (140 col.). 30 x 21 cm. ISBN 978-2-07-012308-7 In French.
Europe – France – 1900-1945, Post-1945 – Drawing and Watercolor, Painting
71043 Hardcover \$65.00

VITAL: INTERNATIONAL LIVE ARTISTS OF CHINESE DESCENT. [Title from cover.] Chinese Arts Centre, Manchester, 2009. 148 pp. with 51 ills. (49 col.). 21 x 21 cm. ISBN 978-0-9545440-6-5 In English; 4 texts also in Chinese.
This book grew out of two festivals and a conference organized by the Chinese Arts Centre.
China – Post-2000 – Performance Art
71045 Paperbound \$39.95

SCÈNES DU SUD: MÉDITERRANÉE ORIENTALE (Southern Scenes: Eastern Mediterranean). Carré d'Art-Musée d'art contemporain, Nîmes, 2008. Published by Archibooks, Paris. 96 pp. with 92 ills. (81 col.). 29 x 23 cm. ISBN 978-2-35733-010-8 Bilingual in English and French.
Presents recent works by some 20 artists from the eastern Mediterranean region, among them Yael Bartana, Emily Jacir and Walid Raad.
International – Post-2000 – Several Media
71050 Hardcover \$49.95

DOCTRINAL NOURISHMENT: ART AND ANARCHISM IN THE TIME OF JAMES ENSOR. Theresa Papanikolas and Kevin Salatino. Los Angeles County Museum of Art, 2008. Published 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 88 pp. with 67 ills. (56 col.). 26 x 19 cm. LC 2008-50682 ISBN 978-0-87587-199-8 In English.
Europe – 1800-1900, 1900-1945 – Prints
71052 Paperbound \$20.00x

INSPIRED JEWELRY: FROM THE MUSEUM OF ARTS AND DESIGN. Ursula Ilse-Neuman. Museum of Arts and Design, New York, 2009. Published in association with ACC Editions, Antique Collectors' Club Ltd, Woodbridge. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 236 pp. with 205 ills. (204 col.). 25 x 25 cm. ISBN 978-1-85149-578-8 In English.
International – Post-1945 – Jewelry
71053 Hardcover \$55.00x

JAMIE SHOVLIN: THE EVENING REDNESS IN THE WEST. Haunch of Venison, Zürich, 2009. 122 pp. with 70 ills. (40 col., one foldout). 27 x 21 cm. ISBN 978-1-905620-34-0 In English.
Europe – Great Britain – Post-2000 – Drawing and Watercolor
71057 Hardcover \$49.95

STARK BEWÖLKT: FLÜCHTIGE ERSCHEINUNGEN DES HIMMELS/CLOUDS UP HIGH: FLEETING FIGURES IN THE SKY. Ed. by Berthold Ecker et al. Museum auf Abruf (MUSA), Vienna, 2009. Distributed by Springer-Verlag, Vienna. 224 pp. with 138 ills. (122 col.). 25 x 24 cm. ISBN 978-3-211-89113-1 Bilingual in German and English.
Features paintings, drawings, photographs and other works depicting clouds by more than 60 Vienna-based artists.
Europe – Austria – Post-1970 – Several Media
71058 Hardcover \$39.95x

THE MFA HANDBOOK: A GUIDE TO THE COLLECTIONS OF THE MUSEUM OF FINE ARTS, BOSTON. Revised edition. Gilian Shallcross and Malcolm Rogers. MFA Publications, Museum of Fine Arts, Boston, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 400 pp. with 579 ills. (566 col.). 23 x 18 cm. LC 2008-941976 ISBN 978-0-87846-730-3 In English.
Western, Non-Western – Several Periods – Several Media
71059 Paperbound \$24.95x

WOLF VOSTELL: MON ART EST LA RÉSISTANCE ÉTERNELLE À LA MORT/MY ART IS THE ETERNAL RESISTANCE TO DEATH. Carré d'Art-Musée d'art contemporain, Nîmes, 2008. Organized in association with Rheinisches LandesMuseum Bonn. Published by Archibooks, Paris. 152 pp. with 107 ills. (81 col.). 28 x 22 cm. ISBN 978-2-915639-88-9 Bilingual in English and French.
Europe – Germany – Post-1945 – Mixed Media
71060 Paperbound \$55.00

ON COLLECTING: FROM PRIVATE TO PUBLIC, FEATURING FOLK AND TRIBAL ART FROM THE DIANE AND SANDY BESSER COLLECTION. Ed. by Joyce Ice. Museum of International Folk Art, Santa Fe, 2009. Published in association with University of Washington Press, Seattle. 160 pp. with 100 col. ills. 28 x 23 cm. ISBN 978-0-295-98888-7 In English.
International – Post-1945, Several Periods – Several Media – Folk Art
71061 Paperbound \$35.00x

STRINGED INSTRUMENTS: VIOLS, VIOLINS, CITTERNS AND GUITARS IN THE ASHMOLEAN MUSEUM. Jon Whiteley. Ashmolean Museum, University of Oxford, 2008. *Ashmolean Handbooks*. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 112 pp. with 103 ills. (101 col.). 22 x 15 cm. ISBN 978-1-85444-199-7 In English.
Europe – 1400-1600, 1600-1800 – Musical Instruments
71062 Hardcover \$22.95x

PAUL THEK: TALES THE TORTOISE TAUGHT US. Margrit Behm et al. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2007. Published 2008. *The Future of the Past*, 1. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 156 pp. with 140 ills. (84 col.). 24 x 17 cm. ISBN 978-3-86560-390-6 In English.
This book was published on the occasion of an exhibition titled "Paul Thek in the Context of Today's Contemporary Art," and supplements the main catalogue of the show, *Paul Thek: Artist's Artist* (Worldwide 32553).
United States – Post-1945 – Several Media
71065 Paperbound \$45.00x

LEAD PENCIL STUDIO: ANNIE HAN + DANIEL MIHALYO—AFTER. Gary Sangster. Boise Art Museum, 2008. Published 2009. Distributed by University of Washington Press, Seattle. 56 pp. with 33 ills. (23 col.). 26 x 21 cm. LC 2009-3046 ISBN 978-0-295-98934-1 In English.
United States – Post-2000 – Installation Art, Architecture – Women Artists
71066 Paperbound \$22.50x

TELLING TALES: FANTASY AND FEAR IN CONTEMPORARY DESIGN. Gareth Williams. Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 128 pp. with 86 ills. (82 col.). 25 x 21 cm. LC 2008-937535 ISBN 978-1-85177-560-6 In English.
Europe – Post-2000 – Several Media – Design
71068 Paperbound \$39.95†

MARCEL BROODTHAERS. Milton Keynes Gallery, Milton Keynes, 2008. 104 pp. with 72 ills. (53 col.). 24 x 17 cm. ISBN 978-0-9557610-2-7 In English.
Europe – Belgium – Post-1945 – Several Media
71069 Paperbound \$32.50

SYMBOLIST ART IN POLAND: POLAND AND BRITAIN, C. 1900. Ed. by Alison Smith. Tate Britain, London, 2009. 40 pp. with 30 ills. (29 col.). 29 x 21 cm. ISBN 978-1-85437-853-8 In English.
Europe – Poland – 1800-1900, 1900-1945 – Painting
71070 Paperbound \$14.95

JAPANESE DESIGN. Penny Sparke. Museum of Modern Art, New York, 2009. *MoMA Design Series*. Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 144 ills. (135 col.). 22 x 22 cm. LC 2009-921182 ISBN 978-0-87070-739-1 In English.
Japan – Post-1945 – Design
71072 Flexible hardcover \$29.95x

TOM WESSELMANN UND DIE POP ART: PICTURES ON THE WALL OF YOUR HEART (Tom Wesselmann and Pop Art: Pictures on the Wall of Your Heart). Ed. by Nicole Fritz and Franz Schwarzbauer. Städtische Galerie, Ravensburg, 2008. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 120 pp. with 76 ills. (57 col.). 25 x 18 cm. ISBN 978-3-936859-42-3 Bilingual in English and German.
United States – Post-1945 – Mixed Media
71073 Hardcover \$45.00x

DOROTHEA PRÜHL: COLLIERS/NECKLACES. Ed. by Florian Hufnagl. Die Neue Sammlung-International Design Museum, Munich, 2009. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 52 ills. (37 col.). 37 x 29 cm. ISBN 978-3-89790-301-2 Bilingual in German and English.
Europe – Germany – Post-1970 – Jewelry – Women Artists
71074 Hardcover \$85.00x

UTAGAWA HIROSHIGE: THE MOON REFLECTED—LATER WOODBLOCK PRINTS FROM THE BRITISH MUSEUM. Julian Opie and Timothy Clark. Ikon Gallery, Birmingham, 2007. Organized and published in association with British Museum, London. 100 pp. with 73 col. ills. 26 x 21 cm. ISBN 978-1-904864-23-3 In English.
Far East – Japan – Prints
71075 Paperbound \$32.50

LE MUSÉE MAILLOL S'EXPOSE (The Musée Maillol Shows Itself). Fondation Dina Vierny-Musée Maillol, Paris, 2008. Published in association with Éditions Gallimard, Paris. 208 pp. with 157 ills. (147 col.). 29 x 24 cm. ISBN 978-2-07-012106-9 In French.
Documenting an exhibition drawn from the museum's wide-ranging permanent collection, this catalogue features sculptures, reliefs and paintings by Aristide Maillol himself (1861-1944), along with works by such figures as Bonnard, Degas, Duchamp, Gauguin, Ingres, Kandinsky, Matisse, Picasso, Renoir, Rodin and other artists represented in the museum's holdings.
Europe, chiefly France – Several Periods – Several Media
71076 Paperbound \$65.00

LISMONDE. Musées royaux des Beaux-Arts de Belgique, Brussels, 2008. *Cahiers des Musées royaux des Beaux-Arts de Belgique*, 4. Organized in association with Maison Lismonde/Huize Lismonde, Linkebeek. Published in association with Uitgeverij Snoeck, Ghent. 112 pp. with 56 ills. (53 col.). 24 x 18 cm. ISBN 978-90-5349-721-0 In French.
Europe – Belgium – 1900-1945, Post-1945 – Drawing
71077 Paperbound \$34.95

HUGH DOUGLAS HAMILTON, 1740-1808: A LIFE IN PICTURES. National Gallery of Ireland, Dublin, 2008. 104 pp. with 104 ills. (99 col.). 26 x 23 cm. ISBN 978-1-904288-35-0 In English.
Europe – Ireland – 1600-1800 – Painting, Drawing
71078 Paperbound \$40.00

TURNER & ITALY. James Hamilton et al. National Gallery of Scotland, Edinburgh, 2009. Organized in association with Ferrara Arte and Szépművészeti Múzeum, Budapest. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 171 ills. (169 col.). 27 x 25 cm. ISBN 978-1-906270-16-2 In English.
Europe – Great Britain – 1800-1900 – Painting, Drawing and Watercolor
71080 Paperbound \$25.00x

MARGARET MELLIS: A LIFE IN COLOUR. Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 2008. 84 pp. with 69 ills. (63 col.). 26 x 23 cm. ISBN 978-0-946009-59-6 In English.
Europe – Great Britain – Post-1945 – Several Media – Women Artists
71081 Paperbound \$34.95

JOSEPHINE CRAWFORD: AN ARTIST'S VISION. Louise C. Hoffman. Historic New Orleans Collection, 2009. *Louisiana Artist Biography Series*. 176 pp. with 151 ills. (93 col.). 25 x 21 cm. LC 2008-39905 ISBN 978-0-917860-53-9 In English.
The first two titles in the *Louisiana Artist Biography Series* from the Historic New Orleans Collection are also available (see Worldwide 63738 and 70502).
United States – 1900-1945 – Painting – Women Artists
71082 Hardcover \$34.95

NORTH BY NORTHWEST: THE LIFE AND WORK OF LIAM MCCORMICK. Paul Larmour and Shane O'Toole. Irish Architectural Archive, Dublin, 2008. Published by Gandon Editions, Kinsale. 304 pp. with 338 ills. (170 col.). 21 x 25 cm. ISBN 978-0-948037-63-4 In English.
Europe – Ireland – Post-1945 – Architecture
71083 Hardcover \$89.95

GLANZSTÜCKE: EMILIE FLÖGE UND DER SCHMUCK DER WIENER WERKSTÄTTE (Shining Pieces: Emilie Flöge and the Jewelry of the Wiener Werkstätte). Ed. by Paul Asenbaum et al. Wien Museum, 2008. Organized in association with Neue Galerie, New York. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 152 pp. with 181 ills. (121 col.). 28 x 24 cm. ISBN 978-3-89790-298-5 In German.
Europe – Austria – 1900-1945 – Jewelry
71084 Hardcover \$70.00x

MANESSIER EN PROVENCE (Manessier in Provence). Musée Cantini, Marseille, 2008. Published in association with Uitgeverij Snoeck, Ghent. 96 pp. with 119 ills. (108 col.). 30 x 24 cm. ISBN 978-90-5349-684-8 In French.
Europe – France – Post-1945 – Painting, Drawing
71085 Paperbound \$37.50

URSULA BIEMANN: MISSION REPORTS—ARTISTIC PRACTICE IN THE FIELD: VIDEO WORKS, 1998-2008. (Title from cover.) Bildmuseet, Umeå, 2008. Published in association with Arnolfini, Bristol. 200 pp. with 235 ills. (234 col.). 28 x 21 cm. ISBN 978-0-907738-91-6 In English.
Europe – Switzerland – Post-1990 – Video – Women Artists
71087 Paperbound \$49.95

MASSIN ET LE LIVRE: LA TYPOGRAPHIE EN JEU/MASSIN AND BOOKS: TYPOGRAPHY AT PLAY. École nationale supérieure des arts décoratifs, Paris, 2007. Published by Archibooks, Paris. 152 pp. with 141 ills. (123 col.). 23 x 17 cm. ISBN 978-2-9156-3955-1 Bilingual in English and French.
Europe – France – Post-1945 – Graphic Design/Typography
71089 Paperbound \$39.95

JAMES ENSOR: PAINTINGS AND DRAWINGS FROM THE COLLECTION OF THE ROYAL MUSEUM OF FINE ARTS IN ANTWERP. Herwig Todts. Koninklijk Museum voor Schone Kunsten, Antwerp, 2008. Published by BAI Publishers, Schoten. 144 pp. with 126 ills. (119 col.). 23 x 24 cm. ISBN 978-90-85864-70-7 In English.
Europe – Belgium – 1800-1900 – Painting, Drawing
71091 Hardcover \$45.00

IN THE SPIRIT: THE PHOTOGRAPHY OF MICHAEL P. SMITH FROM THE HISTORIC NEW ORLEANS COLLECTION. Ed. by Erin Greenwald. Historic New Orleans Collection, 2009. 112 pp. with 97 ills. (35 col.). 26 x 23 cm. LC 2008-55304 ISBN 978-0-917860-54-6 In English.
This catalogue documents two separate exhibitions of Smith's work; both shows were held under this volume's title, with the subtitles "Beyond the Music" (for the presentation at the Historic New Orleans Collection) and "Twenty-Five Jazz Fests" (for the presentation at the Contemporary Arts Center, New Orleans).
United States – Post-1970 – Photography
71092 Paperbound \$27.50

DAVID WARD: SLOW TIME. John Hansard Gallery, University of Southampton, 2008. 64 pp. with 68 ills. (53 col.). 30 x 24 cm. ISBN 978-085432-898-7 In English.
Europe – Great Britain – Post-1970 – Several Media
71093 Paperbound \$29.95

FRONTIÈRES INVISIBLES/INVISIBLE BORDERS. Tri Postal, Lille, 2009. Published by Stichting Kunstboek, Oostkamp. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 172 ills. (147 col.). 24 x 17 cm. ISBN 978-90-5856-315-6 Bilingual in English and French.
Featuring works by more than 70 contemporary European artists, this catalogue documents an exhibition that was part of the 2009 Lille3000 program of artistic and cultural events.
Europe – Post-2000 – Several Media
71094 Paperbound \$35.00x

BURIKI: JAPANESE TIN TOYS FROM THE GOLDEN AGE OF THE AMERICAN AUTOMOBILE—THE YOKU TANAKA COLLECTION. Joe Earle. Japan Society Gallery, New York, 2009. Distributed by Yale University Press, New Haven. 96 pp. with 79 ills. (78 col.). 21 x 26 cm. LC 2008-937550 ISBN 978-0-300-15157-2 In English.
Japan – Post-1945 – Toys
71095 Paperbound \$19.95x

NANCY TOKAR MILLER: IN RETROSPECT. University of Arizona Museum of Art, Tucson, 2009. Published 2008. 134 pp. with 131 ills. (125 col.). 23 x 26 cm. ISBN 978-0-9814840-4-4 In English.
United States – Post-1970 – Painting – Women Artists
71096 Paperbound \$47.50

- NOMADS: GEOFFREY FARMER, HADLEY+MAXWELL, MYFANWY MACLEOD, GARETH MOORE, ALTHEA THAUBERGER.** Josée Drouin-Brisebois and Rhiannon Vogl. National Gallery of Canada, Ottawa, 2009. 88 pp. with 49 ills. (43 col., one foldout) and one postcard paperclipped to one of the pages. 19 x 15 cm. ISBN 978-0-88884-862-8 In English.
Canada – Post-2000 – Several Media
71097 Hardcover \$24.95
- A WORLD WITHOUT END: MARIE-FRANÇOISE PLISSART.** FotoMuseum Provincie Antwerpen, Antwerp, 2008. 144 pp. with 110 ills. (46 col.). 29 x 24 cm. ISBN 978-90-78487-00-5 Trilingual in English, French and Dutch (biographical notes in English only).
Europe – Belgium – Post-1990 – Photography – Women Artists
71098 Paperbound \$59.95
- RANK: PICTURING THE SOCIAL ORDER, 1516-2009.** Leeds Art Gallery, 2009. Organized and published by Northern Gallery for Contemporary Art, Sunderland. 136 pp. with 112 ills. (104 col.). 27 x 22 cm. ISBN 978-0-9549119-3-5 In English.
Examining the ways in which chiefly British art has been used over the past five centuries to convey, define or critique hierarchies of social order, this catalogue features wide-ranging works that include popular and satirical prints of the 17th through 19th centuries, Victorian narrative paintings, documentary photographs, maps, census diagrams and various contemporary works with a political or activist intent, among other diverse items.
International, chiefly Great Britain – Several Media
71099 Paperbound \$25.00
- SUPER STORIES: 2DE TRIËNNALE VOOR BEELDENDE KUNST, MODE EN DESIGN, HASSELT/2ND TRIENNIAL FOR CONTEMPORARY ART, FASHION AND DESIGN, HASSELT.** Triënnale Hasselt, 2009. Published in association with Stichting Kunstboek, Oostkamp. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 240 pp. with 138 ills. (131 col.). 25 x 17 cm. ISBN 978-90-5856-304-0 Bilingual in English and Dutch.
International – Post-2000 – Several Media
71101 Hardcover \$35.00
- LE JAPON ILLUSTRÉ: DE HOKUSAI À L'ÉCOLE UTAGAWA** (Japan Illustrated: From Hokusai to the Utagawa School). Musée des Beaux-Arts, Rouen, 2009. Organized in association with Musée Girodet, Montargis. Published by Fage Éditions, Lyon. 256 pp. with 260 ills. (246 col.). 24 x 17 cm. ISBN 978-2-84975-165-7 In French.
Far East – Japan – Prints
71102 Paperbound \$45.00
- DES/IRE: DESIGNING HOUSES FOR CONTEMPORARY IRELAND.** Ed. by Gemma Tipton. National Sculpture Factory, Cork, 2008. Published in association with Gandon Editions, Kinsale. 232 pp. with 155 ills. (149 col.). 24 x 18 cm. ISBN 978-0-948037-54-2 In English.
This volume documents and develops the themes of a conference of the same name presented in 2007 by the National Sculpture Factory, Cork.
Europe – Ireland – Post-2000 – Architecture
71103 Paperbound \$45.00
- ANTJE MAJEWSKI: MY VERY GESTURES.** Salzburger Kunstverein, Salzburg, 2008. Published in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 112 pp. with 140 ills. (90 col.). 29 x 25 cm. ISBN 978-1-933128-56-6 Bilingual in English and German (captions, brief entries and biographical notes in English only).
Europe – Germany – Post-2000 – Painting – Women Artists
71104 Paperbound \$29.95x
- PICASSO, 1945-1949: L'ÈRE DU RENOUVEAU** (Picasso, 1945-1949: The Era of Renewal). Musée Picasso, Antibes, 2009. Published in association with Uitgeverij Snoeck, Ghent. 208 pp. with 243 ills. (208 col.). 26 x 20 cm. ISBN 978-90-5349-748-7 In English.
Europe – Spain – Post-1945 – Painting, Drawing and Watercolor
71105 Paperbound \$49.95
- BETTY GOODWIN: PARCOURS DE L'ŒUVRE À TRAVERS LA COLLECTION DU MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL** (Betty Goodwin: Survey of the Oeuvre through the Collection of the Musée d'art contemporain, Montréal). Josée Bélisle. Musée d'art contemporain, Montréal, 2009. 116 pp. with 54 col. ills. 25 x 20 cm. ISBN 978-2-551-23783-8 Bilingual in French and English (biographical notes and brief entries in French only).
Canada – Post-1970 – Several Media – Women Artists
71107 Paperbound \$29.95
- JUST MUST: INTERNATIONAL JEWELLERY ART EXHIBITION/RAHVUSVAHELINE EHTEKUNSTINÄITUS.** Kadri Mälk. Eesti Ajaloomuuseum, Tallinn, 2008. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 216 pp. with 152 ills. (151 col.) and 18 col. reference ills. 27 x 20 cm. ISBN 978-3-89790-296-1 Bilingual in English and Estonian.
International – Post-2000 – Jewellery
71108 Hardcover \$70.00x
- THROUGH THE SEASONS: JAPANESE ART IN NATURE.** Miyeko Murase. Sterling and Francine Clark Art Institute, Williamstown, 2009. Distributed by Yale University Press, New Haven. 84 pp. with 35 col. ills. (3 foldout). 23 x 24 cm. LC 2008-11303 ISBN 978-0-300-14188-7 In English.
Far East – Japan – Ceramics, Painting
71110 Paperbound \$19.95x
- REGARDS CROISÉS DE LA BANDE DESSINÉE BELGE** (Frames of Reference in Belgian Comics). Musées royaux des Beaux-Arts de Belgique, Brussels, 2009. Published by Uitgeverij Snoeck, Ghent. 232 pp. with 248 ills. (191 col.). 29 x 25 cm. ISBN 978-90-5349-741-8 In French.
Europe – Belgium – Post-1945 – Drawing/Comics
71111 Hardcover \$70.00
- PACIFIC COAST SHIP CHINA.** Jacques Marc. Royal British Columbia Museum, Victoria, 2009. Distributed in the U.S.A. by University of Washington Press, Seattle. 192 pp. with 525 ills. (433 col.). 28 x 24 cm. ISBN 978-0-7726-5979-8 In English.
United States, Canada – 1800-1900, 1900-1945 – Ceramics
71112 Hardcover \$75.00x
- EV+A 2009: READING THE CITY.** Limerick City Gallery of Art, 2009. Published by Gandon Editions, Kinsale. 192 pp. with 338 ills. (275 col.) and DVD with video and sound works (approx. 131 min.). 24 x 18 cm. ISBN 978-0-948037-41-2 In English.
International, chiefly Ireland – Post-2000 – Several Media
71113 Paperbound \$45.00
- TENNYSON TRANSFORMED: ALFRED LORD TENNYSON AND VISUAL CULTURE.** Ed. by Jim Cheshire. The Collection: Art and Archaeology in Lincolnshire, Lincoln, 2009. Published by Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 160 pp. with 141 ills. (83 col.). 27 x 23 cm. LC 2008-933425 ISBN 978-1-84822-003-4 In English.
Europe – Great Britain – 1800-1900 – Several Media
71115 Hardcover \$80.00x

- STEPHAN BALKENHOL.** Robert Fleck et al. Deichtorhallen, Hamburg, 2008. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 192 pp. with 82 ills. (55 col.). 25 x 18 cm. ISBN 978-3-936859-56-0 In English.
Europe – Germany – Post-2000 – Sculpture
71116 Hardcover \$54.00x
- GUNNAR SMOLIANKSY: ONE PICTURE AT A TIME—PHOTOGRAPHS, 1952-2008.** Marie Lundquist and Gerry Badger. Hasselblad Center, Göteborg, 2009. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 316 pp. with 291 ills. 30 x 30 cm. ISBN 978-3-86521-615-1 In English.
Europe – Sweden – Post-1945 – Photography
71117 Hardcover \$82.00x
- SCOTT MCFARLAND: A CULTIVATED VIEW/LA RÉALITÉ AMÉNAGÉE.** Andrea Kunard. National Gallery of Canada, Ottawa, 2009. Organized by Canadian Museum of Contemporary Photography, Ottawa. 88 pp. with 40 ills. (38 col.). 23 x 28 cm. ISBN 978-0-88884-861-1 Bilingual in English and French.
Canada – Post-2000 – Photography
71119 Hardcover \$29.95
- GUNTA STÖLZL: BAUHAUS MASTER.** Museum of Modern Art, New York, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed by D.A.P./Distributed Art Publishers, New York. 132 pp. with 139 ills. (101 col.). 24 x 22 cm. LC 2009-922851 ISBN 978-0-87070-773-5 In English.
This book was published in advance of two major exhibitions on the Bauhaus that were co-organized by the Museum of Modern Art, New York.
Europe – Germany – 1900-1945 – Textile Arts – Women Artists
71120 Hardcover \$39.95x
- GLORIES OF THE HUDSON: FREDERIC EDWIN CHURCH'S VIEWS FROM OLANA.** Evelyn D. Trebilcock et al. Evelyn and Maurice Sharp Gallery, Olana State Historic Site, Hudson, 2009. Organized by Olana Partnership, Hudson, in association with New York State Office of Parks, Recreation and Historic Preservation, Albany. Published by Olana Partnership, Hudson, in association with Cornell University Press, Ithaca. 96 pp. with 84 ills. (72 col.). 25 x 25 cm. LC 2009-921382 ISBN 978-0-8014-4843-0 In English.
United States – 1800-1900 – Painting, Drawing and Watercolor
71122 Hardcover \$24.95x
- MARCEL DUCHAMP: THE ART OF CHESS.** Francis M. Naumann and Bradley Bailey. Saint Louis University Museum of Art, 2009. Published by Readymade Press, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 148 ills. (108 col.). 24 x 18 cm. ISBN 978-0-9800556-2-7 In English.
Europe – France – 1900-1945, Post-1945 – Several Media
71123 Hardcover \$45.00x
- ASGER JORN: ŒUVRES SUR PAPIER** (Asger Jorn: Works on Paper). Ed. by Jonas Storsve. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. Published in association with Éditions Gallimard, Paris. 184 pp. with 162 ills. (130 col.). 25 x 20 cm. ISBN 978-2-07-012352-0 In French.
Europe – Denmark – 1900-1945, Post-1945 – Drawing and Watercolor
71124 Hardcover \$75.00
- I.M. PEI: LA PYRAMIDE DU LOUVRE/THE LOUVRE PYRAMID.** Philip Jodidio. Musée du Louvre, Paris, 2009. Published in association with Prestel-Verlag, Munich. 96 pp. with 60 col. ills. 29 x 23 cm. ISBN 978-3-7913-4341-9 Bilingual in French and English.
United States – Post-1970 – Architecture – Minority Artists
71125 Hardcover \$34.95†
- AND/OR: JONATHAN HOROWITZ.** [Title from cover.] P.S.1 Contemporary Art Center, Long Island City, 2009. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 227 ills. (201 col.). 29 x 24 cm. ISBN 978-3-03764-018-0 In English.
United States – Post-2000 – Several Media
71129 Paperbound \$55.00x
- EDO: ARTS OF JAPAN'S LAST SHOGUN AGE/ART JAPONAIS DE L'ÈRE DES DERNIERS SHOGUNS.** Barry Till. Art Gallery of Greater Victoria, 2009. 192 pp. with 163 ills. (162 col.). 27 x 23 cm. ISBN 978-0-88885-355-4 Bilingual in English and French.
Far East – Japan – Several Media
71130 Hardcover \$32.50
- EUROPEAN ART IN THE COLUMBIA MUSEUM OF ART, INCLUDING THE SAMUEL H. KRESS COLLECTION, VOLUME 1: THE THIRTEENTH THROUGH THE SIXTEENTH CENTURY.** Charles R. Mack et al. Columbia Museum of Art, 2009. Published by University of South Carolina Press, Columbia. 336 pp. with 115 ills. (89 col.). 26 x 21 cm. LC 2009-3438 ISBN 978-1-57003-805-1 In English.
Europe – 300-1400, 1400-1600 – Painting, Several Media
71131 Hardcover \$59.95x
- KRANNERT ART MUSEUM: SELECTED WORKS.** Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, 2008. Distributed by University of Washington Press, Seattle. 360 pp. with 173 ills. (150 col.). 21 x 14 cm. LC 2008-936269 ISBN 978-1-883015-41-1 In English.
International – Several Periods – Several Media
71132 Paperbound \$39.95x
- CINCINNATI ART MUSEUM: COLLECTIONS HIGHLIGHTS.** Cincinnati Art Museum, 2008. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 392 pp. with 334 ills. (312 col.). 26 x 19 cm. LC 2008-23870 ISBN 978-1-904832-53-9 In English.
Western, Non-Western – Several Periods – Several Media
71133 Hardcover \$49.95x
- WONDERS OF WORK AND LABOR: THE STEIDLE COLLECTION OF AMERICAN INDUSTRIAL ART.** Betsy Fahlman and Eric J. Schruers. Earth and Mineral Sciences Museum and Art Gallery, Pennsylvania State University, University Park, 2008. Distributed by Pennsylvania State University Press, University Park. 176 pp. with 106 ills. (76 col.) and 153 reference ills. 26 x 26 cm. LC 2008-941313 ISBN 978-0-615-23428-1 In English.
United States – 1900-1945 – Painting
71134 Hardcover \$50.00x
- LEON KELLY: AN AMERICAN SURREALIST.** Francis M. Naumann Fine Art, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 108 pp. with 104 ills. (73 col.). 29 x 23 cm. ISBN 978-0-9800556-1-0 In English.
United States – 1900-1945, Post-1945 – Painting, Drawing
71135 Hardcover \$60.00x

WEARING WEALTH AND STYLING IDENTITY: TAPIS FROM LAMPUNG, SOUTH SUMATRA, INDONESIA. Mary-Louise Totton. Hood Museum of Art, Dartmouth College, Hanover, 2009. Distributed by University Press of New England, Hanover. 208 pp. with 180 ills. (158 col.). 31 x 22 cm. LC 2009-2218 ISBN 978-0-944722-37-4 In English.
Southeast Asia – Indonesia – Textile Arts
71138 Paperbound \$39.95x

TREASURES INTO TRACTORS: THE SELLING OF RUSSIA'S CULTURAL HERITAGE, 1918-1938. Ed. by Anne Odom and Wendy R. Salmond. Hillwood Estate, Museum & Gardens, Washington, D.C., 2009. Distributed by University of Washington Press, Seattle. 448 pp. with 108 ills. (62 col.). 27 x 22 cm. LC 2009-16441 ISBN 978-1-931485-07-4 In English.
Much of the material in this book was previously published as volume 43, nos. 1-4, of the journal *Canadian-American Slavic Studies*.
Europe – Several Periods – Several Media
71139 Paperbound \$60.00x

NO SINGING ALLOWED: FLAMENCO & PHOTOGRAPHY. Centro Andaluz de Arte Contemporáneo, Seville, 2009. Published in association with RM Verlag, Barcelona. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 145 ills. (12 col.) and 6 loose illustrations. 31 x 25 cm. ISBN 978-84-92480-50-0 In English.
International – Post-1945 – Photography
71141 Hardcover \$60.00x

DAN FLAVIN: ICONS. Corinna Thierolf and Johannes Vogt. Pinakothek der Moderne, Munich, 2009. Published by Schirmer/Mosel, Munich. Distributed by Prestel-Verlag, Munich. 80 pp. with 67 ills. (59 col.). 29 x 25 cm. ISBN 978-3-8296-0405-5 In English.
United States – Post-1945 – Sculpture, Installation Art
71142 Hardcover \$65.00†

DEAN SNYDER: ALMOST BLUE. Ian Berry. Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, 2008. *Opener*, 14. 64 pp. with 36 ills. (33 col.). 24 x 18 cm. LC 2008-912155 ISBN 978-0-9765723-9-8 In English.
United States – Post-1990 – Sculpture
71144 Hardcover \$22.50

STAGED STORIES: 2009 RENWICK CRAFT INVITATIONAL. Kate Bonansinga. Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., 2009. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 84 pp. with 54 ills. (44 col.). 31 x 24 cm. LC 2009-7995 ISBN 978-1-85759-617-5 In English.
United States – Post-2000 – Ceramics, Several Media
71145 Paperbound \$24.95x

A BRUSH WITH WAR: MILITARY ART FROM KOREA TO AFGHANISTAN. Laura Brandon and Glen Ogden. Canadian War Museum, Ottawa, 2009. Published by Canadian Museum of Civilization, Gatineau. Distributed in the U.S.A. by University of Washington Press, Seattle. 72 pp. with 36 ills. (31 col.). 22 x 21 cm. ISBN 978-0-660-19854-5 In English.
Canada – Post-1945 – Painting, Drawing and Watercolor
71146 Paperbound \$19.95x

VERENA LOEWENSBERG: DRUCKGRAPHIK/PRINTS. Bernadette Walter. Graphische Sammlung der ETH [Eidgenössische Technische Hochschule], Zürich, 2009. Published by Nieves, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 104 ills. (93 col.). 23 x 24 cm. ISBN 978-3-905714-51-7 Bilingual in German and English (brief entries in German only).
Europe – Switzerland – Post-1945 – Prints – Women Artists
71147 Paperbound \$38.00x

"WAYFARERS ALL": SELECTIONS FROM THE KENNETH GRAHAME COLLECTION OF DAVID J. HOLMES. Grolier Club, New York, 2008. Distributed by University Press of New England, Hanover. 48 pp. with 24 ills. (4 col.). 25 x 19 cm. ISBN 978-1-60583-011-7 In English.
Europe – Great Britain – 1800-1900, 1900-1945 – Book Arts, Several Media – Illustration
71148 Paperbound \$15.00x

TREASURES OF THE BLACK DEATH. Ed. by Christine Descatoire. Wallace Collection, London, 2009. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 112 pp. with 127 ills. (124 col.). 28 x 25 cm. ISBN 978-0-900785-95-5 In English.
This catalogue documents an exhibition that was originally shown in a similar form as "Trésors de la Peste noire: Erfurt et Colmar" in Paris, and includes English translations of texts from the French catalogue (see Worldwide 68114) as well as three new essays.
Europe – 300-1400 – Metalwork, Jewelry
71152 Paperbound \$40.00x

GLUTS: ROBERT RAUSCHENBERG. Susan Davidson and David White. Peggy Guggenheim Collection, Venice, 2009. Published by Guggenheim Museum Publications, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 120 pp. with 90 ills. (78 col.). 25 x 29 cm. ISBN 978-0-89207-388-7 In English.
United States – Post-1970 – Sculpture
71153 Hardcover \$45.00x

BARBARA CRANE: CHALLENGING VISION. John Rohrbach and Abigail Foerstner. Amon Carter Museum, Fort Worth, 2009. Organized and published by Chicago Cultural Center. Distributed by University of Chicago Press. 252 pp. with 314 ills. (114 col., one foldout). 28 x 30 cm. ISBN 978-0-938903-42-0 In English.
See also the related publication on Crane's work titled *Private Views: Barbara Crane* (Worldwide 70537).
United States – Post-1970 – Photography – Women Artists
71154 Hardcover \$75.00x

A HISTORY OF PHOTOGRAPHY: THE MUSÉE D'ORSAY COLLECTION, 1839-1925. Ed. by Françoise Heilbrun. Musée d'Orsay, Paris, 2009. Published in association with Editions Skira Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 228 ills. (19 col.). 30 x 25 cm. ISBN 978-2-0803-0092-8 In English.
International, chiefly Europe – 1800-1900, 1900-1945 – Photography
71155 Hardcover \$75.00†

ROZANNE HAWKSLEY: OFFERINGS. Mary Schoeser. Ruthin Craft Centre, 2009. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 200 pp. with 195 ills. (159 col.). 31 x 22 cm. LC 2009-920487 ISBN 978-1-84822-026-3 In English.
This book was published in conjunction with a traveling exhibition of the same name, but does not specifically document the show.
Europe – Great Britain – Post-1990 – Several Media – Women Artists
71156 Hardcover \$80.00x

SOL LEWITT: 100 VIEWS. Ed. by Susan M. Cross and Denise Markonish. MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2009. Published in association with Yale University Press, New Haven. 272 pp. with 177 ills. (85 col.). 26 x 23 cm. LC 2009-921050 ISBN 978-0-300-15282-1 In English. Showcasing 105 large-scale wall drawings produced by renowned American artist LeWitt (1928-2007) from 1969 to 2007, this catalogue documents "Sol LeWitt: A Wall Drawing Retrospective," an exhibition that is scheduled to remain on view for 25 years.
United States – Post-1970 – Drawing
71157 Paperbound \$45.00x

JAMES B. THOMPSON: THE VANISHING LANDSCAPE. Henry M. Sayre. Hallie Ford Museum of Art, Willamette University, Salem, 2009. Distributed in the U.S.A. by University of Washington Press, Seattle. 52 pp. with 71 ills. (47 col.). 22 x 28 cm. LC 2009-921421 ISBN 978-1-930957-61-9 In English.
United States – Post-2000 – Painting, Prints
71158 Paperbound \$19.95x

SACRED WOOD: BAE, BIEN-U. Wonkyung Byun and Thomas Wagner. Phillips de Pury & Company, London, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 73 ills. (13 col.). 30 x 36 cm. ISBN 978-3-7757-2283-4 In English.
Korea – Post-1990 – Photography
71160 Hardcover \$85.00x

HARRY WIDMAN: IMAGE, MYTH AND MODERNISM. Roger Hull and Sarah Baker Munro. Hallie Ford Museum of Art, Willamette University, Salem, 2009. Distributed by University of Washington Press, Seattle. 112 pp. with 95 ills. (75 col.). 28 x 22 cm. LC 2008-941049 ISBN 978-1-930957-60-2 In English.
United States – Post-1945 – Painting
71164 Paperbound \$24.95x

ALLEN TUPPER TRUE: AN AMERICAN ARTIST. Jere True and Victoria Tupper Kirby. Museum of the Rockies, Montana State University, Bozeman, 2009. Published in association with Canyon Leap, San Francisco. Distributed by University of Washington Press, Seattle. 512 pp. with 208 ills. (100 col.). 18 x 26 cm. LC 2008-930023 ISBN 978-0-9817238-0-8 In English.
United States – 1900-1945 – Painting – Biography
71170 Hardcover \$50.00x

EIRIK JOHNSON: SAWDUST MOUNTAIN. Tess Gallagher and Elizabeth A. Brown. Henry Art Gallery, University of Washington, Seattle, 2009. Published in association with Aperture Foundation, Inc., New York. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 91 ills. (89 col.). 29 x 29 cm. LC 2008-939806 ISBN 978-1-59711-091-4 In English.
United States – Post-2000 – Photography
71191 Hardcover \$50.00x

RETURN TO FUNCTION. Jane Simon et al. Madison Museum of Contemporary Art, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 33 ills. (26 col.). 24 x 16 cm. LC 2009-5070 ISBN 978-0-913883-35-8 In English.
International – Post-2000 – Sculpture – Design
71198 Paperbound \$24.95x

FRANCESCO VEZZOLI: RIGHT YOU ARE (IF YOU THINK YOU ARE). Solomon R. Guggenheim Museum, New York, 2007. Organized and published by Gagosian Gallery, New York. Published 2009 in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 62 ills. (50 col.). 24 x 17 cm. ISBN 978-88-8158-666-0 In English. This book was published on the occasion of a 2007 performance at the Solomon R. Guggenheim Museum in which Italian artist Vezzoli (b. 1971) restaged *Right You Are (If You Think You Are)*, a 1917 play by renowned Italian dramatist Luigi Pirandello (1867-1936).
Europe – Italy – Post-2000 – Performance Art
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COROT TO MONET: FRENCH LANDSCAPE PAINTING. National Gallery, London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 72 pp. with 42 col. ills. and 40 col. reference ills. 27 x 23 cm. LC 2008-937289 ISBN 978-1-85709-450-3 In English.
Europe – France – 1800-1900 – Painting
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MEANING LIAM GILLICK. Monika Szewczyk et al. Kunsthalle, Zürich, and Witte de With Center for Contemporary Art, Rotterdam, 2009. Organized in association with Kunstverein, Munich, and Museum of Contemporary Art, Chicago. Distributed in the U.S.A. by MIT Press, Cambridge. 212 pp. with 45 ills. 22 x 14 cm. LC 2009-9231 ISBN 978-0-262-51351-7 In English. This "critical reader" was published on the occasion of four separate exhibitions of Gillick's work.
Europe – Great Britain – Post-1990 – Several Media
71220 Paperbound \$24.95x

AUGUSTUS SAINT-GAUDENS IN THE METROPOLITAN MUSEUM OF ART. Thayer Tolles. Metropolitan Museum of Art, New York, 2009. Reprinted from the *Metropolitan Museum of Art Bulletin* (Spring 2009). Published in association with Yale University Press, New Haven. 80 pp. with 100 ills. (78 col.). 28 x 22 cm. ISBN 978-0-300-15188-6 In English. Because of its original status as a journal, this reprint of the Spring 2009 issue of the *Metropolitan Museum of Art Bulletin* was not automatically supplied to any of our approval plan subscribers.
United States – 1800-1900, 1900-1945 – Sculpture
71265 Paperbound \$19.95x

JONAS MEKAS. Museum Ludwig, Cologne, 2008. Organized in association with Serpentine Gallery, London. Published by Koenig Books, London. 256 pp. with 213 ills. (157 col.). 26 x 22 cm. ISBN 978-3-86560-562-7 Bilingual in English and German.
United States – Post-1945 – Film
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REDBACK GRAPHIX. Anna Zagala. National Gallery of Australia, Canberra, 2008. *The Printed Image: Australia, Asia, Pacific.* Distributed in the U.S.A. by University of Washington Press, Seattle. 128 pp. with 127 ills. (122 col.) and 204 col. reference ills. 23 x 23 cm. ISBN 978-0-64254-198-7 In English.
Australia – Post-1970 – Graphic Design
71396 Paperbound \$35.00x

THE END OF THE LINE: ATTITUDES IN DRAWING. Brian Dillon. Mima: Middlesbrough Institute of Modern Art, 2009. Organized in association with Hayward Gallery, South Bank Centre, London; Bluecoat, Liverpool; and Drawing Room, London. Published by Hayward Publishing, South Bank Centre, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 95 col. ills. 21 x 20 cm. ISBN 978-1-85332-273-0 In English.
International – Post-2000 – Drawing
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MARK WALLINGER: THE RUSSIAN LINESMAN—FRONTIERS, BORDERS AND THRESHOLDS. Hayward Gallery, South Bank Centre, London, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 75 ills. (57 col.). 23 x 17 cm. ISBN 978-1-85332-272-3 In English. Presenting works by such diverse artists as Dürer, Boilly, Muybridge, Stubbs, Sandback, Penone, Demand and Wallinger himself, this catalogue documents an exhibition curated by the noted British artist (b. 1959).
International, chiefly Great Britain – Post-1945, Several Periods – Several Media
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Jørgen Hein. Museum Tusulanum Press, University of Copenhagen, 2009. Published in association with Selskabet til Udgivelse af danske Mindesmaerker. Three volumes. 31 x 24 cm. Vol. 1 (*Text*): 314 pp. with 121 ills. (87 col.). Vol. 2 (*Catalogue: Part 1*): 298 pp. with 486 ills. (485 col.). Vol. 3 (*Catalogue: Part 2*): 272 pp. with 472 ills. (469 col.). ISBN 978-87-635-0131-6 In English. *Europe – Denmark, Norway – Several Periods – Decorative Arts* 126205 Hardcover, boxed \$300.00x

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Australia – Post-2000 – Photography, Several Media – Women Artists
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Large format.
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This publication draws its inspiration from *Art in a City* by John Willett, which surveyed the visual arts in Liverpool in 1967, presenting essays that explore the city's contemporary art scene; a 2007 reprint of the 1967 book with a new introduction is also available (see Worldwide 125109).
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- REVOLUTION OF THE MIND: THE LIFE OF ANDRÉ BRETON.** Revised and updated edition. Mark Polizzotti. Black Widow Press, Boston, 2009. Original edition published 1995 by Farrar, Straus and Giroux, New York. 704 pp. with 53 ill. 23 x 18 cm. ISBN 978-0-9795137-8-7 In English. *Europe – France – 1900-1945, Post-1945 – Several Media – Biography* 132316 Paperbound \$29.95x

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EMPTY THE MIND: THE ART OF PARK SEO-BO. Soon Chun Cho and Barbara Bloemink. Assouline Publishing, Inc., New York, 2009. 168 pp. with 139 ills. (123 col.). 32 x 24 cm. ISBN 978-2-75940-314-1 In English.
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This publication grew out of a symposium titled "The Human Body: Religion and the Visual Arts," hosted by K.U. Leuven's Lieven Gevaert Centre in 2006.
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136908 Hardcover \$75.00x
- HENRY SHAWAH: GOLDSMITH & SCULPTOR.** Hudson Hills Press, Manchester, 2009. Distributed by Antique Collectors' Club, Easthampton. 144 pp. with 130 ills. (97 col.). 32 x 24 cm. ISBN 978-1-55595-321-8 In English.
The ISBN is not imprinted; the ISBN cited in our record is the number assigned to the book by the publisher.
United States – Post-1945 – Jewelry
136918 Hardcover \$65.00x
- MONIKA BRUGGER: HEIMAT, 1992-2008—BIJOU, OBJETS POUR LE CORPS, INSTALLATIONS/JEWELLERY, OBJECTS FOR THE BODY, INSTALLATIONS.** Caroline Broadhead et al. Arnoldsche Verlagsanstalt GmbH, Stuttgart, 2009. Distributed by Antique Collectors' Club, Easthampton. 192 pp. with 107 ills. (94 col.). 26 x 20 cm. ISBN 978-3-89790-295-4 Bilingual in English and French (one essay in German and English only).
Europe – Germany/France – Post-1990 – Jewelry, Several Media – Women Artists
136920 Hardcover \$70.00x
- THE GREAT CASTLES OF BRITAIN & IRELAND.** Reprint. Lise Hull. New Holland Publishers (UK) Ltd, London, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. First published 2005. 160 pp. with 223 ills. (215 col.). 30 x 23 cm. ISBN 978-1-84773-130-2 In English.
Europe – Great Britain, Ireland – 300-1400 – Architecture
136940 Paperbound \$19.95x
- KINGDOM POWER AND GLORY: A HISTORICAL GUIDE TO WESTMINSTER ABBEY.** Fourth edition. John Field. James & James (Publishers) Limited, Third Millennium Publishing Limited, London, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 264 ills. (236 col.). 28 x 20 cm. ISBN 0-907383-71-8 In English.
Europe – Great Britain – Several Periods – Architecture, Several Media
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BEYOND ILLUSTRATION: THE FINEST IN CONTEMPORARY INTERNATIONAL ART & ILLUSTRATION. Publikat Verlags- und Handels GmbH & Co. KG, Mainaschaff, 2009. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 200 pp. with 259 ills. (236 col.). 22 x 31 cm. ISBN 978-3-939566-26-7 Bilingual in English and German (biographical notes and brief entries in English only).
International – Post-2000 – Several Media – Illustration
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STRUCTURAL DISPLAYS. [Title from cover.] Index Book, SL, Barcelona, 2009. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera, 396 pp. with 702 ills. (293 col.), 115 col. reference ills. and CD-ROM titled *Structural Displays Workbook*. 18 x 21 cm. ISBN 978-84-96774-88-9 In English.
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Presents graffiti-inspired figurative paintings and drawings by the German collaborative team of Hera and Akut.
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An exhibition of images by prominent American photographer Outerbridge (1896-1958) that opened at the Los Angeles Public Library was mounted to accompany the publication of this book, which does not specifically document the show.
United States – Post-1945 – Photography
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