

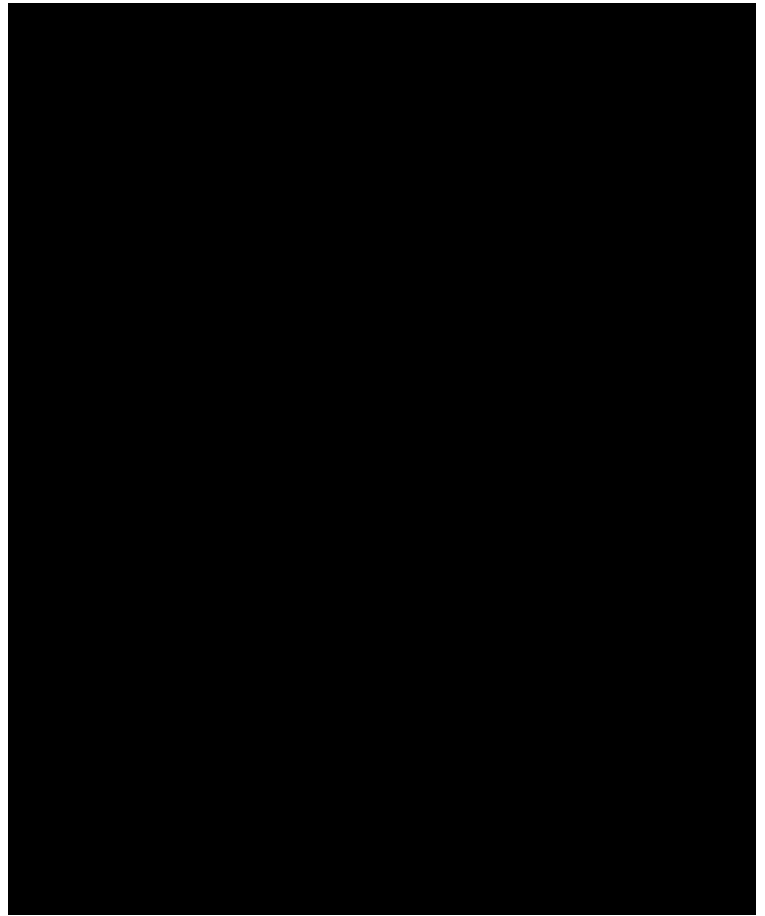


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Bibliographic Format

This monthly list presents recent titles received into stock in March 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Giovanni Bellini
Worldwide 32385 (see page 2)

MAIN SELECTIONS

GUILLAUME BIJL: INSTALLATIONS & COMPOSITIONS.

Philippe Van Cauteren et al. S.M.A.K.—Stedelijk Museum voor Actuele Kunst, Ghent, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 376 pp. with 269 ills. (260 col.). 31 x 24 cm. ISBN 978-3-86560-424-8 Bilingual in English and German (brief entries and biographical notes in English only). *Europe – Belgium – Post-1970 – Installation Art*
32179 Hardcover \$85.00

ON THE HUMAN BEING: INTERNATIONAL PHOTOGRAPHY, 1900-1950/DE LO HUMANO: FOTOGRAFÍA INTERNACIONAL, 1900-1950.

Ed. by Ute Eskildsen. Museo Picasso, Málaga, 2008. Organized in association with Centro Andaluz de Arte Contemporáneo, Seville. Published in association with Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 276 pp. with 117 ills. 27 x 22 cm. ISBN 978-84-7506-819-0 Bilingual in English and Spanish. See also Worldwide 32266, a catalogue documenting a related exhibition at the Centro Andaluz de Arte Contemporáneo that covered the second half of the 20th century. *International – 1900-1945 – Photography*
•32265 Paperbound \$50.00x

WHITECHAPEL AT WAR: ISAAC ROSENBERG & HIS CIRCLE.

Ben Uri Gallery, London Jewish Museum of Art, 2008. 144 pp. with 108 ills. (78 col.). 29 x 26 cm. ISBN 978-0-900157-09-7 In English. *Europe – Great Britain – 1900-1945 – Several Media*
32307 Hardcover \$59.95

ROTHKO: THE LATE SERIES.

Ed. by Achim Borchardt-Hume. Tate Modern, London, 2008. Organized in association with Kawamura Memorial Museum of Art, Sakura. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 256 pp. with 127 ills. (106 col.). 30 x 26 cm. LC 2008-930274 ISBN 978-1-85437-788-3 In English. *United States – Post-1945 – Painting*
•32308 Hardcover \$60.00†

CARRARA: XIII BIENNALE INTERNAZIONALE [XIII International Biennial]—NIENT'ALTRO CHE SCULTURA/

NOTHING BUT SCULPTURE. Accademia di belle Arti and other sites in Carrara, 2008. Organized by Comune di Carrara. Published by Silvana Editoriale Spa, Cinisello Balsamo. 280 pp. with 148 ills. (118 col.). 26 x 25 cm. ISBN 978-88-3661-189-8 Bilingual in Italian and English (brief entries and biographical notes in Italian only). *International – Post-2000 – Sculpture*
•32312 Paperbound \$65.00

PITTURA ITALIANA DAL RINASCIMENTO AL XVIII SECOLO: CAPOLAVORI DELL'ACCADEMIA CARRARA DI

BERGAMO (Italian Painting from the Renaissance to the 18th Century: Masterpieces from the Accademia Carrara in Bergamo). Ed. by Simone Facchinetti and Giovanni Valagussa. Fondation de l'Hermitage, Lausanne, 2008. Organized in association with Accademia Carrara, Bergamo. Published by Silvana Editoriale Spa, Cinisello Balsamo. 200 pp. with 347 ills. (82 col.). 29 x 25 cm. ISBN 978-88-3661-119-5 In Italian. *Europe – Italy – 1400-1600, 1600-1800 – Painting*
32325 Paperbound \$60.00

I LIGARI: PITTORI DEL SETTECENTO LOMBARDO (The Ligaris: Painters of 18th-Century Lombardia). Ed. by Simonetta Coppa and Eugenia Bianchi. Galleria Gruppo Credito Valtellinese and Museo Diocesano, Milan, 2008. Published by Skira Editore, Milan. 288 pp. with 180 ills. (89 col.). 28 x 25 cm. In Italian. *Europe – Italy – 1600-1800 – Painting*
32354 Paperbound \$75.00

ENGLISH EMBROIDERY FROM THE METROPOLITAN MUSEUM OF ART, 1580-1700: 'TWIXT ART AND NATURE.

Ed. by Andrew Morrall and Melinda Watt. Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, 2008. Published in association with Metropolitan Museum of Art, New York, and Yale University Press, New Haven. 328 pp. with 305 ills. (291 col.). 32 x 25 cm. LC 2008-22112 ISBN 978-0-300-12967-0 In English. *Europe – Great Britain – 1400-1600, 1600-1800 – Textile Arts*
•32362 Hardcover \$65.00x

"VERFLUCHTER KERL!": KARL STAUFFER-BERN—

MALER, RADIERER, PLASTIKER ("Damned Guy!": Karl Stauffer-Bern—Painter, Etcher, Sculptor). Ed. by Matthias Frehner and Brigitta Vogler-Zimmerli. Kunstmuseum Bern, 2007. Published by Verlag Neue Zürcher Zeitung, Zürich. 240 pp. with 175 ills. (149 col.). 30 x 24 cm. ISBN 978-3-03823-362-6 In German. *Europe – Switzerland – 1800-1900 – Several Media*
32368 Hardcover \$85.00

JACQUES VILLEGLÉ: LA COMÉDIE URBAINE (Jacques Villeglé: The Urban Comedy).

Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. 336 pp. with 375 ills. (290 col.). 28 x 22 cm. ISBN 978-2-84426-369-8 In French. *Europe – France – Post-1945 – Mixed Media/Collage*
•32371 Paperbound \$85.00

MATILDE DI CANOSSA: IL PAPATO, L'IMPERO—STORIA, ARTE, CULTURA ALLE ORIGINI DEL ROMANICO (Matilda of Canossa: The Papacy, the Empire—History, Art, and Culture of the Origins of the Romanesque).

Ed. by Renata Salvarani and Liana Castelfranchi. Casa del Mantegna, Mantua, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 480 pp. with 327 ills. (263 col.). 28 x 23 cm. ISBN 978-88-3661-110-2 In Italian. *Europe – Italy – 300-1400 – Several Media*
32372 Paperbound \$75.00

MATILDE E IL TESORO DEI CANOSSA: TRA CASTELLI, MONASTERI E CITTÀ (Matilda and the Treasures of the Canossas: Castles, Monasteries and Cities).

Ed. by Arturo Calzona. Palazzo Magnani, Reggio Emilia; Museo Diocesano, Reggio Emilia; Musei Civici, Reggio Emilia; and Museo Nabore Campanini, Canossa, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 608 pp. with 614 ills. (362 col.). 28 x 23 cm. ISBN 978-88-3661-168-3 In Italian. *Europe – Italy – 300-1400 – Several Media*
32373 Paperbound \$85.00

ALTERMODERN: TATE TRIENNIAL.

Ed. by Nicolas Bourriaud. Tate Britain, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 224 pp. with 194 ills. (140 col.). 25 x 19 cm. LC 2008-938612 ISBN 978-1-85437-817-0 In English. Although this catalogue is not scheduled to be released in the U.S.A. by Abrams until September 2009, Worldwide Books was able to obtain copies in advance directly from the museum. However, we regret that we are unable to offer our usual trade discount. *International – Post-2000 – Several Media*
•32378 Paperbound \$37.50

TURNER TO CEZANNE: MASTERPIECES FROM THE DAVIES COLLECTION, NATIONAL MUSEUM WALES.

Oliver Fairclough and Byrony Dawkes. Columbia Museum of Art, 2009. Organized by American Federation of Arts, New York, in association with Amgueddfa Cymru—National Museum Wales, Cardiff. Published by American Federation of Arts, New York, in association with Hudson Hills Press, Manchester. 176 pp. with 104 ills. (90 col.). 26 x 24 cm. LC 2008-23408 ISBN 978-1-55595-299-0 In English.

Europe – 1800-1900, 1900-1945 – Painting

32380

Hardcover \$60.00†

THE COURTAULD CÉZANNES. Ed. by Stephanie Buck et al. Courtauld Gallery, Courtauld Institute of Art, University of London, 2008. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 168 pp. with 124 ills. (110 col.). 26 x 22 cm. ISBN 978-1-90347-084-8 In English.

Europe – France – 1800-1900 – Painting, Drawing and Watercolor

32383

Paperbound \$45.00x

GIOVANNI BELLINI. Ed. by Mauro Lucco and Giovanni Carlo Federico Villa. Scuderie del Quirinale, Rome, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 384 pp. with 216 ills. (198 col.). 28 x 23 cm. ISBN 978-88-3661-133-1 In Italian.

Europe – Italy – 1400-1600 – Painting

•32385

Paperbound \$70.00

PICASSO AND THE ALLURE OF LANGUAGE. Susan Greenberg Fisher et al. Yale University Art Gallery, New Haven, 2009. Published in association with Yale University Press, New Haven. 272 pp. with 200 ills. (136 col.). 26 x 20 cm. LC 2008-9849 ISBN 978-0-300-13546-6 In English.

Europe – Spain – 1900-1945, Post-1945 – Several Media

32389

Paperbound \$40.00x

ÁLVARO SIZA: MODERN REDUX. Instituto Tomie Ohtake, São Paulo, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 200 ills. (99 col.). 29 x 25 cm. ISBN 978-3-7757-2298-8 Bilingual in English and German.

Europe – Portugal – Post-1990 – Architecture

32391

Hardcover \$60.00x

GEORGES SEURAT, PAUL SIGNAC E I

NEOIMPRESSIONISTI (Georges Seurat, Paul Signac and the Neo-Impressionists). Ed. by Marina Ferretti Bocquillon. Palazzo Reale, Milan, 2008. Organized by Arthemisia, Milan. Published in association with Skira Editore, Milan. 272 pp. with 151 ills. (146 col.) and 77 reference ills. 29 x 25 cm ISBN 978-88-6130-876-3 In Italian.

Europe – France – 1800-1900 – Painting

•32392

Hardcover \$95.00

CÉZANNE AND BEYOND. Joseph J. Rishel et al. Philadelphia Museum of Art, 2009. Published in association with Yale University Press, New Haven. 600 pp. with 570 ills. (496 col.). 34 x 26 cm. LC 2008-50358 ISBN 978-0-300-14106-1 In English.

International – 1900-1945, Post-1945 – Painting

•32395

Hardcover \$65.00x

GIOVANNI DA MILANO: CAPOLAVORI DEL GOTICO FRA LOMBARDIA E TOSCANA.

(Giovanni da Milano: Gothic Masterpieces of Lombardy and Tuscany). Ed. by Daniela Parenti. Galleria dell'Accademia, Florence, 2008. Published by Giunti Editore S.p.A., Florence. 320 pp. with 267 ills. (197 col.). 32 x 26 cm. ISBN 978-88-09-05978-8 In Italian.

Europe – Italy – 300-1400 – Painting, Several Media

•32398

Paperbound \$89.95

LOOKING IN: ROBERT FRANK'S THE AMERICANS—

EXPANDED EDITION. Sarah Greenough et al. National Gallery of Art, Washington, D.C., 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 528 pp. with 621 ills. (211 col.). 30 x 25 cm. LC 2008-38140 ISBN 978-3-86521-806-3 In English.

This exhibition catalogue is also available in a smaller paperbound edition (see Worldwide 806205), which does not include the following: reproductions of the original contact sheets for the images in *The Americans*, the chronology, the map, the appendix titled "Making and Remaking *The Americans*," and the appendix of manuscript materials reproducing or transcribing correspondence and other archival documents; see also Worldwide 132598, a new edition of Frank's *The Americans* that was published to coincide with the 50th anniversary of the book's original release.

United States – Post-1945 – Photography

•32400

Hardcover \$75.00x

PALLADIO. Ed. by Guido Beltramini and Howard Burns. Palazzo Barbaran da Porto, Vicenza, 2008. Organized and published by Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, in association with Royal Academy of Arts, London, and Royal Institute of British Architects, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 452 pp. with 550 ills. (468 col.). 30 x 25 cm. ISBN 978-1-905711-24-6 In English.

Europe – Italy – 1400-1600 – Architecture, Drawing

•32401

Hardcover \$115.00†

MANTEGNA, 1431-1506. Ed. by Giovanni Agosti and Dominique Thiébaud. Musée du Louvre, Paris, 2008. Organized in association with Réunion des musées nationaux, Paris. Published in association with Officina Libraria, Milan. 496 pp. with 353 ills. (324 col.). 29 x 25 cm. ISBN 978-88-89854-31-0 In Italian.

Europe – Italy – 1400-1600 – Painting

32403

Paperbound \$120.00

AUSPICIOUS VISION: EDWARD WALES ROOT AND AMERICAN MODERNISM.

Mary E. Murray et al. Munson-Williams-Proctor Arts Institute, Utica, 2007. Published 2008. 200 pp. with 71 ills. (58 col.) and 229 col. reference ills. 28 x 22 cm. ISBN 978-0-915895-34-2 In English.

United States – 1900-1945 – Painting, Drawing

•32404

Paperbound \$49.95

AGOSTINO TASSI, 1578-1644: UN PAESAGGISTA TRA IMMAGINARIO E REALTÀ

(Agostino Tassi, 1578-1644: A Landscape Painter between the Imaginary and Reality). Ed. by Patrizia Cavazzini. Palazzo di Venezia, Rome, 2008. Organized and published by Iride per il Terzo Millennio, Rome. 232 pp. with 205 ills. (157 col.). 28 x 25 cm. ISBN 978-88-6389-099-0 In Italian.

Europe – Italy – 1600-1800 – Painting

32409

Paperbound \$80.00

IM FULL OF BYARS: JAMES LEE BYARS—EINE HOMMAGE/A HOMAGE. Kunstmuseum Bern, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 116 ills. (81 col.). 24 x 18 cm. ISBN 978-3-86678-155-9 Bilingual in English and German.
United States – Post-1970 – Several Media
•32410 Paperbound \$55.00x

MATISSE, PICASSO AND MODERN ART IN PARIS: THE T. CATESBY JONES COLLECTIONS AT THE VIRGINIA MUSEUM OF FINE ARTS AND THE UNIVERSITY OF VIRGINIA ART MUSEUM. Matthew Affron et al. University of Virginia Art Museum, Charlottesville, 2009. Organized in association with and published by Virginia Museum of Fine Arts, Richmond. Distributed by University of Virginia Press, Charlottesville. 160 pp. with 113 ills. (94 col.). 28 x 23 cm. ISBN 978-0-917046-88-9 In English.
International, chiefly Europe – 1900-1945 – Several Media
•32411 Paperbound \$39.95x

DAN GRAHAM: BEYOND. Ed. by Bennett Simpson and Chrissie Iles. Museum of Contemporary Art, Los Angeles, 2009. Organized in association with Whitney Museum of American Art, New York. Published in association with MIT Press, Cambridge. 348 pp. with 433 ills. (228 col.). 32 x 24 cm. LC 2008-52314 ISBN 978-1-933751-12-2 In English.
United States – Post-1970 – Several Media
•32413 Paperbound \$44.95x

UTOPIA: THE GENIUS OF EMILY KAME KNGWARREYE. Ed. by Margo Neale. National Museum of Australia, Canberra, 2008. 272 pp. with 132 ills. (119 col.). 30 x 25 cm. ISBN 978-1-87694-466-7 In English.
Australia – Post-1970 – Painting – Women Artists – Minority Artists
•32415 Paperbound \$55.00

IMPRESSIONIST INTERIORS. National Gallery of Ireland, Dublin, 2008. 152 pp. with 73 ills. (72 col.). 27 x 23 cm. ISBN 978-1-904288-30-5 In English.
International, chiefly France – 1800-1900 – Painting
32418 Paperbound \$29.95

PATRON AND PAINTER: SITU PANCHEN AND THE REVIVAL OF THE ENCAMPMENT STYLE. David P. Jackson and Karl Debreczeny. Rubin Museum of Art, New York, 2009. *Masterworks of Tibetan Painting.* Distributed by University of Washington Press, Seattle. 304 pp. with 306 ills. (281 col.). 31 x 26 cm. LC 2008-34054 ISBN 978-0-9772131-4-6 In English.
Far East – Tibet – Painting
•32419 Hardcover \$75.00x

OUTSIDE IN: CHINESE X AMERICAN X CONTEMPORARY ART. Jerome Silbergeld et al. Princeton University Art Museum, 2009. Organized by P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University. Distributed by Yale University Press, New Haven. 304 pp. with 252 ills. (228 col.). 28 x 24 cm. LC 2008-941615 ISBN 978-0-300-12208-4 In English.
United States – Post-1990 – Several Media – Minority Artists
•32420 Hardcover \$60.00x

AMERICAN ARTISTS FROM THE RUSSIAN EMPIRE: PAINTINGS AND SCULPTURES FROM MUSEUMS, GALLERIES IN THE U.S. AND PRIVATE COLLECTIONS. Fred Jones Jr. Museum, University of Oklahoma, Norman, 2008. Organized by Gosudarstvennyi muzei russkii (State Russian Museum), St. Petersburg, in association with Foundation for International Arts and Education, Bethesda. Published by Palace Editions, Bad Breisig. 288 pp. with 276 ills. (168 col.). 31 x 25 cm. ISBN 978-3-940761-19-4 In English.
Documents paintings and sculptures by nearly 50 Russian-born American artists, among them such important figures as Archipenko, Gabo, Gorky, Lipchitz, Nevelson, Rothko, Shahn, Tchelitchev and Zadkine.
United States – 1900-1945, Post-1945 – Painting
32424 Hardcover \$75.00

MIQUEL BARCELÓ: THE AFRICAN WORK. Irish Museum of Modern Art, Dublin, 2008. Published in association with Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 182 ills. (171 col.). 26 x 24 cm. ISBN 978-84-7506-831-2 In English.
Europe – Spain – Post-1990 – Several Media
•32427 Paperbound \$50.00x

DANIEL MACLISE, 1806-1870: ROMANCING THE PAST. Ed. by Peter Murray. Crawford Art Gallery, Cork, 2008. Published in association with Gandon Editions, Kinsale. 256 pp. with 269 ills. (233 col.). 31 x 24 cm. ISBN 978-0-948037-66-5 In English.
Europe – Ireland – 1800-1900 – Painting
32429 Hardcover \$90.00

THE THIRD MIND: AMERICAN ARTISTS CONTEMPLATE ASIA, 1860-1989. Alexandra Munroe and Ikuyo Nakagawa. Solomon R. Guggenheim Museum, New York, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 440 pp. with 355 ills. (252 col.). 32 x 26 cm. ISBN 978-0-89207-383-2 In English.
United States – Several Periods – Several Media
•32431 Hardcover \$85.00x

VON DER FLÄCHE ZUM RAUM: MALEWITSCH UND DIE FRÜHE MODERNE/FROM SURFACE TO SPACE: MALEVICH AND EARLY MODERN ART. Staatliche Kunsthalle, Baden-Baden, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 276 pp. with 144 ills. (89 col.). 27 x 22 cm. ISBN 978-3-86560-557-3 Bilingual in German and English.
This catalogue documents an exhibition that was based on a 2008 show titled "Malewitsch und sein Einfluss," which was held at the Kunstmuseum Liechtenstein in Vaduz (see Worldwide 32217), and features three essays that were not included in the earlier catalogue. Although this catalogue is not scheduled to be released in the U.S.A. by D.A.P. until October 2009, Worldwide Books was able to obtain copies in advance directly from the German publisher. However, we regret that we are unable to offer our usual trade discount.
Russia – 1900-1945 – Several Media
•32432 Paperbound \$59.95

SPLENDOR AND ELEGANCE: EUROPEAN DECORATIVE ARTS AND DRAWINGS FROM THE HORACE WOOD BROCK COLLECTION.

Horace Wood Brock et al. Museum of Fine Arts, Boston, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 165 ills. (164 col.). 29 x 26 cm. LC 2008-931561 ISBN 978-0-87846-738-9 In English.

Europe – 1600-1800, 1800-1900 – Drawing – Decorative Arts
•32433 Hardcover \$55.00x

RITUAL BEAUTY: ART OF THE ANCIENT AMERICAS.

Ed. by Joanne Stuhr. University of Arizona Museum of Art, Tucson, 2009. Distributed by University of Arizona Press, Tucson. 168 pp. with 255 ills. (252 col.). 25 x 32 cm. ISBN 978-0-9814840-2-0 In English.

Native Middle and South America – Sculpture, Ceramics
32436 Hardcover \$75.00x

THE PLAINS OF MARS: EUROPEAN WAR PRINTS, 1500-1825, FROM THE COLLECTION OF THE SARAH CAMPBELL BLAFFER FOUNDATION.

James Clifton et al. Museum of Fine Arts, Houston, 2009. Organized in association with Sarah Campbell Blaffer Foundation, Houston. Published in association with Yale University Press, New Haven. 264 pp. with 179 ills. (7 col.). 31 x 25 cm. LC 2008-26313 ISBN 978-0-300-13722-4 In English.

Europe – Several Periods – Prints
32437 Hardcover \$65.00x

EUROPEAN DESIGN SINCE 1985: SHAPING THE NEW CENTURY.

R. Craig Miller et al. Indianapolis Museum of Art, 2009. Organized and published in association with Denver Art Museum. Published in association with Merrell Publishers Limited, London. 272 pp. with 362 ills. (349 col.). 30 x 30 cm. ISBN 978-1-8589-4340-4 In English.

Europe – Post-1970 – Design
•32443 Hardcover \$65.00x

BECOMING EDVARD MUNCH: INFLUENCE, ANXIETY AND MYTH.

Jay A. Clarke. Art Institute of Chicago, 2009. Distributed by Yale University Press, New Haven. 232 pp. with 286 ills. (199 col.). 32 x 24 cm. LC 2008-936805 ISBN 978-0-300-11950-3 In English.

Europe – Norway – 1800-1900, 1900-1945 – Prints, Painting
•32444 Hardcover \$50.00x

INTO THE SUNSET: PHOTOGRAPHY'S IMAGE OF THE AMERICAN WEST.

Eva Respini. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 168 pp. with 203 ills. (52 col.). 28 x 25 cm. LC 2008-941399 ISBN 978-0-87070-749-0 In English.

Includes images by Arbus, Baltz, Casebere, Curtis, Frank, Friedlander, Lange, Misrach, Muybridge, Sherman, Sultan, Watkins, Weston, White and nearly 60 other predominantly American photographers.

United States – Several Periods – Photography
•32446 Hardcover \$45.00x

SALVATOR ROSA: TRA MITO E MAGIA (Salvator Rosa: Between Myth and Magic).

Museo di Capodimonte, Naples, 2008. Published by Mondadori Electa S.p.A., Milan. 304 pp. with 196 ills. (99 col.). 29 x 26 cm. ISBN 978-88-510-0525-2 In Italian.

Europe – Italy – 1600-1800 – Painting
32448 Hardcover \$75.00

WILLIAM KENTRIDGE: FIVE THEMES.

Ed. by Mark Rosenthal. San Francisco Museum of Modern Art, 2009. Organized and published in association with Norton Museum of Art, West Palm Beach. Published in association with Yale University Press, New Haven. 264 pp. with 211 ills. (108 col.) and DVD (approx. 55 min.) containing footage of the artist at work and fragments of his film projects. 27 x 25 cm. LC 2008-50305 ISBN 978-0-300-15048-3 In English.

South Africa – Post-1990 – Several Media
•32449 Hardcover \$50.00x

EMIL NOLDE.

Galleries nationales du Grand Palais, Paris, 2008. Organized (in association with Musée Fabre, Montpellier) and published by Réunion des musées nationaux, Paris. 344 pp. with 283 ills. (226 col.). 31 x 24 cm. ISBN 978-2-7118-5402-8 In French.

Europe – Germany – 1900-1945 – Painting
•32454 Paperbound \$85.00

BONACOLSI, L'ANTICO: UNO SCULTORE NELLA MANTOVA DI ANDREA MANTEGNA E DI ISABELLA D'ESTE

(Bonacolsi, l'Antico: A Sculptor in the Mantua of Andrea Mantegna and Isabella d'Este). Ed. by Filippo Trevisani and Davide Gasparotto. Palazzo Ducale, Mantua, 2008. Published by Mondadori Electa S.p.A., Milan. 344 pp. with 238 ills. (213 col.). 28 x 25 cm. ISBN 978-88-370-6142-5 In Italian.

Europe – Italy – 1400-1600 – Sculpture, Several Media
•32457 Paperbound \$75.00

PAINT MADE FLESH.

Ed. by Mark W. Scala. Frist Center for the Visual Arts, Nashville, 2009. Published in association with Vanderbilt University Press, Nashville. 140 pp. with 78 ills. (74 col.). 28 x 25 cm. LC 2008-22155 ISBN 978-0-8265-1622-0 In English.

Documents an exhibition of figural paintings by some 30 important international artists, among them Bacon, Baselitz, Freud, Guston, De Kooning, Neel, Picasso, Rothenberg, Schnabel and Yuskavage.

International – Post-1945 – Painting
32458 Paperbound \$29.95x

GERHARD RICHTER PORTRAITS: PAINTING APPEARANCES.

Paul Moorhouse. National Portrait Gallery, London, 2009. Published by Yale University Press, New Haven. 176 pp. with 121 ills. (116 col.). 35 x 26 cm. LC 2008-941616 ISBN 978-0-300-15159-6 In English.

Europe – Germany – Post-1945 – Painting
•32469 Hardcover \$60.00x

ERCOLANO: TRE SECOLI DI SCOPERTE (Herculaneum: Three Centuries of Discovery).

Ed. by Maria Paola Guidobaldi. Museo Archeologico Nazionale, Naples, 2008. Published by Mondadori Electa S.p.A., Milan. 296 pp. with 164 ills. (151 col.). 35 x 24 cm. ISBN 978-88-370-6544-7 In Italian.

Ancient Mediterranean – Italy – Sculpture
32470 Hardcover \$85.00

ART OF THE KOREAN RENAISSANCE, 1400-1600.

Soyoung Lee et al. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 140 pp. with 114 ills. (99 col.). 28 x 23 cm. ISBN 978-0-300-14891-6 In English.

Far East – Korea – Several Media
32474 Hardcover \$40.00x

DE CHIRICO E IL MUSEO (De Chirico and the Museum).

Ed. by Mario Ursino. Galleria nazionale d'arte moderna, Rome, 2008. Published by Mondadori Electa S.p.A., Milan. 240 pp. with 275 ills. (188 col.). 28 x 25 cm. ISBN 978-88-370-6546-1 In Italian.

Europe – Italy – 1900-1945, Post-1945 – Painting
32476 Paperbound \$55.00

ENDLESS FORMS: CHARLES DARWIN, NATURAL SCIENCE AND THE VISUAL ARTS. Ed. by Diana Donald and Jane Munro. Yale Center for British Art, New Haven, 2009. Organized and published in association with Fitzwilliam Museum, University of Cambridge. Published in association with Yale University Press, New Haven. 360 pp. with 380 ills. (185 col.). 30 x 26 cm. LC 2008-22113 ISBN 978-0-300-14826-8 In English.
International – 1800-1900 – Several Media
•32482 Hardcover \$75.00x

LA CURA DEL BELLO: MUSEI, STORIE, PAESAGGI PER CORRADO RICCI (Caring for Beauty: Museums, History, Landscapes for Corrado Ricci). Ed. by Andrea Emiliani e Claudio Spadoni. Loggetta Lombardesca, Biblioteca Classense and Museo Nazionale, Ravenna, 2008. Published by Mondadori Electa S.p.A., Milan. 384 pp. with 262 ills. (207 col.). 27 x 25 cm. ISBN 978-88-370-6171-5 In Italian.
Europe – Italy – Several Periods – Several Media
32483 Paperbound \$75.00

GIACOMO MANZÙ, 1938-1965: GLI ANNI DELLA RICERCA/ THE YEARS OF RESEARCH. Ed. by Marcella Cattaneo and M. Cristina Rodeschini. MAT–Museo Arte Tempo, Clusone, and Galleria d'Arte Moderna e Contemporanea, Bergamo, 2008. Organized in association with Galleria Nazionale d'Arte Moderna e Contemporanea, Rome. Published by Mondadori Electa S.p.A., Milan. 192 pp. with 132 ills. 28 x 24 cm. ISBN 978-88-370-6622-2 Bilingual in Italian and English.
Europe – Italy – 1900-1945, Post-1945 – Sculpture
32489 Paperbound \$65.00

PICASSO: CHALLENGING THE PAST. Elizabeth Cowling et al. National Gallery, London, 2009. Organized in association with Réunion des musées nationaux, Paris, and Musée national Picasso, Paris. Distributed in the U.S.A. by Yale University Press, New Haven. 176 pp. with 169 ills. (159 col.). 29 x 23 cm. LC 2009-920545 ISBN 978-1-85709-452-7 In English.
Featuring some 70 works by Picasso that span his career and underscore his reinterpretation and transformation of enduring themes in the history of Western art (sometimes as direct "quotations"), this catalogue documents a greatly reduced and altered version of an exhibition that opened in Paris in 2008 as "Picasso et les maîtres" (see Worldwide 32521) and presents entirely different texts.
Europe – Spain – 1900-1945, Post-1945 – Painting, Several Media
•32516 Hardcover \$40.00x

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RENATO GUTTUSO: LA POTENZA DELL'IMMAGINE, 1967-1987/THE POWER OF THE IMAGE, 1967-1987. Ed. by Fabio Carapezza Guttuso and Dora Favatella Lo Cascio. Museo Guttuso, Bagheria, 2007. Published by Città Aperta Edizioni, Troina. 456 pp. with 264 ills. (175 col.). 31 x 25 cm. ISBN 978-88-8137-337-6 Bilingual in Italian and English.

Europe – Italy – Post-1945 – Painting
32303

Hardcover \$135.00

THE SPLENDOUR OF THE MEDICI: ART AND LIFE IN RENAISSANCE FLORENCE. Szépművészeti Múzeum, Budapest, 2008. 352 pp. with 268 col. ills. 28 x 24 cm. In English.

Europe – Italy – 1400-1600 – Several Media
32316

Paperbound \$95.00

ANTONIO LIGABUE: L'ARTE DIFFICILE DI UN ARTISTA SENZA REGOLA (Antonio Ligabue: The Difficult Art of an Artist without Rules). Ed. by Augusto Agosta Tota. Palazzo Reale, Milan, 2008. Published by Franco Maria Ricci, Milan. 288 pp. with 274 ills. (271 col.). 31 x 31 cm. Bilingual in English and Italian.

Europe – Italy – Post-1945 – Several Media
32363

Hardcover \$115.00

MAESTRI SENESI E TOSCANI NEL LINDENAU-MUSEUM DI ALTENBURG (Siennese and Tuscan Masters in the Lindenau-Museum, Altenburg). Miklós Boskovits and Johannes Tripps. Complesso museale Santa Maria della Scala, Siena, 2008. Published by Protagon Editori, Siena. 296 pp. with 181 ills. (72 col.). 29 x 25 cm. ISBN 978-88-8024-204-8 In Italian.

Europe – Italy – 300-1400 – Painting
32369

Paperbound \$95.00

ROBERT VICKREY: THE MAGIC OF REALISM. Philip Eliasoph. Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University, 2009. Published 2008 by Hudson Hills Press, Manchester. 228 pp. with 173 ills. (134 col.). 32 x 29 cm. LC 2008-40813 ISBN 978-1-55595-292-1 In English.

This volume was published in conjunction with an exhibition of the same name, but does not specifically document the show.

United States – Post-1945 – Painting
32384

Hardcover \$75.00†

CARLO CARDAZZO: UNA NUOVA VISIONE DELL'ARTE (Carlo Cardazzo: A New Vision for Art). Ed. by Luca Massimo Barbero. Collezione Peggy Guggenheim, Venice, 2008. Published by Mondadori Electa S.p.A., Milan. 432 pp. with 785 ills. (370 col.). 28 x 24 cm. ISBN 978-88-370-6534-8 In Italian.

Europe – Italy – 1900-1945, Post-1945 – Several Media
32428

Paperbound \$95.00

ETRUSCHI: LE ANTICHE METROPOLI DEL LAZIO

(Etruscans: The Ancient Cities of Lazio). Ed. by Mario Torelli and Anna Maria Moretti Sgubini. Palazzo delle Esposizioni, Rome, 2008. Published by Mondadori Electa S.p.A., Milan. 296 pp. with 167 ills. (159 col.). 35 x 24 cm. ISBN 978-88-370-6620-8 In Italian.

Ancient Mediterranean – Italy – Sculpture, Ceramics
32452

Hardcover \$69.95

OTTO BECKMANN, 1908-1997: ZWISCHEN MYSTIK UND KALKÜL (Otto Beckmann, 1908-1997: Between Mysticism and Calculation). Ed. by Peter Peer and Peter Weibel. Neue Galerie Graz am Landesmuseum Joanneum, Graz, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. 480 pp. with 552 ills. (414 col.). 31 x 24 cm. ISBN 978-3-86560-550-4 In German. Contrary to its imprint, this book was not distributed by D.A.P./

Distributed Art Publishers.
Europe – Austria – Post-1945 – Several Media
32459

Paperbound \$65.00

ADDITIONAL SELECTIONS

MIDDLE KINGDOM TOMB ARCHITECTURE AT LISHT.

Dieter Arnold. Metropolitan Museum of Art, New York, 2008.
Publications of the Metropolitan Museum of Art Egyptian Expedition,
28. Published in association with Yale University Press, New York.
272 pp. with 407 ills. (20 col., 6 foldout). 36 x 26 cm. LC 2006-23513
ISBN 978-0-300-12344-9 In English.
Ancient Egypt – Architecture, Several Media – Archaeology
66967 Hardcover \$75.00x

JOSEPH BEUYS & RUDOLF STEINER: IMAGINATION,

INSPIRATION, INTUITION. Ed. by Allison Holland. National
Gallery of Victoria, Melbourne, 2007. 104 pp. with 44 ills. (25 col.).
28 x 24 cm. ISBN 978-0-7241-0291-4 In English.
Europe – Austria, Germany – 1900-1945, Post-1945 – Several media
68557 Paperbound \$35.00

GREAT EXHIBITIONS: THE WORLD FAIRS, 1851-1937.

Robert Wilson et al. NGV International, National Gallery of Victoria,
Melbourne, 2007. 80 pp. with 90 ills. (67 col.). 27 x 21 cm. ISBN
978-0-724102-84-6 In English.
International – 1800-1900, 1900-1945 – Several Media
69057 Paperbound \$25.00

SYDNEY NOW: NEW AUSTRALIAN PHOTOJOURNALISM.

Inara Walden and Robert McFarlane. Museum of Sydney, 2007.
Published by Historic Houses Trust of New South Wales, Sydney.
Distributed in the U.S.A. by Antique Collectors' Club, Easthampton.
128 pp. with 104 ills. (74 col.). 26 x 21 cm. ISBN 978-1-876991-27-2
In English.
Australia – Post-2000 – Photography
69651 Paperbound \$45.00x

AUCTIONS, AGENTS AND DEALERS: THE MECHANISMS

OF THE ART MARKET, 1660-1830. Ed. by Jeremy Warren and
Adriana Turner. Beazley Archive, Oxford, 2008. *Studies in the*
History of Collections, 3. Published in association with Archaeopress,
Oxford, and Wallace Collection, London. 188 pp. with 33 ills.
30 x 21 cm. ISBN 978-1-903767-10-8 In English; 2 essays in French
only with English summary, one essay in Italian only with English
summary.

This book documents the proceedings of a conference held in 2003 at
the Wallace Collection, London.
Europe – 1600-1800, 1800-1900 – Several Media – Collectors and
Collecting – Art Market
69717 Paperbound \$50.00

KESSELHAUS JOSEPHSOHN. (Half-title page: **Kesselhaus**
Josephson: Hans Josephson.) Udo Kittelmann et al. Museum für
moderne Kunst, Frankfurt am Main, 2008. Organized in association
with Stiftung Sitterwerk, St. Gallen. Published by Verlag der
Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by
D.A.P./Distributed Art Publishers, New York. 208 pp. with 176 ills.
(133 col.). 29 x 25 cm. ISBN 978-3-86560-400-2 Bilingual in
German and English.

Europe – Germany – Post-1945 – Sculpture
69894 Hardcover \$85.00

FREEWAY BALCONIES: DAVID ALTMEJD, SARA
GILBERT, RASHAWN GRIFFIN, SHARON HAYES, KAREN
KILIMNIK, LEIGH LEDARE, BRUCE NAUMAN, ADAM
PENDLETON, RAYMOND PETTIBON, ADRIAN PIPER,
RICHARD PRINCE, RACHEL RABHAN, YVONNE RAINER,
AKI SASAMATO, MATT SAUNDERS, SHINIQUE SMITH,
ELAINE STOCKI, RYAN TRECARTIN, FRANCESCA

WOODMAN. Collier Schorr. Deutsche Guggenheim, Berlin, 2008.
Published by Guggenheim Museum Publications, New York.
Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp.
with 105 ills. (72 col.). 29 x 22 cm. ISBN 978-0-89207-374-0
Bilingual in English and German.
International – Post-2000 – Several Media
69951 Hardcover \$65.00x

KATHARINA GROSSE: THE FLOWER SHOW—SKROW NO

REPA. [Title from cover.] FRAC [Fonds Régional d'Art
Contemporain] Auvergne, Clermont-Ferrand, 2007. Published 2008
by Verlag der Buchhandlung Walther König, Cologne. Distributed in
the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp.
with 118 ills. (97 col.). 28 x 20 cm. ISBN 978-3-86560-435-4
Bilingual in French and English.

This catalogue accompanied two exhibitions titled "The Flowershow"
and "Skrow No Repap."

Europe – Germany – Post-2000 – Painting – Women Artists
69977 Hardcover \$49.95

THIS IS HOW I REMEMBER NOW: PORTRAITS—

PHOTOGRAPHS BY JIM DINE. Photographische Sammlung/SK
Stiftung Kultur, Cologne, 2008. Published by Steidl Verlag,
Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art
Publishers, New York. 328 pp. with 151 ills. (84 col.). 25 x 22 cm.
ISBN 978-3-86521-603-8 In English.

United States – Post-2000 – Photography
70024 Hardcover \$70.00x

AMBITION D'ART (Ambition of Art). Ed. by Jean Louis Maubant.

Institut d'art contemporain, Villeurbanne, 2008. Published by Les
presses du réel, Dijon. Two volumes. 25 x 18 cm. Vol. 1 (*Alphabet*):
368 pp. with 194 ills. (155 col.). Vol. 2 (*Archive*): 248 pp. with 487
ills. (376 col.). ISBN 978-2-84-066273-0 Volume 1 is bilingual in
French and English; Volume 2 is in French only.

This museum publication surveys the 30-year history of the Institut
d'art contemporain, Villeurbanne.

International – Post-1970 – Several Media
70045 Paperbound \$45.00

PLEIN SOLEIL: UN ÉTÉ DES CENTRES D'ART (Out in the

Sun: A Summer in the Art Centers). [Title from cover.] d.c.a.,
Association française de développement des centres d'art, Paris, 2008.
Published in association with Analogues, maison d'édition pour l'art
contemporain, Arles. 336 pp. with 223 ills. (220 col.). 24 x 17 cm.
ISBN 978-2-915772-23-4 In French.

This book surveys the development of the D.C.A., France's
widespread network of contemporary art centers, featuring works
from the summer 2007 exhibitions of each art center.

Europe – France – Post-1970 – Several Media
70065 Paperbound \$34.95

PINO PASCALI: IL DISEGNO DEL MONDO/THE DRAWING

OF THE WORLD. Ed. by Achille Bonito Oliva. Ex chiesa di San
Francesco, Como, 2008. Published by Skira editore, Milan. 112 pp.
with 93 ills. (79 col.). 28 x 25 cm. ISBN 978-88-6130-721-6
Bilingual in Italian and English.

Europe – Italy – Post-1945 – Drawing, Photography
70098 Paperbound \$55.00

OTIUM: L'ARTE DI VIVERE NELLE DOMUS ROMANE DI ETÀ IMPERIALE (*Otium: The Art of Living in the Roman House of the Imperial Age*). Ed. by Carlo Bertelli et al. Complesso di San Nicolò, Ravenna, 2008. Organized by Fondazione Parco Archeologico di Class, Ravenna. Published by Skira editore, Milan. 160 pp. with 179 ills. (140 col.). 28 x 24 cm. ISBN 978-88-6130-722-3 In Italian.

Ancient Mediterranean – Several Media

70137

Paperbound \$60.00

ROMAN SIGNER: SCULPTING IN TIME. St. Paul Street and Artspace, Auckland, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 79 col. ills. 29 x 21 cm. ISBN 978-3-86678-150-4 Bilingual in English and German.

Europe – Switzerland – Post-1990 – Video

70141

Hardcover \$39.00x

THE WIZARD OF OZ. CCA Wattis Institute for Contemporary Arts, San Francisco, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 76 pp. with 45 ills. (40 col.). 24 x 17 cm. ISBN 978-0-9802055-4-1 In English.

Documents an exhibition of paintings, drawings, photographs, sculptures, installations and prints inspired by L. Frank Baum's novel *The Wonderful Wizard of Oz*, including works by Robert Bechtle, Walker Evans, Simryn Gill, Felix Gonzalez-Torres, Carsten Höller, Glenn Ligon, Raymond Pettibon, Andy Warhol, Cerith Wyn Evans and 13 other international artists.

International – 1900-1945, Post-1945 – Several Media

70147

Hardcover \$25.00x

FEATURE: RECONSTRUCTION—SHEZAD DAWOOD. Book Works, London, 2008. 192 pp. with 179 ills. (176 col.). 25 x 17 cm. ISBN 978-1-906012-08-3 In English.

Europe – Great Britain – Post-2000 – Film – Minority Artists

70173

Paperbound \$38.00

MARINO MARINI: GLI ARCHETIPI (Marino Marini: The Archetypes). Ed. by Daniele Astrologo Abadal and Alberto Montrasio. Museo Civico Floriano Bodini, Gemonio, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 128 pp. with 109 ills. (28 col.). 30 x 21 cm. ISBN 978-88-3661-173-7 In Italian.

Europe – Italy – 1900-1945, Post-1945 – Sculpture, Several Media

70187

Paperbound \$39.95

RAOUL GUIRAUD: UN LUMINISTE BITERROIS, 1888-1976

(Raoul Guiraud: A Luminist from Béziers, 1888-1976). Musée des Beaux-Arts, Béziers, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 160 pp. with 194 ills. (189 col.). 24 x 24 cm. ISBN 978-88-3661-093-8 In French.

Europe – France – 1900-1945 – Painting, Several Media

70217

Paperbound \$55.00

ANCIENT AND MODERN GEMS AND JEWELS IN THE COLLECTION OF HER MAJESTY THE QUEEN. Kirsten Ashengreen Piacenti et al. Royal Collection, London, 2008.

Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 304 pp. with 730 ills. (723 col.). 31 x 26 cm. ISBN 978-1-902163-47-5 In English.

Ancient Mediterranean, Europe – Several Periods – Jewelry

70218

Hardcover \$200.00x

MARIO SANDONÀ: ARCHITETTO E PITTORE, 1877-1957

(Mario Sandonà: Architect and Painter, 1877-1957). Palazzo Libera, Villa Lagarina, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 192 pp. with 193 ills. (153 col.). 28 x 23 cm. ISBN 978-88-3661-152-2 In Italian; 2 essays also in English.

Europe – Italy – 1900-1945 – Architecture, Painting

70223

Paperbound \$49.95

TO THE HOLY LANDS: PILGRIMAGE CENTRES FROM MECCA AND MEDINA TO JERUSALEM—PHOTOGRAPHS OF THE 19TH CENTURY FROM THE COLLECTIONS OF THE REISS-ENGELHORN MUSEUMS, MANNHEIM. Ed. by Alfried Wieczorek et al. Dubai International Financial Center, Dubai City, 2008. Organized and published by Forum Internationale Photographie, Reiss-Engelhorn-Museen Mannheim. Published in association with Prestel-Verlag, Munich. 176 pp. with 238 ills. (17 col.). 31 x 25 cm. ISBN 978-3-7913-4151-4 In English.

International – 1800-1900 – Photography

70229

Hardcover \$60.00†

IN THE CHINESE CITY: PERSPECTIVES ON THE TRANSMUTATIONS OF AN EMPIRE. Cité de l'architecture & du patrimoine, Paris, 2008. Organized and published in association with Centre de Cultura Contemporània, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution, Inc., New York 344 pp. with 211 ills. (154 col.). 24 x 17 cm. ISBN 978-84-96954-49-6 In English.

China – Several Periods – Urban Planning, Architecture

70234

Hardcover \$49.95x

POSITIONS: PORTRAIT OF A NEW GENERATION OF CHINESE ARCHITECTS. Cité de l'architecture & du patrimoine, Paris, 2008. Organized in association with Institut français d'architecture, Paris. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution, Inc., New York. 224 pp. with 524 ills. (293 col.). 24 x 18 cm. ISBN 978-84-96954-50-2 In English.

China – Post-2000 – Architecture

70235

Hardcover \$39.95x

ARTHUR LEIPZIG: NEXT STOP NEW YORK. Sylvia Böhmer. Suermondt-Ludwig-Museum, Aachen, 2008. Published by Prestel-Verlag, Munich. 112 pp. with 90 ills. 29 x 25 cm. ISBN 978-3-7913-4184-2 Bilingual in German and English.

United States – 1900-1945, Post-1945 – Photography

70236

Hardcover \$45.00†

TATIANA TROUVÉ. Centre National d'Art Contemporain de la Villa Arson, Nice, 2007. Organized and published in association with MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, and FRAC [Fonds Régional d'Art Contemporain] des Pays de la Loire, Carquefou. Published 2008 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 185 ills. (186 col.). 29 x 25 cm. ISBN 978-3-86560-352-4 In English.

Europe – Italy – Post-2000 – Installation Art – Women Artists

70239

Hardcover \$85.00x

GUY TILLIM: AVENUE PATRICE LUMUMBA. Robert Gardner and Guy Tillim. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, 2008. Published in association with Prestel-Verlag, Munich. 128 pp. with 57 col. ills. 35 x 25 cm. LC 2008-929084 ISBN 978-3-7913-4066-1 Trilingual in English, French and Portuguese (captions and biographical notes in English only).

South Africa – Post-2000 – Photography

70244

Hardcover \$65.00†

FRANCESCO VEZZOLI: A TRUE HOLLYWOOD STORY!

Power Plant Contemporary Art Gallery at Harbour Centre, Toronto, 2007. Published 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 96 ills. (89 col.). 18 x 17 cm. ISBN 978-1-894212-12-0 In English.
Europe – Italy – Post-1990 – Several Media
70322 Hardcover \$45.00x

ADAM CHODZKO: PROXIGEAN TIDE.

Tate St. Ives, 2008. Published by Tate Publishing, London. 136 pp. with 182 ills. (154 col.) and 28-page booklet. 28 x 22 cm. ISBN 978-1-85437-825-5 In English.
Europe – Great Britain – Post-1990 – Several Media
70332 Hardcover \$35.00

MITTELBEMINDERT: WOLFGANG NEUMANN (Reduced Means: Wolfgang Neumann). Städtische Galerie Ostfildern, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 85 ills. (67 col.). 23 x 18 cm. ISBN 978-3-86678-143-6 Bilingual in German and English (brief entries and biographical notes in German only).
Europe – Germany – Post-2000 – Painting
70333 Hardcover \$35.00x

GEORGE TATGE: PRESENZE—PAESAGGI ITALIANI/ PRESENCES—ITALIAN LANDSCAPES. Villa Bardini, Florence, 2008. Published by Edizioni Polistampa, Florence. 112 pp. with 65 ills. 29 x 25 cm. ISBN 978-88-596-0409-9 Bilingual in Italian and English.
Italy/United States – Post-1990 – Photography
70336 Hardcover \$49.95

UMRAUM: STEPHAN BALKENHOL—ARCHITEKTUR UND OBJEKT/ENVIRONMENT: STEPHAN BALKENHOL—ARCHITECTURE AND OBJECT. Simone Laubach. Wenzel-Hablik-Museum, Itzehoe, 2007. Published 2008 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 37 ills. (29 col.). 23 x 17 cm. ISBN 978-3-86678-138-2 Bilingual in German and English.
Europe – Germany – Post-1990 – Sculpture
70337 Paperbound \$25.00x

JĀNIS AVOTIŅŠ. Stadtgalerie Schwaz, 2008. Organized in association with Ludwig Forum für Internationale Kunst, Aachen. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 74 ills. (71 col.). 28 x 25 cm. ISBN 978-3-86678-176-4 Bilingual in German and English.
Europe – Latvia – Post-2000 – Painting
70346 Hardcover \$65.00x

KLIPPEL/KLIPPEL: OPUS 2008. Frances Lindsay et al. Ian Potter Centre: NGV Australia, National Gallery of Victoria, Melbourne, 2008. 120 pp. with 68 ills. (62 col.). 33 x 20 cm. ISBN 978-0-7241-0298-3 In English.
Australia – Post-1970 – Sculpture
70347 Paperbound \$42.50

THE SIMON SAINSBURY BEQUEST TO TATE AND THE NATIONAL GALLERY. Ed. by Andrew Wilson. Tate Britain, London, 2008. Organized in association with National Gallery, London. 128 pp. with 49 ills. (44 col.). 24 x 22 cm. ISBN 978-1-85437-790-6 In English.
Europe – France, Great Britain – Several Periods – Painting
70350 Paperbound \$24.95

TATSUO MIYAJIMA: TIME TRAIN. Ed. by Ferdinand Ullrich and Hans-Jürgen Schwalm. Kunsthalle Recklinghausen, 2008. Organized by Ruhrfestspiele Recklinghausen. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 58 col. ills. 25 x 31 cm. ISBN 978-3-86678-180-1 Bilingual in German and English (brief entries and biographical notes in English only).
Japan – Post-2000 – Installation Art, Photography
70351 Hardcover \$85.00x

CYRIL POWER LINOCUTS: A COMPLETE CATALOGUE.

Philip Vann. Osborne Samuel Ltd, 2008. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 112 pp. with 114 ills. (75 col.). 27 x 24 cm. LC 2008-937028 ISBN 978-1-84822-018-8 In English.
Europe – Great Britain – 1900-1945 – Prints
70353 Paperbound \$50.00x

COLORADO ABSTRACT: PAINTINGS AND SCULPTURE.

Michael Paglia and Mary Voelz Chandler. Center for Visual Art, Metropolitan State College of Denver, and Kirkland Museum of Fine & Decorative Art, Denver, 2009. Published by Fresco Fine Art Publications, Albuquerque. Distributed by University of New Mexico Press, Albuquerque. 320 pp. with 254 col. ills. 27 x 30 cm. LC 2008-934958 ISBN 978-1-934491-12-6 In English. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – Post-1970 – Painting, Sculpture
70354 Hardcover \$85.00x

HANS GÜNTER FLIEG: DOKUMENTARFOTOGRAFIE AUS BRASILIEN, 1940-1970/DOCUMENTARY PHOTOGRAPHY FROM BRAZIL, 1940-1970. Ed. by Ingrid Mössinger and Katharina Metz. Kunstsammlungen Chemnitz, 2008. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 106 ills. 31 x 25 cm. ISBN 978-3-86678-163-4 Bilingual in German and English.
Germany/Brazil – Post-1945 – Photography
70355 Hardcover \$55.00x

IN THE LAND OF RETINAL DELIGHTS: THE JUXTAPOZ FACTOR. Bolton Colburn et al. Laguna Art Museum, Laguna Beach, 2008. Published in association with Gingko Press Inc., Corte Madera. 192 pp. with 238 ills. (218 col.). 26 x 21 cm. LC 2008-34586 ISBN 978-1-58423-317-6 In English. Presents paintings, drawings and sculptures by Robert Crumb, Shepard Fairey, Llyn Foulkes, Margaret Kilgallen, Paul McCarthy, Barry McGee, Raymond Pettibon, Mark Ryden, Kenny Scharf and scores of other American artists whose works exemplify the "lowbrow art" aesthetic, a California-based pop surrealist movement promoted by the San Francisco art magazine *Juxtapoz*.
United States – Post-1970 – Several Media
70356 Hardcover \$29.95x

ETHNOPASSION: LA COLLEZIONE D'ARTE ETNICA DI PEGGY GUGGENHEIM/PEGGY GUGGENHEIM'S ETHNIC ART COLLECTION. Ed. by Francesco Paolo Campione. Galleria Gottardo, Lugano, 2008. Organized in association with Collezione Peggy Guggenheim, Venice. Published by Edizioni Gabriele Mazzotta, Milan. 200 pp. with 82 ills. (67 col.). 23 x 16 cm. ISBN 978-88-202-1879-9 Bilingual in Italian and English.
Non-Western, Several Regions – Sculpture, Several Media
70359 Paperbound \$65.00

FREEDOM'S MARCH: PHOTOGRAPHS OF THE CIVIL RIGHTS MOVEMENT IN SAVANNAH BY FREDERICK C. BALDWIN. Jepson Center for the Arts, Telfair Museum of Art, Savannah, 2008. Published by Telfair Books, Savannah. Distributed by University of Georgia Press, Athens. 112 pp. with 69 ills. 31 x 25 cm. LC 2008-907146 ISBN 978-0-933075-08-5 In English.
United States – Post-1945 – Photography – Minority Artists
70362 Hardcover \$34.95x

MARI SUNNA: ICHDUERSIEES (Mari Sunna: Iseethroughit). Kunstsammlung Gera, 2009. Published 2008 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 38 col. ills. 26 x 21 cm. ISBN 978-3-86678-169-6 Bilingual in German and English.
Europe – Finland – Post-2000 – Painting – Women Artists
70370 Hardcover \$32.00x

MITRA TABRIZIAN: THIS IS THAT PLACE. T.J. Demos and Rose Issa. Tate Britain, London, 2008. 48 pp. with 19 col. ills. 25 x 25 cm. ISBN 978-1-85437-814-9 In English.
Iran – Post-2000 – Photography – Women Artists
70371 Paperbound \$15.00

PICTURING THE PROMISE: THE SCURLOCK STUDIO AND BLACK WASHINGTON. Ed. by Paul Gardullo et al. National Museum of American History, Smithsonian Institution, Washington, D.C., 2009. Organized in association with and published by National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C. 224 pp. with 173 ills. (2 col.). 29 x 24 cm. LC 2008-32847 ISBN 978-1-58834-262-1 In English.
United States – 1900-1945, Post-1945 – Photography – Minority Artists
70373 Hardcover \$35.00†

PAUL SCHWER: ORION—INSTALLATION, PLASTIK, MALEREI (Paul Schwer: Orion—Installation, Sculpture, Painting). Stiftung Museum Schloss Moyland, Sammlung van der Grinten, Joseph Beuys Archiv des Landes Nordrhein-Westfalen, Bedburg-Hau, 2008. Organized in association with Museum Ludwig, Koblenz, and Städtisches Kunstmuseum, Singen. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 66 col. ills. 31 x 25 cm. ISBN 978-3-86678-162-7 Bilingual in German and English (captions and brief entries in German only).
Europe – Germany – Post-2000 – Several Media
70375 Hardcover \$48.00x

LEONARDO E RAFFAELLO, PER ESEMPIO... DISEGNI E STUDI D'ARTISTA (Leonardo and Raphael, for Example... Drawings and Sketches). Ed. by Cecilia Frosinini et al. Palazzo Medici Riccardi, Florence, 2008. Published by Mandragora s.r.l., Florence. 180 pp. with 136 ills. (102 col.). 23 x 20 cm. ISBN 978-88-7461-120-1 In Italian.
Europe – Italy – 1400-1600 – Drawing
70377 Paperbound \$49.95

CONY THEIS: SEE ME. Ludwig Museum im Deutschherrenhaus, Koblenz, 2008. Organized in association with Rheinisches LandesMuseum, Bonn, and Kunsthalle Erfurt. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 132 ills. (130 col.). 29 x 23 cm. ISBN 978-3-86678-187-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Several Media – Women Artists
70384 Hardcover \$40.00x

IL VOLTO DI MICHELANGELO (The Face of Michelangelo). Ed. by Pina Ragionieri. Casa Buonarroti, Florence, 2008. Published by Mandragora s.r.l., Florence. 120 pp. with 106 ills. (59 col.). 29 x 25 cm. ISBN 978-88-7461-119-5 In Italian.
Europe – Italy – Several Periods – Several Media
70385 Paperbound \$45.00

EL DO DE LA VIDA/EL DON DE LA VIDA/THE GIFT OF LIFE. [Title from cover.] Centre d'Art la Panera, Lleida, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 192 pp. with 80 ills. (31 col.). 25 x 18 cm. ISBN 978-84-96855-14-4 Trilingual in English, Catalan and Spanish.
International – Post-1990 – Photography
70387 Paperbound \$39.95x

THE WOMEN'S LAND ARMY: A PORTRAIT. Gill Clarke. St. Barbe Museum & Art Gallery, Lymington, 2008. Published by Sansom & Company, Bristol. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 216 pp. with 148 ills. (56 col.). 27 x 21 cm. ISBN 978-1-904537-87-8 In English.
This book was published in conjunction with a related exhibition at the St. Barbe Museum & Art Gallery, Lymington, but does not specifically document the show.
Europe – Great Britain – 1900-1945 – Several Media – Illustration
70392 Paperbound \$40.00x

SUSAN HEFUNA: PARS PRO TOTO. Ed. by Hans Ulrich Obrist. Townhouse Gallery of Contemporary Art, Cairo, 2007. Published 2008 by Kehrer Verlag, Heidelberg. 256 pp. with 90 ills. (66 col.). 30 x 25 cm. ISBN 978-3-939583-76-9 Bilingual in English and Arabic.
This catalogue documents an exhibition of Hefuna's work titled "Knowledge Is Sweeter Than Honey," which traveled to Alexandria under the title "Tangency," and to Dubai as "Patience is Beautiful." A second volume documenting a follow-up project and exhibition and featuring new essays and a new interview with the artist is due to appear in October 2009 (see Worldwide 71429).
Egypt/Germany – Post-2000 – Several Media – Women Artists
70395 Paperbound \$90.00

PICTURES IN AN ACADEMY: A SELECTION OF WORKS FROM THE RWA PERMANENT COLLECTION. Ed. by John Sansom. Royal West of England Academy, Bristol, 2007. Published by Redcliffe Press Limited, Bristol. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 209 ills. (204 col.). 28 x 22 cm. ISBN 978-1-904537-67-0 In English.
Europe – Great Britain – Post-1945 – Painting
70398 Hardcover \$40.00x

PAPUNYA PAINTING: OUT OF THE DESERT. Ed. by Vivien Johnson. National Museum of Australia, Canberra, 2007. 152 pp. with 146 ills. (120 col.). 29 x 24 cm. ISBN 978-1-876944-58-2 In English.
Oceania – Aboriginal Australia – Painting
70399 Paperbound \$32.50

REMBRANDT: THREE FACES OF THE MASTER. Ed. by Benedict Leca. Cincinnati Art Museum, 2008. 96 pp. with 70 ills. (59 col.). 23 x 16 cm. LC 2008-2151 ISBN 0-931537-33-9 In English.
Europe – Netherlands – 1600-1800 – Painting
70400 Paperbound \$17.50

**BACK TO BLACK: BLACK IN CURRENT PAINTING/
SCHWARZ IN DER AKTUELLEN MALEREI.**

Kestnergesellschaft, Hannover, 2008. Published by Kehrer Verlag,
Heidelberg. 192 pp. with 110 ills. (57 col.). 33 x 25 cm. ISBN
978-3-86828-010-4 Bilingual in English and German.

International – Post-2000 – Painting

70403

Hardcover \$80.00

LEIGH BOWERY: BEAUTIFIED PROVOCATION. Ed. by René

Zechlin. Kunstverein Hannover, 2008. Published by Kehrer Verlag,
Heidelberg. 136 pp. with 93 ills. (84 col.). 27 x 25 cm. ISBN

978-3-86828-033-3 Bilingual in German and English.

Europe – Great Britain – Post-1990 – Several Media

70409

Paperbound \$40.00

THE MINIATURE WORLDS OF BRUCE METCALF. Signe

Mayfield. Palo Alto Art Center, 2008. 120 pp. with 76 col. ills.

29 x 20 cm. ISBN 978-0-9636922-8-3 In English.

United States – Post-1990 – Jewelry, Sculpture

70412

Hardcover \$47.50

**A DIFFERENT TIME: THE EXPEDITION PHOTOGRAPHS
OF HERBERT BASEDOW, 1903-1928.** David Kaus. National

Museum of Australia, Canberra, 2008. 224 pp. with 172 ills. 24 x 29
cm. ISBN 978-1-87694-465-0 In English.

Australia – 1900-1945 – Photography

70414

Hardcover \$45.00

**LARI PITTMAN: PAINTINGS AND WORKS ON PAPER,
2005-2008.** Atle Gerhardsen, Berlin, 2009. Published in association

with Barbara Gladstone Gallery, New York, and Regen Projects, Los
Angeles. Distributed in the U.S.A. by D.A.P./Distributed Art

Publishers, New York. 136 pp. with 74 col. ills. 29 x 25 cm. ISBN

0-9761344-1-1 In English.

United States – Post-2000 – Painting

70415

Hardcover \$60.00x

ROGER HILTON: SWINGING OUT INTO THE VOID. Kettle's

Yard, University of Cambridge, 2008. 72 pp. with 44 ills. (41 col.).

23 x 21 cm. ISBN 978-1-904561-29-3 In English.

Europe – Great Britain – Post-1945 – Painting

70416

Paperbound \$25.00

REFUSING FASHION: REI KAWAKUBO. Museum of

Contemporary Art, Detroit, 2008. 140 pp. with 128 ills. (103 col.).

28 x 22 cm. ISBN 978-0-9791991-4-1 In English.

Japan – Post-1990 – Fashion – Women Artists

70417

Paperbound \$42.50

**THE HARVEST OF SPRING BLOSSOMS: SELECTIONS
FROM THE SHANGHAI CHINESE PAINTING ACADEMY.**

Chelsea Art Museum, New York, 2008. Published by Shanghai
Chinese Painting Academy in association with Shanghai Brilliant

Books. 144 pp. with 104 ills. (72 col.). 24 x 18 cm. ISBN

978-7-5452-0042-3 Bilingual in Chinese and English.

China – Post-1945 – Painting

70419

Paperbound \$35.00

WILLIAM KENTRIDGE. (Half-title page: [Repeat] From the
Beginning/Da capo.) Teatro La Fenice and Palazzetto Tito, Venice,

2008. Organized and published by Fondazione Bevilacqua La Masa,
Venice. Published in association with Edizioni Charta, Milan.

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New
York. 112 pp. with 155 ills. (87 col.). 24 x 17 cm. ISBN

978-88-8158-710-0 Bilingual in English and Italian.

This catalogue documents a multi-part event consisting of opera
performances and a solo exhibition of Kentridge's work that were
held in three separate venues in Venice.

South Africa – Post-2000 – Video, Several Media

70420

Paperbound \$34.95x

**RICHARD PRINCE: AMERICA GOES TO WAR...
SWIMMING IN THE AFTERNOON...** Julia Peyton-Jones and

Hans Ulrich Obrist. Serpentine Gallery, London, 2008. Published by
Koenig Books, London. Distributed in the U.S.A. by D.A.P./

Distributed Art Publishers, New York. 128 pp. with 113 col. ills.

26 x 22 cm. ISBN 978-3-86560-493-4 In English.

This catalogue documents an exhibition titled "Richard Prince:

Continuation."

United States – Post-1970 – Several Media

70424

Paperbound \$45.00x

OPEN/INVITED: EV+A 2008—TOO EARLY FOR VACATION.

Limerick City Gallery of Art and other venues in Limerick, 2008.

Organized by Ev+a Administration, Limerick. Published by Gandon
Editions, Kinsale. 192 pp. with 243 ills. (200 col.) and DVD (approx.

58 min.) with excerpts from exhibited video works. 24 x 17 cm. ISBN

978-0-948037-60-3 In English.

International – Post-2000 – Several Media

70426

Paperbound \$42.50

NYC CHAIRS: LUCAS SAMARAS. PaceWildenstein, New York,

2008. 116 pp. with 85 col. ills. 23 x 36 cm. LC 2008-920735 ISBN

978-1-930743-83-0 In English.

Europe – Greece – Post-2000 – Photography

70427

Paperbound \$30.00

NUMBER ONE: DESTROY, SHE SAID. [Title from cover.] Julia

Stoschek Collection, Düsseldorf, 2007. Published 2008 by Hatje

Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./

Distributed Art Publishers, New York. 416 pp. with 287 ills. (259

col.). 28 x 22 cm. ISBN 978-3-7757-2231-5 In English.

Features videos, installations and other works by some 40

international artists, among them Abramović, Aitken, Bonvicini,

Demand, Eliasson, Graham, Jonas, Matta-Clark, Nauman, Oursler,

Rist, Smithson and Viola.

International – Post-1970 – Video/Film, Several Media

70429

Hardcover \$70.00x

SAM TAYLOR-WOOD: YES I NO. White Cube and No. 1 The

Piazza, London, 2008. Published in association with Steidl Verlag,

Göttingen. 108 pp. with 73 ills. (55 col.). 27 x 27 cm. ISBN

978-3-86521-856-8 In English.

Europe – Great Britain – Post-2000 – Photography – Women Artists

70432

Paperbound \$45.00

JAMES SIENA. PaceWildenstein, New York, 2008. 96 pp. with 68

col. ills. 29 x 23 cm. LC 2008-901635 ISBN 978-1-930743-85-4 In

English.

United States – Post-2000 – Painting, Drawing

70433

Paperbound \$40.00

GRACIELA ITURBIDE: THE HASSELBLAD AWARD 2008.

Hasselblad Center, Gothenburg, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 99 ills. (92 col.). 28 x 26 cm. ISBN 978-3-86521-733-2 In English.
Latin America – Mexico – Post-1970 – Photography – Women Artists
70434 Hardcover \$45.00x

COLLECTION AGNÈS B. C/O Berlin, 2008. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 352 pp. with 359 ills. (184 col.). 24 x 19 cm. ISBN 978-3-905829-82-2 In English.
International – Post-1945 – Several Media
70438 Hardcover \$55.00x

TEA CULTURE OF JAPAN. Sadako Ohki and Takeshi Watanabe. Yale University Art Gallery, New Haven, 2009. Distributed by Yale University Press, New Haven. 112 pp. with 75 col. ills. 28 x 21 cm. LC 2008-45796 ISBN 978-0-300-14692-9 In English.
Far East – Japan – Several Media
70440 Paperbound \$19.95x

BLESSINGS: ZHANG HUAN. PaceWildenstein, New York, 2008. 108 pp. with 71 col. ills. 23 x 31 cm. LC 2008-925921 ISBN 978-1-930743-89-2 In English.
China – Post-2000 – Sculpture, Mixed Media
70441 Hardcover \$75.00

CHRISTOPHER LE BRUN. New Art Gallery, Walsall, 2008. 112 pp. with 79 col. ills. 28 x 24 cm. ISBN 0-946652-88-0 In English.
Europe – Great Britain – Post-1970 – Several Media
70442 Paperbound \$29.95

JENNY SCHMID: THE VISTAS OF GENDER UTOPIA. University of Arizona Museum of Art & Archive of Visual Arts, Tucson, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 91 ills. (73 col.). 28 x 21 cm. ISBN 978-0-9814840-1-3 In English.
United States – Post-2000 – Prints – Women Artists
70443 Hardcover \$45.00x

CARRIE MAE WEEMS: CONSTRUCTING HISTORY—A REQUIEM TO MARK THE MOMENT. ACA Gallery of SCAD, Woodruff Arts Center, Atlanta, and Galerie Pfriem, SCAD-Lacoste, 2008. Organized and published by Savannah College of Art and Design. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 56 pp. with 51 ills. (20 col.). 26 x 18 cm. ISBN 978-0-9797440-8-2 In English.
United States – Post-2000 – Video – Women Artists – Minority Artists
70447 Paperbound \$19.99x

LEE UFAN. PaceWildenstein, New York, 2008. Dós-à-dós binding. 84 pp. with 41 col. ills. (one foldout). 28 x 23 cm. ISBN 978-19-30743-91-5 In English.
Korea – Post-1970 – Painting
70448 Paperbound \$40.00

WILLIAM MCKEOWN. Irish Museum of Modern Art, Dublin, 2008. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 59 col. ills. 30 x 21 cm. ISBN 978-88-8158-715-5 In English.
Europe – Great Britain – Post-2000 – Painting, Drawing and Watercolor
70452 Paperbound \$37.95x

ROMAN SIGNER: PROJECTIONS—SUPER-8 FILMS AND VIDEOS, 1975-2008. Aleksandra Signer et al. Helmhaus, Zürich, 2008. Organized and published in association with Hamburger Kunsthalle, Hamburg. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 496 pp. with 467 ills. (463 col.). 20 x 25 cm. ISBN 978-3-86521-747-9 In English.
Europe – Switzerland – Post-1970 – Video/Film
70456 Hardcover \$85.00x

MING JUE: PHOTOGRAPHS OF LONGBRIDGE AND NANJING BY STUART WHIPPS. New Art Gallery, Walsall, 2008. 84 pp. with 42 col. ills. 30 x 31 cm. ISBN 0-946652-89-9 In English.
Europe – Great Britain – Post-2000 – Photography
70457 Hardcover \$39.95

REVISION. (Half-title page: **Zhang Xiaogang.**) PaceWildenstein, New York, 2008. 128 pp. with 62 ills. (60 col., 4 foldout). 30 x 24 cm. ISBN 978-1-930743-94-6 Bilingual in English and Chinese.
China – Post-2000 – Several Media
70459 Paperbound \$35.00

ANTONY GORMLEY: BETWEEN YOU AND ME. Kunsthall, Rotterdam, 2008. Organized and published in association with Galerie Thaddaeus Ropac, Paris; Musée d'art moderne, Saint-Étienne Métropole; and ARTIUM, Arte Garaikideko Euskal Zentro-Museoa/Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 52 ills. (49 col.). 29 x 29 cm. ISBN 978-2-910055-31-8 Trilingual in English, French and Spanish (brief entries and biographical notes in English only).
Europe – Great Britain – Post-1970 – Sculpture
70461 Hardcover \$60.00x

EYE, MIND, SPIRIT: THE ENDURING LEGACY OF MINOR WHITE. Ed. by Nathan Lyons. Howard Greenberg Gallery, New York, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 56 ills. 25 x 23 cm. ISBN 978-0-9748863-0-5 In English.
United States – Post-1945 – Photography
70465 Hardcover \$50.00x

KEITH SONNIER: RECENT WORK. PaceWildenstein, New York, 2008. 48 pp. with 27 col. ills. 30 x 21 cm. ISBN 978-1-930743-95-3 In English.
United States – Post-2000 – Sculpture
70466 Paperbound \$22.50

YOKO ONO: TOUCH ME. Galerie Lelong, New York, 2008. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 50 ills. (48 col., 4 foldout). 22 x 20 cm. ISBN 978-88-8158-696-7 In English.
United States – Post-2000 – Installation Art – Women Artists – Minority Artists
70470 Hardcover \$37.95x

PALLISER: ANTHONY PALLISER. Derek Mahon and Holly Koons McCullough. Telfair Museum of Art, Savannah, 2008. Distributed by University of Georgia Press, Athens. 80 pp. with 55 col. ills. 29 x 24 cm. LC 2008-907147 ISBN 978-0-933075-09-2 In English.
Europe – Great Britain – Post-1990 – Painting
70471 Hardcover \$29.95x

68: REVOLUTION I LOVE YOU—1968 IN ART, POLITICS AND PHILOSOPHY/FORRADALOM SZERETLEK—1968 A MŰVÉSZETBEN, A POLITIKÁBAN ÉS A FILOZÓFIÁBAN/REVOLUTION I LOVE YOU: TO 1968 STÍN TÉCHNĪ, TĪN POLITIKĪ KAI TĪ FILOSOFĪA. Ed. by Maja Fowkes and Reuben Fowkes. Kentro Synkronis Technis (Contemporary Art Center), Thessaloniki, 2008. Organized and published in association with Manchester Institute for Research and Innovation in Art and Design (MIRIAD), Manchester Metropolitan University, and Trafó-House of Contemporary Art, Budapest. 264 pp. with 24 ills. 22 x 17 cm. ISBN 978-1-905476-34-3 Trilingual in English, Hungarian and Greek.
International – Post-1945 – Several Media
70472 Paperbound \$29.95

COLLECTING AFRICAN AMERICAN ART: THE MUSEUM OF FINE ARTS, HOUSTON. John Hope Franklin and Alvia J. Wardlaw, Museum of Fine Arts, Houston, 2009. Distributed by Yale University Press, New Haven. 152 pp. with 110 ills. (102 col.). 26 x 18 cm. LC 2008-47499 ISBN 978-0-300-15291-3 In English. This book was published on the occasion of an exhibition titled "Houston Collects: African American Art," but does not specifically document the show.
United States – Post-1945 – Several Media – Minority Artists
70473 Paperbound \$35.00x

LOOK AT ME: PHOTOGRAPHS FROM MEXICO CITY BY JED FIELDING. Britt Salvesen and Vince Aletti. Chicago Cultural Center, 2009. Published by University of Chicago Press. 132 pp. (5 foldout) with 68 ills. 34 x 28 cm. LC 2008-31446 ISBN 978-0-226-24852-3 In English.
United States – Post-1990 – Photography
70477 Hardcover \$55.00x

A CLOSER LOOK: THE ANTEBELLUM PHOTOGRAPHS OF JAY DEARBORN EDWARDS, 1858-1861. Ed. by Jessica Dorman and Erin Greenwald. Historic New Orleans Collection, 2008. 104 pp. with 71 ills. (59 col.). 26 x 24 cm. LC 2008-35772 ISBN 978-0-917860-52-2 In English.
United States – 1800-1900 – Photography
70478 Paperbound \$17.95

BERND KOBERLING: VOLUME OF SILENCE—PAINTING, 1999-2007. First published as **Bernd Koberling: Volumen der Stille—Malerei, 1999-2007** (Kerber Verlag, Bielefeld, 2007; Worldwide 69574). ALTANA Kulturstiftung, Sinclair-Haus, Bad Homburg von der Höhe, 2007. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 139 ills. (129 col.). 30 x 23 cm. ISBN 978-3-86678-132-0 In English, one essay also in Icelandic.
Europe – Germany – Post-2000 – Watercolor, Painting
70480 Hardcover \$49.00x

CARROLL DUNHAM: PAINTING & SCULPTURE, 2004-2008. Kate Linker. Millesgården, Lidingö, , 2008. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 68 col. ills. 31 x 24 cm. ISBN 978-3-905829-88-4 In English.
United States – Post-2000 – Painting
70485 Hardcover \$39.00x

TERRY WINTERS: KNOTTED GRAPHS. Matthew Marks Gallery, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 88 pp. with 47 ills. (46 col.). 26 x 28 cm. ISBN 1-880146-50-9 In English.
United States – Post-2000 – Painting
70487 Hardcover \$60.00x

JOYCE KOZLOFF: CO+ORDINATES. Ed. by Phillip Earenfight. Trout Gallery, Dickinson College, Carlisle, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 132 pp. with 135 col. ills. 31 x 27 cm. LC 2008-35622 ISBN 978-0-9768488-8-2 In English. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – Post-2000 – Several Media – Women Artists
70489 Hardcover \$45.00x

ALEXIS ROCKMAN: THE WEIGHT OF AIR. Rose Art Museum, Brandeis University, Waltham, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 79 ills. (74 col.). 26 x 19 cm. ISBN 978-0-9761593-6-0 In English.
United States – Post-2000 – Painting, Watercolor
70494 Hardcover \$45.00x

THE PANZA COLLECTION. Evelyn C. Hankins and Giuseppe Panza. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 81 ills. (60 col.). 23 x 23 cm. ISBN 978-0-9789063-1-3 In English. Features a diverse array of conceptually oriented works by 16 prominent international artists, among them Kosuth, Weiner, Huebler, LeWitt, Irwin, Darboven, Long and Dibbets.
International – Post-1945 – Several Media – Conceptual Art
70498 Paperbound \$25.00x

VAUDECHAMP IN NEW ORLEANS. William Keyse Rudolph. Historic New Orleans Collection, 2007. 128 pp. with 97 ills. (89 col.). 25 x 21 cm. LC 2007-1840 ISBN 978-0-917860-51-5 In English.
Europe – France – 1800-1900 – Painting
70502 Hardcover \$25.00

ORANGES AND SARDINES: CONVERSATIONS ON ABSTRACT PAINTING—MARK GROTTJAHN, WADE GUYTON, MARY HEILMANN, AMY SILLMAN, CHARLINE VON HEYL, CHRISTOPHER WOOL. Gary Garrels. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 119 ills. (111 col.). 27 x 23 cm. ISBN 978-0-943739-34-2 In English. Documents an exhibition of paintings and other works selected by six American artists who were asked to identify modern and contemporary works that have inspired them, featuring paintings by the selectors as well as diverse works by such figures as Albers, Mondrian, Reinhardt, Flavin, Genzken, Bacon, Morris, Beuys, Hockney, Nauman, Guston, Hesse and Krasner.
International – Post-1945 – Painting, Several Media
70503 Hardcover \$35.00x

RESONANCE: FEDERICO DÍAZ/E AREA: VISUAL ACTIVISM, INSTALLATIONS, ARCHITECTURE. P.S.1 Contemporary Art Center, Long Island City, 2009. Published by Galerie Zdeněk Sklenář, Prague, in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 500 pp. with 304 ills. (244 col.). 29 x 25 cm. ISBN 978-88-8158-721-6 In English.
Czech Republic/Argentina – Post-2000 – Several Media
70513 Hardcover \$95.00x

UNMASKED & ANONYMOUS: SHIMON & LINDEMANN CONSIDER PORTRAITURE. Lisa Hostetler et al. Milwaukee Art Museum, 2008. Distributed by University of Wisconsin Press, Madison. 68 pp. with 68 ills. (16 col.). 23 x 18 cm. LC 2008-24187 ISBN 978-0-944110-92-8 In English.
International – Several Periods – Photography
70515 Paperbound \$18.00x

- GERMANIA.** Saatchi Gallery, London, 2008. Published in association with Jonathan Cape Ltd, Random House, London. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 272 pp. with 170 col. ills. 30 x 30 cm. ISBN 978-0-224-08497-0 In English.
Europe – Germany – Post-2000 – Several Media
70517 Hardcover \$65.00x
- FRITZ HENLE: IN SEARCH OF BEAUTY.** Roy Flukinger. Harry Ransom Humanities Research Center, University of Texas, Austin, 2009. *Harry Ransom Center Photography Series.* Published in association with University of Texas Press, Austin. 228 pp. with 202 ills. (49 col.). 32 x 32 cm. LC 2008-34261 ISBN 978-0-292-71972-9 In English.
This book was published to coincide with a related exhibition, but does not specifically document the show.
Europe – Germany – 1900-1945, Post-1945 – Photography
70518 Hardcover \$55.00x
- DOUGLAS BLAU.** Ingrid Schaffner. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 88 pp. with 50 ills. (45 col.). 26 x 22 cm. ISBN 978-0-88454-115-8 In English.
United States – Post-2000 – Collage
70520 Paperbound \$30.00x
- JERRY BERNDT: INSIGHT.** Ed. by Felix Hoffmann and Maik Schlüter. Museum für Photographie, Braunschweig, 2008. Organized in association with C/O Berlin. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 157 ills. (16 col.). 25 x 29 cm. ISBN 978-3-86521-725-7 Bilingual in German and English.
United States – Post-1945 – Photography
70525 Hardcover \$45.00x
- LANDSCAPE: PRODUCT/PRODUCTION—CATALOGUE OF THE IV EUROPEAN LANDSCAPE BIENNIAL 2006, IV ROSA BARBA EUROPEAN LANDSCAPE PRIZE/PAISATGE: PRODUCTE/PRODUCCIÓ—CATÀLEG DE LA IV BIENNAL EUROPEA DE PAISATGE 2006, IV PREMI EUROPEU DE PAISATGE ROSA BARBA.** Col·legi d'Arquitectes de Catalunya, Barcelona, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 336 pp. with 706 ills. (681 col.). 22 x 25 cm. ISBN 978-84-96842-33-5 Bilingual in English and Catalan.
International – Post-2000 – Landscape Architecture
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This catalogue documents an exhibition titled "Yona Friedman: Public Improvisations," as well as a project titled "Musée dans la rue/ Street-museum," a collaboration between Hungarian-born French architect Friedman (b. 1923) and students of the Advanced Course in Visual Arts at the Fondazione Antonio Ratti in Como.
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MUSEUM OF ISLAMIC ART: DOHA, QATAR. Philip Jodidio. Prestel-Verlag, Munich, 2008. 228 pp. (6 foldout) with 157 ill. (148 col.). 32 x 26 cm. ISBN 978-3-7913-3933-7 In English.
Showcases the architecture and collections of the recently opened Museum of Islamic Art in Doha, Qatar, designed by celebrated American Architect I.M. Pei (b. 1917).
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This is the third volume of a projected four-volume catalogue raisonné documenting the work of American artist Chase (1849-1916). For the first two volumes, see Worldwide 120372 and 124401; the fourth volume is forthcoming. Incorrect ISBN is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's dust jacket.
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The first section of this book "Nolie me tangere: On the Raising of the Body" was originally published in French as *Noli me tangere: Essai sur la levée du corps* (Bayard Éditions, Paris, 2003) while the third section, "In Heaven and on Earth" was originally published as *Au ciel et sur la terre* (Bayard Éditions, Paris, 2004).

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Northwest Photography Series, 1. Distributed by University of Arizona Press, Tucson. 358 pp. with 136 ills. (20 col.). 32 x 31 cm. LC 2008-22918 ISBN 978-0-87071-418-4 In English.
An exhibition based on this book was presented at Portland Art Museum, October 2008-January 2009, but this publication does not specifically document the show.
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SKETCHBOOKS: THE HIDDEN ART OF DESIGNERS, ILLUSTRATORS & CREATIVES. Richard Brereton. Laurence King Publishing Ltd, London, 2009. Distributed in the U.S.A. by Chronicle Books, San Francisco. 240 pp. with 354 ills. (291 col.). 27 x 19 cm. ISBN 978-1-85669-582-4 In English.
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Item No.	Brief Title	List Price	Discount	Extended Price

Name _____
 Institution _____
 Address _____

 City _____ State _____ Zip _____
 Phone No. or Email Address _____

SHIPPING	
Sales Tax (IN, NY and Canadian customers)	
TOTAL	

Credit Card Information for Prepayment

MC Visa Amex Exp. Date _____
 Card Number _____
 Name on Card _____
 Signature _____

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