

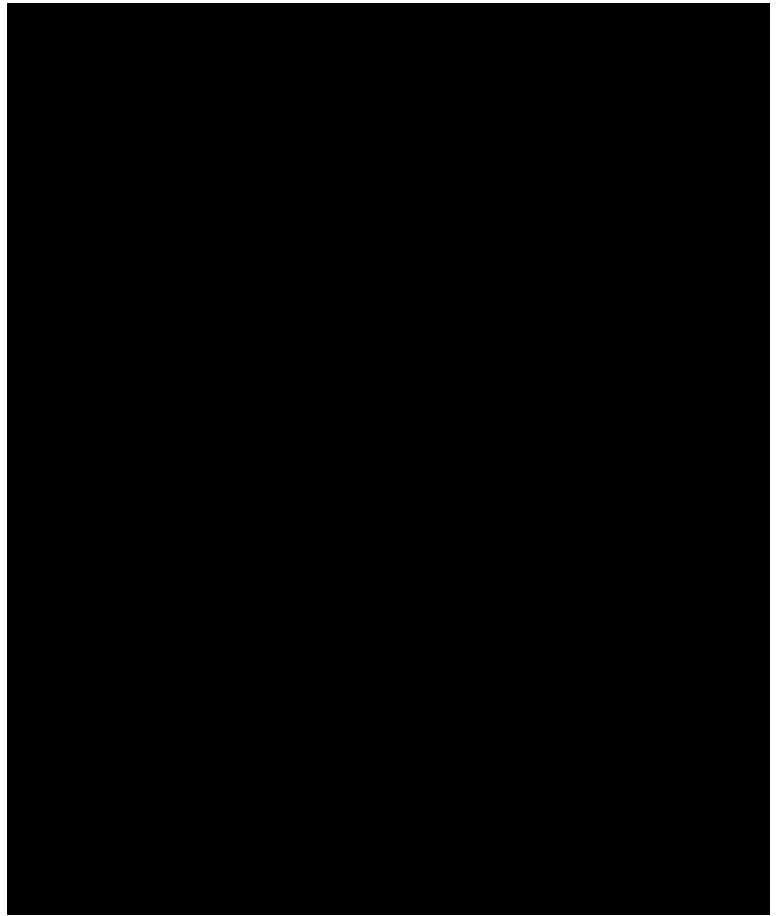


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Bibliographic Format

This monthly list presents recent titles received into stock in February 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Richard Larter
Worldwide 32334 (see page 1)

MAIN SELECTIONS

GORDON BENNETT. Kelly Gellatly et al. Ian Potter Centre: NGV Australia, National Gallery of Victoria, Melbourne, 2007. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 97 col. ills. 28 x 24 cm. ISBN 978-0-7241-0290-7 In English.

Australia – Post-1990 – Painting, Watercolor
31727 Paperbound \$29.95x

TURMOIL AND TRANQUILITY: THE SEA THROUGH THE EYES OF DUTCH AND FLEMISH MASTERS, 1550-1700. Ed. by Jenny Gaschke. National Maritime Museum, Greenwich, 2008.

208 pp. with 110 ills. (108 col.). 29 x 25 cm. ISBN 978-1-906367-02-2 In English.
Europe – Netherlands, Belgium – 1400-1600, 1600-1800 – Painting
32137 Paperbound \$29.95

LE MERAVIGLIE DI VENEZIA: DIPINTI DEL '700 IN COLLEZIONI PRIVATE (The Wonders of Venice: 18th-Century Paintings in Private Collections). Ed. by Dario Succi and Annalia Delneri. Palazzo della Torre, Gorizia, 2008. Organized by Artematica, Chiavari. Published by Marsilio Editori s.p.a., Venice. 344 pp. with 191 col. ills. 29 x 25 cm. ISBN 978-88-317-9474-9 In Italian.

Europe – Italy – 1600-1800 – Painting
•32183 Paperbound \$85.00

S'ABADEB: THE GIFTS—PACIFIC COAST SALISH ART AND ARTISTS. Ed. by Barbara Brotherton. Seattle Art Museum, 2008. Published in association with University of Washington Press, Seattle. 300 pp. with 194 ills. (165 col.). 31 x 24 cm. LC 2008-24421 ISBN 978-0-295-98863-4 In English.

Native North America – Several Media
•32262 Paperbound \$40.00x

TREASURES REDISCOVERED: CHINESE STONE SCULPTURE FROM THE SACKLER COLLECTIONS AT COLUMBIA UNIVERSITY. Leopold Swergold et al. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2008. Distributed by University of Washington Press, Seattle. 128 pp. with 111 ills. (71 col.). 37 x 30 cm. LC 2008-921023 ISBN 978-1-884919-21-3 In English.

Far East – China – Sculpture
32304 Hardcover \$45.00x

CORREGGIO. Ed. by Lucia Fornari Schianchi. Galleria Nazionale, Parma, 2008. Published by Skira editore, Milan. 520 pp. with 401 ills. (381 col.). 29 x 25 cm. ISBN 978-88-6130-829-9 In Italian.

Europe – Italy – 1400-1600 – Painting, Drawing
•32306 Hardcover \$115.00

STEH AUF UND GEH NACH SÜDEN: 2000 JAHRE CHRISTENTUM IN ÄTHIOPIEN/ARISE AND GO TOWARDS THE SOUTH: 2000 YEARS OF CHRISTIANITY IN ETHIOPIA. Ikonen-Museum, Frankfurt am Main, 2007. Published by Legat-Verlag, Tübingen. 368 pp. with 316 ills. (269 col.). 27 x 22 cm. ISBN 978-3-932942-28-0 Bilingual in English and German.

Africa – Christian Ethiopia – Several Media
32314 Hardcover \$59.00

BOUCHER & CHARDIN: MASTERS OF MODERN MANNERS. Ed. by Anne Dulau. Wallace Collection, London, 2008. Organized and published by Hunterian Art Gallery, University of Glasgow. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 144 pp. with 117 col. ills. 28 x 25 cm. ISBN 978-1-903470-75-6 In English.

Europe – France – 1600-1800 – Several Media
32315 Paperbound \$50.00x

ART OF TWO GERMANY: COLD WAR CULTURES. Ed. by Stephanie Barron and Sabine Eckmann. Los Angeles County Museum of Art, Los Angeles, 2009. Organized in association Kulturprojekte Berlin GmbH. Published in association with Harry N. Abrams, Inc., New York. 460 pp. with 580 ills. (324 col.). 31 x 23 cm. ISBN 978-0-8109-8404-2 In English.

Europe – Germany – Post-1945 – Several Media
•32319 Hardcover \$75.00†

VIENNESE ACTIONISM: GÜNTER BRUS, OTTO MUEHL, HERMANN NITSCH, RUDOLF SCHWARZKOGLER. Centro Andaluz de Arte Contemporáneo, Seville, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 440 pp. with 361 ills. (152 col.). 23 x 17 cm. ISBN 978-84-96954-44-1 In English.

Europe – Austria – Post-1945 – Performance Art
32328 Paperbound \$59.95x

JENNY HOLZER. Museum of Contemporary Art, Chicago, 2008. Organized in association with Fondation Beyeler, Riehen/Basel. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 106 ills. (85 col.). 32 x 29 cm. ISBN 978-3-7757-2301-5 In English. This catalogue was published in conjunction with an exhibition titled "Jenny Holzer: Protect Protect."

United States – Post-2000 – Several Media – Women Artists
•32330 Paperbound \$45.00x

RICHARD LARTER. Deborah Hart et al. National Gallery of Australia, Canberra, 2008. Distributed in the U.S.A. by University of Washington Press, Seattle. 184 pp. with 146 ills. (121 col.). 29 x 24 cm. ISBN 978-0-64254-174-1 In English.

Australia – Post-1945 – Painting
•32334 Paperbound \$45.00x

OLAFUR ELIASSON: LA NATURALESA DE LES COSES/LA NATURALEZA DE LAS COSAS/THE NATURE OF THINGS. Fundació Joan Miró, Barcelona, and Centre Cultural de Caixa Girona, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 224 pp. with 116 ills. (102 col.). 31 x 24 cm. ISBN 978-84-934730-7-5 Trilingual in Catalan, Spanish and English.

Europe – Denmark – Post-2000 – Installation Art
32335 Hardcover \$70.00x

GUSTAVE CAILLEBOTTE. Anne-Brigitte Fonsmark et al. Kunsthalle Bremen, 2008. Organized in association with Ordrupgaard, Copenhagen, and Museo Thyssen-Bornemisza, Madrid. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 140 pp. with 147 ills. (117 col.). 29 x 25 cm. ISBN 978-3-7757-2191-2 In English. This catalogue documents an exhibition titled "Über das Wasser: Gustave Caillebotte/Gustave Caillebotte: Midt i impressionismen."

Europe – France – 1800-1900 – Painting
32338 Hardcover \$50.00x

THE LAST EMPEROR'S COLLECTION: MASTERPIECES OF PAINTING AND CALLIGRAPHY FROM THE LIAONING PROVINCIAL MUSEUM. Willow Weilan Hai Chang et al. China Institute Gallery, New York, 2008. Organized in association with Liaoning Provincial Museum, Shenyang. Distributed by Art Media Resources Ltd., Chicago. 388 pp. (10 foldout) with 230 ills. (223 col.). 28 x 22 cm. LC 2008-921860 ISBN 978-0-9774054-3-5 Bilingual in English and Chinese.

Far East – China – Painting
•32339 Paperbound \$59.00

DAVID LACHAPPELLE AL FORTE BELVEDERE (David LaChapelle at Forte Belvedere). Ed. by Gianni Mercurio and Fred Torres. Forte di Belvedere, Florence, 2008. Published by Giunti Editore S.p.A., Florence. 192 pp. with 162 ills. (145 col.). 26 x 25 cm. ISBN 978-88-09-06232-0 Bilingual in Italian and English.
United States – Post-1990 – Photography
•32342 Paperbound \$60.00

I GRANDI BRONZI DEL BATTISTERO: L'ARTE DI VINCENZO DANTI, DISCEPOLO DI MICHELANGELO (The Great Bronzes of the Baptistery: The Art of Vincenzo Danti, Disciple of Michelangelo). Ed. by Charles Davis and Beatrice Paolozzi Strozzi. Museo Nazionale del Bargello, Florence, 2008. Organized and published by Firenze Musei, Florence. Published in association with Giunti Editore S.p.A., Florence. 408 pp. with 303 ills. (196 col.). 29 x 22 cm. ISBN 978-88-09-05902-3 In Italian.
Europe – Italy – 1400-1600 – Sculpture
•32348 Hardcover \$95.00

RAPHAEL TO Renoir: DRAWINGS FROM THE COLLECTION OF JEAN BONNA. Ed. by Stijn Alsteens et al. Metropolitan Museum of Art, New York, 2009. Organized in association with National Gallery of Scotland, Edinburgh. Published in association with Yale University Press, New Haven. 324 pp. with 298 ills. (143 col.). 32 x 26 cm. ISBN 978-0-300-14207-5 In English.
Europe – Several Periods – Drawing
•32349 Hardcover \$60.00x

PAINTING LIGHT: THE HIDDEN TECHNIQUES OF THE IMPRESSIONISTS. Iris Schaefer et al. Palazzo Strozzi, Florence, 2008. Organized in association with Wallraf-Richartz-Museum & Fondation Corboud, Cologne. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 240 pp. with 282 ills. (228 col.). 29 x 25 cm. ISBN 978-88-6130-609-7 In English.
The exhibition documented by this catalogue was presented in a different form and under the title "Impressionismus: Wie das Licht auf die Leinwand kam" at the Wallraf-Richartz-Museum & Fondation Corboud in Cologne.
Europe – France – 1800-1900 – Painting
•32350 Hardcover \$50.00†

UN COUP DE DÉS: BILD GEWORDENE SCHRIFT—EIN ABC DER NACHDENKLICHEN SPRACHE/WRITING TURNED IMAGE—AN ALPHABET OF PENSIVE LANGUAGE. Ed. by Sabine Folie. Generali Foundation, Vienna, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 221 ills. (136 col.) and 8-page insert with 8 col. ills. 28 x 22 cm. ISBN 978-3-86560-543-6 Bilingual in German and English.
Taking its title from French poet Stéphane Mallarmé's 1897 poem *Un coup de dés (A Roll of the Dice)*, this catalogue documents an exhibition that explored the poetic nature of language and the alphabet as an important element in the avant-gardist vocabulary, featuring works by such artists as Robert Barry, Lothar Baumgarten, Marcel Broodthaers, Rodney Graham, Ulrike Grossarth, David Lamelas and Ian Wallace.
International – Post-1970 – Several Media
32352 Paperbound \$59.95x

SCHOONHEID: ENKELVOUD-MEERVOUD/BEAUTÉ: SINGULIER-PLURIEL/BEAUTY: SINGULAR-PLURAL. Musées royaux d'Art et d'Histoire, Brussels, 2007. Organized in association with and published by Design Vlaanderen, Brussels. Published in association with Stichting Kunstboek, Oostkamp. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 97 ills. (89 col.) and 97 reference ills. (89 col.). 31 x 25 cm. ISBN 978-90-5856-246-3 Trilingual in Dutch, French and English.
This catalogue documents the 5th Design Triennial, which opened in Brussels in 2007.
Europe – Belgium – Post-2000 – Design
32353 Hardcover \$85.00x

LITERATI MODERN: BUNJINGA FROM LATE EDO TO TWENTIETH-CENTURY JAPAN—THE TERRY WELCH COLLECTION AT THE HONOLULU ACADEMY OF ARTS. Paul Berry and Michiyo Morioka. Honolulu Academy of Arts, 2008. Distributed by University of Washington Press, Seattle. 368 pp. with 300 ills. (208 col.) and 284 reference ills. 32 x 24 cm. LC 2008-28572 ISBN 978-0-937426-84-5 In English.
Far East – Japan – Painting
•32355 Hardcover \$65.00x

PIERRE BONNARD: THE LATE STILL LIFES AND INTERIORS. Ed. by Dita Amory. Metropolitan Museum of Art, New York, 2009. Published in association with Yale University Press, New Haven. 208 pp. with 144 ills. (122 col.). 31 x 24 cm. ISBN 978-0-300-14889-3 In English.
Europe – France – 1900-1945 – Painting, Drawing and Watercolor
•32356 Hardcover \$50.00x

EXEMPLA: LA RINASCITA DELL'ANTICO NELL'ARTE ITALIANA—DA FEDERICO II AD ANDREA PISANO (*Exempla: The Rebirth of Antiquity in Italian Art—From Frederick II to Andrea Pisano*). Castel Sismondo, Rimini, 2008. Organized by Rimini Meeting, Rimini, in association with Musei Vaticani, Vatican City. Published by Pacini Editore, Ospedaletto. 256 pp. with 200 ills. (116 col.). 28 x 25 cm. ISBN 978-88-7781-965-9 In Italian.
Europe – Italy – 300-1400 – Sculpture
32360 Paperbound \$67.50

SECOND LIVES: REMIXING THE ORDINARY. Museum of Arts and Design, New York, 2008. 252 pp. with 312 ills. (298 col.). 30 x 23 cm. ISBN 1-890385-14-X In English.
Documenting the inaugural exhibition presented at the Museum of Arts and Design's new facility at Columbus Circle in New York, this catalogue presents a wide range of sculptural works and installations by 40 contemporary artists who have transformed discarded or everyday items into innovative and imaginative works of art.
International – Post-2000 – Sculpture, Installation Art
•32365 Paperbound \$85.00

JEFF KOONS: VERSAILLES. Château de Versailles, 2008. Published by Éditions Xavier Barral, Paris. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 104 ills. (99 col.). 34 x 31 cm. ISBN 978-2-915173-41-3 In English.
United States – Post-1970 – Sculpture
32370 Hardcover \$85.00x

BABYLON. Ed. by I.L. Finkel and M.J. Seymour. British Museum, London, 2008. Organized in association with Musée du Louvre, Paris; Réunion des musées nationaux, Paris; and Staatliche Museen zu Berlin–Preussischer Kulturbesitz, Berlin. Published by Oxford University Press, Inc., New York. 240 pp. with 239 ills. (219 col.). 30 x 24 cm. LC 2008-31942 ISBN 978-0-19-538540-3 In English. *Ancient Middle East, International – Several Periods – Several Media*
•32375 Hardcover \$40.00x

ARTS OF ANCIENT VIET NAM: FROM RIVER PLAIN TO OPEN SEA. Nancy Tingley et al. Museum of Fine Arts, Houston, 2009. Organized and published in association with Asia Society and Museum, New York. Distributed by Yale University Press, New Haven. 368 pp. with 250 ills. (247 col.). 30 x 20 cm. LC 2008-42384 ISBN 978-0-300-14696-7 In English. *Southeast Asia – Vietnam – Several Media*
•32377 Hardcover \$60.00x

SYNTHETIC TIMES: MEDIA ART CHINA, 2008. Ed. by Fan Di'an and Zhang Ga. National Art Museum of China, Beijing, 2008. Published in association with MIT Press, Cambridge. 356 pp. with 212 ills. (201 col.). 28 x 23 cm. LC 2008-18941 ISBN 978-0-262-51226-8 Bilingual in English and Chinese. *China – Post-2000 – Several Media*
32381 Paperbound \$44.95x

VENICE: FROM CANALETTO AND TURNER TO MONET. Ed. by Martin Schwander. Fondation Beyeler, Riehen/Basel, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 182 ills. (163 col.). 31 x 26 cm. ISBN 978-3-7757-2241-4 In English. *International, chiefly Europe – Several Periods – Painting*
•32382 Hardcover \$75.00x

TAKING SHAPE: FINDING SCULPTURE IN THE DECORATIVE ARTS. Martina Droth et al. Henry Moore Institute, Leeds, 2008. Organized and published in association with J. Paul Getty Museum, Los Angeles. Distributed by Oxford University Press. 216 pp. with 207 ills. (142 col., one foldout). 31 x 26 cm. LC 2008-936562 ISBN 978-0-89236-963-8 In English. *Europe – 1600-1800 – Decorative Arts*
•32386 Hardcover \$40.00x

JOHN WOOD: ON THE EDGE OF CLEAR MEANING. Ed. by Nathan Lyons. George Eastman House, Rochester; Memorial Art Gallery, University of Rochester; and Visual Studies Workshop, Rochester, 2008. Organized by Visual Studies Workshop Traveling Exhibitions, Rochester. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 167 ills. (98 col.) and DVD with an interview with the artist (approx. 45 min.) and documentation of 7 artist's books. 24 x 28 cm. ISBN 978-3-86521-689-2 In English. *United States – Post-1945 – Photography, Mixed Media – Artists' Books*
32393 Hardcover \$65.00x

COLORED IN THE YEAR'S NEW LIGHT: JAPANESE SURIMONO FROM THE BECKER COLLECTION. Daniel McKee. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 2008. 320 pp. with 189 col. ills. 31 x 23 cm. ISBN 978-1-934260-04-3 In English. *Far East – Japan – Prints*
32394 Paperbound \$55.00

MAX ERNST: DREAM AND REVOLUTION. Ed. by Werner Spies et al. Moderna Museet, Stockholm, 2008. Organized and published in association with Louisiana Museum for moderne kunst, Humlebaek. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 304 ills. (222 col.). 29 x 23 cm. ISBN 978-3-7757-2235-3 In English. *Europe – Germany – 1900-1945, Post-1945 – Several Media*
•32399 Hardcover \$60.00x

ERWIN BLUMENFELD: I WAS NOTHING BUT A BERLINER—DADA MONTAGES, 1916-1933. Helen Adkins. Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, 2009. Published 2008 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Distributed Art Publishers, New York. 224 pp. with 229 ills. (152 col.). 29 x 22 cm. ISBN 978-3-7757-2127-1 In English. *Europe – Germany – 1900-1945 – Collage*
•32405 Hardcover \$60.00x

LEBEN? BIOMORPHE FORMEN IN DER SKULPTUR/LIFE? BIOMORPHIC FORMS IN SCULPTURE. Ed. by Peter Pakesch. Kunsthau Graz am Landesmuseum Joanneum, Graz, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 110 ills. (34 col.). 28 x 22 cm. ISBN 978-3-86560-544-3 Bilingual in English and German. Presents sculptures by Louise Bourgeois, Lee Bul, Georg Herold, Liz Larner, Ernesto Neto, Carsten Nicolai, Franz West and twelve other international artists. *International – Post-2000 – Sculpture*
•32421 Paperbound \$45.00x

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EL SIGLO DE GIORGIO DE CHIRICO: METAFÍSICA Y ARQUITECTURA (The Century of Giorgio de Chirico: Metaphysics and Architecture). IVAM, Institut Valencià d'Art Modern, Valencia, 2007. Published in association with Skira editore, Milan. 576 pp. with 288 ills. (173 col.). 31 x 25 cm. ISBN 978-88-6130-599-1 Trilingual in Spanish, Valencian and English (captions and brief entries in Spanish only).
Europe – Italy – 1900-1945, Post-1945 – Several Media
32267 Hardcover \$125.00

JOSEPH BEUYS: MÚLTIPLES [Multiples]. IVAM, Institut Valencià d'Art Modern, Valencia, 2008. Organized by Kunstmuseum, Bonn. 284 pp. with 213 ills. (141 col.). 31 x 25 cm. ISBN 978-84-482-4918-2 Trilingual in Spanish, Valencian and English (brief entries in Spanish only).
Europe – Germany – Post-1970 – Several Media
32274 Hardcover \$100.00

ROTELLA: PLAYING ARTYPO. Ed. by Luca Massimo Barbero. MdM (Monte di Mola) Museum, Porto Cervo, 2008. Organized in association with Fondazione Mimmo Rotella, Milan. Published by Skira editore, Milan. 272 pp. with 228 ills. (151 col.). 28 x 25 cm. ISBN 978-88-6130-892-3 Bilingual in English and Italian.
Europe – Italy – Post-1945 – Mixed Media/Collage
32287 Paperbound \$100.00

NATHALIE DJURBERG: TURN INTO ME. Fondazione Prada, Milan, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 119 ills. (108 col.), 24-page booklet with 16 col. ills., and DVD with film *The Prostitute* (approx. 3 min.). 25 x 16 cm. ISBN 978-88-87029-41-3 In English.
Europe – Sweden – Post-2000 – Video – Women Artists
32332 Hardcover \$120.00x

QUEENS OF EGYPT: FROM HETEPHERES TO CLEOPATRA. Christiane Ziegler. Grimaldi Forum, Monaco, 2008. Published in association with Somogy éditions d'art, Paris. 432 pp. with 473 ills. (453 col.). 31 x 24 cm. ISBN 978-2-7572-0190-9 In English.
Ancient Egypt – Several Media
32343 Hardcover \$89.00

ADDITIONAL SELECTIONS

LAYLAH ALI: TYPOLOGY. Alex Baker. Pennsylvania Academy of the Fine Arts, Philadelphia, 2007. Distributed by D.A.P./Distributed Art Publishers, New York. 52 pp. with 35 ills. (12 col.). 27 x 22 cm. LC 2007-922107 ISBN 978-0-943836-30-0 In English. *United States – Post-2000 – Drawing – Women Artists – Minority Artists*
68393 Paperbound \$20.00x

ROBIN RHODE: WALK OFF. Ed. by Stephanie Rosenthal. Haus der Kunst, Munich, 2007. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 353 ills. (225 col.). 31 x 23 cm. ISBN 978-3-7757-2069-4 In English. *South Africa – Post-2000 – Several Media*
68709 Hardcover \$55.00x

KUNST AUS LOS ANGELES DER 60ER BIS 90ER JAHRE (Art from Los Angeles from the 1960s to the 1990s). Kunstverein Braunschweig, 2006. Published 2007 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 48 pp. with 57 col. ills. 27 x 22 cm. ISBN 978-3-86560-324-1 Bilingual in German and English. Features works by Baldessari, Burden, Huebler, Kelley, McCarthy, Nauman, Pettibon, Ruscha and eight other Los Angeles-based artists. *United States – Post-1945 – Several Media*
69072 Paperbound \$26.00x

ED RUSCHA. Mary Richards. Tate Publishing, London, 2008. *Modern Artists.* Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 128 pp. with 144 ills. (75 col.). 27 x 21 cm. LC 2006-937949 ISBN 978-1-85437-623-7 In English. *United States – Post-1945 – Several Media*
69271 Paperbound \$27.50†

ZHANGZHOU WARE FOUND IN THE PHILIPPINES: "SWATOW" EXPORT CERAMICS FROM FUJIAN, 16TH-17TH CENTURY. Rita C. Tan et al. Yuchengco Museum, Makati City, 2007. Organized in association with Oriental Ceramic Society of the Philippines, Makati City. Published by ArtPostAsia Pte Ltd, Makati City. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 227 col. ills. 24 x 28 cm. ISBN 978-971-93170-9-8 In English. *Far East – China – Ceramics*
69315 Paperbound \$40.00x

CAPOLAVORI CHE RITORNANO: I DIPINTI DELLA COLLEZIONE DEL GRUPPO BANCA POPOLARE DI VICENZA (Returned Masterpieces: The Paintings from the Collection of the Gruppo Banca Popolare of Vicenza). Ed. by Isabella Lapi Ballerini and Fernando Rigon. Fondazione Memmo, Rome, 2008. Published by Skira editore, Milan. 192 pp. with 131 ills. (118 col.). 28 x 25 cm. ISBN 978-88-6130-157-3 In Italian. This book has the incorrect ISBN 978-088-6130-336-2 imprinted on the back cover. *Europe – Italy – 1400-1600, 1600-1800 – Painting*
69795 Paperbound \$72.50

JOSEPH KLEITSCH: A KALEIDOSCOPE OF COLOR. Patricia Trenton et al. Irvine Museum, 2007. 288 pp. with 300 ills. (214 col.). 32 x 24 cm. LC 2007-936651 ISBN 978-0-9714092-8-6 In English. *United States – 1900-1945 – Painting*
69860 Hardcover \$59.95

ERNST LUDWIG KIRCHNER: BERLIN STREET SCENE. Pamela Kort. Neue Galerie, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 92 pp. with 80 ills. (38 col.). 29 x 24 cm. ISBN 1-931794-16-2 In English. *Europe – Germany – 1900-1945 – Painting*
69877 Hardcover \$30.00x

TERENCE KOH: CAPTAIN BUDDHA. [Title from cover.] Schirn Kunsthalle, Frankfurt am Main, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 73 ills. (65 col.). 27 x 21 cm. ISBN 978-3-86560-466-8 Bilingual in German and English. *China/Canada – Post-2000 – Installation Art, Several Media*
69961 Paperbound \$36.00x

RODNEY GRAHAM: A GLASS OF BEER. Centro de Arte Contemporáneo, Málaga, 2008. 104 pp. with 41 ills. (39 col.). 25 x 22 cm. ISBN 978-84-96159-66-2 Bilingual in Spanish and English. *Canada – Post-2000 – Several Media*
70053 Paperbound \$39.95

EDUARDO ARROYO. IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 172 pp. with 73 ills. (66 col.). 31 x 25 cm. ISBN 978-84-482-4878-9 Trilingual in Spanish, Valencian and English (captions, brief entries and biographical notes in Spanish only). *Europe – Spain – Post-2000 – Painting, Sculpture*
70077 Hardcover \$75.00

A CERTAIN ALCHEMY: KEITH CARTER. Bill Wittliff and Patricia Carter. Wittliff Gallery of Southwestern & Mexican Photography, Southwest Texas State University, San Marcos, 2008. *Southwestern & Mexican Photography.* Published by University of Texas Press, Austin. 184 pp. with 115 ills. 32 x 32 cm. LC 2008-11501 ISBN 978-0-292-71908-8 In English. *United States – Post-2000 – Photography*
70091 Hardcover \$50.00x

DOCUMENTING DISPOSABLE PEOPLE: CONTEMPORARY GLOBAL SLAVERY. Hayward Gallery, South Bank Centre, London, 2008. Organized in association with Autograph ABP, London, and Magnum Photos, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 156 pp. with 243 ills. (153 col.). 24 x 19 cm. ISBN 978-1-85332-264-8 In English. *International – Post-2000 – Photography*
70092 Paperbound \$40.00x

MAGNIFICENCE OF THE TSARS: CEREMONIAL MEN'S DRESS OF THE RUSSIAN IMPERIAL COURT, 1721-1917, FROM THE COLLECTION OF THE MOSCOW KREMLIN MUSEUMS. Svetlana A. Amelekhina et al. Victoria and Albert Museum, London, 2008. Organized in association with Gosudarstvennyye muzei Moskovskogo Kremliia (State Historical and Cultural Museum and Preserve of the Moscow Kremlin), Moscow. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 112 pp. with 118 ills. (111 col.). 27 x 21 cm. LC 2008-924019 ISBN 978-1-85177-550-7 In English. *Europe – Russia – 1600-1800, 1800-1900 – Fashion*
70097 Hardcover \$60.00†

MANUFACTURED: THE CONSPICUOUS TRANSFORMATION OF EVERYDAY OBJECTS. Steven Skov Holt and Mara Holt Skov. Museum of Contemporary Craft, Portland, 2008. Published by Chronicle Books, San Francisco. 160 pp. with 248 ills. (240 col.). 26 x 23 cm. ISBN 978-0-8118-6509-8 In English. *International – Post-1990 – Several Media*
70099 Hardcover \$35.00†

EURASIA: DISSOLVENZE GEOGRAFICHE DELL'ARTE

(Eurasia: Geographic Crossovers in Art). Ed. by Achille Bonito Oliva. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2008. Published in association with Skira editore, Milan. 224 pp. with 187 ills. (151 col.). 28 x 24 cm. ISBN 978-88-6130-812-1 Bilingual in Italian and English (three prefatory texts, captions and brief entries in Italian only).

International – Post-2000 – Several Media

70105

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CORRENTE: LE PAROLE DELLA VITA—OPERE, 1930-1945

(Corrente: The Words of Life—Works, 1930-1945). Ed. by Marina Pizzio. Palazzo Reale, Milan, 2008. Published by Skira editore, Milan. 152 pp. with 111 ills. (102 col.). 28 x 24 cm. ISBN 978-88-6130-888-6 In Italian.

Documents paintings and other works by Renato Birolli, Lucio Fontana, Renato Guttuso, Ennio Morlotti, Aligo Sassu, Emilio Vedova and 18 other members of the Corrente group, a short-lived association of avant-garde Italian artists formed in the 1930s in opposition to Fascism and the conservative principles of the Novecento movement.

Europe – Italy – 1900-1945 – Painting

70112

Paperbound \$65.00

JOSH SMITH: HIDDEN DARTS READER.

Ed. by Achim Hochdörfer. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 116 ills. (84 col.). 22 x 18 cm. ISBN 978-3-86560-495-8 Bilingual in German and English.

United States – Post-2000 – Painting, Mixed Media

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KIEFER E MAO: CHE MILLE FIORI FIORISCANO (Kiefer and Mao: Let a Thousand Flowers Bloom). Ed. by Germano Celant.

Triennale Bovisa, Milan, 2008. Organized by Fondazione La Triennale di Milano, Milan. Published by Skira editore, Milan. 152 pp. with 65 ills. (62 col.). 28 x 25 cm. ISBN 978-88-6130-663-9 In Italian.

Europe – Germany – Post-1990 – Painting

70124

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BERNARD BUFFET: MALER/PAINTER/PEINTRE.

Ed. by Udo Kittelmann and Dorothee Brill. Museum für moderne Kunst, Frankfurt am Main, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 155 ills. (107 col.). 25 x 30 cm. ISBN 978-3-86560-490-3 Trilingual in German, English and French.

Europe – France – Post-1945 – Painting

70129

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FRACTURED FIGURE: WORKS FROM THE DAKIS

JOANNOU COLLECTION. Deste Foundation Centre for Contemporary Art, Athens, 2007. Published 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 240 ills. (223 col.). 38 x 29 cm. ISBN 978-0-9815771-2-8 In English. This catalogue is the second and last volume documenting an exhibition titled "Fractured Figure" (see also Worldwide 68954).

International – Post-1990 – Several Media

70134

Hardcover \$55.00x

MESSAGES & MAGIC: 100 YEARS OF COLLAGE AND

ASSEMBLAGE IN AMERICAN ART. Leslie Umberger. John Michael Kohler Arts Center, Sheboygan, 2008. 80 pp. with 47 ills. (44 col.). 30 x 21 cm. LC 2008-42397 ISBN 978-0-9710703-7-0 In English.

United States – 1900-1945, Post-1945 – Collage

70140

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DOGS: HISTORY, MYTH, ART.

Catherine Johns. British Museum, London, 2008. Published in the U.S.A. by Harvard University Press, Cambridge. 208 pp. with 218 ills. (196 col.). 23 x 23 cm. LC 2008-12033 ISBN 978-0-674-03093-0 In English. *Western, Non-Western – Several Periods – Several Media*

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PRETTY DUTCH: 18DE-EEUWS HOLLANDS PORSELEIN/ 18TH-CENTURY DUTCH PORCELAIN.

Ed. by Ank Trumpie. Keramiekmuseum Princessehof, Leeuwarden, 2007. Published in association with 010 Publishers, Rotterdam. 160 pp. with 65 ills. (62 col.). 31 x 25 cm. ISBN 978-90-6450-632-1 Bilingual in Dutch and English.

Europe – Netherlands – 1600-1800 – Ceramics

70148

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THE 100 BEST ILLUSTRATED LETTERS OF CHARLES M. RUSSELL.

Brian W. Dippie. Amon Carter Museum, Fort Worth, 2008. 216 pp. with 176 ills. (172 col.) and loose envelope with facsimile letter. 29 x 24 cm. LC 2008-9341 ISBN 978-0-88360-106-8 In English.

United States – 1900-1945 – Drawing and Watercolor, Correspondence

70149

Hardcover \$50.00

CROSSROADS AND CONNECTIONS: CWU ART ALUMNI EXHIBITION.

Sarah Spurgeon Gallery, Central Washington University, and Gallery One Visual Arts Center, Ellensburg, 2008. Published by Washington State University Press, Pullman. 128 pp. with 61 ills. (60 col.) and 61 reference ills. (60 col.). 25 x 30 cm. ISBN 978-0-87422-300-2 In English.

United States – Post-2000 – Several Media

70152

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Ed. by Giuseppe Bonini. Palazzo Reale, Milan, 2008. Published by Skira editore, Milan. 152 pp. with 122 ills. (111 col.). 28 x 25 cm. ISBN 978-88-6130-885-5 In Italian.

Europe – Italy – 1900-1945 – Painting

70154

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DIVISION AND REVISION: MANET'S REICHSHOFFEN

REVEALED. Juliet Wilson-Bareau and Malcolm Park. Sammlung Oskar Reinhart "Am Römerholz," Winterthur, 2005. Published 2008 by Paul Holberton Publishing, London, as a revised and expanded edition of **Monet trifft Monet: Geteilt, wiedervereint** (Schwabe & Co. AG, Basel, 2005). Distributed in the U.S.A. by University of Washington Press, Seattle. 96 pp. with 72 ills. (58 col.). 29 x 24 cm. ISBN 978-1-903470-77-0 In English.

Europe – France – 1800-1900 – Painting

70155

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G.F. WATTS: VICTORIAN VISIONARY—HIGHLIGHTS

FROM THE WATTS GALLERY COLLECTION. Mark Bills and Barbara Byant. Watts Gallery, Compton, 2008. Published in association with Yale University Press, New Haven. 324 pp. with 262 ills. (211 col.). 29 x 25 cm. LC 2008-19045 ISBN 978-0-300-14257-0 In English.

This book accompanied an exhibition of the same name held at the Guildhall Art Gallery, London, and an exhibition titled "Victorian Artists in Photographs: The World of G.F. Watts," held at the Mercer Art Gallery, Harrogate, but does not specifically document either show.

Europe – Great Britain – 1800-1900 – Painting

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- FIELD NOTES: PHOTOGRAPHS BY DIANNE KORNBERG, 1992-2007.** Art Gym, Marylhurst University, 2007. 128 pp. with 75 ills. (28 col.). 30 x 25 cm. ISBN 0-914435-50-7 In English.
United States – Post-1990 – Photography – Women Artists
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- OITICICA IN LONDON.** Ed. by Guy Brett and Luciano Figueiredo. Tate Publishing, London, 2007. 136 pp. with 91 ills. (25 col.). 25 x 19 cm. LC 2007-922649 ISBN 978-1-85437-747-0 In English.
Latin America – Brazil – Post-1945 – Several Media
70162 Paperbound \$29.95
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Europe – Italy – Post-2000 – Sculpture
70166 Paperbound \$39.95
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Europe – Great Britain – Post-2000 – Photography
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International – Post-1945 – Sculpture
70170 Hardcover \$85.00
- SIMRYN GILL.** Russell Storer et al. Museum of Contemporary Art, Sydney, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 157 ills. (109 col.). 24 x 19 cm. ISBN 978-3-86560-399-9 In English.
Australia – Post-1990 – Several Media – Women Artists
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Europe – Great Britain – 1900-1945 – Drawing, Painting
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- YOKO ONO: BETWEEN THE SKY AND MY HEAD.** Ed. by Thomas Kellein. Kunsthalle Bielefeld, 2008. Organized in association with BALTIC, Centre for Contemporary Art, Gateshead. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 185 ills. (170 col.). 25 x 18 cm. ISBN 978-3-86560-531-3 In English.
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- CAPOLAVORI DA SCOPRIRE: COLONNA, PALLAVICINI, PATRIZI MONTORO** (Masterpieces to Discover: Colonna, Pallavicini, Patrizi Montoro). Palazzo Pallavicini, Rome, 2008. Organized by A.D.S.I. (Associazione Dimore Storiche Italiane)–Sezione Lazio, Rome, in association with Progetto Italia S.p.A., Milan. Published by Skira editore, Milan. 136 pp. with 64 ills. (52 col.). 29 x 25 cm. ISBN 978-88-6130-329-4 In Italian.
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United States – Post-1990 – Installation Art
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International – Post-1970 – Glass
70185 Hardcover \$40.00x
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Europe – Germany – Post-2000 – Painting
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CANDICE BREITZ: INNER + OUTER SPACE. Temporäre Kunsthalle Berlin, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 84 col. ills. 23 x 18 cm. ISBN 978-3-86560-546-7 Bilingual in German and English.
South Africa – Post-2000 – Video – Women Artists
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THE WORLD OF MADELON VRIESENDORP: PAINTINGS/ POSTCARDS/OBJECTS/GAMES. Ed. by Shumon Basar and Stephan Trüby. Architectural Association, London, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 324 pp. with 184 ills. (167 col.). 23 x 18 cm. ISBN 978-1-902902-63-0 In English.
Europe – Netherlands – Post-1970 – Several Media – Women Artists
70198 Hardcover \$54.95x

BALLYHOO! POSTERS AS PORTRAITURE. Wendy Wick Reaves. National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2008. Distributed by University of Washington Press, Seattle. 160 pp. with 69 ills. (66 col.). 23 x 17 cm. LC 2008-925960 ISBN 978-0-295-98862-7 In English.
United States – 1900-1945, Post-1945 – Graphic Design – Posters
70200 Paperbound \$19.95x

ANIMO.! MICHEL NEDJAR. Ed. by Johann Feilacher. Museum Gugging, Maria-Gugging, 2008. Published by Springer-Verlag, Vienna. 208 pp. with 297 ills. (285 col.). 31 x 25 cm. ISBN 978-3-211-78710-6 Bilingual in English and German.
Europe – France – Post-1970 – Mixed Media, Sculpture
70201 Hardcover \$39.95x

MARK WALLINGER. Kunstverein Braunschweig, 2007. Organized in association with Aargauer Kunsthau, Aarau. Published 2008 by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 130 ills. (119 col.). 29 x 24 cm. ISBN 978-3-905829-78-5 Bilingual in English and German.
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Europe – Italy – 1400-1600 – Painting
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Europe – Serbia – Post-2000 – Installation Art – Women Artists
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VIVIENDA Y ESPACIO DOMÉSTICO EN EL SIGLO XXI/ HOUSING AND DOMESTIC SPACE IN THE XXI CENTURY. La Casa Encendida, Madrid, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 396 pp. with 171 ills. (87 col.). 24 x 17 cm. ISBN 978-84-96917-33-0 Bilingual in Spanish and English; two essays also in French. Features papers presented at a seminar titled "Housing and Domestic Space," held in conjunction with an exhibition of the same name.
International – Post-2000 – Architecture
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PICTURE PARADISE: ASIA-PACIFIC PHOTOGRAPHY, 1840S-1940S. Gael Newton. National Gallery of Australia, Canberra, 2008. Distributed in the U.S.A. by University of Washington Press, Seattle. 88 pp. with 83 ills. (33 col.). 27 x 22 cm. ISBN 978-0-6425-4175-8 In English.
International – 1800-1900, 1900-1945 – Photography
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Europe – Switzerland – Post-2000 – Several Media – Design
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- NAGA IDENTITIES: CHANGING LOCAL CULTURES IN THE NORTHEAST OF INDIA.** Michael Oppitz et al. Völkerkundemuseum der Universität Zürich, 2008. Organized and published in association with Museum für Völkerkunde, Vienna. Published in association with Uitgeverij Snoeck, Ghent. Distributed in the U.S.A. by Hudson Hills Press, Manchester. 464 pp. with 432 ills. (323 col.). 28 x 23 cm. ISBN 978-90-5349-679-4 In English.
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Europe – Belgium – Post-2000 – Several Media
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- ABOVE THE FOLD: AYŞE ERKMEN, CEAL FLOYER, DAVID LAMELAS.** [Title from cover.] Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 87 ills. (64 col.). 26 x 20 cm. ISBN 978-3-7757-2229-2 Bilingual in German and English.
International – Post-1970 – Installation Art – Women Artists
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- FOTOGRAFIA EUROPEA: UMANO TROPPO UMANO/ EUROPEAN PHOTOGRAPHY: HUMAN, ALL TOO HUMAN.** Palazzo Magnani and various other sites in Reggio Emilia, 2008. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 378 pp. with 198 ills. (140 col.). 25 x 18 cm. ISBN 978-88-6208-058-3 Bilingual in Italian and English (brief entries in Italian only).
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- SANTIAGO SIERRA: 7 TRABAJOS/7 WORKS.** Lisson Gallery, London, 2007. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 315 ills. 28 x 21 cm. ISBN 978-3-86560-363-0 Bilingual in English and Spanish.
Latin America – Mexico – Post-2000 – Several Media
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Europe – Austria – Post-1945 – Several Media
70256 Hardcover \$49.95†
- HUBBARD/BIRCHLER: NO ROOM TO ANSWER.** Andrea Karnes. Modern Art Museum, Fort Worth, 2008. Organized and published in association with Württembergischer Kunstverein, Stuttgart. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 226 ills. (218 col.). 27 x 22 cm. ISBN 978-3-7757-2267-4 Bilingual in English and German (captions and brief entries in English only).
Europe – Switzerland – Post-1990 – Photography, Video – Women Artists
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Europe – Germany – Post-2000 – Painting
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Far East – China – Several Media – Theater Arts
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International – Post-1945 – Photography
70262 Paperbound \$29.95x
- KYUNGWOO CHUN: THOUSANDS.** Wulf Herzogenrath et al. Centro Huarte–Centro de Arte Contemporáneo, Huarte, 2008. Organized by Kunsthalle Emden. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 113 col. ills. 23 x 18 cm. ISBN 978-3-7757-2167-7 Bilingual in English and German.
Korea – Post-2000 – Photography
70263 Hardcover \$50.00x
- NOH SUNTAG: AUSNAHMEZUSTAND/STATE OF EMERGENCY.** Ed. by Hans D. Christ and Iris Dressler. Württembergischer Kunstverein, Stuttgart, 2008. Organized in association with Palau de la Virreina, Barcelona. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Arts Publishers, New York. 264 pp. with 185 ills. (50 col.) and 658 reference ills. (196 col.). 25 x 29 cm. ISBN 978-3-7757-2261-2 Bilingual in German and English.
Korea – Post-2000 – Photography
70266 Hardcover \$60.00x
- A PILGRIM'S PROGRESS: THE LIFE AND ART OF GERALD TROTTIER.** Sandra Dyck. Carleton University Art Gallery, Ottawa, 2006. 116 pp. with 53 ills. (35 col.). 30 x 24 cm. ISBN 978-0-7709-0525-5 In English.
Canada – Post-1945 – Several Media
70267 Hardcover \$37.50

**MEGASTRUCTURE RELOADED: VISIONÄRE
STADTENTWÜRFE DER SECHZIGERJAHRE
REFLEKTIERT VON ZEITGENÖSSISCHEN KÜNSTLERN/
VISIONARY ARCHITECTURE AND URBAN DESIGN OF
THE SIXTIES REFLECTED BY CONTEMPORARY ARTISTS.**

Ed. by Sabrina van der Ley and Markus Richter. Ehemalige Staatliche Münze, Berlin, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 275 ills. (160 col.). 26 x 21 cm. ISBN 978-3-7757-2216-2 Bilingual in German and English. Documenting visionary architectural projects of the 1960s by Constant, Yona Friedman, Archigram and others, along with architecture-related installations and other works by such artists as Gordon Matta-Clark and Ryan Gander, this catalogue documents a component of an ongoing exhibition and research project titled "Utopia Revisited," launched in 2006 with the exhibition "Ideal City, Invisible Cities" (see Worldwide 67094).

International – Post-1945 – Architecture, Several Media
70268 Paperbound \$55.00x

DUCCIO AND THE ORIGINS OF WESTERN PAINTING.

Keith Christiansen. Metropolitan Museum of Art, New York, 2009. Reprinted from the *Metropolitan Museum of Art Bulletin* (Summer 2008). Published in association with Yale University Press, New Haven. 62 pp. (one foldout) with 57 ills. (55 col.). 28 x 22 cm. ISBN 978-0-300-14544-1 In English.

Because of its original status as a journal, this reprint of the Summer 2008 *Metropolitan Museum of Art Bulletin* was not automatically supplied to any of our approval plan subscribers.

Europe – Italy – 300-1400 – Painting
70269 Paperbound \$19.95x

**BRITISH MUSEUM TECHNICAL RESEARCH BULLETIN:
VOLUME 2, 2008.** Ed. by David Saunders. British Museum, London, 2008. Published in association with Archetype Publications Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 88 pp. with 76 ills. (60 col.). 30 x 21 cm. ISSN 1755-814X ISBN 978-1-904982-35-7 In English.

Western, Non-Western – Several Periods – Several Media – Conservation/Restoration
70270 Paperbound \$40.00x

**TREASURES OF THE ENGLISH CHURCH: A THOUSAND
YEARS OF SACRED GOLD AND SILVER.** Ed. by Tim Schroder. Goldsmiths' Hall, London, 2008. Organized and published by Goldsmiths' Company, London. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 144 pp. with 174 ills. (163 col.). 27 x 22 cm. ISBN 978-1-903470-74-9 In English.

Europe – Great Britain – Several Periods – Metalwork
70271 Paperbound \$40.00x

JEWELS IN THE LOUVRE. Adrien Goetz and Claudette Joannis. Musée du Louvre, Paris, 2009. Published in association with Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 80 pp. with 62 col. ills. 20 x 20 cm. ISBN 978-2-0803-0078-2 In English.

International, chiefly Europe – Several Periods – Jewelry, Painting
70272 Hardcover \$19.95†

FORMLOSE MÖBEL/FORMLISS FURNITURE. Ed. by Peter Noever. MAK–Österreichisches Museum für angewandte Kunst, Vienna, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 172 ills. (120 col.). 26 x 21 cm. ISBN 978-3-7757-2247-6 Bilingual in German and English.

International – Post-1945 – Furniture
70273 Paperbound \$40.00

CHRIS LARSON: FAILURE. Rochester Art Center, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 273 ills. (270 col.). 25 x 26 cm. ISBN 978-3-7757-2232-2 In English.

United States – Post-1990 – Several Media
70274 Hardcover \$45.00x

**ON LOCATION: SITING ROBERT SMITHSON AND HIS
CONTEMPORARIES.** Ed. by Simon Dell et al. Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 2008. Published by Black Dog Publishing Limited, London. 192 pp. with 118 ills. (38 col.). 23 x 23 cm. ISBN 978-1-906155-59-9 In English.

International – Post-1945 – Environmental/Land Art, Several Media – Conceptual Art
70275 Paperbound \$55.00

MORE THAN ONE: PHOTOGRAPHS IN SEQUENCE. Ed. by Joel Smith. Princeton University Art Museum, 2009. Distributed by Yale University Press, New Haven. 96 pp. with 136 ills. (17 col.). 28 x 22 cm. LC 2008-941054 ISBN 978-0-300-14930-2 In English.

International – 1900-1945, Post-1945 – Photography
70276 Paperbound \$25.00x

**KWAH Í:KEN TSI IROQUOIS/OH SO IROQUOIS/
TELLEMENT IROQUOIS.** Ryan Rice et al. Ottawa Art Gallery, 2007. Published 2008. Organized and published in association with Aboriginal Curatorial Collective, Longford Mills. 132 pp. with 29 ills. (22 col.). 26 x 21 cm. ISBN 978-1-894906-29-6 Trilingual in Mohawk, English and French.

United States, Canada – Post-2000 – Several Media – Minority Artists
70278 Hardcover \$34.95

LOVE IN THE LOUVRE. Jean-Claude Bologne and Elisa de Halleux. Musée du Louvre, Paris, 2009. Published in association with Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 80 pp. with 66 col. ills. 20 x 20 cm. ISBN 978-2-0803-0077-5 In English.

International, chiefly Europe – Several Periods – Painting, Sculpture
70279 Hardcover \$19.95†

POSADA: MEXICAN ENGRAVER. Centro Andaluz de Arte Contemporáneo, Seville, 2005. Published 2008 in association with Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 224 ills. (46 col.). 33 x 23 cm. ISBN 978-968-5208-84-0 In English.

Latin America – Mexico – 1800-1900, 1900-1945 – Prints
70280 Paperbound \$25.00x

AXEL GEIS. Kunsthalle Mannheim, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 97 col. ills. 32 x 24 cm. ISBN 978-3-7757-2239-1 Bilingual in German and English.

Europe – Germany – Post-2000 – Painting
70281 Hardcover \$45.00

JULIAN OPIE, 1958- : RECENT WORKS. Ed. by Peter Noever. MAK—Österreichisches Museum für angewandte Kunst, Vienna, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 144 ills. (121 col.). 25 x 19 cm. ISBN 978-3-7757-2266-7 Bilingual in German and English.
Europe – Great Britain – Post-2000 – Prints, Drawing
70286 Hardcover \$55.00x

UPDATING GERMANY: 100 PROJECTS FOR A BETTER FUTURE. Ed. by Friedrich von Borries and Matthias Böttger. German Pavilion, 11. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 302 ills. (107 col.). 24 x 17 cm. ISBN 978-3-7757-2263-6 In English.
Europe – Germany – Post-2000 – Architecture, Several Media
70288 Hardcover \$55.00x

THE TRIUMPH OF MISCHIEF: KENT MONKMAN. David Liss and Shirley J. Madill. Art Gallery of Hamilton, 2007. Published 2008. Organized and published in association with Museum of Contemporary Canadian Art, Toronto; Saint Mary's University Art Gallery, Halifax; Glenbow Museum, Calgary; and Art Gallery of Greater Victoria. 110 pp. with 64 ills. (41 col.). 28 x 24 cm. ISBN 978-0-88885-354-7 In English.
Canada – Post-2000 – Painting – Minority Artists
70289 Hardcover \$55.00

DESERT JEWELS: NORTH AFRICAN JEWELRY AND PHOTOGRAPHY FROM THE XAVIER GUERRAND-HERMÈS COLLECTION. Kristyne Loughran and Cynthia Becker. Museum for African Art, New York, 2009. Distributed by University of Washington Press, Seattle. 96 pp. with 72 ills. (26 col.). 24 x 21 cm. LC 2008-938801 ISBN 978-0-945802-52-5 In English.
North Africa – Jewelry
70290 Paperbound \$19.95x

MARK DION: CONCERNING HUNTING. Ed. by Dieter Buchhart and Verena Gamper. Kunstraum Dornbirn, 2008. Organized in association with Århus Kunstbygning; Galleria Civica, Modena; Herbert-Gerisch-Stiftung, Neumünster; and Kunsthalle Krems. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 164 pp. with 106 ills. (101 col.). 25 x 21 cm. ISBN 978-3-7757-2197-4 Bilingual in English and German (biographical notes and brief entries in English only).
United States – Post-1990 – Installation Art
70292 Hardcover \$60.00x

SILVER SEDUCTION: THE ART OF MEXICAN MODERNIST ANTONIO PINEDA—FROM THE COLLECTION OF CINDY TIETZE AND STUART HODOSH. Gobi Stromberg and Ana Elena Mallet. Fowler Museum at UCLA, University of California, Los Angeles, 2008. Distributed by University of Washington Press, Seattle. 188 pp. with 299 ills. (233 col.). 26 x 23 cm. LC 2008-29723 ISBN 978-0-9778344-0-2 In English.
Latin America – Mexico – Post-1970 – Jewelry
70296 Paperbound \$35.00x

GREAT NEW WAVE: CONTEMPORARY ART FROM JAPAN. Lisa Baldissera and Sara Knelman. Art Gallery of Hamilton, 2008. Organized and published in association with Art Gallery of Greater Victoria. 80 pp. with 35 ills. (33 col.). 28 x 23 cm. ISBN 978-0-88885-353-0 In English.
Japan – Post-2000 – Several Media
70297 Paperbound \$24.95

TIME & PLACE: LOS ANGELES, 1958-1968. Moderna Museet, Stockholm, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 142 pp. (one foldout) with 175 ills. (75 col.). 24 x 18 cm. ISBN 978-3-86521-640-3 In English. Presents works by Anger, Baldessari, Bell, Celmins, Chicago, Francis, Hockney, Irwin, Kienholz, McCracken, Ruscha, Turrell and twelve other artists who were active in Los Angeles from the late 1950s to the late 60s.
United States – Post-1945 – Several Media
70298 Paperbound \$50.00x

OUT OF SEQUENCE: UNDERREPRESENTED VOICES IN AMERICAN COMICS. Damian Duffy and John Jennings. Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Urbana, 2008. 152 pp. with 174 ills. (108 col.). 31 x 23 cm. LC 2008-934946 ISBN 978-1-883015-42-8 In English.
United States – Post-1945 – Drawing/Comics
70299 Paperbound \$34.95

FRÜHSTÜCK BEI HOF: 100 JAHRE FÜRSTLICHES PORZELLAN—DIE GROSSHERZOGLICH-HESSISCHE PORZELLANSAMMLUNG DARMSTADT 1908-2008 (Breakfast at Court: A Century of Princely Porcelain—The Grossherzoglich-Hessische Porzellansammlung, Darmstadt, 1908-2008). Alexa-Beatrice Christ and Bettina John-Willeke. Grossherzoglich-Hessische Porzellansammlung, Darmstadt, 2008. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 104 pp. with 109 ills. (102 col.). 27 x 20 cm. ISBN 978-3-89790-287-9 In German.
Europe – 1600-1800, 1800-1900 – Ceramics
70300 Paperbound \$50.00x

FOR REASONS OF STATE. Angélique Campens et al. The Kitchen, New York, 2009. Organized and published in association with Whitney Museum of American Art, New York. Distributed by Yale University Press, New Haven. 48 pp. with 35 ills. 26 x 19 cm. ISSN 1068-7823 ISBN 978-0-300-14694-3 In English.
United States – Post-2000 – Several Media
70301 Paperbound \$16.95x

ANSELM KIEFER: OBJEKTE, GEMÄLDE UND ARBEITEN AUF PAPIER AUS DER SAMMLUNG GROSSHAUS (Anselm Kiefer: Objects, Paintings and Works on Paper from the Grosshaus Collection). Stiftung Schleswig-Holsteinische Landesmuseen Schloss Gottorf, Schleswig, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 220 pp. with 150 ills. (40 col.). 24 x 20 cm. ISBN 978-3-86560-453-8 In German.
Europe – Germany – Post-2000 – Painting, Mixed Media
70304 Paperbound \$45.00x

ART DÉCO SCHMUCK UND ACCESSOIRES: EIN NEUER STIL FÜR EINE NEUE WELT/ART DÉCO JEWELLERY AND ACCESSORIES: A NEW STYLE FOR A NEW WORLD. Ed. by Cornelia Holzach. Schmuckmuseum im Reuchlinhaus, Pforzheim, 2008. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 157 ills. (149 col.). 29 x 24 cm. ISBN 978-3-89790-290-9 Bilingual in German and English.
Europe – 1900-1945 – Jewelry
70306 Hardcover \$70.00x

- VESSNA PERUNOVICH.** Art Gallery of Peterborough, 2007. Organized in association with Cambridge Galleries; Art Gallery of Mississauga; Art Gallery of Algoma, Sault Ste. Marie; Saint Mary's University Gallery, Halifax; and Kelowna Art Gallery. Published by Art 4 Media Production, Toronto. 212 pp. with 228 ill. (215 col.). 26 x 24 cm. ISBN 978-09735085-2-9 In English.
Yugoslavia/Canada – Post-2000 – Several Media – Women Artists
70307 Paperbound \$52.50
- IDENTITY THEFT: THE CULTURAL COLONIZATION OF CONTEMPORARY ART.** Ed. by Jonathan Harris. Tate Liverpool, 2008. *Tate Liverpool Critical Forum*, 10. Published by Liverpool University Press. Distributed in the U.S.A. by University of Chicago Press. 280 pp. with 109 ill. (82 col.). 23 x 19 cm. ISBN 978-1-84631-103-1 In English.
Paperbound edition also available (see Worldwide 131653).
International – Post-1945 – Several Media
70309 Hardcover \$85.00x
- THE HISTORY BOOK: ON MODERNA MUSEET, 1958-2008.** [Title from spine.] Moderna Museet, Stockholm, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 550 pp. with 490 ill. (238 col.). 29 x 22 cm. ISBN 978-3-86521-642-7 In English.
International – Post-1945 – Several Media
70310 Hardcover \$75.00x
- MODELS: DESIGNKULTUR IN DEUTSCHLAND/DESIGN CULTURE IN GERMANY—BOSCH, BURKHARDT LEITNER CONSTRUCTIV, DAIMLER, DURAVIT, FESTO, HANSGROHE, INTERSTUHL, WALTER KNOLL, STEULER FLIESEN, STIHL, WILDE+SPIETH, VOLUME 1.** Andrea Scholtz. Design Center Stuttgart, 2008. Organized in association with Deutscher Werkbund Baden-Württemberg. Published by avedition GmbH, Ludwigsburg. 80 pp. with 99 ill. (50 col.). 25 x 17 cm. ISBN 978-3-89986-106-8 Bilingual in German and English.
This volume was published on the occasion of an exhibition titled "Design Zählt," but does not specifically document the show.
Europe – Germany – 1900-1945, Post-1945 – Design
70311 Hardcover \$32.00x
- MAD BOOK: MUSEUM OF ARTS AND DESIGN COLLECTIONS HANDBOOK.** Museum of Arts and Design, New York, 2008. 242 pp. with 282 ill. (276 col.). 30 x 15 cm. ISBN 1-890385-15-8 In English.
International – Post-1945 – Several Media – Decorative Arts/Design
70312 Paperbound \$27.50
- WIE ES UNS GEFÄLLT: SCHMUCK UND GERÄT, 1988-2008/ AS WE LIKE IT: JEWELLERY AND TABLEWARE, 1988-2008—BERUFSSKOLLEG FÜR DESIGN AN DER GOLDSCHMIEDESCHULE PFORZHEIM.** Ed. by Ulrich Haass. Schmuckmuseum im Reuchlinhaus, Pforzheim, 2008. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 288 pp. with 321 ill. (265 col.). 25 x 18 cm. ISBN 978-3-89790-291-6 Bilingual in English and German.
Europe – Germany – Post-1990 – Jewelry – Design
70313 Hardcover \$70.00x
- THE THAW COLLECTION OF MASTER DRAWINGS: ACQUISITIONS SINCE 2002.** Rhoda Eitel-Porter et al. Morgan Library & Museum, New York, 2009. 198 pp. with 102 ill. (100 col.) and loose, one-page addendum documenting two works not included in the catalogue itself. 28 x 21 cm. LC 2008-50841 ISBN 978-0-87598-153-6 In English.
International – Several Periods – Drawing
70314 Paperbound \$29.95
- ARCHITECTURAL IMPROVISATION: A HISTORY OF VERMONT'S DESIGN/BUILD MOVEMENT, 1964-1977.** Ed. by Janie Cohen. Robert Hull Fleming Museum, University of Vermont, Burlington, 2009. Published in association with University of Vermont Press, Burlington. Distributed by University Press of New England, Hanover. 84 pp. with 60 ill. (42 col.). 24 x 21 cm. ISBN 978-0-934658-04-1 In English.
United States – Post-1945 – Architecture
70315 Paperbound \$20.00x
- DIEGO RIVERA: ILLUSTRIOUS WORDS, 1921-1957.** Museo Estudio Diego Rivera, Mexico City, 2007. Published by Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 424 pp. with 138 ill. (112 col.). 25 x 18 cm. ISBN 978-84-92480-10-4 In English.
A companion volume, covering Rivera's early career, is also available (see Worldwide 69562).
Latin America – Mexico – 1900-1945, Post-1945 – Several Media
70316 Hardcover \$55.00x
- FIRESTONE COLLECTION OF CANADIAN ART/ COLLECTION FIRESTONE D'ART CANADIEN— CONTEMPORARY ART COLLECTION/COLLECTION D'ART CONTEMPORAIN.** [Spine title: **Collections: The Ottawa Art Gallery/La Galerie d'art d'Ottawa.**] Benjamin Gianni et al. Ottawa Art Gallery, 2008. 128 pp. with 54 ill. (50 col.). 26 x 21 cm. ISBN 978-1-894906-32-6 Bilingual in French and English.
Tête-bêche.
Canada – 1900-1945, Post-1945 – Several Media
70317 Hardcover \$35.00
- CARLETON WATKINS IN YOSEMITE.** Weston Naef. J. Paul Getty Museum, Los Angeles, 2008. Distributed by Oxford University Press. 88 pp. with 61 ill. (3 col.). 27 x 24 cm. LC 2008-20040 ISBN 978-0-89236-945-4 In English.
This catalogue accompanied an exhibition titled "Dialogue among Giants: Carleton Watkins and the Rise of Photography in California."
United States – 1800-1900 – Photography
70318 Hardcover \$29.95x
- THE ESSENTIAL ART OF AFRICAN TEXTILES: DESIGN WITHOUT END.** Alisa LaGamma and Christine Giuntini. Metropolitan Museum of Art, New York, 2008. Organized in association with British Museum, London. Distributed by Yale University Press, New Haven. 72 pp. with 41 ill. (39 col.). 23 x 21 cm. LC 2008-35957 978-0-300-14962-3 In English.
Africa – Textile Arts
70319 Paperbound \$19.95x
- TREASURES: THE ROYAL COLLECTION.** Ed. by Jane Roberts. Royal Collection, London, 2008. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 295 col. ill. 26 x 21 cm. ISBN 978-1-85759-568-0 In English.
International – Several Periods – Several Media – Decorative Arts
70320 Hardcover \$50.00x

SEAN SCULLY: THE ART OF THE STRIPE. Brian Kennedy. Hood Museum of Art, Dartmouth College, Hanover, 2008. Distributed by University Press of New England, Hanover. 144 pp. with 147 ills. (143 col.). 28 x 22 cm. ISBN 978-0-944722-34-3 In English.
United States – Post-1970 – Painting
70321 Hardcover \$45.00x

MARTÍN RAMÍREZ: THE LAST WORKS. Brooke Davis Anderson et al. Ricco/Maresca Gallery, New York, 2008. Organized in association with American Folk Art Museum, New York. Published in association with Pomegranate Communications, Inc., Petaluma. 160 pp. (2 foldouts) with 151 col. ills. 32 x 24 cm. LC 2008-1759 ISBN 978-0-7649-4695-0 In English (one prefatory text also in Spanish).
Latin America – Mexico – Post-1945 – Drawing – Outsider Art
70323 Hardcover \$39.95x

TIM CLARK: READING THE LIMITS—WORKS/ŒUVRES, 1975-2003. Ed. by David Tomas and Michèle Thériault. Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, 2008. 208 pp. with 101 ills. (61 col.). 25 x 18 cm. ISBN 978-2-920394-78-9 Bilingual in English and French (chronology in English only).
Canada – Post-1970 – Several Media
70324 Hardcover \$45.00

CHRISTO AND JEANNE-CLAUDE: OVER THE RIVER—PROJECT FOR THE ARKANSAS RIVER, STATE OF COLORADO. Jonathan Fineberg et al. Phillips Collection, Washington, D.C., 2008. Published by Benedikt Taschen Verlag GmbH, Cologne, 180 pp. with 404 ills. (105 col.). 28 x 30 cm. ISBN 978-3-8365-0665-6 In English.
This publication accompanied an exhibition titled "Christo and Jeanne-Claude: Over the River, a Work in Progress."
Bulgaria/United States, France/United States – Post-2000 – Environmental/Land Art – Women Artists
70325 Hardcover \$49.99

HENNING VON GIERKE: GOLDENER STROM/FLOWING GOLD. Museum Ludwig im Deutscherherrenhaus, Koblenz, 2009. Published in association with Prestel-Verlag, Munich. 240 pp. with 163 col. ills. and 282 col. reference ills. 31 x 26 cm. ISBN 978-3-7913-4132-3 Bilingual in English and German.
This book accompanies an exhibition with the same name, but does not specifically document the show.
Europe – Germany – Post-1990 – Painting
70326 Hardcover \$75.00†

CLASSICAL ART. Christine Kondoleon et al. Museum of Fine Arts, Boston, 2008. *MFA Highlights*. Distributed by D.A.P./Distributed Art Publishers, New York. 200 pp. with 150 ills. (148 col.). 23 x 19 cm. LC 2008-924265 ISBN 978-0-87846-728-0 In English.
Ancient Mediterranean – Greece, Italy – Several Media
70327 Paperbound \$22.50x

THE ART OF WORCESTER PORCELAIN, 1751-1788: MASTERPIECES FROM THE BRITISH MUSEUM COLLECTION. Aileen Dawson. British Museum, London, 2007. Published 2009 in the U.S.A. by University Press of New England, Hanover 248 pp. with 277 ills. (275 col.). 26 x 26 cm. LC 2008-932963 ISBN 978-1-58465-752-1 In English.
Europe – Great Britain – 1600-1800 – Ceramics
70328 Hardcover \$60.00x

TROUBLED WATERS: 12 STILLEBEN AUS DER SIEMENS FOTOSAMMLUNG, PINAKOTHEK DER MODERNE/12 STILL LIVES FROM THE SIEMENS PHOTOGRAPHY COLLECTION, PINAKOTHEK DER MODERNE. Ed. by Ulrich Bischoff. Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, 2008. Organized in association with Siemens Art Program, Munich, and Bayerische Staatsgemäldesammlungen, Munich. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 58 ills. (36 col.). 32 x 25 cm. ISBN 978-3-86560-521-4 Bilingual in German and English. Features photographs by Demand, Eggleston, Graham, Polke, Schmidt, Struth and six other international artists.
International – Post-1970 – Photography
70330 Hardcover \$59.95x

INVENTION & REVIVAL: THE COLOUR DRYPOINTS OF DAVID MILNE & JOHN HARTMAN. Rosemarie Tovell and Anne-Marie Ninacs. Carleton University Art Gallery, Ottawa, 2008. 144 pp. with 50 ills. (49 col.). 21 x 27 cm. ISBN 978-0-7709-0526-2 In English; one essay also in French.
Canada – 1900-1945, Post-1970 – Prints
70331 Hardcover \$60.00

SISLEY IN ENGLAND AND WALES. Christopher Riopelle and Ann Sumner. National Gallery, London, 2008. Organized in association with Amgueddfa Cymru—National Museum Wales, Cardiff. Distributed in the U.S.A. by Yale University Press, New Haven. 56 pp. with 33 col. ills. 21 x 21 cm. LC 2007-935092 ISBN 978-0-85709-413-8 In English.
Europe – France – 1800-1900 – Painting
70334 Paperbound \$15.00x

SUR PAPIER OU PRESQUE...: ŒUVRES DE LA COLLECTION DU MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL (On Paper or Almost...: Works from the Collection of the Musée d'art contemporain, Montréal). Josée Bélisle and Rober Racine. Orangerie, Domaine de Madame Élisabeth, Versailles, 2008. Organized and published by Musée d'art contemporain, Montréal. 80 pp. with 37 col. ills. 26 x 22 cm. ISBN 978-2-551-23708-1 In French.
Canada – Post-1970 – Drawing, Mixed Media
70339 Paperbound \$19.95

INFINITE ICE: THE ARCTIC AND THE ALPS FROM 1860 TO THE PRESENT. Ed. by Monika Faber. Albertina, Vienna, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 157 ills. (99 col.). 25 x 32 cm. ISBN 978-3-7757-2253-7 In English.
International – Several Periods – Photography
70342 Hardcover \$45.00x

LA BELLA MANIERA IN TOSCANA: DIPINTI DALLA COLLEZIONE LUZZETTI E ALTRE RACCOLTE PRIVATE (The *Bella Maniera* in Tuscany: Paintings from the Luzzetti Collection and Other Private Collections). Ed. by Federico Berti and Gianfranco Luzzetti. Museo Archeologico e d'Arte della Maremma, Grosseto, 2008. Published by Edizioni Polistampa, Florence. 184 pp. with 103 ills. (70 col.). 30 x 23 cm. ISBN 978-88-596-0394-8 Bilingual in Italian and English.
Europe – Italy – 1400-1600 – Painting
70343 Hardcover \$55.00

THE UPHOLSTERED FURNITURE IN THE LADY LEVER ART GALLERY. Lucy Wood. Lady Lever Art Gallery, Liverpool, 2008. Published by Yale University Press, New Haven, in association with National Museums Liverpool. Two volumes. 34 x 26 cm. Vol. 1: 584 pp. with 1072 ill. (208 col.). Vol. 2: 605 pp. with 831 ill. (114 col.). LC 2005-20935 ISBN 978-0-300-11131-6 In English.
Europe – Great Britain – 1600-1800 – Furniture
70345 Hardcover \$250.00x

AFTER MANY SPRINGS: REGIONALISM, MODERNISM & THE MIDWEST. Debra Bricker Balken. Des Moines Art Center, 2009. Distributed by Yale University Press, New Haven. 208 pp. with 97 ill. (30 col.). 24 x 17 cm. LC 2008-936737 ISBN 978-0-300-13586-2 In English.
United States – 1900-1945 – Painting, Photography
70363 Hardcover \$45.00x

GEDICHTE DER FAKTEN AUS DER SAMMLUNG VON AREND UND BRIGITTE OETKER (Poems in View of the Facts from the Arend and Brigitte Oetker Collection). Galerie für Zeitgenössische Kunst, Leipzig, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 201 ill. (151 col.). 31 x 22 cm. ISBN 978-3-86560-525-2 In German; some excerpts from publications and Web sites in English or Italian only. Features works by Artschwager, Baldessari, Boetti, Flavin, Genzken, Kippenberger, Lawler, Palermo, Tillmans, Trockel and 15 other international artists.
International – Post-1970 – Several Media
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IN PRAISE OF SHADOWS. Irish Museum of Modern Art, Dublin, 2008. Organized in association with Istanbul Museum of Modern Art and Benaki Museum, Athens. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 174 ill. (143 col.). 27 x 22 cm. ISBN 978-88-8158-714-8 In English.
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THE CHADWICK FAMILY PAPERS (A BRIEF PUBLIC GLIMPSE)—JIMBO BLACHLY & LYTLÉ SHAW. Bownes Library, Periscope Publishing, Ltd., Pittsburgh, 2008. *Bownes Book,* 2. Distributed by Prestel-Verlag, Munich. 176 pp. with 210 ills. (4 col.). 24 x 16 cm. ISBN 978-1-934772-90-4 In English.

Documents performance pieces, installations and other works produced by American artists Blachly and Shaw in their self-appointed roles as editors of the fictitious *Chadwick Family Papers*, which chronicles the intricate history of an imaginary Victorian family of art connoisseurs and dandies.

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ACCESS TO LIFE. Aperture Foundation, Inc., New York, 2009. Published in association with Magnum Photos, Inc., New York, and Global Fund, Geneva. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 292 pp. with 387 ill. (244 col.) and DVD. 29 x 25 cm. ISBN 978-1-59711-105-8 In English.
This book was published in conjunction with a traveling exhibition of the same name that opened in 2008 at the Corcoran Gallery of Art, Washington, D.C., but does not specifically document the show.
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EUGÈNE ATGET: PHOTOGRAPHE DE PARIS. [Title from cover.] Errata Editions, New York, 2008. *Books on Books*, 1. Distributed by D.A.P./Distributed Art Publishers, New York. 112 pp. with 126 col. ill. 25 x 19 cm. ISBN 978-1-935004-00-4 In English. Reproduces all 96 collotype plates from Atget's book *Photographe de Paris*, first published in 1930, and includes a new critical essay along with an English translation of the Pierre Mac Orlan text from the original edition.
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Including a new critical essay, this volume presents all the images from Killip's book *In Flagrante* (1988), which documents the devastating impact of deindustrialization on communities in Northern England in the 1970s and 80s.
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This book was published in conjunction with exhibitions of Stingel's work held in 2007 at the Museum of Contemporary Art in Chicago and the Whitney Museum of American Art in New York (see Worldwide 31213).
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This volume documents the Festival SOS 4.8, which took place in 2008 in Murcia, Spain.
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