

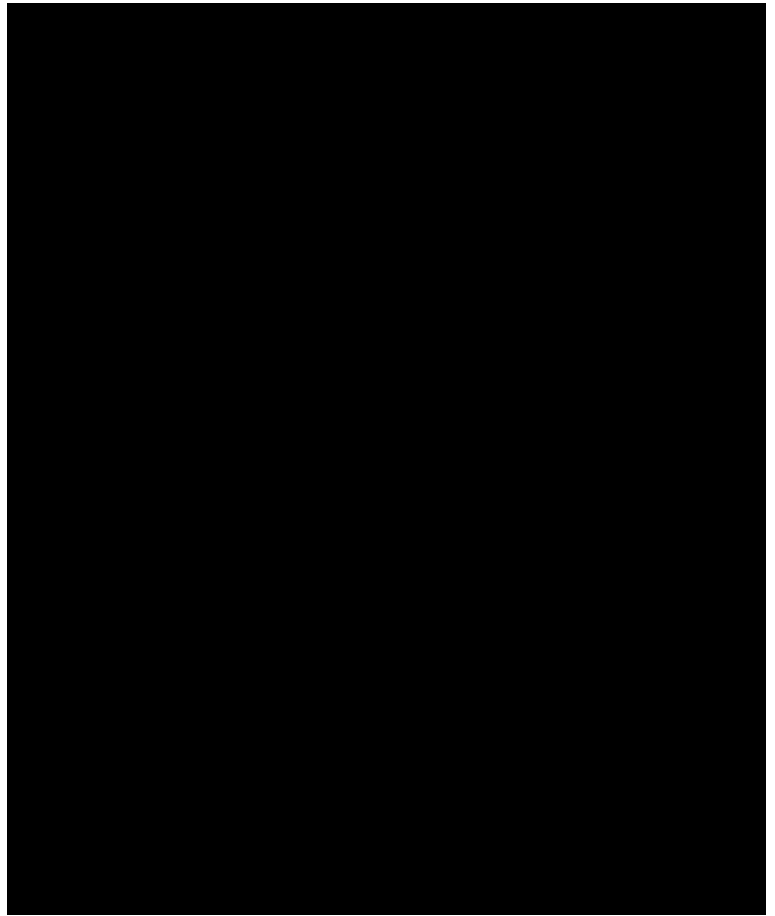


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Museum and Gallery Publications
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Bibliographic Format

This monthly list presents recent titles received into stock in April 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Art and Power in the Central African Savanna: Luba, Songye, Chokwe, Luluwa

Worldwide 32450 (see page 2)

MAIN SELECTIONS

JUDGING BY APPEARANCE: MASTER DRAWINGS FROM THE COLLECTION OF JOSEPH AND DEBORAH GOLDYNE.

Robert Flynn Johnson and Joseph R. Goldyne. Legion of Honor, Fine Arts Museums of San Francisco, 2006. 240 pp. with 110 ill. (107 col.). 29 x 25 cm. LC 2006-924532 ISBN 0-88401-122-4 In English.

Although this title was declared out of print soon after publication, Worldwide has since been able to obtain a limited number of copies.

International – Several Periods – Drawing and Watercolor

31200

Hardcover \$55.00

ANCIENT LANDSCAPES, PASTORAL VISIONS: SAMUEL PALMER TO THE RURALISTS. Anne Anderson et al.

Southampton City Art Gallery, 2008. Published by Antique Collectors' Club, Woodbridge. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 173 ill. (104 col.). 28 x 21 cm. ISBN 978-1-85149-569-6 In English.

Europe – Great Britain – Several Periods – Painting, Several Media

32256

Paperbound \$45.00x

DOMINIQUE PERRAULT ARCHITECTURE. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. Published in association with Éditions HX, Paris. 208 pp. with 629 ill. (556 col.) and DVD (approx. 74 min.) with a documentary on and an interview with the architect. 29 x 25 cm. ISBN 978-2-910385-53-8 Bilingual in French and English.

Europe – France – Post-1990 – Architecture

•32269

Hardcover \$65.00

JEAN TINGUELY: RETROSPECTIVA [Retrospective]. IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 208 pp. with 184 ill. (179 col.). 31 x 25 cm. ISBN 978-84-482-4913-7 Trilingual in Spanish, Valencian and English (captions and brief entries in Spanish only, biographical notes bilingual in Spanish and English only).

Europe – Switzerland – Post-1945 – Sculpture, Drawing

32277

Hardcover \$59.95

CONSTRUIR, HABITAR, PENSAR: PERSPECTIVAS DEL ARTE Y LA ARQUITECTURA CONTEMPORÁNEA (Building, Dwelling, Thinking: Perspectives on Contemporary Art and Architecture).

IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 204 pp. with 169 ill. (143 col.). 31 x 25 cm. ISBN 978-84-482-4944-1 Trilingual in Spanish, Valencian and English (captions and brief entries in Spanish only).

International – Post-2000 – Architecture

•32290

Hardcover \$70.00

NEDKO SOLAKOV: EMOTIONS. Kunstmuseum Bonn, 2008.

Organized in association with Kunstmuseum St. Gallen and Institut Mathildenhöhe, Darmstadt. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 119 ill. (111 col.). 27 x 20 cm. ISBN 978-3-7757-2211-7 Bilingual in English and German.

Europe – Bulgaria – Post-1990 – Several Media

•32299

Hardcover \$60.00x

ANDREAS GURSKY: WERKE, 80-08/WORKS, 80-08. Ed. by Martin Henstchel. Museum Haus Lange und Museum Haus Esters, Kunstmuseen Krefeld, 2008. Organized and published in association with Moderna Museet, Stockholm, and Vancouver Art Gallery. Published in association with Hatje Cantz Verlag, Ostfildern.

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 180 ill. (175 col.). 26 x 21 cm. ISBN 978-3-7757-2338-1 Bilingual in German and English.

Europe – Germany – Post-1970 – Photography

•32320

Hardcover \$60.00x

NUEVAS HISTORIAS: A NEW VIEW OF SPANISH PHOTOGRAPHY AND VIDEO ART.

Kulturhuset, Stockholm, 2008. Organized in association with Sociedad Estatal para la Acción Cultural Exterior, Madrid. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 204 ill. (168 col.). 26 x 30 cm. ISBN 978-3-7757-2340-4 Bilingual in English and Spanish (one prefatory text in English only).

Europe – Spain – Post-2000 – Photography, Video

•32347

Hardcover \$60.00x

THE KLEE UNIVERSE. Ed. by Dieter Scholz and Christina Thomson. Neue Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 368 pp. with 378 ill. (289 col.). 30 x 26 cm. ISBN 978-3-7757-2273-5 In English.

Europe – Switzerland – 1900-1945 – Painting, Drawing and Watercolor

•32358

Hardcover \$60.00x

GERHARD RICHTER: LARGE ABSTRACTS. Ed. by Ulrich Wilmes. Museum Ludwig, Cologne, 2008. Organized in association with Haus der Kunst, Munich. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 128 ill. (127 col.). 35 x 27 cm. ISBN 978-3-7757-2249-0 In English.

Europe – Germany – Post-1970 – Painting

32376

Hardcover \$75.00x

KONZEPT: FOTOGRAFIE—REAL (Concept: Photography—Real). Städel Museum, Frankfurt am Main, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 58 ill. (37 col.). 31 x 25 cm. ISBN 978-3-7757-2212-4 Bilingual in German and English.

Documenting the second installment of the "Concept: Photography" exhibition series (see also Worldwide 31520), this catalogue presents images produced chiefly since the 1970s by Araki, Demand, Eggleston, Gursky, Rheims, Warhol and many other international photographers.

International – Post-1970 – Photography

•32387

Hardcover \$60.00

FROM REMBRANDT TO VERMEER: CIVIL VALUES IN 17TH-CENTURY FLEMISH AND DUTCH PAINTING—MASTERPIECES OF THE GEMÄLDEGALERIE IN BERLIN.

Ed. by Bernd Wolfgang Lindemann. Museo Fondazione Roma, Rome, 2008. Organized in association with Gemäldegalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published by Federico Motta Editore, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 152 pp. with 216 ill. (190 col.). 29 x 26 cm. ISBN 978-88-6413-007-1 In English.

Europe – Netherlands, Belgium – 1600-1800 – Painting

32390

Paperbound \$50.00x

CAST IN BRONZE: FRENCH SCULPTURE FROM RENAISSANCE TO REVOLUTION.

Ed. by Geneviève Bresson-Bautier and Guilhem Scherf. Musée du Louvre, Paris, 2008. Organized in association with Metropolitan Museum of Art, New York, and J. Paul Getty Museum, Los Angeles. Published in association with Somogy éditions d'art, Paris. 536 pp. with 546 ill. (515 col.). 31 x 24 cm. ISBN 978-2-7575-0183-1 In English.

Europe – France – 1400-1600, 1600-1800 – Sculpture

•32396

Hardcover \$69.00

VAN DONGEN. Ed. by Nathalie Bondil and Jean-Michel Bouhours. Nouveau Musée National de Monaco, 2008. Organized and published in association with Musée des beaux-arts de Montréal. Published in association with Éditions Hazan, Paris. 368 pp. with 401 ills. (315 col.). 29 x 25 cm. ISBN 978-2-7541-0326-8 In English.
Europe – Netherlands – 1900-1945 – Painting
•32397 Hardcover \$49.95

THE LOUVRE AND THE MASTERPIECE. Isabelle Leroy-Jay Lemaistre and David A. Brenneman. High Museum of Art, Atlanta, 2008. *Louvre Atlanta*, 6. Organized in association with the Musée du Louvre, Paris. 224 pp. with 179 ills. (162 col.). 29 x 24 cm. LC 2008-30669 ISBN 978-1-932543-28-5 In English.
Western, Non-Western – Several Periods – Several Media
32402 Hardcover \$35.00

VAN DYCK & BRITAIN. Ed. by Karen Hearn. Tate Britain, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 256 pp. with 186 ills. (149 col.). 31 x 25 cm. LC 2008-938614 ISBN 978-1-85437-795-1 In English.
Europe – Belgium, Great Britain – 1600-1800 – Painting
•32408 Hardcover \$60.00†

GERHARD RICHTER: OVERPAINTED PHOTOGRAPHS. Ed. by Markus Heinzmann. Museum Morsbroich, Leverkusen, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 392 pp. with 474 ills. (473 col.). 27 x 23 cm. ISBN 978-3-7757-2243-8 In English.
Europe – Germany – Post-1990 – Mixed Media, Photography
32416 Hardcover \$60.00x

THERE IS DESIRE LEFT (KNOCK, KNOCK): WERKE AUS DER SAMMLUNG MONDSTUDIO [Works from the Mondstudio Collection]. Kunstmuseum Bern, 2008. Organized and published in association with Museum Wiesbaden. 208 pp. with 134 col. ills. 30 x 25 cm. ISBN 978-3-89258-074-4 Bilingual in German and English (captions and biographical notes in German only). Presents a diverse selection of paintings and other works by 30 international artists, among them Warhol, Ryman, Federle, Uglow, Opie, Marden, Richter and Katz.
International – Post-1945 – Painting, Several Media
32417 Paperbound \$29.95

RAOUL DUFY: LE PLAISIR (Raoul Dufy: The Pleasure). Musée d'Art moderne de la Ville de Paris, 2008. Organized and published by Paris-musées. 324 pp. with 291 ills. (208 col.). 29 x 24 cm. ISBN 978-2-7596-0043-4 In French.
Europe – France – 1900-1945, Post-1945 – Several Media
•32422 Hardcover \$90.00

CLARA SIEWERT: ZWISCHEN TRAUM UND WIRKLICHKEIT (Clara Siewert: Between Dream and Reality). Ed. by Roman Ziegglängsberger. Kunstforum Ostdeutsche Galerie, Regensburg, 2008. 192 pp. with 176 ills. (137 col.). 29 x 24 cm. ISBN 978-3-89188-116-3 In German.
Europe – Germany – 1900-1945 – Drawing – Women Artists
32425 Hardcover \$59.95

IGNACIO PINAZO EN ITALIA (Ignacio Pinazo in Italy). IVAM, Institut Valencià d'Art Modern, Valencia, 2008. Organized in association with Museo Hendrik Christian Andersen, Rome. 432 pp. with 362 ills. (339 col.). 31 x 25 cm. ISBN 978-84-482-5046-1 Trilingual in Spanish, Valencian and English (captions and brief entries in Spanish only).
Europe – Spain – 1800-1900 – Painting, Drawing
32430 Hardcover \$99.95

INTERSECTIONS INTERSECTED: DAVID GOLDBLATT. Ulrich Loock and Ivor Powell. Museu de Arte Contemporânea de Serralves, Porto, 2008. Published in association with Civilização Editora, Porto. 132 pp. with 88 ills. (46 col.). 26 x 32 cm. ISBN 978-972-26-2787-0 In English.
South Africa – Post-1970 – Photography
32438 Hardcover \$85.00

DIE VERBORGENE SPUR: JÜDISCHE WEGE DURCH DIE MODERNE/THE HIDDEN TRACE: JEWISH PATHS THROUGH MODERNITY. Ed. by Martin Roman Deppner and Karl Janke. Felix-Nussbaum-Haus, Osnabrück, 2008. Published by Rasch Verlag, Bramsche. 248 pp. with 185 ills. (129 col.). 31 x 24 cm. ISBN 978-3-89946-123-7 Bilingual in German and English. Examines the contributions of Jewish artists to avant-garde currents of the 20th-century through a focus on paintings and other works that reflect aspects of Jewish tradition and the experience of the Diaspora, presenting works by Chagall, Freud, Hesse, Kitaj, Kossoff, Lipchitz, Modigliani, Newman, Rivers, Rothko, Serra, Soutine, Spero and more than 60 other international artists.
International – 1900-1945, Post-1945 – Several Media
•32440 Hardcover \$55.00

STARKE FRAUEN (Strong Women). Staatliche Antikensammlungen und Glyptothek, Munich, 2008. 392 pp. with 462 ills. (303 col.) and 167 reference ills. 30 x 24 cm. ISBN 3-933200-12-1 In German.
Ancient Mediterranean – Greece – Ceramics, Several Media
32442 Paperbound \$85.00

ARCHILAB EUROPE: STRATEGIC ARCHITECTURE. FRAC [Fonds Régional d'Art Contemporain] Centre and Collégiale Saint-Pierre Le Puellier, Orléans, 2008. Published by Éditions HYX, Orléans. 184 pp. with 146 ills. (138 col.). 28 x 24 cm. ISBN 978-2-910385-56-9 In English.
Europe – Post-1945 – Architecture
•32445 Paperbound \$62.50

ART AND POWER IN THE CENTRAL AFRICAN SAVANNA: LUBA, SONGYE, CHOKWE, LULUWA. Constantine Petridis. Menil Collection, Houston, 2008. Organized and published by Cleveland Museum of Art. Published in association with Mercatorfonds, Brussels. 160 pp. with 137 ills. (115 col.). 31 x 26 cm. LC 2008-924199 ISBN 978-90-6153-830-1 In English.
Africa – Sculpture
•32450 Hardcover \$60.00

MARIO SCHIFANO: AMERICA ANEMICA (Mario Schifano: Anemic America). Arturo Carlo Quintavalle. Palazzo Pigorini, Parma, 2008. *Gli archivi del progetto*. Published by Skira editore, Milan. 232 pp. with 359 ills. (134 col.). 30 x 24 cm. ISBN 978-88-6130-783-4 In Italian.
Europe – Italy – Post-1970 – Photography, Painting
32451 Paperbound \$85.00

CIRCA 1958: BREAKING GROUND IN AMERICAN ART. Roni Feinstein. Ackland Art Museum, University of North Carolina, Chapel Hill, 2008. Distributed by University of North Carolina Press, Chapel Hill. 172 pp. with 77 ills. (68 col.). 28 x 24 cm. LC 2008-932650 ISBN 978-0-8078-5949-0 In English.
United States – Post-1945 – Several Media
32464 Paperbound \$30.00x

M.C. ESCHER: FROM DRAWING TO MASTERPIECE. Mouseion Erakleidon (Herakleidon Museum), Athens, 2008. 214 pp. with 314 ills. (242 col.). 34 x 25 cm. ISBN 978-960-98478-0-3 Bilingual in Greek and English.
Europe – Netherlands – 1900-1945, Post-1945 – Drawing, Prints
32465 Paperbound \$70.00

LAS VEGAS STUDIO: IMAGES FROM THE ARCHIVE OF ROBERT VENTURI AND DENISE SCOTT BROWN. Ed. by Hilar Stadler and Martino Stierli. Museum im Bellpark, Kriens, 2008. Organized and published in association with Deutsches Architekturmuseum, Frankfurt am Main. Published in association with Verlag Scheidegger & Spiess, Zürich. Distributed in the U.S.A. by University of Chicago Press. 192 pp. with 172 ills. (145 col.). 27 x 21 cm. ISBN 978-3-85881-717-4 In English.
United States – Post-1970 – Photography, Architecture – Women Artists
32466 Hardcover \$49.00x

HUGH LANE: FOUNDER OF A GALLERY OF MODERN ART FOR IRELAND. Ed. by Barbara Dawson. Dublin City Gallery The Hugh Lane, 2009. Published by Scala Publishers, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 219 ills. (203 col.). 31 x 26 cm. ISBN 978-1-85759-575-8 In English.
Published on the occasion of an exhibition titled "Hugh Lane 100," this catalogue marks the centenary of the Municipal Gallery of Modern Art, which was founded in Dublin in 1908 by London art dealer Hugh Lane (1875-1915), presenting a significant selection of works drawn from the 300 pieces that formed the gallery's original collection, including paintings, drawings and sculptures by such artists as Constable, Millais, Orpen, Courbet, Boudin, Degas, Manet, Morisot, Daumier and Burne-Jones, while also providing a detailed account of Lane's campaign for modern art and the history and influence of the gallery now known as Dublin City Gallery The Hugh Lane.
Europe – 1800-1900, 1900-1945 – Several Media
•32471 Paperbound \$70.00x

THE EIGHT AND AMERICAN MODERNISMS. [Half-title page: **The Eight: Davies, Glackens, Henri, Lawson, Luks, Prendergast, Shinn, Sloan.**] Ed. by Elizabeth Kennedy. New Britain Museum of American Art, 2009. Organized in association with Terra Foundation for American Art, Giverny, and Milwaukee Art Museum. Published by Terra Foundation for American Art, Giverny. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 133 ills. (123 col.). 32 x 24 cm. ISBN 978-0-932171-56-6 In English.
United States – 1900-1945 – Painting
32477 Hardcover \$29.95x

SUMMER: JULIAN SCHNABEL—PAINTINGS, 1976-2007. Ed. by David Moos. Palazzo Venezia, Rome, 2007. Published 2008 by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 432 pp. with 216 ills. (194 col.). 29 x 23 cm. ISBN 978-88-6130-317-1 In English.
United States – Post-1970 – Painting
•32485 Hardcover \$90.00x

GOTTFRIED BÖHM. Ed. by Wolfgang Voigt. Deutsches Architekturmuseum, Frankfurt am Main, 2006. Published by Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 385 ills. (260 col.). 25 x 31 cm. ISBN 3-936314-19-5 ISBN-13: 978-3-936314-19-9 Bilingual in German and English.
This catalogue was published on the occasion of an exhibition titled "Felsen aus Beton und Glas: Die Architektur von Gottfried Böhm."
Europe – Germany – Post-1945 – Architecture
32486 Hardcover \$60.00x

GOYA & ITALY. Ed. by Joan Sureda. Museo de Zaragoza, 2008. Published by Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 421 ills. (365 col.). 30 x 25 cm. ISBN 978-84-7506-808-4 In English.
Europe – 1600-1800 – Painting, Several Media
32492 Paperbound \$69.00x

NAPOLÉON III ET LA REINE VICTORIA: UNE VISITE À L'EXPOSITION UNIVERSELLE DE 1855 (Napoleon III and Queen Victoria: A Visit to the 1855 Universal Exposition). Musée national du château de Compiègne, 2008. Published by Réunion des musées nationaux, Paris. 272 pp. with 250 ills. (197 col.). 28 x 22 cm. ISBN 978-2-7118-5507-0 In French.
Europe – France, Great Britain – 1800-1900 – Several Media
32497 Paperbound \$85.00

THE MASTER OF FLÉMALLE AND ROGIER VAN DER WEYDEN. Ed. by Stephan Kemperdinck and Jochen Sander. Städel Museum, Frankfurt am Main, 2008. Organized and published in association with Gemäldegalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published 2009 in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 404 pp. with 299 ills. (255 col.). 31 x 26 cm. ISBN 978-3-7757-2259-9 In English. A companion volume containing a CD with an audio tour of the exhibition is also available (see Worldwide 70716).
Europe – Belgium – 1400-1600 – Painting
•32498 Hardcover \$75.00x

TIANSHU: PASSAGES IN THE MAKING OF A BOOK. Ed. by Katherine Spears. Bernard Quaritch Ltd, London, 2009. 192 pp. with 64 ills. (39 col.). 27 x 17 cm. ISBN 0-9550852-9-2 In English (one essay also in Chinese).
Including six critical texts and an essay by the artist, this limited-edition catalogue documents *Tianshu (Book from the Sky)*, a major artist's book project created in the late 1980s by celebrated Chinese artist Xu Bing (b. 1955), the provocative work conceived as a room-size installation composed of scores of woodblock-printed books (their unreadable texts consisting of thousands of imaginary Chinese characters) arrayed on the floor in a grid configuration and overhung by gracefully draped scrolls.
China – Post-1970 – Installation Art, Artists' Books
32500 Flexible hardcover \$65.00

STRASBOURG 1400: UN FOYER D'ART DANS L'EUROPE GOTHIQUE (Strasbourg 1400: A Center for the Arts in Gothic Europe). Ed. by Philippe Lorentz. Musée de l'Œuvre Notre-Dame, Strasbourg, 2008. Published by Musées de la Ville de Strasbourg. 264 pp. with 342 ills. (292 col.). 28 x 24 cm. ISBN 978-2-35125-059-4 In French.
Europe – France – 300-1400, 1400-1600 – Several Media
32501 Paperbound \$75.00

SQUEAK CARNWATH: PAINTING IS NO ORDINARY OBJECT. Karen Tsujimoto and John Yau. Oakland Museum of California, 2009. Published in association with Pomegranate Communications, Inc., Petaluma. 160 pp. with 89 ills. (84 col.). 29 x 23 cm. LC 2008-36885 ISBN 978-0-7649-4888-6 In English.
United States – Post-1990 – Painting – Women Artists
•32503 Hardcover \$45.00x

THE PICTURES GENERATION, 1974-1984. Douglas Eklund. Metropolitan Museum of Art, New York, 2009. Published in association with Yale University Press, New Haven. 352 pp. with 489 ills. (299 col.). 29 x 22 cm. ISBN 978-0-300-14892-3 In English. Highlights paintings, photographs, sculptures, prints and installations by some 30 American artists who emerged in the wake of Pop art, Minimalism and Conceptualism and whose works frequently reflected a synthesis of those movements, among them James Casebere, Sarah Charlesworth, Louise Lawler, Robert Longo, Matt Mullican, Richard Prince, David Salle and Cindy Sherman.
United States – Post-1970 – Several Media
•32504 Hardcover \$60.00x

BRÜCKE: THE BIRTH OF EXPRESSIONISM IN DRESDEN AND BERLIN, 1905-1913. Neue Galerie, New York, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 232 pp. with 261 ills. (215 col.). 30 x 25 cm. ISBN 978-3-7757-2351-0 In English.
Europe – Germany – 1900-1945 – Several Media
•32506 Hardcover \$55.00x

THÉOPHILE-ALEXANDRE STEINLEN: L'OEIL DE LA RUE (Théophile-Alexandre Steinlen: The Eye of the Street). Philippe Kaenel and Catherine Lepdor. Musée cantonal des Beaux-Arts, Lausanne, 2008. Published by 5 Continents Editions s.r.l., Milan. 240 pp. with 258 ills. (164 col.). 29 x 25 cm. ISBN 978-88-7439-503-3 In French.
Europe – Switzerland/France – 1800-1900, 1900-1945 – Drawing, Painting
•32507 Hardcover \$79.95

DRAWN TO ITALIAN DRAWINGS: THE GOLDMAN COLLECTION. Nicholas Turner and Jean Goldman. Art Institute of Chicago, 2008. Published 2009. Distributed by Yale University Press, New Haven. 336 pp. with 318 ills. (156 col.). 31 x 25 cm. LC 2008-943487 ISBN 978-0-300-14104-7 In English.
Europe – Italy – 1400-1600, 1600-1800 – Drawing
•32510 Hardcover \$65.00x

CHINA: AT THE COURT OF THE EMPERORS—UNKNOWN MASTERPIECES FROM HAN TRADITION TO TANG ELEGANCE, 25-907. Ed. by Sabrina Rastelli. Palazzo Strozzi, Florence, 2008. Organized in association with Art Exhibitions China, Beijing, and MondoMostre, Milan. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications Inc., New York. 320 pp. with 399 ills. (247 col.). 29 x 25 cm. ISBN 978-88-6130-681-3 In English.
Far East – China – Several Media
•32514 Hardcover \$80.00†

CLAUDE TOUSIGNANT. Paulette Gagnon et al. Musée d'art contemporain, Montréal, 2009. 244 pp. with 151 ills. (2 foldout, 85 col.). 32 x 28 cm. ISBN 978-2-551-23736-4 Bilingual in French and English (brief entries in French only).
Canada – Post-1945 – Painting
•32515 Paperbound \$59.95

ICONS OF THE DESERT: EARLY ABORIGINAL PAINTINGS FROM PAPUNYA. Roger Benjamin et al. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 2009. Distributed by Cornell University Press, Ithaca. 176 pp. with 120 ills. (109 col.) and 12-page booklet with 12 col. ills. 29 x 29 cm. LC 2008-943908 ISBN 978-1-934260-06-7 In English.
Oceania – Aboriginal Australia – Painting
•32519 Hardcover \$30.00x

A ROOM OF THEIR OWN: THE BLOOMSBURY ARTISTS IN AMERICAN COLLECTIONS. Ed. by Nancy E. Green and Christopher Reed. Nasher Museum of Art, Duke University, Durham, 2008. Organized in association with and published by Herbert F. Johnson Museum of Art, Cornell University, Ithaca. Distributed by Cornell University Press, Ithaca. 272 pp. with 302 ills. (272 col.). 26 x 21 cm. LC 2008-938122 ISBN 978-1-934260-05-0 In English.
Europe – Great Britain – 1900-1945 – Several Media
•32527 Hardcover \$35.00x

KUNIYOSHI: FROM THE ARTHUR R. MILLER COLLECTION. Timothy Clark. Royal Academy of Arts, London, 2009. Organized in association with British Museum, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 304 pp. with 213 ills. (207 col.). 30 x 27 cm. ISBN 978-1-905711-40-6 In English.
Far East – Japan – Prints
•32528 Hardcover \$80.00†

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ALLO! PARIS! IL LIBRO D'ARTISTA DA MANET A PICASSO NELLA COLLEZIONE MINGARDI (*Allo! Paris!* The Artist's Book from Manet to Picasso in the Mingardi Collection). Gloria Bianchino et al. Palazzo Bossi Bocchi, Parma, 2008. Organized and published by Fondazione Cariparma, Parma. Published in association with Skira editore, Milan. 392 pp. with 547 ills. (327 col.). 28 x 25 cm. ISBN 978-88-6130-699-8 In Italian.

International – 1900-1945, Post-1945 – Artists' Books
32301 Paperbound \$95.00

TIME & PLACE: RIO DE JANEIRO, 1956-1964; MILANO-TORINO, 1958-1968; LOS ANGELES, 1957-1968. Moderna Museet, Stockholm, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Three volumes. 24 x 17 cm. Vol. 1 (*Rio de Janeiro, 1956-1964*): 112 pp. with 137 ills. (54 col.). ISBN 978-3-86521-638-0. Vol. 2 (*Milano-Torino, 1958-1968*): 176 pp. with 173 ills. (105 col.). ISBN 978-3-86521-639-7. Vol. 3 (*Los Angeles, 1957-1968*): 142 pp. (one foldout) with 175 ills. (75 col.). ISBN 978-3-86521-640-3. ISBN 978-3-86521-641-0 In English.

The volumes in this set are also available separately (see Worldwide 69345, 69692 and 70298).

International – Post-1945 – Several Media
32367 Paperbound, slipcased \$100.00

INDISCREZIONI: GIUSEPPE TORNATORE—FOTOGRAFIE (Indiscretions: Giuseppe Tornatore—Photographs). Museo Nazionale Alinari della Fotografia, Florence, 2008. Published by Fratelli Alinari Fondazione per la Storia della Fotografia, Florence. 208 pp. with 151 ills. (52 col.). 29 x 25 cm. ISBN 978-88-9584-901-0 Bilingual in Italian and English.

This catalogue was published on the occasion of an exhibition of the same name, but does not specifically document the show.

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EX CASA DEL FASCIO CASERTA: CRONACA DI UN CANTIERE IN AVANZAMENTO/CHRONICLE OF A BUILDING SITE IN PROGRESS. Raffaele Cuttillo and Luigi Spina. Piazza Matteotti, Caserta, 2008. Published by Mondadori Electa, Milan. 200 pp. (40 vellum) with 129 ills. (34 col.). 31 x 25 cm. ISBN 978-88-370-6320-7 Bilingual in Italian and English.

Europe – Italy – 1900-1945 – Architecture
32426 Hardcover \$95.00

YAN PEI-MING CON YAN PEI-MING/YAN PEI-MING WITH YAN PEI-MING. Ed. by Giacinto di Pietrantonio. GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, 2008. Published by Mondadori Electa, Milan. 144 pp. with 49 col. ills. 29 x 29 cm. ISBN 978-88-370-6331-3 Bilingual in Italian and English.

China – Post-2000 – Painting
32441 Hardcover \$95.00

THE POWER OF WATER. Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg, 2008. Published by Palace Editions, Bad Breisig. 256 pp. with 375 ills. (351 col.). 32 x 25 cm. ISBN 978-3-940761-18-7 In English.

Surveys a varied selection of paintings and other works incorporating imagery of water by Russian artists of the 19th and 20th centuries, ranging from seascapes and river scenes to depictions of baptisms, fountains, bathers and rainstorms.

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XX CENTURY IN THE RUSSIAN MUSEUM: PAINTING, SCULPTURE, 1900-2000—110TH ANNIVERSARY OF THE RUSSIAN MUSEUM. Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg, 2008. Published by Palace Editions, Bad Breisig. 392 pp. with 282 ills. (270 col.). 32 x 25 cm. ISBN 978-3-940761-15-6 In English.

Russia – 1900-1945, Post-1945 – Painting, Sculpture
32460 Hardcover \$150.00

LEIKO IKEMURA: TAG, NACHT, HALBMOND/DAY, NIGHT, HALF MOON. Museum zu Allerheiligen, Schaffhausen, 2008. Published by Verlag Scheidegger & Spiess, Zürich. Distributed in the U.S.A. by University of Chicago Press. 368 pp. with 270 ills. (231 col.). 32 x 24 cm. ISBN 978-3-85881-231-5 Bilingual in English and German.

Japan – Post-1970 – Several Media – Women Artists
32467 Hardcover \$80.00x

DESSINS FRANÇAIS DU MUSÉE DE DARMSTADT: XVI^e, XVII^e ET XVIII^e SIÈCLES—HESSISCHES LANDESMUSEUM DARMSTADT GRAPHISCHE SAMMLUNG (French Drawings from the Darmstadt Museum: 16th, 17th and 18th Centuries—Hessisches Landesmuseum Darmstadt Graphische Sammlung). Dominique Cordellier et al. Musée du Louvre, Paris, 2007. Published by Gourcuff Gradenigo, Montreuil. 576 pp. with 643 ills. (486 col.). 29 x 22 cm. ISBN 978-2-35340-026-3 In French.

Europe – France – 1400-1600, 1600-1800 – Drawing
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ADDITIONAL SELECTIONS

EDMUND DE WAAL AT KETTLE'S YARD, MIMA AND ELSEWHERE. Kettle's Yard, Cambridge, 2007. Organized and published in association with mima: Middlesbrough Institute of Modern Art. 136 pp. with 47 ills. (40 col.). 26 x 20 cm. ISBN 978-1-904561-24-8 In English.

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United States – Post-1945 – Painting
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OIL PAINTINGS IN PUBLIC OWNERSHIP IN STAFFORDSHIRE. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 396 pp. with 38 col. ills and 2571 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-34-8 In English.

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69211 Hardcover \$85.00x

THE NATIONAL GALLERY TECHNICAL BULLETIN: VOLUME 29, 2008 Ed. by Ashok Roy. National Gallery, London, 2008. Distributed in the U.S.A. by Yale University Press, New Haven. 80 pp. with 139 ills. (118 col.). 30 x 21 cm. ISSN 0140-7430 ISBN 978-1-85709-419-0 In English.

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¡VIVA LA MUERTE! ARTE Y MUERTE EN LATINOAMÉRICA/ART AND DEATH IN LATIN AMERICA. Kunsthalle Wien, Vienna, 2007. Organized in association with Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria. 288 pp. with 105 ills. (69 col.). 20 x 16 cm. ISBN 978-84-89152-90-8 Bilingual in Spanish and English.

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JÜRGEN PARTENHEIMER: DISCONTINUITY, PARADOX & PRECISION. Ikon Gallery, Birmingham, 2008. Organized and published in association with Kunstmuseum Bonn. 160 pp. with 66 col. ills. and audio CD containing *The Partenheimer Project* (approx. 42 min.), a composition by collaborating composer Kevin Volans. 29 x 24 cm. ISBN 978-1-904864-40-0 Bilingual in English and German (captions, brief entries and biographical notes in English only).

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Europe – France – 1800-1900, 1900-1945 – Painting
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OLPHAERT DEN OTTER: S&K MORF. Museum Boijmans Van Beuningen, Rotterdam, 2008. 184 pp. with 129 ills. (128 col.). 21 x 17 cm. ISBN 978-90-6918-226-1 Bilingual in Dutch and English.

Europe – Netherlands – Post-2000 – Painting
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DARRYL POTTORF: EXPERIMENTOS EN CONSECUENCIA (Darryl Pottorf: Experiments in Consequence). IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 184 pp. with 129 ills. (123 col.). 31 x 25 cm. ISBN 978-84-482-4912-0 Trilingual in Spanish, Valencian and English (captions and brief entries in Spanish only).

United States – Post-2000 – Mixed Media
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FUTUROTÉXTEL: SURPRISING TEXTILES, DESIGN & ART. [Title from cover.] NMBS Loods, Kortrijk, 2008. Organized by Designregio Kortrijk in association with Lille3000, Lille. Published by Stichting Kunstboek, Oostkamp. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 132 pp. with 91 col. ills. 22 x 18 cm. ISBN 978-90-5856-294-4 Trilingual in Dutch, French and English (captions in English only).

International – Post-2000 – Fashion, Textile Arts
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DOMINIQUE GONZALEZ-FOERSTER: TH. 2058. Ed. by Jessica Morgan. Tate Modern, London, 2008. *Unilever Series*. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 192 pp. with 79 ills. (60 col.). 24 x 16 cm. LC 2008-939069 ISBN 978-1-85437-739-5 In English.

This catalogue documents a provocative installation by French artist Gonzalez-Foerster (b. 1965) that imagines the show's exhibition venue (Turbine Hall) fifty years in the future (2058), the monumental work evoking a London plagued by unending rain, and a Tate Modern that has become a shelter for both humans and oversized public sculptures by some of the 20th century's most famous artists.

Europe – France – Post-2000 – Installation Art – Women Artists
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PORTRAIT OF ADELE BLOCH-BAUER. Sophie Lillie and Georg Gaugusch. Neue Galerie, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 100 ills. (46 col.). 30 x 24 cm. ISBN 1-931794-16-2 In English. Examines the significance of Gustav Klimt's iconic 1907 painting *Adele Bloch-Bauer I* while illuminating the remarkable life of Bloch-Bauer and her role as a key patron of the celebrated Austrian artist (1862-1918).

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Aalto Studies, 1. 224 pp. with 100 ills. (22 col.). 25 x 18 cm. ISBN
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Buffetti. Palazzo Leone da Perego, Legnano, 2008. Published by
Umberto Allemedi & C., Turin. 152 pp. with 95 ills. (82 col.). 28 x 23
cm. ISBN 978-88-422-1623-0 Bilingual in Italian and French.
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D.A.P./Distributed Art Publishers, New York. 288 pp. with 141 ills.
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Kaiserslautern, 2008. Published by Richter Verlag, Düsseldorf.
Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New
York. 144 pp. with 79 col. ills. 25 x 27 cm. ISBN 978-3-937572-91-8
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1930.** Ed. by David Beevers. Brighton Museum & Art Gallery and
Royal Pavilion, Brighton, 2008. Distributed in the U.S.A. by Antique
Collectors' Club, Easthampton. 144 pp. with 73 ills. (64 col.) and 112
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CITY, SEPTEMBER 17, 2005.** Ed. by Deborah A. Goldberg and
Alexandra Keiser. Archipenko Foundation, New York, 2008. 116 pp.
with 49 ills. (16 col.). 26 x 17 cm. LC 2008-931961 ISBN
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NGV Australia, National Gallery of Victoria, Melbourne, 2008.
Distributed in the U.S.A. by Antique Collectors' Club, Easthampton.
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OBSESSION: MATERIAL ON THE WORK OF CHRISTIAN
KEREZ/MATERIALIEN ZUR ARBEIT VON CHRISTIAN
KEREZ.** deSingel, International Arts Campus, Antwerp, 2008.
Organized in association with aut.architektur und tirol, Innsbruck.
Published by Hatje Cantz Verlag, Ostfildern. Distributed in the
U.S.A. by D.A.P./Distributed Art Publishers, New York. 200 pp. with
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MUSEUM/DZ BANK COLLECTION IN THE STÄDEL
MUSEUM.** Hubert Beck et al. Städel Museum, Frankfurt am Main,
2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the
U.S.A. by D.A.P./Distributed Art Publishers, New York. 320 pp. with
320 ills. (121 col.). 31 x 25 cm. ISBN 978-3-7757-2282-7 Bilingual
in German and English.
International – Post-1945 – Photography
70302 Hardcover \$85.00

**CASPAR DAVID FRIEDRICH & THE GERMAN ROMANTIC
LANDSCAPE.** Hermitage Amsterdam, 2008. Organized in
association with Gosudarstvennyi Ermitazh (State Hermitage
Museum), St. Petersburg. Distributed in the U.S.A. by Lund
Humphries, Ashgate Publishing, Aldershot/Burlington. 128 pp. with
61 ills. (58 col.). 25 x 18 cm. LC 2008-936776 ISBN
978-1-84822-017-1 In English.
Europe – Germany – 1800-1900 – Painting
70329 Hardcover \$40.00x

GSD 08 PLATFORM. Harvard Graduate School of Design,
Cambridge, 2008. Distributed by Actar D/Actar Distribution Inc.,
New York. 248 pp. with 364 ills. (299 col.). 24 x 16 cm. LC
2008-36604 ISBN 978-1-934510-16-2 In English.
This book documents research activity at the Harvard Graduate
School of Design during the 2007-2008 academic year, examining a
broad range of issues in the fields of architecture, landscape
architecture, and urban planning.
United States – Post-2000 – Several Media
70357 Hardcover \$39.95x

JEFF KOONS: CELEBRATION. Ed. by Anette Hüsich. Neue
Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer
Kulturbesitz, Berlin, 2008. Published in association with Hatje Cantz
Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed
Art Publishers, New York. 120 pp. with 58 col. ills. 30 x 26 cm.
ISBN 978-3-7757-2311-4 Bilingual in German and English.
United States – Post-1990 – Sculpture
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- MICHAEL HAKIMI.** Yilmaz Dziewior et al. Kunstverein, Hamburg, 2004. Organized in association with Kunsthalle, Basel. Published 2008 by Hatje Cantz Verlag, Ostfildern. 138 pp. with 76 ills. (65 col., one foldout). 26 x 18 cm. ISBN 978-3-7757-2268-1 Bilingual in German and English.
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- NATVAR BHAVSAR: POETICS OF COLOR.** Marius Kwint and Irving Sandler. Sundaram Tagore Gallery, New York, 2008. Published by Skira editore, Milan. Published in the U.S.A. by Rizzoli International Publications, Inc., New York. 156 pp. with 107 ills. (101 col.). 31 x 29 cm. ISBN 978-88-6130-795-7 In English.
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- PAINTING FOR THE GRAVE: THE EARLY WORK OF BORIS SVESHNIKOV.** Ed. by Norton T. Dodge and Jane A. Sharp. Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, 2008. 112 pp. with 109 ills. (106 col.). 30 x 21 cm. ISBN 978-0-9769030-5-5 In English.
Russia – Post-1945 – Painting, Drawing
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- YOUNG AMERICANS: PHOTOGRAPHS BY SHEILA PREE BRIGHT.** Ed. by Julian Cox. High Museum of Art, Atlanta, 2008. Organized in association with Amistad Center for Art & Culture, Inc., Hartford. 68 pp. with 46 col. ills. 31 x 23 cm. ISBN 978-0-615-20118-4 In English.
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- PASTELS ET DESSINS** (Pastels and Drawings). Thérèse Burolet. Musée Cognacq-Jay, Musée du XVIII^e Siècle de la Ville de Paris, 2008. *Catalogue des collections.* Published by Paris-musées. 352 pp. with 148 ills. (144 col.). 24 x 18 cm. ISBN 978-2-7596-0039-7 In French.
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- FOLKESTONE TRIENNIAL: TALES OF TIME AND SPACE.** Ed. by Andrea Schlieker. Folkestone Triennial, 2008. Published by Cultureshock Media, London. 120 pp. with 77 ills. (73 col.). 27 x 24 cm. ISBN 978-0-9546999-6-3 In English.
Presents a diverse array of works by 22 international artists and collaborative teams, among them Christian Boltanski, Adam Chodzko, Tacita Dean, Mark Dion, Tracey Emin, Mark Wallinger and Richard Wentworth.
International – Post-2000 – Several Media
70497 Paperbound \$29.95
- LA ABSTRACCIÓN EN LA COLECCIÓN DEL IVAM** (Abstraction in the IVAM Collection). IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 132 pp. with 80 ills. (78 col.). 31 x 28 cm. ISBN 978-84-482-5010-2 Bilingual in Spanish and English (captions and brief entries in Spanish only).
International – 1900-1945, Post-1945 – Painting
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- NAGA: A FORGOTTEN MOUNTAIN REGION REDISCOVERED.** Ed. by Richard Kunz and Vibha Joshi. Museum der Kulturen, Basel, 2008. Published in association with Christoph Merian Verlag, Basel. 200 pp. with 422 ills. (327 col.). 28 x 23 cm. ISBN 978-3-85616-381-5 In English.
South Asia, Southeast Asia – India, Myanmar – Several Media
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- BUDDHAS.** Nancy Tingley. Crocker Art Museum, Sacramento, 2009. Published by Pomegranate Communications, Inc., Petaluma. 120 pp. with 35 col. ills. 26 x 22 cm. LC 2008-28744 ISBN 978-0-7649-4800-8 In English.
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- ELEGANT ENIGMAS: THE ART OF EDWARD GOREY.** Karen Wilkin. Brandywine River Museum, Chadds Ford, 2009. Published in association with Pomegranate Communications, Inc., Petaluma. 124 pp. with 178 ills. (34 col.). 28 x 23 cm. LC 2008-29800 ISBN 978-0-7649-4804-6 In English.
United States – Post-1945 – Drawing
70526 Hardcover \$29.95x
- CÁMARA: THOMAS DEMAND.** Fundació Telefónica, Madrid, 2008. Published by La Fábrica Editorial, Madrid. 160 pp. with 65 col. ills. 29 x 24 cm. ISBN 978-84-89884-85-4 Bilingual in English and Spanish.
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- ISLAM: FAITH, ART, CULTURE—MANUSCRIPTS OF THE CHESTER BEATTY LIBRARY.** Elaine Wright. Chester Beatty Library, Dublin, 2008. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 201 col. ills. 31 x 24 cm. ISBN 978-1-85759-512-3 In English.
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**UIT HET GOEDE HOUT GESNEDEN: MIDDELEEUWSE
BEELDEN UIT DE COLLECTIE SCHOUFOR-MARTIN**

(Carved from the Right Stuff: Medieval Sculpture from the Schoufour-Martin Collection). Marieke van Vlierden and Jeroen Giltaij. Museum Boijmans Van Beuningen, Rotterdam, 2008. *Boijmans Studies*. 192 pp. with 168 ills. (165 col.). 24 x 17 cm. ISBN 978-90-6918-227-8 In Dutch.

This is the second in a series of publications documenting the holdings of the Museum Boijmans Van Beuningen (see also Worldwide 68530).

Europe – 300-1400, 1400-1600 – Sculpture
70534 Paperbound \$37.50

**VERWERVING EN RESTITUTIE: DE ZAAK TOOROP—EEN
STUDIE NAAR DE HERKOMST VAN TWEE**

**KUNSTWERKEN/ACQUISITION AND RESTITUTION: THE
TOOROP CASE—A STUDY INTO THE PROVENANCE OF
TWO ART WORKS.** Anita Hopmans. Museum Boijmans Van Beuningen, Rotterdam, 2008. *Boijmans Studies*. 200 pp. with 55 ills. (40 col.). 24 x 17 cm. ISBN 978-90-6918-228-5 Bilingual in Dutch and English.

This catalogue examines the wartime and postwar provenance of a painting and a drawing by Dutch artist Jan Toorop (1858-1928) that were brought to the Netherlands in 1937 by fleeing German Jewish businessman Ernst Flersheim and subsequently acquired by the Museum Boijmans Van Beuningen, featuring numerous letters and other archival documents that illuminate the circumstances surrounding the Museum's acquisition of the works and their eventual restitution to Flersheim's heirs.

Europe – Netherlands – 1800-1900 – Painting, Drawing
70540 Paperbound \$37.50

**EXPLORATIONS IN ARCHITECTURE: TEACHING,
DESIGN, RESEARCH.** Ed. by Reto Geiser. Swiss Pavilion, 11th International Architecture Exhibition, Biennale di Venezia, Venice, 2008. Published by Birkhäuser—Verlag für Architektur, Basel. 216 pp. with 311 ills. (243 col.). 33 x 22 cm. LC 2008-934153 ISBN 978-3-7643-8921-5 In English.

This book was published in conjunction with the official Swiss contribution to the 11th International Architecture Exhibition in Venice, 2008.

International – Post-1970 – Architecture
70548 Paperbound \$49.95x

EXPERIMENTAL GEOGRAPHY. [Cover title: **Experimental Geography: Radical Approaches to Landscape, Cartography and Urbanism.**] Nato Thompson et al. Richard E. Peeler Art Center, De Pauw University, Greencastle, 2009. Organized and published by Independent Curators International, New York. Published in association with Melville House Publishing, Brooklyn. Distributed by Random House, New York. 168 pp. with 108 ills. (102 col.). 28 x 22 cm. LC 2008-932805 ISBN 978-0-09-163658-6 In English.

International – Post-2000 – Several Media
70551 Paperbound \$29.95+

IN SILENT CONVERSATION WITH INGMAR BERGMAN.

Kunstmuseum Thun, 2008. Published by Christoph Merian Verlag, Basel. 120 pp. with 57 ills. (49 col.). 26 x 21 cm. ISBN 978-3-85616-400-3 Bilingual in German and English. Presents paintings, installations, photographs, videos and films produced chiefly since 2000 by eleven European artists (among them Joseph Beuys, Karin Mama Andersson and Runa Islam) whose works address the oeuvre of celebrated Swedish film director Bergman (1918-2007).

Europe – Post-2000 – Several Media
70552 Paperbound \$32.50

SAM DELLINGER: RAIDERS OF THE LOST ARKANSAS.

Robert C. Mainfort, Jr. Old State House Museum, Little Rock, 2008. Published by University of Arkansas Press, Fayetteville. 160 pp. with 235 ills. (188 col.). 28 x 23 cm. LC 2008-26297 ISBN 978-1-55728-886-8 In English.

Native North America – Ceramics
70555 Hardcover \$39.95x

**EVERY WAY POSSIBLE: 125 YEARS OF THE
INDIANAPOLIS MUSEUM OF ART.** Anne P. Robinson et al. Indianapolis Museum of Art, 2008. 304 pp. with 150 ills. (80 col.). 25 x 21 cm. LC 2008-30463 ISBN 978-0-936260-85-3 In English.

United States – Several Periods – Museum Studies
70565 Hardcover \$49.95

DRAWING AND WATERCOLORS IN RUSSIA: XX CENTURY.

Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg, 2008. Published by Palace Editions, Bad Breisig. 208 pp. with 236 col. ills. 32 x 25 cm. ISBN 978-3-940761-24-8 In English.

This catalogue completes the four-volume "Three Centuries of Russian Drawing" project, which surveyed Russian drawing and watercolor from the early 18th century to the present; see also Worldwide 30695, 66974 and 69553.

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Harriet G. Warkel. Indianapolis Museum of Art, 2008. 60 pp. with 33 ills. (25 col.). 23 x 17 cm. LC 2008-25670 ISBN 978-0-936260-84-6 In English.

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des Beaux-Arts, Caen, 2008. Published by Fage Éditions, Lyon. 144 pp. with 107 ills. (106 col.). 28 x 22 cm. ISBN 978-2-84975-135-0 In French.

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This catalogue documents two exhibitions titled "Constant Puyo, 1857-1933: Entre volonté d'art et intuition," which was held in Brest and Morlaix, and "Constant Puyo, 1857-1933: Un idéaliste au temps de l'impressionisme," which was held in La Roche-sur-Yon.
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Richard William Hill. Walter Phillips Gallery, Banff Centre, Banff, 2006. Published 2008. Organized and published in association with Agnes Etherington Art Centre, Kingston; Art Gallery of Greater Victoria; and Musée d'art de Joliette. 176 pp. with 72 ills. (44 col.). 29 x 19 cm. ISBN 978-1-894773-28-7 Bilingual in English and French.

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Musée National du Moyen Âge–Thermes et hôtel de Cluny, Paris, 2008. Published by Réunion des musées nationaux, Paris. 112 pp. with 118 ills. (117 col.). 27 x 21 cm. ISBN 978-2-7118-5536-0 In French.

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Allyson Mitchell. Textile Museum of Canada, Toronto, 2009.

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DÉCORATIFS, 1988-2008 (Jean Boggio: Journey to the Land of Decorative Arts, 1988-2008). Musée national de porcelaine Adrien Dubouché, Limoges, 2008. Published by Réunion des musées

nationaux, Paris. 112 pp. with 114 ills. (112 col.). 28 x 22 cm. ISBN

978-2-7118-5553-7 In French.

Europe – France – Post-1990 – Decorative Arts

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Getty Museum, Los Angeles, 2009. Distributed by Oxford University

Press. 96 pp. with 70 ills. (55 col.). 25 x 25 cm. LC 2008-38230 ISBN

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et al. Musée national des Arts asiatiques–Guimet, Paris, 2007.

Published in association with Réunion des musées nationaux, Paris.

224 pp. with 116 ills. (115 col.). 28 x 22 cm. ISBN

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Martineau. J. Paul Getty Museum, Los Angeles, 2009. Distributed by

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SCULPTURE. [Title from cover.] MuHKA, Museum van

Hedendaagse Kunst, Antwerp, 2009. Distributed in the U.S.A. by

D.A.P./Distributed Art Publishers, New York. 144 pp. with 122 ills.

(65 col.). 24 x 17 cm. ISBN 978-90-7282-832-3 In English.

India – Post-1945 – Several Media

70750

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ANDY WARHOL BY ANDY WARHOL. Ed. by Gunnar B.

Kvaran et al. Astrup Fearnley Museet for Moderne Kunst, Oslo, 2009.

Published in association with Skira editore, Milan. Distributed in the

U.S.A. by Rizzoli International Publications, Inc., New York. 168 pp.

with 77 ills. (46 col.). 27 x 21 cm. ISBN 978-88-6130-800-8 In

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This book was previously published in part as *L'Étoile du matin: surréalisme et marxisme* (Éditions Syllepse, Paris, 2000).
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Originally published in an oversized format, this book has been reprinted in its entirety in a smaller format.
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UNCONQUERABLE SPIRIT: GEORGE STOW'S HISTORY PAINTINGS OF THE SAN. Pippa Skotnes. Jacana Media Pty Ltd, Auckland Park, 2008. Published in association with Ohio University Press, Athens. 218 pp. with 246 ills. (225 col.). 26 x 29 cm. ISBN 978-0-8214-1869-7 In English.

Examines the accomplishments of 19th-century British geologist, ethnographer and artist George Stow (1822-1882), featuring numerous color reproductions of his interpretive copies of ancient rock paintings of the San people of South Africa.

Africa – South Africa – Painting

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This chiefly pictorial volume presents portraits of bodybuilders by Danish photographer Ladefoged.

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