

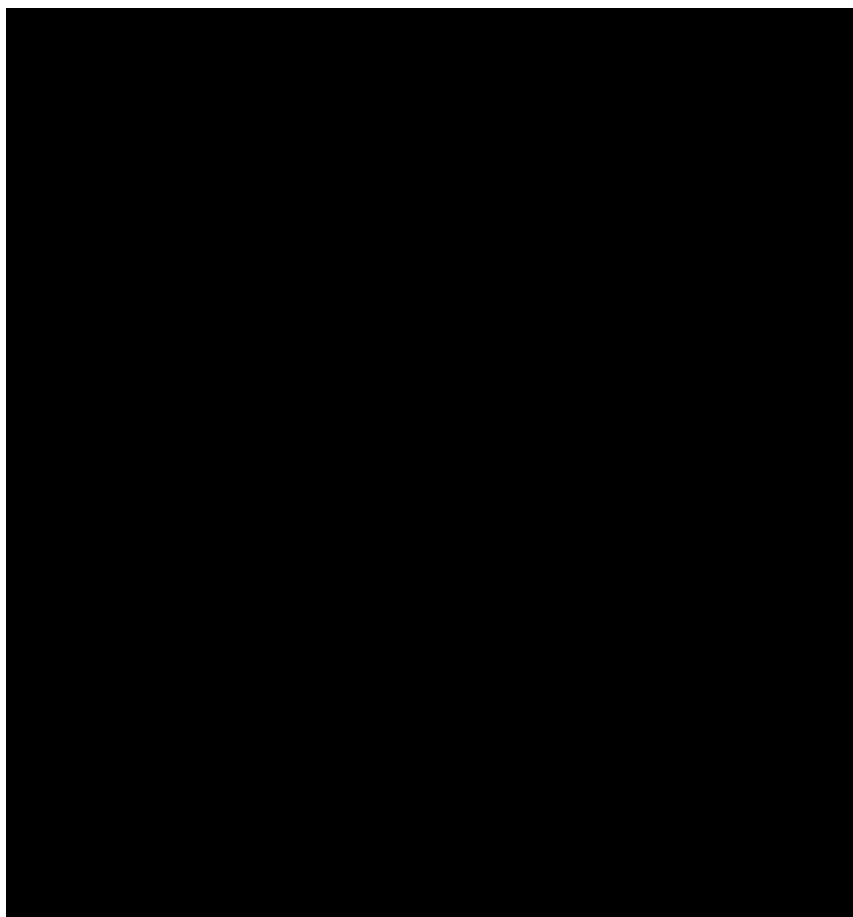


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Bibliographic Format

This monthly list presents recent titles received into stock in April 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

The Intimate Portrait: Drawings, Miniatures and Pastels from Ramsay to Lawrence

Worldwide 32579 (see page 5)

MAIN SELECTIONS

EX MACHINA – FRÜHE COMPUTERGRAFIK BIS 1979: DIE SAMMLUNGEN FRANKE UND WEITERE STIFTUNGEN IN DER KUNSTHALLE BREMEN—HERBERT W. FRANKE ZUM 80. GEBURTSTAG/EX MACHINA – EARLY COMPUTER GRAPHICS UP TO 1979: THE FRANKE COLLECTIONS AND OTHER FOUNDATIONS AT THE KUNSTHALLE BREMEN—FOR THE 80TH BIRTHDAY OF HERBERT W. FRANKE. Ed. by Wulf Herzogenrath and Barbara Nierhoff-Wielk. Kunsthalle, Bremen, 2007. Published by Deutscher Kunstverlag, Munich. 504 pp. with 757 ills. (680 col.). 24 x 17 cm. ISBN 978-3-422-06689-2 Bilingual in German and English (brief entries in German only).
International – Post-1945 – Electronic Media
31675 Paperbound \$69.95

DRAW: CONVERSATIONS AROUND THE LEGACY OF DRAWING—PABLO PICASSO – CHANTAL JOFFE, HENRI MATISSE – CHRIS OFILI, MARCEL DUCHAMP – CEAL FLOYER, JACKSON POLLOCK – DJ SIMPSON, FRANCIS BACON – DAMIEN HIRST, ANDY WARHOL – GAVIN TURK, JOSEPH BEUYS – DAVID MUSGRAVE. Mima: Middlesbrough Institute of Modern Art, 2007. 192 pp. with 84 ills. (79 col.). 28 x 24 cm. ISBN 0-86083-071-3 In English.
International – 1900-1945, Post-1945 – Drawing, Mixed Media
31683 Hardcover \$60.00

ARTS OF JAPAN: THE JOHN C. WEBER COLLECTION. Ed. by Melanie Trede et al. Museum für Ostasiatische Kunst, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2006. 256 pp. with 200 ills. (192 col.). 30 x 25 cm. ISBN 3-88609-537-1 In English.
Far East – Japan – Several Media
32052 Paperbound \$85.00

BAD PAINTING, GOOD ART. Ed. by Eva Badura-Triska and Susanne Neuburger. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2008. Published in association with DuMont Buchverlag, Cologne. 256 pp. with 142 ills. (129 col.). 28 x 23 cm. ISBN 978-3-8321-9112-2 Bilingual in English and German. Surveys paintings by 21 international artists whose works employ "incorrect" or "ugly" styles or techniques to create ironic commentaries on the medium itself, including canvases by such important figures as Baselitz, Guston, Jorn, Kippenberger, Magritte, Oehlen, Picabia, Polke, Schnabel and Yuskavage.
International – 1900-1945, Post-1945 – Painting
•32205 Paperbound \$59.95

VAN GOGH: HEARTFELT LINES. Ed. by Klaus Albrecht Schröder et al. Albertina, Vienna, 2008. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by Merrell Publishers Limited, London. 456 pp. with 374 ills. (334 col.). 30 x 26 cm. ISBN 978-3-8321-9133-7 In English.
Europe – Netherlands – 1800-1900 – Painting, Drawing
•32211 Hardcover \$85.00x

LOVIS CORINTH UND DIE GEBURT DER MODERNE (Lovis Corinth and the Birth of Modernity). Ed. by Ulrike Lorenz et al. Musée d'Orsay, Paris, 2008. Organized in association with Museum der bildenden Künste, Leipzig, and Kunstforum Ostdeutsche Galerie, Regensburg. Published by Kerber Verlag, Bielefeld. 384 pp. with 265 ills. (226 col.). 33 x 25 cm. ISBN 978-3-86678-177-1 In German.
Europe – Germany – 1900-1945 – Painting
•32259 Hardcover \$125.00

VOORAL GEEN PRINCIPES! CHARLEY TOOROP (Above All No Principles! Charley Toorop). Marja Bosma. Museum Boijmans Van Beuningen, Rotterdam, 2008. 192 pp. with 115 ills. (90 col.). 26 x 21 cm. ISBN 978-90-6918-232-2 In Dutch.
Europe – Netherlands – 1900-1945 – Painting – Women Artists
32309 Paperbound \$55.00

LOOKING FOR MUSHROOMS: BEAT POETS, HIPPIES, FUNK, MINIMAL ART—SAN FRANCISCO, 1955-68. Ed. by Barbara Engelbach et al. Museum Ludwig, Cologne, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 238 ills. (109 col.). 28 x 21 cm. ISBN 978-3-86560-548-1 Bilingual in German and English (captions in German only).
United States – Post-1945 – Several Media
•32361 Paperbound \$59.95x

OBRAS MAESTRAS DE LA PINTURA EUROPEA DEL MUSEO DE ARTE DE PONCE/MASTERPIECES OF EUROPEAN PAINTING FROM MUSEO DE ARTE DE PONCE. Phoenix Art Museum, 2008. Organized and published by Museo de Arte de Ponce. 176 pp. with 80 col. ills. 29 x 24 cm. ISBN 978-0-9773932-6-8 Bilingual in Spanish and English. This catalogue documents an exhibition titled "Passport to Europe: Six Centuries of Treasures from Museo de Arte de Ponce."
Europe – Several Periods – Painting
32407 Hardcover \$49.95

FUTURISM. Ed. by Didier Ottinger. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. Organized in association with Scuderie del Quirinale, Rome, and Tate Modern, London. Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 360 pp. with 243 ills. (164 col.). 30 x 24 cm. ISBN 978-88-7439-496-8 In English.
Europe – 1900-1945 – Painting
•32434 Paperbound \$60.00†

GUSTAV KLIMT UND DIE KUNSTSCHAU 1908 (Gustav Klimt and the Kunstschau 1908). Ed. by Agnes Husslein-Arco and Alfred Weidinger. Österreichische Galerie Belvedere, Vienna, 2008. Published in association with Prestel-Verlag, Munich. 560 pp. with 681 ills. (377 col.). 33 x 25 cm. ISBN 978-3-7913-4225-2 In German.
Europe – Austria – 1900-1945 – Several Media
•32447 Hardcover \$75.00†

FRANCIS BACON. Ed. by Matthew Gale and Chris Stephens. Tate Britain, London, 2008. Organized in association with Metropolitan Museum of Art, New York, and Museo Nacional del Prado, Madrid. Published by Skira Rizzoli Publications, Inc., New York. 288 pp. with 275 ills. (218 col.). 29 x 25 cm. LC 2009-921110 ISBN 978-0-8478-3275-0 In English.
Europe – Great Britain – Post-1945 – Painting
•32455 Hardcover \$60.00†

EXPRESSIONISMUS: AUFTAKT ZUR MODERNE IN DER NATUR—HUNDERT JAHRE BRÜCKE IN OLDENBURG (Expressionism: Prelude to Modernism in Nature—One Hundred Years of *Brücke* in Oldenburg). Landesmuseums für Kunst und Kulturgeschichte, Oldenburg, 2008. Published by Carl Schünemann Verlag, Bremen. 256 pp. with 247 ills. (229 col.). 30 x 24 cm. ISBN 978-3-7961-1921-7 In German.
Europe – Germany – 1900-1945 – Several Media
32468 Hardcover \$49.95

EMIL ZBINDEN, 1908-1991: FÜR UND WIDER DIE ZEIT

(Emil Zbinden, 1908-1991: For and Against Time). Anna M. Schafroth et al. Kunstmuseum Bern, 2008. Organized in association with Museum der bildenden Künste, Leipzig. Published by Benteli Verlag, Bern. 256 pp. with 231 ills. (136 col.). 29 x 25 cm. ISBN 978-3-7165-1550-1 In German.
Europe – Switzerland – 1900-1945, Post-1945 – Prints, Drawing and Watercolor
32475 Hardcover \$69.95

HONORÉ DAUMIER: "EIN SPÖTTER IST'S UND SCHARF SEIN SCHERZ"—LITHOGRAPHIEN, SKULPTUREN, GEMÄLDE/"C'EST UN SATIRIQUE, UN MOQUEUR"—LITHOGRAPHIES, SCULPTURES, PEINTURES (Honorée Daumier: "A Mocker He Is, and Sharp His Wit"—Lithographs, Sculptures, Paintings). Ed. by Ingrid Mössinger and Karin Sagner.

Kunstsammlungen Chemnitz, 2008. Published by Kerber Verlag, Bielefeld. 272 pp. with 300 ills. (292 col.) and 8 col. reference ills. 29 x 25 cm. ISBN 978-3-86678-168-9 Bilingual in German and French.
Europe – France – 1800-1900 – Prints, Several Media
32479 Hardcover \$85.00

CARL SPITZWEG, 1808-1885, UND WILHELM BUSCH, 1832-1908: ZWEI KÜNSTLERJUBILÄEN (Carl Spitzweg, 1808-1885, and Wilhelm Busch, 1832-1908: Two Artists' Jubilees).

Museum Georg Schäfer, Schweinfurt, 2008. Organized in association with Wilhelm-Busch-Museum, Hannover. Published by E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 208 pp. with 245 ills. (185 col.). 31 x 25 cm. ISBN 978-3-86502-193-9 In German.
Europe – Germany – 1800-1900 – Painting, Drawing
32481 Hardcover \$49.95

BÉTRIX & CONSOLASCIO: PERSPEKTIVWECHSEL/A SHIFT IN PERSPECTIVE.

Eidgenössische Technische Hochschule, Zürich, 2008. Published by gta Verlag, Zürich. 272 pp. with 433 ills. (219 col.). 28 x 24 cm. ISBN 978-3-85676-226-1 Bilingual in German and English.
Europe – Switzerland – Post-1970 – Architecture
32487 Hardcover \$85.00

MATISSE: PEOPLE, MASKS, MODELS. Ortrud Westheider et al. Staatsgalerie Stuttgart, 2008. Organized and published in association with Bucerius Kunst Forum, Hamburg. Published by Hirmer Verlag, Munich. 228 pp. with 230 ills. (160 col.). 29 x 23 cm. ISBN 978-3-7774-6035-2 In English.

Europe – France – 1900-1945 – Drawing, Painting
•32493 Hardcover \$59.95

AVEDON FASHION, 1944-2000. Carol Squiers et al. International Center of Photography, New York, 2009. Published in association with Harry N. Abrams, Inc., New York. 372 pp. with 288 ills. (56 col.). 33 x 26 cm. LC 2009-921000 ISBN 978-0-8109-8389-2 In English.

United States – Post-1945 – Photography
32495 Hardcover \$100.00†

UNSTERBLICH! DER KULT DES KÜNSTLERS (Immortal! The Cult of the Artist). Ed. by Jörg Völlnagel and Moritz Wullen. Kunstbibliothek, Staatliche Museen zu Berlin–Preussischer Kulturbesitz, Berlin, 2008. Published by Hirmer Verlag, Munich. 272 pp. with 282 ills. (195 col.). 30 x 24 cm. ISBN 978-3-7774-5045-2 In German.

International, chiefly Europe – Several Periods – Several Media
32499 Paperbound \$65.00

BAROQUE: STYLE IN THE AGE OF MAGNIFICENCE, 1620-1800. Michael Snodin and Nigel Llewellyn. Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 372 pp. with 375 ills. (339 col.). 29 x 25 cm. LC 2008-939262 ISBN 978-1-85177-558-3 In English.
Europe – 1600-1800 – Several Media
•32502 Hardcover \$85.00†

KÜNSTLERPAARE: LIEBE, KUNST UND LEIDENSCHAFT (Artist Couples: Love, Art and Passion). Ed. by Barbara Schaefer and Andreas Blümm. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2008. Published by Hatje Cantz Verlag, Ostfildern. 412 pp. with 354 ills. (108 col.). 30 x 25 cm. ISBN 978-3-7757-2312-1 In German.

International – 1900-1945, Post-1945 – Several Media – Women Artists
•32505 Hardcover \$90.00

A FORCE FOR CHANGE: AFRICAN AMERICAN ART AND THE JULIUS ROSENWALD FUND.

Ed. by Daniel Schulman. Spertus Museum, Chicago, 2009. Published by Spertus Institute of Jewish Studies, Chicago, in association with Northwestern University Press, Evanston. 176 pp. with 111 ills. (35 col.). 28 x 21 cm. ISBN 978-0-8101-2588-9 In English.

Presents paintings, sculptures, prints and photographs by 22 African American artists who from 1928 to 1948 received support from a fellowship program established by Chicago businessman and philanthropist Julius Rosenwald (1862-1932), including works by such important figures as Elizabeth Catlett, Jacob Lawrence, Gordon Parks, Charles White and Hale Woodruff.

United States – 1900-1945, Post-1945 – Several Media – Minority Artists
32512 Paperbound \$39.95x

BUCCELLATI: TIMELESS ART.

Ed. by Sylvia Luzzatto. Gosudarstvennyye muzei Moskovskogo Kremliia (State Historical and Cultural Museum and Preserve of the Moscow Kremlin), Moscow, 2008. Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 200 pp. with 169 ills. (154 col., 10 foldout). 30 x 30 cm. ISBN 978-88-7439-508-8 In English.

Europe – Italy – 1900-1945, Post-1945 – Jewelry
32513 Hardcover \$85.00†

GEORGES BRAQUE. Ed. by Ingrid Brugger et al. Bank Austria Kunstforum, Vienna, 2008. Published by Hatje Cantz Verlag, Ostfildern. 240 pp. with 179 ills. (134 col.). 31 x 26 cm. ISBN 978-3-7757-2202-5 In German.

Europe – France – 1900-1945, Post-1945 – Painting, Several Media
32518 Hardcover \$70.00

BIGGER, BETTER, MORE: THE ART OF VIOLA FREY.

Davira S. Taragin et al. Racine Art Museum, 2009. Organized in association with George R. Gardiner Museum of Ceramic Art, Toronto. Published by Hudson Hills Press, Manchester. Distributed by Antique Collectors' Club, Easthampton. 136 pp. with 72 ills. (64 col.). 27 x 27 cm. LC 2008-47809 ISBN 978-1-55595-305-8 In English.

United States – Post-1970 – Sculpture, Ceramics – Women Artists
32520 Hardcover \$50.00x

PICASSO ET LES MAÎTRES (Picasso and the Masters). Galeries nationales du Grand Palais, Paris, 2008. Organized in association with Réunion des musées nationaux, Paris; Musée national Picasso, Paris; Musée du Louvre, Paris; Musée d'Orsay, Paris; and National Gallery, London. Published by Réunion des musées nationaux, Paris. 368 pp. with 363 ills. (260 col.). 31 x 24 cm. ISBN 978-2-7118-5524-7 In French.

Exploring Picasso's wide-ranging influences, this catalogue presents important paintings by the Spanish artist alongside canvases by such major figures as Cézanne, Chardin, Goya, Manet, Rembrandt, Titian, Van Gogh and Zurbarán; a reduced and altered version of the exhibition was later held at the National Gallery in London under the title "Picasso: Challenging the Past," a show accompanied by a separate catalogue with entirely different texts (see Worldwide 32516).

International – Several Periods – Painting

•32521 Paperbound \$85.00

CALLAHAN, SISKIND, SOMMER: AT THE CROSSROADS OF AMERICAN PHOTOGRAPHY. Keith F. Davis et al.

Scottsdale Museum of Contemporary Art, 2009. Published in association with Radius Books, Santa Fe. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 66 ills. 29 x 27 cm. ISBN 978-1-934435-15-1 In English.

ISBN 978-1-934435-07-6 is imprinted in error.

United States – Post-1945 – Photography

•32523 Hardcover \$55.00x

INVENTING MARCEL DUCHAMP: THE DYNAMICS OF PORTRAITURE. Ed. by Anne Collins Goodyear and James W.

McManus. National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2009. Published in association with MIT Press, Cambridge. 320 pp. with 169 ills. (104 col.). 31 x 24 cm. LC 2008-47497 ISBN 978-0-262-01300-0 In English.

International, chiefly France – 1900-1945, Post-1945 – Several Media

•32525 Hardcover \$49.95x

REFLECTIONS/REFRACTIONS: SELF-PORTRAITURE IN THE TWENTIETH CENTURY. Ed. by Wendy Wick Reaves.

National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2009. Published by Smithsonian Institution Scholarly Press, Washington, D.C., in association with Rowman & Littlefield Publishers, Inc., Lanham. 200 pp. with 96 ills. (87 col.). 32 x 24 cm. LC 2008-42327 ISBN 978-0-9788460-2-2 In English.

Features self-portraits by nearly 70 international artists, among them Hopper, Grosz, Avery, Nevelson, Calder, Dine, Johns, Hockney, Clemente, Katz, Nauman, Rivers, Bourgeois and Pearlstein.

International – 1900-1945, Post-1945 – Drawing, Prints

32526 Hardcover \$49.95x

GARDEN & COSMOS: THE ROYAL PAINTINGS OF

JODHPUR. Debra Diamond et al. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2008. 352 pp. with 166 col. ills. 30 x 26 cm. LC 2008-24611 ISBN 978-0-934686-08-2 In English.

South Asia – India – Painting

•32529 Paperbound \$45.00

PASSIONIERT PROVOKATIV: DIE SAMMLUNG STOFFEL

(Passionate Provocative: The Stoffel Collection). Pinakothek der Moderne, Munich, 2008. Published by Hatje Cantz Verlag, Ostfildern. 356 pp. with 201 ills. (196 col.). 29 x 23 cm. ISBN 978-3-7757-2350-3 In German.

Features paintings and other works by more than 35 important international artists, among them Baselitz, Dumas, Dunham, Förg, Frankenthaler, Hockney, Immendorff, Kippenberger, Kitaj, Penck, Polke, Salle and Tàpies and Trockel.

International – Post-1970 – Painting, Several Media

32530 Hardcover \$70.00

INTERIEUR, EXTERIEUR: LIVING IN ART—FROM ROMANTIC INTERIOR PAINTING TO THE HOME DESIGN OF THE FUTURE. [Half-title page: **Interior Exterior: Living in**

Art.] Ed. by Markus Brüderlin and Annelie Lütgens. Kunstmuseum Wolfsburg, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 353 ills. (233 col.). 32 x 25 cm. ISBN 978-3-7757-2297-1 In English.

International – Several Periods – Interior Design, Several Media

•32531 Hardcover \$60.00

THE DARKER SIDE OF LIGHT: ARTS OF PRIVACY, 1850-1900. Peter Parshall et al. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2009.

Organized and published by National Gallery of Art, Washington, D.C. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 192 pp. with 86 ills. (63 col.). 29 x 20 cm. LC 2008-044664 ISBN 978-1-84822-021-8 In English.

International, chiefly Europe – 1800-1900 – Prints, Several Media

•32532 Hardcover \$70.00x

NIEDERLÄNDISCHE MALEREI: DIE SAMMLUNG

KREMER (Netherlandish Painting: The Kremer Collection). Peter van der Ploeg et al. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2008. Organized in association with Museumslandschaft Hessen Kassel and Frans Hals Museum, Haarlem. Published by Hirmer Verlag, Munich. 240 pp. with 121 ills. (48 col.). 28 x 25 cm. ISBN 978-3-7774-4495-6 In German.

This catalogue documents a traveling exhibition that was presented under three different titles in Cologne, Kassel and Haarlem.

Europe – Netherlands – 1600-1800 – Painting

•32535 Hardcover \$55.00

SPLENDID HERITAGE: PERSPECTIVES ON AMERICAN INDIAN ARTS. Ed. by John Warnock and Marva Warnock. Utah

Museum of Fine Arts, University of Utah, Salt Lake City, 2009. Published by University of Utah Press, Salt Lake City. 224 pp. with 216 ills. (214 col.) and 143 col. reference ills. 29 x 29 cm. LC 2008-55104 ISBN 978-0-87480-954-1 In English.

Native North America – Several Media

32537 Hardcover \$75.00x

HARLEM RENAISSANCE. Oklahoma City Museum of Art, 2008.

156 pp. with 91 ills. (48 col.). 31 x 23 cm. LC 2008-941951 ISBN 978-0-911919-10-3 In English.

United States – 1900-1945 – Several Media – Minority Artists

32538 Paperbound \$34.95

SICKERT IN VENICE. Robert Upstone. Dulwich Picture Gallery, London, 2009. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 100 ills. (95 col.). 28 x 25 cm. ISBN 978-1-85759-583-3 In English.

Europe – Great Britain – 1800-1900, 1900-1945 – Painting

32539 Paperbound \$45.00x

MEDUSA: THE AFRICAN SCULPTURE OF ENCHANTMENT.

Boris Wastiau. Musée d'ethnographie de Genève, Geneva, 2008. Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 240 pp. with 167 col. ills. 29 x 25 cm. ISBN 978-88-7439-469-2 In English.

Africa – Sculpture

•32541 Hardcover \$65.00†

**PARIS: CAPITALE PHOTOGRAPHIQUE, 1920-1940—
COLLECTION CHRISTIAN BOUQUERET** (Paris: Photography
Capital, 1920-1940—The Christian Bouqueret Collection). Jeu de
Paume and Hôtel de Sully, Paris, 2009. Published by Jeu de Paume,
Paris, in association with Éditions de la Martinière, Paris. 192 pp.
with 138 ills. (8 col.). 24 x 20 cm. ISBN 978-2-7324-3882-5
Bilingual in French and English (captions and brief entries in French
only).
ISBN 978-2-7324-3883-5 is imprinted in error.
International – 1900-1945 – Photography
32544 Paperbound \$59.95

**STURZ IN DIE WELT: DIE KUNST DES MANIERISMUS IN
EUROPA** (Descent into the World: The Art of Mannerism in
Europe). Michael Philipp et al. Bucerius Kunst Forum, Hamburg,
2008. Published by Hirmer Verlag, Munich. 256 pp. with 183 ills.
(177 col.). 29 x 23 cm. ISBN 978-3-7774-4455-0 In German.
Europe – 1400-1600 – Several Media
32546 Hardcover \$65.00

**TITIAN, TINTORETTO, VERONESE: RIVALS IN
RENAISSANCE VENICE.** Frederick Ilchman et al. Museum of
Fine Arts, Boston, 2009. Organized in association with Musée du
Louvre, Paris. Distributed in the U.S.A. by D.A.P./Distributed Art
Publishers, New York. 316 pp. with 200 ills. (183 col.). 30 x 26 cm.
LC 2008-941173 ISBN 978-0-87846-739-6 In English.
Europe – Italy – 1400-1600 – Painting
•32548 Hardcover \$65.00x

**DIE RÜCKKEHR DER GÖTTER: BERLINS VERBORGENER
OLYMP** (The Return of the Gods: Berlin's Hidden Olympus) Ed. by
Dagmar Grassinger et al. Pergamonmuseum, Staatliche Museen zu
Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2008. Organized in
association with Fundação Armando Alvares Penteado, São Paulo.
Published by Verlag Schnell & Steiner, Regensburg. 424 pp. with 350
ills. (334 col.) and CD-ROM. 34 x 25 cm. ISBN 978-3-7954-2113-7
In German; English translation of the essays contained on enclosed
CD-ROM.
The original version of the exhibition documented by this catalogue
was held in 2006 at the Fundação Armando Alvares Penteado, São
Paulo, under the title "Deuses Gregos: Coleção do Museu Pergamon."
Ancient Mediterranean – Greece – Sculpture
32551 Hardcover \$69.95

**LEÓN FERRARI AND MIRA SCHENDEL: TANGLED
ALPHABETS.** Luis Pérez-Oramas et al. Museum of Modern Art,
New York, 2009. Published in association with Cosacnaify, São
Paulo. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers,
New York. 200 pp. with 282 ills. (223 col.). 31 x 26 cm. LC
2009-922634 ISBN 978-0-87070-750-6 In English.
*Latin America – Argentina, Brazil – Post-1945 – Several Media –
Women Artists*
•32552 Hardcover \$55.00x

PAUL THEK: ARTIST'S ARTIST. Ed. by Harald Falckenberg and
Peter Weibel. ZKM (Zentrum für Kunst und Medientechnologie),
Karlsruhe, 2007. Organized and published in association with
Sammlung Falckenberg, Hamburg, and Museo Nacional Centro de
Arte Reina Sofía, Madrid. Published 2008 in association with MIT
Press, Cambridge. 640 pp. with 842 ills. (586 col.). 29 x 23 cm. LC
2008-38158 ISBN 978-0-262-01254-6 In English.
This catalogue documents an exhibition titled "Paul Thek: In the
Context of Today's Contemporary Art."
United States – Post-1945 – Several Media
•32553 Hardcover \$54.95x

MAGRITTE: IL MISTERO DELLA NATURA (Magritte: The
Mystery of Nature). Ed. by Claudia Beltramo Ceppi Zevi and Michel
Draguet. Palazzo Reale, Milan, 2008. Organized in association with
Musées royaux des Beaux-Arts de Belgique, Brussels, and Fondation
René Magritte, Brussels. Published by Giunti Editori, Florence. 288
pp. with 176 ills. (168 col.). 29 x 27 cm. ISBN 978-88-09-06331-0 In
Italian.
Europe – Belgium – 1900-1945, Post-1945 – Painting
•32555 Paperbound \$95.00

DIONYSOS: VERWANDLUNG UND EKSTASE (Dionysos:
Metamorphosis and Ecstasy). Ed. by Renate Schlesier and Agnes
Schwarzmaier. Pergamonmuseum, Staatliche Museen zu Berlin—
Stiftung Preussischer Kulturbesitz, Berlin, 2008. Published by Verlag
Schnell & Steiner, Regensburg. 224 pp. with 209 ills. (158 col.).
34 x 25 cm. ISBN 978-3-7954-2115-1 In German.
Ancient Mediterranean – Greece – Ceramics, Sculpture
32556 Hardcover \$57.50

K08: EMANZIPATION UND KONFRONTATION (K08:
Emancipation and Confrontation). Ed. by Silvie Aigner. Museum
Moderner Kunst Kärnten and other sites in and around Klagenfurt,
2008. Published by Springer-Verlag, Vienna. Three volumes. 32 x 25
cm. Vol. 1 (*Kunst aus Kärnten: 1945 bis Heute*): 288 pp. with 352
ills. (300 col.). Vol. 2 (*Architektur aus Kärnten seit 1945 und Kunst
im öffentlichen Raum heute*): 288 pp. with 431 ills. (329 col.). Vol. 3
(*Slovensko, Italiano, English*): 440 pp. ISBN 978-3-211-75622-5 In
German; third volume contains essays in Slovenian, Italian and
English.
Europe – Austria – Post-1945 – Several Media
32557 Hardcover \$59.95x

HANS VON MARÉES. Ed. by Gerhard Finckh and Nicole Hartje-
Grave. Von der Heydt-Museum, Wuppertal, 2008. 304 pp. with 239
ills. (173 col.). 28 x 22 cm. ISBN 978-3-89202-071-4 In German.
Europe – Germany – 1800-1900 – Painting, Drawing
32561 Hardcover \$75.00

**CANOVA: L'IDEALE CLASSICO TRA SCULTURA E
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- KARL FRIEDRICH SCHINKEL UND CLEMENS BRENTANO: WETTSTREIT DER KÜNSTLERFREUNDE** (Karl Friedrich Schinkel and Clemens Brentano: Contest between Artist Friends). Ed. by Birgit Verwiebe. Nationalgalerie, Staatliche Museen zu Berlin–Stiftung preussischer Kulturbesitz, Berlin, 2008. Published by Sandstein Verlag, Dresden. 136 pp. with 116 ills. (112 col.). 31 x 25 cm. ISBN 978-3-940319-53-1 In German.
Europe – Germany – 1800-1900 – Architecture, Several Media
70623 Hardcover \$49.95
- ANISH KAPOOR: MEMORY.** Deutsche Guggenheim, Berlin, 2008. Published by Guggenheim Museum Publications, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 82 ills. (71 col.). 31 x 19 cm. ISBN 978-0-89207-378-8 In English.
Europe – Great Britain – Post-2000 – Installation Art – Minority Artists
70627 Hardcover \$45.00x

HANS VON MARÉES: SEHNSUCHT NACH GEMEINSCHAFT (Hans von Marées: Desire for Community). Ed. by Angelika Wesenberg. Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2008. Published by Sandstein Verlag, Dresden. 160 pp. with 160 ills. (135 col.). 31 x 25 cm. ISBN 978-3-940319-48-7 In German.
Europe – Germany – 1800-1900 – Painting, Drawing
70630 Hardcover \$49.95

CANADIAN ART: THE THOMSON COLLECTION AT THE ART GALLERY OF ONTARIO. Jeremy Adamson et al. Art Gallery of Ontario, Toronto, 2008. Published in association with Skylet Publishing, Toronto. Distributed in the U.S.A. by University of Washington Press, Seattle. 160 pp. with 137 ills. (135 col.). 28 x 25 cm. ISBN 978-1-903470-83-1 In English.
Canada – Several Periods – Painting
70633 Paperbound \$50.00x

KIKI SMITH: HER HOME. Museum Haus Esters, Kunstmuseen Krefeld, 2008. Organized in association with Kunsthalle Nürnberg, Nuremberg. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 73 ills. (66 col.). 25 x 18 cm. ISBN 978-3-86678-186-3 Bilingual in German and English (brief entries and biographical notes in English only).
United States – Post-2000 – Several Media – Women Artists
70636 Hardcover \$45.00x

EXPRESSIONISMUS: AUFTAKT ZUR MODERNE IN DER GROSSSTADT (Expressionism: Prelude to Modernism in the Metropolis). Horst-Janssen-Museum, Oldenburg, 2008. Published by Carl Schünemann Verlag, Bremen. 116 pp. with 81 ills. (64 col.). 30 x 24 cm. ISBN 978-3-7961-1922-4 In German.
Europe – Germany – 1900-1945 – Drawing, Prints
70638 Hardcover \$39.95

WASSER, FARBE, LICHT: AQUARELLE DER GRAPHISCHEN SAMMLUNG (Water, Color, Light: Watercolors from the Graphic Arts Collection). Ed. by Jutta Schütt. Städel Museum, Frankfurt am Main, 2008. Published by Hirmer Verlag, Munich. 120 pp. with 92 col. ills. 24 x 26 cm. ISBN 978-3-7774-5035-3 In German.
International – Several Periods – Watercolor
70645 Paperbound \$39.95

LIGHTING IN EARLY BYZANTIUM. Laskarina Bouras and Maria G. Parani. Dumbarton Oaks Research Library and Collection, Washington, D.C., 2008. *Dumbarton Oaks Byzantine Collection Publications*, 11. Distributed by Harvard University Press, Cambridge. 132 pp. with 77 ills. (65 col.). 27 x 24 cm. LC 2006-34050 ISBN 978-0-88402-317-3 In English.
Byzantium – Metalwork, Ceramics
70648 Paperbound \$24.95x

TULPEN, KAFTANE UND LEVNÎ: HÖFISCHE MODE UND KOSTÜMALBEN DER OSMANEN AUS DEM TOPKAPI PALAST ISTANBUL/TULIPS, KAFTANS AND LEVNÎ: IMPERIAL OTTOMAN COSTUMES AND MINIATURE ALBUMS FROM TOPKAPI PALACE IN ISTANBUL. Ed. by Deniz Erduman-Çalış. Museum für Angewandte Kunst, Frankfurt am Main, 2008. Published by Hirmer Verlag, Munich. 304 pp. with 218 ills. (216 col.). 33 x 22 cm. ISBN 978-3-7774-6045-1 Bilingual in German and English.
Middle East/Islam – Turkey – Several Media
70651 Paperbound \$69.95

FASHIONING FELT. Susan Brown et al. Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, 2009. Distributed by Assouline Publishing, New York. 140 pp. with 120 ills. (117 col.). 28 x 21 cm. LC 2009-921596 ISBN 978-0-910503-89-1 In English.
International – Post-2000 – Textile Arts
70652 Paperbound \$40.00x

SPIEGEL GEHEIMER WÜNSCHE: STILLEBEN AUS FÜNF JAHRHUNDERTEN (The Mirror of Secret Desires: Still Lifes from Five Centuries). Ed. by Martina Sitt and Hubertus Gassner. Hamburger Kunsthalle, Hamburg, 2008. Published in association with Hirmer Verlag, Munich. 216 pp. with 226 ills. (223 col.). 28 x 24 cm. ISBN 978-3-7774-4195-5 In German.
International – Several Periods – Painting
70658 Paperbound \$59.95

DAS EVANGELIUM DES SCHÖNEN: ZEICHNUNGEN VON ADAM FRIEDRICH OESER, 1717-1799 (The Gospel of Beauty: Drawings by Adam Friedrich Oeser, 1717-1799). Richard Hüttel. Museum der bildenden Künste, Leipzig, 2008. Published by Hirmer Verlag, Munich. 120 pp. with 98 ills. (86 col.). 28 x 23 cm. ISBN 978-3-7774-4145-0 In German.
Europe – Germany – 1600-1800 – Drawing
70664 Paperbound \$49.95

PAUL KLEE: FORMENSPIELE (Paul Klee: A Play of Forms). Ed. by Klaus Albrecht Schröder and Susanne Berchtold. Albertina, Vienna, 2008. Published by Hatje Cantz Verlag, Ostfildern. 296 pp. with 273 ills. (168 col.). 29 x 23 cm. ISBN 978-3-7757-2214-8 In German.
Europe – Switzerland – 1900-1945 – Drawing and Watercolor, Painting
70670 Hardcover \$70.00

MALEREMAIL AUS LIMOGES IM GRÜNEN GEWÖLBE (Painted Enamel from Limoges in the Grüne Gewölbe). Ulrike Weinhold and Erika Speel. Staatliche Kunstsammlungen Dresden, 2008. Published by Deutscher Kunstverlag, Munich. 168 pp. with 148 ills. (129 col.). 28 x 22 cm. ISBN 978-3-422-06825-4 In German. This catalogue documents an exhibition titled "...so höher als Gold geschätzt: Das Maleremail aus Limoges und die Druckgraphik der Renaissance."
Europe – France – 1400-1600, 1600-1800 – Ceramics, Metalwork
70673 Paperbound \$49.95

KARIN SZÉKESY: PHOTOGRAPHY. Museum für Kunst und Gewerbe, Hamburg, 2008. Published by Edition Braus im Wachter Verlag, Heidelberg. 216 pp. with 200 ills. (81 col.). 30 x 26 cm. ISBN 978-3-89904-295-5 In German.
Europe – Germany – Post-1945 – Photography – Women Artists
70676 Hardcover \$70.00

DER ERSTE WELTKRIEG UND DIE KUNST: VON DER PROPAGANDA ZUM WIDERSTAND (The First World War and the Arts: From Propaganda to Opposition). Ed. by Bernd Küster. Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, 2008. Published by Merlin Verlag, Gifkendorf. 240 pp. with 243 ills. (189 col.). 29 x 22 cm. ISBN 978-3-87536-266-4 In German.
Europe – Germany – 1900-1945 – Several Media
70687 Hardcover \$49.95

ATELIER VAN LIESHOUT: STADT DER SKLAVEN/SLAVE CITY. Museum Folkwang, Essen, 2008. Published by DuMont Buchverlag, Cologne. 288 pp. with 243 ills. (157 col.) and loose, folded map. 24 x 18 cm. ISBN 978-3-8321-9134-4 Bilingual in English and German.
Europe – Netherlands – Post-2000 – Urban Planning, Several Media
70693 Hardcover \$75.00

NATIVE LAND, STOP EJECT: RAYMOND DEPARDON, PAUL VIRILIO. Fondation Cartier pour l'art contemporain, Paris, 2008. Distributed in the U.S.A. by Thames and Hudson Inc., New York. 308 pp. with 243 ills. (181 col.). 28 x 21 cm. LC 2008-905903 ISBN 978-0-500-97688-3 In English.
Europe – France – Post-2000 – Video/Film
70697 Paperbound \$65.00†

OF RAGE AND REDEMPTION: THE ART OF OSWALDO GUAYASAMÍN/FURIA Y REDENCIÓN: EL ARTE DE OSWALDO GUAYASAMÍN. Ed. by Joseph S. Mella et al. Vanderbilt University Fine Arts Gallery and Sarratt Gallery at Vanderbilt University, Nashville, 2008. Published in association with Center for Latin American and Iberian Studies, Vanderbilt University, Nashville. 100 pp. with 58 ills. (32 col.). 31 x 23 cm. ISBN 978-0-615-18701-3 Bilingual in English and Spanish.
Latin America – Ecuador – 1900-1945, Post-1945 – Painting, Drawing
70704 Paperbound \$34.95

BORDERLIVES: ZEITGENÖSSISCHE KUNST AUS HELSINKI, ST. PETERSBURG UND TALLINN (Borderlives: Contemporary Art from Helsinki, St. Petersburg and Tallinn). Ludwig Forum für Internationale Kunst, Aachen, 2008. Published by DuMont Buchverlag, Cologne. 144 pp. with 144 col. ills. 24 x 17 cm. ISBN 978-3-8321-9103-0 Bilingual in English and German.
Europe – Post-2000 – Several Media
70705 Paperbound \$45.00

DIE SEELE EINER ZUCKERDOSE: STILLEBEN UND INTERIEURS IN DER VILLA FLORA—AUS DER SAMMLUNG ARTHUR UND HEDY HAHNLOSER-BÜHLER UND AUS SCHWEIZER PRIVAT- UND MUSEUMSBESITZ (The Soul of a Sugarbowl: Still Lives and Interiors in the Villa Flora—From the Arthur and Hedy Hahnloser-Büchler Collection and in Swiss Private and Museum Collections). Ed. by Angelika Affentranger-Kirchrath and Henriette Hahnloser. Villa Flora, Winterthur, 2008. Published by Benteli Verlag, Bern. 104 pp. with 83 ills. (64 col.). 28 x 23 cm. ISBN 978-3-7165-1549-5 In German.
Europe – France – 1900-1945 – Painting, Several Media
70711 Paperbound \$39.95

FANTASTISK POLITIKK: KUNST I TURBULENTE TIDER/ FANTASTIC POLITICS: ART IN TIMES OF CRISIS. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2006. 176 pp. with 88 ills. (80 col.). 24 x 18 cm. ISBN 82-8154-019-2 Bilingual in English and Norwegian.
International – Post-1970 – Several Media
70712 Hardcover \$45.00

EINBLICKE IN DEN VIRTUELLEN HIMMEL: NEUE UND ALTE BILDER VOM INNEREN DER HAGIA SOPHIA IN ISTANBUL (Insights into Virtual Heaven: New and Old Images from Inside the Hagia Sophia in Istanbul). Rudolf H.W. Stichel and Helge Svenshon. 2008. Published by Ernst Wasmuth Verlag, Tübingen. 140 pp. with 83 ills. (72 col.). 30 x 21 cm. ISBN 978-3-8030-0691-2 In German.
Middle East/Islam – Turkey – Architecture, Several Media
70717 Paperbound \$35.00

A CENTURY OF SANCTUARY: THE ART OF ZION NATIONAL PARK. Peter H. Hassrick et al. St. George Art Museum, 2008. Organized in association with Zion Natural History Association, Springdale. Distributed by University of Utah Press, Salt Lake City. 144 pp. with 159 ills. (151 col.). 27 x 28 cm. LC 2008-23253 ISBN 978-0-915630-47-9 In English.
United States – 1900-1945, Post-1945 – Painting, Drawing and Watercolor
70718 Hardcover \$34.95x

MIKE KELLEY. Ed. by Karsten Loeckemann et al. Sammlung Goetz, Munich, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 108 ills. (98 col.). 25 x 18 cm. ISBN 978-3-939894-11-7 Bilingual in German and English.
United States – Post-1970 – Several Media
70721 Hardcover \$50.00x

DIE WELT DER BILDNISMINIATUR: MEISTERWERKE AUS DER SAMMLUNG EMIL S. KERN (The World of the Portrait Miniature: Masterpieces from the Emil S. Kern Collection). Ed. by Peter Wegmann. Museums Briner und Kern, Winterthur, 2008. Published by Benteli Verlag, Bern. 200 pp. with 192 ills. (188 col.). 29 x 24 cm. ISBN 978-3-7165-1485-6 In German.
Europe – 1600-1800, 1800-1900 – Painting
70723 Hardcover \$65.00

BEAT ZODERER: NEW TOOLS FOR OLD ATTITUDES. Ed. by Dorothea Strauss. Haus Konstruktiv, Zürich, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 205 col. ills. 30 x 24 cm. ISBN 978-3-7757-2294-0 Bilingual in German and English.
Europe – Switzerland – Post-1970 – Painting, Sculpture
70724 Hardcover \$70.00

LOOKING TOGETHER: WRITERS ON ART. Ed. by Rebecca Brown and Mary Jane Knecht. Frye Art Museum, Seattle, 2009. Published in association with University of Washington Press, Seattle. 96 pp. with 23 ills. (21 col.). 27 x 23 cm. LC 2008-48493 ISBN 978-0-295-98882-5 In English.
International – Several Periods – Several Media
70727 Paperbound \$18.95x

SCHWEIZER MEISTER: PUBLIKATION ZUM 75-JAHR-JUBILÄUM DER BERNHARD EGLIN-STIFTUNG/SWISS MASTERS: PUBLICATION FOR THE 75-YEAR JUBILEE OF THE BERNHARD EGLIN FOUNDATION. Ed. by Peter Fischer and Christoph Lichtin. Kunstmuseum Luzern, 2008. Published by Benteli Verlag, Bern. 224 pp. with 105 ills. (98 col.). 29 x 24 cm. ISBN 978-3-7165-1553-2 Bilingual in German and English.
Europe – Switzerland – Several Periods – Painting
70729 Hardcover \$75.00

PAINTED! BEATE GÜNTHER, GUILLERMO KUITCA, RICHARD ALLEN MORRIS. [Title from cover.] Daros Exhibitions, Zürich, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Three volumes. 30 x 24 cm. Vol. 1 (*Beate Günther*): 68 pp. with 41 ills. (40 col.). Vol. 2 (*Richard Allen Morris*): 64 pp. with 41 col. ills. Vol. 3 (*Guillermo Kuitca*): 40 pp. with 17 col. ills. ISBN 978-3-7757-2328-2 In English.
International – Post-1945 – Painting
70731 Paperbound, portfolio \$60.00

HIMMLISCH, HERRLICH, HÖFISCH [Heavenly, Stately, Courtly]: **PETER PAUL RUBENS, JOHANN WILHELM VON DER PFALZ, ANNA MARIA LUISA DE' MEDICI**. Ed. by Bettina Baumgärtel. Museum Kunst Palast, Düsseldorf, 2008. Published by E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 224 pp. with 179 ills. (130 col.) and DVD with brief tour of the gallery (approx. 20 min.). 29 x 25 cm. ISBN 978-3-86502-192-2 In German.

Europe – Belgium – 1600-1800 – Painting
70734

Hardcover \$52.50

JÜRGEN NEFZGER: NOCTURNES. Musée d'Art Roger-Quillot, Clermont-Ferrand, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 49 col. ills. 25 x 30 cm. ISBN 978-3-7757-2334-3 Bilingual in French and English.

Europe – Germany – Post-2000 – Photography
70738

Hardcover \$45.00x

FEUER UND GEIST: IKONEN AUS DER SCHATZTRUHE DES BULGARISCHEN PATRIARCHATS (Fire and Spirit: Icons from the Treasure Chamber of the Bulgarian Patriarchy). Dom- und Diözesanmuseum, Vienna, 2008. Organized and published in association with Ikonen-Museum, Frankfurt am Main, and Nacionalen Ćarkoven Istoriko-Arheologiĉeski Muzej (National Museum of Ecclesiastical History and Archaeology), Sofia. Published in association with Legat Verlag, Tübingen. 160 pp. with 136 ills. (107 col.). 27 x 23 cm. ISBN 978-3-932942-30-3 In German; 3 essays and some biographical notes also in Bulgarian.

Europe – Bulgaria – Several Periods – Painting
70740

Paperbound \$35.00

TIWANAKU: PAPERS FROM THE 2005 MAYER CENTER SYMPOSIUM AT THE DENVER ART MUSEUM. Ed. by Margaret Young-Sánchez. Mayer Center for Pre-Columbian & Spanish Colonial Art, Denver Art Museum, 2009. *Symposium Series*. Distributed by University of Oklahoma Press, Norman. 272 pp. with 287 ills. (168 col.). 28 x 27 cm. ISBN 978-0-8061-9972-6 In English. Documents the proceedings of a symposium organized in conjunction with a 2004 exhibition at the Denver Art Museum titled "Tiwanaku: Ancestors of the Incas" (see Worldwide 29841).

Native South America – Bolivia – Several Media – Archaeology
70741

Paperbound \$45.00x

"MARLON BRANDO, POCAHONTAS AND ME." Aspen Art Museum, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 56 ills. (42 col.). 23 x 23 cm. LC 2008-921094 ISBN 978-0-934324-43-4 In English.

This publication documents the proceedings of a symposium held in conjunction with a wide-ranging exhibition of the same name held at the Aspen Art Museum.

United States – Several Periods – Several Media
70744

Hardcover \$35.00x

LØVAAS & WAGLE. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2008. 128 pp. with 84 ills. (82 col.). 27 x 22 cm. ISBN 978-82-8154-031-6 Bilingual in Norwegian and English (biographical notes in Norwegian only).

Europe – Norway – Post-1970 – Fiber Arts – Women Artists
70745

Paperbound \$40.00

DER NEUE STIL: ERNST LUDWIG KIRCHNERS SPÄTWERK (The New Style: Ernst Ludwig Kirchner's Late Work). Björn Egging and Karin Schick. Lyonel-Feininger-Galerie, Quedlinburg, 2008. Organized in association with Kirchner Museum, Davos. Published by Kerber Verlag, Bielefeld. 144 pp. with 122 ills. (85 col.). 29 x 22 cm. ISBN 978-3-86678-192-4 In German.

Europe – Germany – 1900-1945 – Several Media
70746

Hardcover \$65.00

JORDI COLOMER: FUEGOGRAFIS. Jeu de Paume, Paris, 2008. Organized and published in association with Centre d'Art la Panera, Lleida. Published in association with Le Point du Jour Editeur, Cherbourg. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 288 pp. with 157 ills. (156 col.). 28 x 22 cm. ISBN 978-2-912132-58-1 Bilingual in French and English.

Europe – Spain – Post-2000 – Video
70749

Hardcover \$52.00x

THE FIFTH FLOOR: IDEAS TAKING SPACE. Ed. by Peter Gorschlüter et al. Tate Liverpool, 2008. Published 2009 by Liverpool University Press. Distributed in the U.S.A. by University of Chicago Press. 136 pp. with 98 ills. (71 col.). 26 x 19 cm. ISBN 978-1-84631-204-5 In English.

International – Post-2000 – Several Media
70751

Paperbound \$59.95x

LES YEUX ENCHANTÉS: ZEICHNUNGEN & DRUCKGRAPHIK DES SURREALISMUS (*Les yeux enchantés: Surrealist Drawings and Prints*). Anita Haldemann. Kunstmuseum Basel, 2008. Published by Kerber Verlag, Bielefeld. 152 pp. with 172 ills. (106 col.). 28 x 25 cm. ISBN 978-3-86678-144-3 In German.

International, chiefly Europe – 1900-1945 – Several Media
70752

Hardcover \$65.00

KEN THOMSON THE COLLECTOR: THE THOMSON COLLECTION AT THE ART GALLERY OF ONTARIO. Ed. by Conal Shields. Art Gallery of Ontario, Toronto, 2008. Published by Skylet Publishing, Toronto. Distributed in the U.S.A. by University of Washington Press, Seattle. 200 pp. with 271 ills. (256 col.) and DVD with a documentary on the collection (approx 36 min.). 28 x 25 cm. ISBN 978-0-903470-79-4 In English.

This title is also available as part of a five-volume set (see Worldwide 131100).

International – Several Periods – Several Media
70753

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SALVATORE FERRAGAMO: EVOLVING LEGEND, 1928-2008.

Museum of Contemporary Art, Shanghai, 2008. Organized in association with Museo Salvatore Ferragamo, Florence. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 336 ills. (262 col.). 32 x 28 cm. ISBN 978-88-6130-616-5 Bilingual in English and Chinese.

Europe – Italy – 1900-1945, Post-1945 – Fashion
70754

Hardcover \$49.00†

DIE MOSCHEE VON SINAN/SINAN'S MOSQUE: AUGUSTO ROMANO BURELLI, PAOLA SONIA GENNARO. Ed. by Wolfgang Voigt. Deutsches Architekturmuseum, Frankfurt am Main, 2008. Published by Ernst Wasmuth Verlag, Tübingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 116 pp. with 138 ills. (71 col.). 33 x 25 cm. ISBN 978-3-8030-0693-6 Bilingual in German and English.

This catalogue was published on the occasion of an exhibition titled "Ottoman Architecture of the 16th Century: Mosques of Sinan—Drawings by Augusto Romano Burelli and Paola Gennaro."

Middle East/Islam – Turkey – Architecture
70756

Paperbound \$65.00x

FRANZ MARC MUSEUM: WERKE [Works]—STIFTUNG ETTA UND OTTO STANGL, FRANZ MARC STIFTUNG. Ed. by Cathrin Klingsöhr-Leroy. Franz Marc Museum, Kochel am See, 2008. Published in association with Wienand Verlag, Cologne. 296 pp. with 252 ills. (181 col.). 28 x 22 cm. ISBN 978-3-87909-948-1 In German.
International – 1900-1945 – Several Media
70757 Hardcover \$72.50

HUMAN EXPRESSIONISM: THE HUMAN FIGURE AND THE JEWISH EXPERIENCE. Eliane Strosberg. Musée Tavet-Delacour, Pontoise, 2008. Published by Somogy éditions d'art, Paris. 192 pp. with 112 ills. (98 col.). 29 x 26 cm. ISBN 978-2-7572-0170-1 In English.
International – 1900-1945, Post-1945 – Painting, Several Media
70759 Hardcover \$55.00

IT HAPPENED BY DESIGN: THE LIFE AND WORK OF ARTHUR Q. DAVIS. Arthur Q. Davis and J. Richard Gruber. Ogden Museum of Southern Art, University of New Orleans, 2009. Published in association with University Press of Mississippi, Jackson. 172 pp. with 144 ills. (13 col.). 26 x 27 cm. LC 2008-49850 ISBN 978-1-60473-265-8 In English.
United States – Post-1945 – Architecture
70760 Hardcover \$50.00x

ORLAN: SUTURA, HIBRIDACION, RECICLAJE—LAS ESCULTURAS DE PLIEGUES, LA ROPA Y LOS VESTIDOS ENCARNADOS EN LA OBRA DE ORLAN/SUTURE, HYBRIDISATION, RECYCLING—THE SCULPTURE OF PLEATS, THE CLOTHES AND THE COSTUMES PERSONIFIED IN ORLAN'S WORK. [Cover title: **Orlan + Davidelfin: Sutura, hibridacion, reciclaje/Suture, Hybridisation, Recycling.**] Espacio av, Murcia, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 216 pp. with 223 ills. (200 col.). 29 x 25 cm. ISBN 978-84-96898-30-1 Bilingual in English and Spanish.
Europe – France, Spain – Post-2000 – Fashion – Women Artists
70762 Paperbound \$52.00x

INSIDE-OUTSIDE: INNENRAUM UND AUSBLICK IN DER ZEITGENÖSSISCHEN DEUTSCHEN FOTOGRAFIE (Inside-Outside: Interior and Exterior Views in Contemporary German Photography). MKM Museum Küppersmühle für Moderne Kunst, Duisburg, 2008. Published by Wienand Verlag, Cologne. 112 pp. with 68 ills. (53 col.). 29 x 25 cm. ISBN 978-3-87909-970-2 In German.
Europe – Germany – Post-1990 – Photography
70763 Paperbound \$49.95

THE INTERNATIONAL HIGHRISE AWARD 2008/ INTERNATIONALER HOCHHAUS PREIS 2008. Deutsches Architekturmuseum, Frankfurt am Main, 2008. Published by Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 114 ills. (104 col.). 27 x 22 cm. ISBN 978-3-86859-003-6 Bilingual in German and English.
International – Post-2000 – Architecture
70767 Paperbound \$28.00x

DIE SAMMLUNGEN DER HAMBURGER KUNSTHALLE, BAND V, 1: DIE GALERIE DER GEGENWART—GEMÄLDE, OBJEKTE, INSTALLATIONEN (The Collections of the Hamburger Kunsthalle, Volume V, 1: The Galerie der Gegenwart—Paintings, Objects, Installations). Ed. by Uwe M. Schneede and Christoph Heinrich. Hamburger Kunsthalle, Hamburg, 2007. Published by Wienand Verlag, Cologne. 352 pp. with 264 ills. (231 col.). 24 x 17 cm. ISBN 978-3-87909-941-2 In German.
This catalogue was published on the occasion of an exhibition titled "Weltempfänger: 10 Jahre Galerie der Gegenwart."
International – Post-1945 – Several Media
70768 Paperbound \$55.00

ALBERT WEIN: AN AMERICAN MODERNIST. Abby M. Taylor Fine Art, Greenwich, 2008. 88 pp. with 97 ills. (89 col.). 32 x 27 cm. ISBN 978-0-615-19707-4 In English.
This book was published in conjunction with an exhibition titled "Albert Wein, American Modernist," held at the Boston Athenaeum in 2008.
United States – Post-1945 – Sculpture, Several Media
70769 Hardcover \$55.00

THE MODEL AS MUSE: EMBODYING FASHION. Harold Koda and Kohle Yohannan. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 224 pp. with 113 ills. (49 col.). 35 x 28 cm. ISBN 978-0-300-14893-0 In English.
International – Post-1945 – Fashion Photography
70770 Hardcover \$50.00x

GASTON LACHAISE, 1882-1935. Louise Bourgeois et al. New Orleans Museum of Art, 2007. Organized by Lachaise Foundation, Boston. Published by Editions Gallimard, Paris. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 200 pp. with 133 ills. (102 col.). 29 x 23 cm. ISBN 1-58821-157-6 In English.
Published to accompany the North American leg of an internationally traveling exhibition that opened in Great Britain and France in 2003, this catalogue is a translation of the identically-titled French publication, but omits one essay.
Europe – France – 1900-1945 – Sculpture, Drawing
70771 Paperbound \$45.00x

GREGOR HILDEBRANDT. Kunstverein Ludwigshafen am Rhein, 2007. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 72 ills. (70 col.). 33 x 23 cm. ISBN 978-3-86678-119-1 Trilingual in German, English and French.
Europe – Germany – Post-2000 – Mixed Media
70772 Hardcover \$48.00x

DIE SAMMLUNGEN DER HAMBURGER KUNSTHALLE, BAND V, 2: DIE GALERIE DER GEGENWART—PHOTOGRAPHIE (The Collections of the Hamburger Kunsthalle, Volume V, 2: The Galerie der Gegenwart—Photography). Ed. by Uwe M. Schneede and Christoph Heinrich. Hamburger Kunsthalle, Hamburg, 2008. Published by Wienand Verlag, Cologne. 160 pp. with 340 ills. (146 col.). 24 x 17 cm. ISBN 978-3-87909-942-9 In German.
International – Post-1945 – Photography
70773 Paperbound \$40.00

RABASCALL: PRODUCTION, 1964-1982. Museu d'Art Contemporani, Barcelona, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 168 pp. with 129 ills. (87 col.). 21 x 17 cm. ISBN 978-84-89771-72-7 In English.
Europe – Spain – Post-1945 – Collage
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International, chiefly United States – Post-2000 – Quilts – Women Artists
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PICTURING NEW YORK: PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART. Sarah Hermanson Meister. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 152 pp. with 147 ills. 26 x 24 cm. LC 2008-941089 ISBN 978-0-87070-763-6 In English. This catalogue is an expanded and revised version of *Life of the City: New York Photographs from the Museum of Modern Art* (Worldwide 68417), and features three new prefatory texts, one new essay and reproductions of scores of additional photographs. *United States – 1900-1945, Post-1945 – Photography* 70798 Hardcover \$39.95x

ODILON REDON. Marie-Pierre Salé. Musée d'Orsay, Paris, 2007. *Galerie d'arts graphiques*, 5. Published in association with 5 Continents Editions, Milan. 96 pp. with 59 ills. (58 col.). 21 x 21 cm. ISBN 978-88-7439-393-0 In French. *Europe – France – 1800-1900 – Drawing* 70799 Paperbound \$35.00

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ANISH KAPOOR: ISLAMIC MIRROR. Museo del Monasterio de Santa Clara, Murcia, 2008. Organized by Espacio AV, Murcia. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 120 pp. with 89 ills. (88 col.) and one loose color plate. 22 x 18 cm. ISBN 978-84-96898-38-7 Bilingual in English and Spanish. *Europe – Great Britain – Post-2000 – Sculpture, Installation Art – Minority Artists* 70801 Hardcover \$25.00x

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EXPANDING THE BOUNDARIES: SELECTED DRAWINGS FROM THE YVONNE AND GABRIEL P. WEISBERG COLLECTION. Lisa Dickinson Michaux and Gabriel P. Weisberg. Minneapolis Institute of Arts, 2009. Distributed by University of Washington Press, Seattle. 96 pp. with 61 col. ills. 31 x 25 cm. LC 2008-22903 ISBN 978-0-9800484-0-7 In English. *Europe – France – 1800-1900, 1900-1945 – Drawing* 70805 Paperbound \$29.95x

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JOSEF HOFFMANN: INTERIORS 1902-1913—THE MAKING OF AN EXHIBITION. Ed. by Christian Witt-Dörning. Neue Galerie, New York, 2006. Published 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 65 ills. (38 col.). 29 x 25 cm. ISBN 978-1-931794-20-6 In English. This companion volume to the exhibition catalogue of the same name (see Worldwide 30957) documents the re-creation by the show's curators of four rooms designed by renowned Austrian architect and designer Hoffmann (1870-1956) for residences in Vienna, Berlin and Geneva. *Europe – Austria – 1900-1945 – Interior Design* 70808 Hardcover \$45.00x

MOIS DE LA PHOTO À PARIS, NOVEMBRE 2008. Maison européenne de la photographie, Paris, 2008. Organized in association with Paris-Audiovisuel. Published in association with Actes Sud, Arles. 288 pp. with 233 ills. (152 col.). 24 x 21 cm. ISBN 978-2-7427-8026-6 In French. *International – Post-2000 – Photography* 70812 Paperbound \$65.00

LE DÉCORATEUR ET L'AMATEUR D'ART: DÉCORS INTÉRIEURS (The Decorator and the Art Lover: Interior Design). Olivier Gabet. Musée d'Orsay, Paris, 2008. *Galerie d'arts graphiques*, 6. Published in association with 5 Continents Editions, Milan. 96 pp. with 57 ills. (56 col.). 21 x 22 cm. ISBN 978-88-7439-456-2 In French. *Europe – 1800-1900 – Interior Design* 70813 Paperbound \$35.00

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BUGATTI: CARLO, REMBRANDT, ETTORE, JEAN. Amanda Dunsmore and John Payne. NGV International, National Gallery of Victoria, Melbourne, 2009. Published in association with Peleus Press, Mulgrave. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 108 pp. with 188 ills. (155 col.). 30 x 25 cm. ISBN 978-1-864703-23-8 In English. *Europe – Italy – 1800-1900, 1900-1945 – Several Media* 70815 Hardcover \$35.00x

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Europe – France – 1800-1900 – Several Media
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Africa – Several Media
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United States – Post-1945 – Drawing/Comics
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THE MORNING LINE: MATTHEW RITCHIE CON ARANDA\LASCH Y ARUP AGU/MATTHEW RITCHIE WITH ARANDA\LASCH AND ARUP AGU. Ed. by Eva Ebersberger and Daniela Zyman. Centro Andaluz de Arte Contemporáneo, Seville, 2009. Organized and published by T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 78 ills. (42 col.). 21 x 25 cm. ISBN 3-9502064-4-2 Bilingual in Spanish and English. This catalogue was published to mark the inauguration of the organically architectonic installation *The Morning Line* at the 3rd Bienal Internacional de Arte Contemporáneo de Sevilla (Biacs3), the collaborative project produced by American artist Richie (b. 1964) along with architects from the New York-based firm of Aranda\Lasch and structural designers from London-based Arup AGU (Advanced Geometry Unit).
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BODY OF WORK: THE ART OF AL FARROW. Timothy Anglin Burgard. De Young, Fine Arts Museums of San Francisco, 2008. 48 pp. with 39 col. ills. 26 x 23 cm. In English. This catalogue documents an exhibition titled "In the Name of God: War, Religion and the Reliquaries of Al Farrow."
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Documents sculptures, paintings, drawings and mixed-media works spanning the careers of 12 artists associated with the avant-garde Nouveau Réalisme movement of the 1960s that was co-founded by French art critic Pierre Restany and French painter Yves Klein, among them Arman, César, Hains, Rotella, Saint Phalle, Spoerri and Tinguely.

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BELLINI A VENEZIA: SETTE OPERE INDAGATE NEL LORO CONTESTO (Bellini in Venice: Seven Works Investigated within their Context). Ed. by Gianluca Poldi and Giovanni Carlo Federico Villa. Scuderie del Quirinale, Rome, 2008. Published by Silvana Editoriale, Milan. 272 pp. with 367 ills. (212 col.). 29 x 24 cm. ISBN 978-88-36612-02-4 In Italian.

A companion volume to the catalogue of a major exhibition of Giovanni Bellini's work (see Worldwide 32385), this book documents the scientific analysis and restoration of seven paintings by the Italian Renaissance master (ca. 1430-1516).

Europe – Italy – 1400-1600 – Painting – Conservation/Restoration

70886

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I LIKE YOUR MUSIC, I LOVE YOUR MUSIC: DAVE MULLER. MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2008. Published in association with JRP/Ringier Kunstverlag, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 234 ills. (223 col.). 31 x 31 cm. ISBN 978-3-905829-86-0 Bilingual in English and Spanish. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.

United States – Post-2000 – Painting

70888

Hardcover \$68.00x

L'ENFER DE LA BIBLIOTHÈQUE: ÉROS AU SECRET (*L'Enfer* of the Bibliothèque: Secret Eros). Ed. by Marie-Françoise Quignard and Raymond-Josué Seckel. Bibliothèque nationale de France, Paris, 2007. 464 pp. with 247 ills. (234 col.). 23 x 16 cm. ISBN 978-2-7177-2379-3 In French.

This catalogue documents two exhibitions held at the Bibliothèque nationale de France relating to the history and contents of "*L'Enfer*" (Hell), the name given to a special section of the library containing provocative, often sexually explicit materials that are not made available to the general public.

International – Several Periods – Several Media

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LATER CHINESE BRONZES: THE SAINT LOUIS ART MUSEUM AND ROBERT E. KRESKO COLLECTIONS. Philip K. Hu et al. Saint Louis Art Museum, 2008. Distributed by Art Media Resources, Chicago. 208 pp. with 124 ills. (123 col.). 29 x 23 cm. LC 2008-927863 ISBN 978-0-89178-091-5 In English.

Far East – China – Metalwork

70896

Hardcover \$55.00

CHEFS-D'ŒUVRE DU GOTHIQUE EN NORMANDIE: SCULPTURE ET ORFÈVRERIE DU XIII^e AU XV^e SIÈCLE

(Gothic Masterpieces in Normandy: Sculpture and Goldwork from the 13th to the 15th Century). Ed. by Catherine Arminjon and Sandrine Berthelot. Musée de Normandie, Caen, 2008. Published by 5 Continents Editions, Milan. 208 pp. with 217 ills. (195 col.). 28 x 25 cm. ISBN 978-88-7439-459-3 In French.

Europe – France – 300-1400, 1400-1600 – Sculpture, Metalwork

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ANDRÉ CADERE: CATALOGUE RAISONNÉ. Staatliche Kunsthalle, Baden-Baden, 2007. Organized in association with Musée d'Art Moderne de la Ville de Paris and Bonnefantenmuseum, Maastricht. Published 2008 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 115 ills. (112 col.). 27 x 22 cm. ISBN 978-3-86560-358-6 Trilingual in German, French and English. This catalogue raisonné of Cadere's *barres de bois rond* (wooden rods made up of painted cylindrical segments) complements the catalogue of an exhibition of sculptural works by the Polish-born, Paris-based artist (1934-1978) titled "André Cadere: Peinture sans fin" (see Worldwide 70894).

Europe – Poland – Post-1970 – Sculpture

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(Flemish and Dutch Painting, 15th-18th Centuries: Collection of the Musée des Beaux-Arts). Musée des Beaux-Arts, Strasbourg, 2009. Published by Musées de la Ville de Strasbourg. 320 pp. with 288 ills. (275 col.). 26 x 23 cm. ISBN 978-2-35125-030-3 In French.

On the occasion of the publication of this collection catalogue, the museum mounted an exhibition titled "Réalités d'un monde," showcasing virtually its entire collection of more than 200 Flemish and Dutch paintings.

Europe – Belgium, Netherlands – 1400-1600, 1600-1800 – Painting

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Far East – Japan – Sculpture

70904

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Ancient Mediterranean – Italy – Ceramics, Several Media

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UNDERCURRENTS: IAN TEH. Paris-Beijing Photo Gallery, Beijing, 2009. Published by Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 196 pp. with 104 col. ills. 20 x 29 cm. ISBN 978-988-17521-2-3 Bilingual in English and Chinese.
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International, chiefly Europe – Post-1945 – Textile Arts
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CCA. [Chinese Contemporary Art Awards.] Creative Center of Bund18, Shanghai, 2008. Organized in association with Chinese Contemporary Art Awards, Beijing, and Ullens Center of Contemporary Art, Beijing. Published by Timezone 8 Ltd., Hong Kong, in association with Chinese Contemporary Art Awards, Beijing. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Two volumes. 21 x 15 cm. Vol. 1 (*Chinese Contemporary Art Awards*): 116 pp. with 76 ills. (74 col.). Vol. 2 (*In Production Mode: Contemporary Art in China*): 160 pp. with 85 col. ills. ISBN 978-988-17522-9-1 Bilingual in Chinese and English.
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SETH SIEGELAUB, JOHN WEBER, LAWRENCE WEINER,
JACKIE WINSOR.** Ed. by Gerti Fietzek. Verlag der Buchhandlung
Walther König, Cologne, 2009. Distributed in the U.S.A. by D.A.P./
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Published in association with Hauser & Wirth, London. Original
edition published 2004 [Worldwide 30056]. Distributed in the U.S.A.
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