

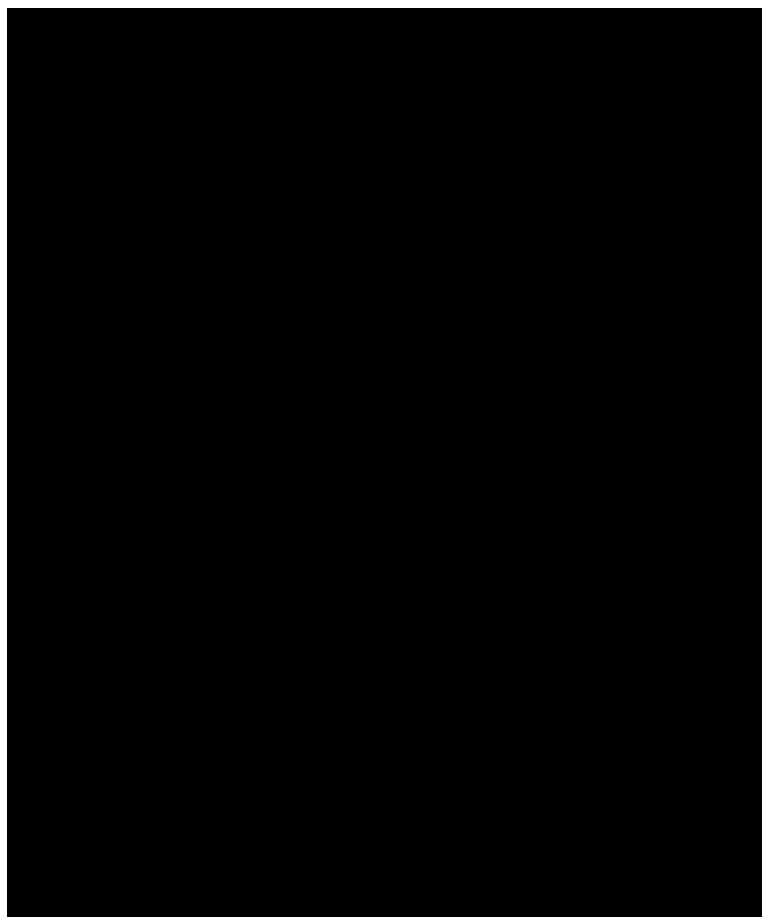


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### *Bibliographic Format*

This monthly list presents recent titles received into stock in February 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

**Richard Larter**  
Worldwide 32334 (see page 1)

## MAIN SELECTIONS

**GORDON BENNETT.** Kelly Gellatly et al. Ian Potter Centre: NGV Australia, National Gallery of Victoria, Melbourne, 2007. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 97 col. ills. 28 x 24 cm. ISBN 978-0-7241-0290-7 In English.

*Australia – Post-1990 – Painting, Watercolor*  
31727 Paperbound \$29.95x

**TURMOIL AND TRANQUILITY: THE SEA THROUGH THE EYES OF DUTCH AND FLEMISH MASTERS, 1550-1700.** Ed. by Jenny Gaschke. National Maritime Museum, Greenwich, 2008. 208 pp. with 110 ills. (108 col.). 29 x 25 cm. ISBN 978-1-906367-02-2 In English.

*Europe – Netherlands, Belgium – 1400-1600, 1600-1800 – Painting*  
32137 Paperbound \$29.95

**LE MERAVIGLIE DI VENEZIA: DIPINTI DEL '700 IN COLLEZIONI PRIVATE** (The Wonders of Venice: 18th-Century Paintings in Private Collections). Ed. by Dario Succi and Annalia Delneri. Palazzo della Torre, Gorizia, 2008. Organized by Artematica, Chiavari. Published by Marsilio Editori s.p.a., Venice. 344 pp. with 191 col. ills. 29 x 25 cm. ISBN 978-88-317-9474-9 In Italian.

*Europe – Italy – 1600-1800 – Painting*  
•32183 Paperbound \$85.00

**S'ABADEB: THE GIFTS—PACIFIC COAST SALISH ART AND ARTISTS.** Ed. by Barbara Brotherton. Seattle Art Museum, 2008. Published in association with University of Washington Press, Seattle. 300 pp. with 194 ills. (165 col.). 31 x 24 cm. LC 2008-24421 ISBN 978-0-295-98863-4 In English.

*Native North America – Several Media*  
•32262 Paperbound \$40.00x

**TREASURES REDISCOVERED: CHINESE STONE SCULPTURE FROM THE SACKLER COLLECTIONS AT COLUMBIA UNIVERSITY.** Leopold Swergold et al. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2008. Distributed by University of Washington Press, Seattle. 128 pp. with 111 ills. (71 col.). 37 x 30 cm. LC 2008-921023 ISBN 978-1-884919-21-3 In English.

*Far East – China – Sculpture*  
32304 Hardcover \$45.00x

**CORREGGIO.** Ed. by Lucia Fornari Schianchi. Galleria Nazionale, Parma, 2008. Published by Skira editore, Milan. 520 pp. with 401 ills. (381 col.). 29 x 25 cm. ISBN 978-88-6130-829-9 In Italian.

*Europe – Italy – 1400-1600 – Painting, Drawing*  
•32306 Hardcover \$115.00

**STEH AUF UND GEH NACH SÜDEN: 2000 JAHRE CHRISTENTUM IN ÄTHIOPIEN/ARISE AND GO TOWARDS THE SOUTH: 2000 YEARS OF CHRISTIANITY IN ETHIOPIA.** Ikonen-Museum, Frankfurt am Main, 2007. Published by Legat-Verlag, Tübingen. 368 pp. with 316 ills. (269 col.). 27 x 22 cm. ISBN 978-3-932942-28-0 Bilingual in English and German.

*Africa – Christian Ethiopia – Several Media*  
32314 Hardcover \$59.00

**BOUCHER & CHARDIN: MASTERS OF MODERN MANNERS.** Ed. by Anne Dulau. Wallace Collection, London, 2008. Organized and published by Hunterian Art Gallery, University of Glasgow. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 144 pp. with 117 col. ills. 28 x 25 cm. ISBN 978-1-903470-75-6 In English.

*Europe – France – 1600-1800 – Several Media*  
32315 Paperbound \$50.00x

**ART OF TWO GERMANYS: COLD WAR CULTURES.** Ed. by Stephanie Barron and Sabine Eckmann. Los Angeles County Museum of Art, Los Angeles, 2009. Organized in association Kulturprojekte Berlin GmbH. Published in association with Harry N. Abrams, Inc., New York. 460 pp. with 580 ills. (324 col.). 31 x 23 cm. ISBN 978-0-8109-8404-2 In English.

*Europe – Germany – Post-1945 – Several Media*  
•32319 Hardcover \$75.00†

**VIENNESE ACTIONISM: GÜNTER BRUS, OTTO MUEHL, HERMANN NITSCH, RUDOLF SCHWARZKOGLER.** Centro Andaluz de Arte Contemporáneo, Seville, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 440 pp. with 361 ills. (152 col.). 23 x 17 cm. ISBN 978-84-96954-44-1 In English.

*Europe – Austria – Post-1945 – Performance Art*  
32328 Paperbound \$59.95x

**JENNY HOLZER.** Museum of Contemporary Art, Chicago, 2008. Organized in association with Fondation Beyeler, Riehen/Basel. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 106 ills. (85 col.). 32 x 29 cm. ISBN 978-3-7757-2301-5 In English. This catalogue was published in conjunction with an exhibition titled "Jenny Holzer: Protect Protect."

*United States – Post-2000 – Several Media – Women Artists*  
•32330 Paperbound \$45.00x

**RICHARD LARTER.** Deborah Hart et al. National Gallery of Australia, Canberra, 2008. Distributed in the U.S.A. by University of Washington Press, Seattle. 184 pp. with 146 ills. (121 col.). 29 x 24 cm. ISBN 978-0-64254-174-1 In English.

*Australia – Post-1945 – Painting*  
•32334 Paperbound \$45.00x

**OLAFUR ELIASSON: LA NATURALESA DE LES COSES/LA NATURALEZA DE LAS COSAS/THE NATURE OF THINGS.** Fundació Joan Miró, Barcelona, and Centre Cultural de Caixa Girona, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 224 pp. with 116 ills. (102 col.). 31 x 24 cm. ISBN 978-84-934730-7-5 Trilingual in Catalan, Spanish and English.

*Europe – Denmark – Post-2000 – Installation Art*  
32335 Hardcover \$70.00x

**GUSTAVE CAILLEBOTTE.** Anne-Brigitte Fonsmark et al. Kunsthalle Bremen, 2008. Organized in association with Ordrupgaard, Copenhagen, and Museo Thyssen-Bornemisza, Madrid. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 140 pp. with 147 ills. (117 col.). 29 x 25 cm. ISBN 978-3-7757-2191-2 In English. This catalogue documents an exhibition titled "Über das Wasser: Gustave Caillebotte/Gustave Caillebotte: Midt i impressionismen."

*Europe – France – 1800-1900 – Painting*  
32338 Hardcover \$50.00x

**THE LAST EMPEROR'S COLLECTION: MASTERPIECES OF PAINTING AND CALLIGRAPHY FROM THE LIAONING PROVINCIAL MUSEUM.** Willow Weilan Hai Chang et al. China Institute Gallery, New York, 2008. Organized in association with Liaoning Provincial Museum, Shenyang. Distributed by Art Media Resources Ltd., Chicago. 388 pp. (10 foldout) with 230 ills. (223 col.). 28 x 22 cm. LC 2008-921860 ISBN 978-0-9774054-3-5 Bilingual in English and Chinese.

*Far East – China – Painting*  
•32339 Paperbound \$59.00

**DAVID LACHAPPELLE AL FORTE BELVEDERE** (David LaChapelle at Forte Belvedere). Ed. by Gianni Mercurio and Fred Torres. Forte di Belvedere, Florence, 2008. Published by Giunti Editore S.p.A., Florence. 192 pp. with 162 ills. (145 col.). 26 x 25 cm. ISBN 978-88-09-06232-0 Bilingual in Italian and English.  
*United States – Post-1990 – Photography*  
•32342 Paperbound \$60.00

**I GRANDI BRONZI DEL BATTISTERO: L'ARTE DI VINCENZO DANTI, DISCEPOLO DI MICHELANGELO** (The Great Bronzes of the Baptistery: The Art of Vincenzo Danti, Disciple of Michelangelo). Ed. by Charles Davis and Beatrice Paolozzi Strozzi. Museo Nazionale del Bargello, Florence, 2008. Organized and published by Firenze Musei, Florence. Published in association with Giunti Editore S.p.A., Florence. 408 pp. with 303 ills. (196 col.). 29 x 22 cm. ISBN 978-88-09-05902-3 In Italian.  
*Europe – Italy – 1400-1600 – Sculpture*  
•32348 Hardcover \$95.00

**RAPHAEL TO Renoir: Drawings from the Collection of Jean Bonna**. Ed. by Stijn Alsteens et al. Metropolitan Museum of Art, New York, 2009. Organized in association with National Gallery of Scotland, Edinburgh. Published in association with Yale University Press, New Haven. 324 pp. with 298 ills. (143 col.). 32 x 26 cm. ISBN 978-0-300-14207-5 In English.  
*Europe – Several Periods – Drawing*  
•32349 Hardcover \$60.00x

**PAINTING LIGHT: THE HIDDEN TECHNIQUES OF THE IMPRESSIONISTS**. Iris Schaefer et al. Palazzo Strozzi, Florence, 2008. Organized in association with Wallraf-Richartz-Museum & Fondation Corboud, Cologne. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 240 pp. with 282 ills. (228 col.). 29 x 25 cm. ISBN 978-88-6130-609-7 In English.  
The exhibition documented by this catalogue was presented in a different form and under the title "Impressionismus: Wie das Licht auf die Leinwand kam" at the Wallraf-Richartz-Museum & Fondation Corboud in Cologne.  
*Europe – France – 1800-1900 – Painting*  
•32350 Hardcover \$50.00†

**UN COUP DE DÉS: BILD GEWORDENE SCHRIFT—EIN ABC DER NACHDENKLICHEN SPRACHE/WRITING TURNED IMAGE—AN ALPHABET OF PENSIVE LANGUAGE**. Ed. by Sabine Folie. Generali Foundation, Vienna, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 221 ills. (136 col.) and 8-page insert with 8 col. ills. 28 x 22 cm. ISBN 978-3-86560-543-6 Bilingual in German and English.  
Taking its title from French poet Stéphane Mallarmé's 1897 poem *Un coup de dés (A Roll of the Dice)*, this catalogue documents an exhibition that explored the poetic nature of language and the alphabet as an important element in the avant-gardist vocabulary, featuring works by such artists as Robert Barry, Lothar Baumgarten, Marcel Broodthaers, Rodney Graham, Ulrike Grossarth, David Lamelas and Ian Wallace.  
*International – Post-1970 – Several Media*  
32352 Paperbound \$59.95x

**SCHOONHEID: ENKELVOUD-MEERVOUD/BEAUTÉ: SINGULIER-PLURIEL/BEAUTY: SINGULAR-PLURAL**. Musées royaux d'Art et d'Histoire, Brussels, 2007. Organized in association with and published by Design Vlaanderen, Brussels. Published in association with Stichting Kunstboek, Oostkamp. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 97 ills. (89 col.) and 97 reference ills. (89 col.). 31 x 25 cm. ISBN 978-90-5856-246-3 Trilingual in Dutch, French and English.  
This catalogue documents the 5th Design Triennial, which opened in Brussels in 2007.  
*Europe – Belgium – Post-2000 – Design*  
32353 Hardcover \$85.00x

**LITERATI MODERN: BUNJINGA FROM LATE EDO TO TWENTIETH-CENTURY JAPAN—THE TERRY WELCH COLLECTION AT THE HONOLULU ACADEMY OF ARTS**. Paul Berry and Michiyo Morioka. Honolulu Academy of Arts, 2008. Distributed by University of Washington Press, Seattle. 368 pp. with 300 ills. (208 col.) and 284 reference ills. 32 x 24 cm. LC 2008-28572 ISBN 978-0-937426-84-5 In English.  
*Far East – Japan – Painting*  
•32355 Hardcover \$65.00x

**PIERRE BONNARD: THE LATE STILL LIFES AND INTERIORS**. Ed. by Dita Amory. Metropolitan Museum of Art, New York, 2009. Published in association with Yale University Press, New Haven. 208 pp. with 144 ills. (122 col.). 31 x 24 cm. ISBN 978-0-300-14889-3 In English.  
*Europe – France – 1900-1945 – Painting, Drawing and Watercolor*  
•32356 Hardcover \$50.00x

**EXEMPLA: LA RINASCITA DELL'ANTICO NELL'ARTE ITALIANA—DA FEDERICO II AD ANDREA PISANO** (*Exempla: The Rebirth of Antiquity in Italian Art—From Frederick II to Andrea Pisano*). Castel Sismondo, Rimini, 2008. Organized by Rimini Meeting, Rimini, in association with Musei Vaticani, Vatican City. Published by Pacini Editore, Ospedaletto. 256 pp. with 200 ills. (116 col.). 28 x 25 cm. ISBN 978-88-7781-965-9 In Italian.  
*Europe – Italy – 300-1400 – Sculpture*  
32360 Paperbound \$67.50

**SECOND LIVES: REMIXING THE ORDINARY**. Museum of Arts and Design, New York, 2008. 252 pp. with 312 ills. (298 col.). 30 x 23 cm. ISBN 1-890385-14-X In English.  
Documenting the inaugural exhibition presented at the Museum of Arts and Design's new facility at Columbus Circle in New York, this catalogue presents a wide range of sculptural works and installations by 40 contemporary artists who have transformed discarded or everyday items into innovative and imaginative works of art.  
*International – Post-2000 – Sculpture, Installation Art*  
•32365 Paperbound \$85.00

**JEFF KOONS: VERSAILLES**. Château de Versailles, 2008. Published by Éditions Xavier Barral, Paris. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 104 ills. (99 col.). 34 x 31 cm. ISBN 978-2-915173-41-3 In English.  
*United States – Post-1970 – Sculpture*  
32370 Hardcover \$85.00x

**BABYLON.** Ed. by I.L. Finkel and M.J. Seymour. British Museum, London, 2008. Organized in association with Musée du Louvre, Paris; Réunion des musées nationaux, Paris; and Staatliche Museen zu Berlin–Preussischer Kulturbesitz, Berlin. Published by Oxford University Press, Inc., New York. 240 pp. with 239 ills. (219 col.). 30 x 24 cm. LC 2008-31942 ISBN 978-0-19-538540-3 In English. *Ancient Middle East, International – Several Periods – Several Media*  
•32375 Hardcover \$40.00x

**ARTS OF ANCIENT VIET NAM: FROM RIVER PLAIN TO OPEN SEA.** Nancy Tingley et al. Museum of Fine Arts, Houston, 2009. Organized and published in association with Asia Society and Museum, New York. Distributed by Yale University Press, New Haven. 368 pp. with 250 ills. (247 col.). 30 x 20 cm. LC 2008-42384 ISBN 978-0-300-14696-7 In English. *Southeast Asia – Vietnam – Several Media*  
•32377 Hardcover \$60.00x

**SYNTHETIC TIMES: MEDIA ART CHINA, 2008.** Ed. by Fan Di'an and Zhang Ga. National Art Museum of China, Beijing, 2008. Published in association with MIT Press, Cambridge. 356 pp. with 212 ills. (201 col.). 28 x 23 cm. LC 2008-18941 ISBN 978-0-262-51226-8 Bilingual in English and Chinese. *China – Post-2000 – Several Media*  
32381 Paperbound \$44.95x

**VENICE: FROM CANALETTO AND TURNER TO MONET.** Ed. by Martin Schwander. Fondation Beyeler, Riehen/Basel, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 182 ills. (163 col.). 31 x 26 cm. ISBN 978-3-7757-2241-4 In English. *International, chiefly Europe – Several Periods – Painting*  
•32382 Hardcover \$75.00x

**TAKING SHAPE: FINDING SCULPTURE IN THE DECORATIVE ARTS.** Martina Droth et al. Henry Moore Institute, Leeds, 2008. Organized and published in association with J. Paul Getty Museum, Los Angeles. Distributed by Oxford University Press. 216 pp. with 207 ills. (142 col., one foldout). 31 x 26 cm. LC 2008-936562 ISBN 978-0-89236-963-8 In English. *Europe – 1600-1800 – Decorative Arts*  
•32386 Hardcover \$40.00x

**JOHN WOOD: ON THE EDGE OF CLEAR MEANING.** Ed. by Nathan Lyons. George Eastman House, Rochester; Memorial Art Gallery, University of Rochester; and Visual Studies Workshop, Rochester, 2008. Organized by Visual Studies Workshop Traveling Exhibitions, Rochester. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 167 ills. (98 col.) and DVD with an interview with the artist (approx. 45 min.) and documentation of 7 artist's books. 24 x 28 cm. ISBN 978-3-86521-689-2 In English. *United States – Post-1945 – Photography, Mixed Media – Artists' Books*  
32393 Hardcover \$65.00x

**COLORED IN THE YEAR'S NEW LIGHT: JAPANESE SURIMONO FROM THE BECKER COLLECTION.** Daniel McKee. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 2008. 320 pp. with 189 col. ills. 31 x 23 cm. ISBN 978-1-934260-04-3 In English. *Far East – Japan – Prints*  
32394 Paperbound \$55.00

**MAX ERNST: DREAM AND REVOLUTION.** Ed. by Werner Spies et al. Moderna Museet, Stockholm, 2008. Organized and published in association with Louisiana Museum for moderne kunst, Humlebaek. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 304 ills. (222 col.). 29 x 23 cm. ISBN 978-3-7757-2235-3 In English. *Europe – Germany – 1900-1945, Post-1945 – Several Media*  
•32399 Hardcover \$60.00x

**ERWIN BLUMENFELD: I WAS NOTHING BUT A BERLINER—DADA MONTAGES, 1916-1933.** Helen Adkins. Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, 2009. Published 2008 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Distributed Art Publishers, New York. 224 pp. with 229 ills. (152 col.). 29 x 22 cm. ISBN 978-3-7757-2127-1 In English. *Europe – Germany – 1900-1945 – Collage*  
•32405 Hardcover \$60.00x

**LEBEN? BIOMORPHE FORMEN IN DER SKULPTUR/LIFE? BIOMORPHIC FORMS IN SCULPTURE.** Ed. by Peter Pakesch. Kunsthau Graz am Landesmuseum Joanneum, Graz, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 110 ills. (34 col.). 28 x 22 cm. ISBN 978-3-86560-544-3 Bilingual in English and German. Presents sculptures by Louise Bourgeois, Lee Bul, Georg Herold, Liz Larner, Ernesto Neto, Carsten Nicolai, Franz West and twelve other international artists. *International – Post-2000 – Sculpture*  
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### **EL SIGLO DE GIORGIO DE CHIRICO: METAFÍSICA Y ARQUITECTURA**

(The Century of Giorgio de Chirico: Metaphysics and Architecture). IVAM, Institut Valencià d'Art Modern, Valencia, 2007. Published in association with Skira editore, Milan. 576 pp. with 288 ills. (173 col.). 31 x 25 cm. ISBN 978-88-6130-599-1 Trilingual in Spanish, Valencian and English (captions and brief entries in Spanish only).

*Europe – Italy – 1900-1945, Post-1945 – Several Media*

32267 Hardcover \$125.00

**JOSEPH BEUYS: MÚLTIPLES** [Multiples]. IVAM, Institut Valencià d'Art Modern, Valencia, 2008. Organized by Kunstmuseum, Bonn. 284 pp. with 213 ills. (141 col.). 31 x 25 cm. ISBN 978-84-482-4918-2 Trilingual in Spanish, Valencian and English (brief entries in Spanish only).

*Europe – Germany – Post-1970 – Several Media*

32274 Hardcover \$100.00

**ROTELLA: PLAYING ARTYPO.** Ed. by Luca Massimo Barbero. MdM (Monte di Mola) Museum, Porto Cervo, 2008. Organized in association with Fondazione Mimmo Rotella, Milan. Published by Skira editore, Milan. 272 pp. with 228 ills. (151 col.). 28 x 25 cm. ISBN 978-88-6130-892-3 Bilingual in English and Italian.

*Europe – Italy – Post-1945 – Mixed Media/Collage*

32287 Paperbound \$100.00

**NATHALIE DJURBERG: TURN INTO ME.** Fondazione Prada, Milan, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 119 ills. (108 col.), 24-page booklet with 16 col. ills., and DVD with film *The Prostitute* (approx. 3 min.). 25 x 16 cm. ISBN 978-88-87029-41-3 In English.

*Europe – Sweden – Post-2000 – Video – Women Artists*

32332 Hardcover \$120.00x

### **QUEENS OF EGYPT: FROM HETEPHERES TO**

**CLEOPATRA.** Christiane Ziegler. Grimaldi Forum, Monaco, 2008. Published in association with Somogy éditions d'art, Paris. 432 pp. with 473 ills. (453 col.). 31 x 24 cm. ISBN 978-2-7572-0190-9 In English.

*Ancient Egypt – Several Media*

32343 Hardcover \$89.00

## ADDITIONAL SELECTIONS

**LAYLAH ALI: TYPOLOGY.** Alex Baker. Pennsylvania Academy of the Fine Arts, Philadelphia, 2007. Distributed by D.A.P./Distributed Art Publishers, New York. 52 pp. with 35 ills. (12 col.). 27 x 22 cm. LC 2007-922107 ISBN 978-0-943836-30-0 In English. *United States – Post-2000 – Drawing – Women Artists – Minority Artists*  
68393 Paperbound \$20.00x

**ROBIN RHODE: WALK OFF.** Ed. by Stephanie Rosenthal. Haus der Kunst, Munich, 2007. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 353 ills. (225 col.). 31 x 23 cm. ISBN 978-3-7757-2069-4 In English. *South Africa – Post-2000 – Several Media*  
68709 Hardcover \$55.00x

**KUNST AUS LOS ANGELES DER 60ER BIS 90ER JAHRE** (Art from Los Angeles from the 1960s to the 1990s). Kunstverein Braunschweig, 2006. Published 2007 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 48 pp. with 57 col. ills. 27 x 22 cm. ISBN 978-3-86560-324-1 Bilingual in German and English. Features works by Baldessari, Burden, Huebler, Kelley, McCarthy, Nauman, Pettibon, Ruscha and eight other Los Angeles-based artists. *United States – Post-1945 – Several Media*  
69072 Paperbound \$26.00x

**ED RUSCHA.** Mary Richards. Tate Publishing, London, 2008. *Modern Artists.* Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 128 pp. with 144 ills. (75 col.). 27 x 21 cm. LC 2006-937949 ISBN 978-1-85437-623-7 In English. *United States – Post-1945 – Several Media*  
69271 Paperbound \$27.50†

**ZHANGZHOU WARE FOUND IN THE PHILIPPINES: "SWATOW" EXPORT CERAMICS FROM FUJIAN, 16TH-17TH CENTURY.** Rita C. Tan et al. Yuchengco Museum, Makati City, 2007. Organized in association with Oriental Ceramic Society of the Philippines, Makati City. Published by ArtPostAsia Pte Ltd, Makati City. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 227 col. ills. 24 x 28 cm. ISBN 978-971-93170-9-8 In English. *Far East – China – Ceramics*  
69315 Paperbound \$40.00x

**CAPOLAVORI CHE RITORNANO: I DIPINTI DELLA COLLEZIONE DEL GRUPPO BANCA POPOLARE DI VICENZA** (Returned Masterpieces: The Paintings from the Collection of the Gruppo Banca Popolare of Vicenza). Ed. by Isabella Lapi Ballerini and Fernando Rigon. Fondazione Memmo, Rome, 2008. Published by Skira editore, Milan. 192 pp. with 131 ills. (118 col.). 28 x 25 cm. ISBN 978-88-6130-157-3 In Italian. This book has the incorrect ISBN 978-088-6130-336-2 imprinted on the back cover. *Europe – Italy – 1400-1600, 1600-1800 – Painting*  
69795 Paperbound \$72.50

**JOSEPH KLEITSCH: A KALEIDOSCOPE OF COLOR.** Patricia Trenton et al. Irvine Museum, 2007. 288 pp. with 300 ills. (214 col.). 32 x 24 cm. LC 2007-936651 ISBN 978-0-9714092-8-6 In English. *United States – 1900-1945 – Painting*  
69860 Hardcover \$59.95

**ERNST LUDWIG KIRCHNER: BERLIN STREET SCENE.** Pamela Kort. Neue Galerie, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 92 pp. with 80 ills. (38 col.). 29 x 24 cm. ISBN 1-931794-16-2 In English. *Europe – Germany – 1900-1945 – Painting*  
69877 Hardcover \$30.00x

**TERENCE KOH: CAPTAIN BUDDHA.** [Title from cover.] Schirn Kunsthalle, Frankfurt am Main, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 73 ills. (65 col.). 27 x 21 cm. ISBN 978-3-86560-466-8 Bilingual in German and English. *China/Canada – Post-2000 – Installation Art, Several Media*  
69961 Paperbound \$36.00x

**RODNEY GRAHAM: A GLASS OF BEER.** Centro de Arte Contemporáneo, Málaga, 2008. 104 pp. with 41 ills. (39 col.). 25 x 22 cm. ISBN 978-84-96159-66-2 Bilingual in Spanish and English. *Canada – Post-2000 – Several Media*  
70053 Paperbound \$39.95

**EDUARDO ARROYO. IVAM,** Institut Valencià d'Art Modern, Valencia, 2008. 172 pp. with 73 ills. (66 col.). 31 x 25 cm. ISBN 978-84-482-4878-9 Trilingual in Spanish, Valencian and English (captions, brief entries and biographical notes in Spanish only). *Europe – Spain – Post-2000 – Painting, Sculpture*  
70077 Hardcover \$75.00

**A CERTAIN ALCHEMY: KEITH CARTER.** Bill Wittliff and Patricia Carter. Wittliff Gallery of Southwestern & Mexican Photography, Southwest Texas State University, San Marcos, 2008. *Southwestern & Mexican Photography.* Published by University of Texas Press, Austin. 184 pp. with 115 ills. 32 x 32 cm. LC 2008-11501 ISBN 978-0-292-71908-8 In English. *United States – Post-2000 – Photography*  
70091 Hardcover \$50.00x

**DOCUMENTING DISPOSABLE PEOPLE: CONTEMPORARY GLOBAL SLAVERY.** Hayward Gallery, South Bank Centre, London, 2008. Organized in association with Autograph ABP, London, and Magnum Photos, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 156 pp. with 243 ills. (153 col.). 24 x 19 cm. ISBN 978-1-85332-264-8 In English. *International – Post-2000 – Photography*  
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**MAGNIFICENCE OF THE TSARS: CEREMONIAL MEN'S DRESS OF THE RUSSIAN IMPERIAL COURT, 1721-1917, FROM THE COLLECTION OF THE MOSCOW KREMLIN MUSEUMS.** Svetlana A. Amelekhina et al. Victoria and Albert Museum, London, 2008. Organized in association with Gosudarstvennyye muzei Moskovskogo Kremliia (State Historical and Cultural Museum and Preserve of the Moscow Kremlin), Moscow. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 112 pp. with 118 ills. (111 col.). 27 x 21 cm. LC 2008-924019 ISBN 978-1-85177-550-7 In English. *Europe – Russia – 1600-1800, 1800-1900 – Fashion*  
70097 Hardcover \$60.00†

**MANUFACTURED: THE CONSPICUOUS TRANSFORMATION OF EVERYDAY OBJECTS.** Steven Skov Holt and Mara Holt Skov. Museum of Contemporary Craft, Portland, 2008. Published by Chronicle Books, San Francisco. 160 pp. with 248 ills. (240 col.). 26 x 23 cm. ISBN 978-0-8118-6509-8 In English. *International – Post-1990 – Several Media*  
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**EURASIA: DISSOLVENZE GEOGRAFICHE DELL'ARTE**

(Eurasia: Geographic Crossovers in Art). Ed. by Achille Bonito Oliva. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2008. Published in association with Skira editore, Milan. 224 pp. with 187 ills. (151 col.). 28 x 24 cm. ISBN 978-88-6130-812-1 Bilingual in Italian and English (three prefatory texts, captions and brief entries in Italian only).

*International – Post-2000 – Several Media*

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**CORRENTE: LE PAROLE DELLA VITA—OPERE, 1930-1945**

(Corrente: The Words of Life—Works, 1930-1945). Ed. by Marina Pizzio. Palazzo Reale, Milan, 2008. Published by Skira editore, Milan. 152 pp. with 111 ills. (102 col.). 28 x 24 cm. ISBN 978-88-6130-888-6 In Italian.

Documents paintings and other works by Renato Birolli, Lucio Fontana, Renato Guttuso, Ennio Morlotti, Aligo Sassu, Emilio Vedova and 18 other members of the Corrente group, a short-lived association of avant-garde Italian artists formed in the 1930s in opposition to Fascism and the conservative principles of the Novecento movement.

*Europe – Italy – 1900-1945 – Painting*

70112

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**JOSH SMITH: HIDDEN DARTS READER.**

Ed. by Achim Hochdörfer. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 116 ills. (84 col.). 22 x 18 cm. ISBN 978-3-86560-495-8 Bilingual in German and English.

*United States – Post-2000 – Painting, Mixed Media*

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**KIEFER E MAO: CHE MILLE FIORI FIORISCANO** (Kiefer and Mao: Let a Thousand Flowers Bloom). Ed. by Germano Celant.

Triennale Bovisa, Milan, 2008. Organized by Fondazione La Triennale di Milano, Milan. Published by Skira editore, Milan. 152 pp. with 65 ills. (62 col.). 28 x 25 cm. ISBN 978-88-6130-663-9 In Italian.

*Europe – Germany – Post-1990 – Painting*

70124

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**BERNARD BUFFET: MALER/PAINTER/PEINTRE.**

Ed. by Udo Kittelmann and Dorothee Brill. Museum für moderne Kunst, Frankfurt am Main, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 155 ills. (107 col.). 25 x 30 cm. ISBN 978-3-86560-490-3 Trilingual in German, English and French.

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70129

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**JOANNOU COLLECTION.** Deste Foundation Centre for Contemporary Art, Athens, 2007. Published 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 240 ills. (223 col.). 38 x 29 cm. ISBN 978-0-9815771-2-8 In English. This catalogue is the second and last volume documenting an exhibition titled "Fractured Figure" (see also Worldwide 68954).

*International – Post-1990 – Several Media*

70134

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**ASSEMBLAGE IN AMERICAN ART.** Leslie Umberger. John Michael Kohler Arts Center, Sheboygan, 2008. 80 pp. with 47 ills. (44 col.). 30 x 21 cm. LC 2008-42397 ISBN 978-0-9710703-7-0 In English.

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Catherine Johns. British Museum, London, 2008. Published in the U.S.A. by Harvard University Press, Cambridge. 208 pp. with 218 ills. (196 col.). 23 x 23 cm. LC 2008-12033 ISBN 978-0-674-03093-0 In English. *Western, Non-Western – Several Periods – Several Media*

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Ed. by Ank Trumpie. Keramiekmuseum Princessehof, Leeuwarden, 2007. Published in association with 010 Publishers, Rotterdam. 160 pp. with 65 ills. (62 col.). 31 x 25 cm. ISBN 978-90-6450-632-1 Bilingual in Dutch and English.

*Europe – Netherlands – 1600-1800 – Ceramics*

70148

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Brian W. Dippie. Amon Carter Museum, Fort Worth, 2008. 216 pp. with 176 ills. (172 col.) and loose envelope with facsimile letter. 29 x 24 cm. LC 2008-9341 ISBN 978-0-88360-106-8 In English.

*United States – 1900-1945 – Drawing and Watercolor, Correspondence*

70149

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**EXHIBITION.** Sarah Spurgeon Gallery, Central Washington University, and Gallery One Visual Arts Center, Ellensburg, 2008. Published by Washington State University Press, Pullman. 128 pp. with 61 ills. (60 col.) and 61 reference ills. (60 col.). 25 x 30 cm. ISBN 978-0-87422-300-2 In English.

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Ed. by Giuseppe Bonini. Palazzo Reale, Milan, 2008. Published by Skira editore, Milan. 152 pp. with 122 ills. (111 col.). 28 x 25 cm. ISBN 978-88-6130-885-5 In Italian.

*Europe – Italy – 1900-1945 – Painting*

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**REVEALED.** Juliet Wilson-Bareau and Malcolm Park. Sammlung Oskar Reinhart "Am Römerholz," Winterthur, 2005. Published 2008 by Paul Holberton Publishing, London, as a revised and expanded edition of **Monet trifft Monet: Geteilt, wiedervereint** (Schwabe & Co. AG, Basel, 2005). Distributed in the U.S.A. by University of Washington Press, Seattle. 96 pp. with 72 ills. (58 col.). 29 x 24 cm. ISBN 978-1-903470-77-0 In English.

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**FROM THE WATTS GALLERY COLLECTION.** Mark Bills and Barbara Byant. Watts Gallery, Compton, 2008. Published in association with Yale University Press, New Haven. 324 pp. with 262 ills. (211 col.). 29 x 25 cm. LC 2008-19045 ISBN 978-0-300-14257-0 In English.

This book accompanied an exhibition of the same name held at the Guildhall Art Gallery, London, and an exhibition titled "Victorian Artists in Photographs: The World of G.F. Watts," held at the Mercer Art Gallery, Harrogate, but does not specifically document either show.

*Europe – Great Britain – 1800-1900 – Painting*

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*Europe – Italy – Post-2000 – Sculpture*  
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- DAVID MOORE: THE LAST THINGS.** Chris Petit and Angela Weight. Belfast Exposed, 2008. Organized by University of Hertfordshire Galleries, Hatfield. Published by Dewi Lewis Publishing, Stockport. 96 pp. with 58 col. ills. 31 x 25 cm. ISBN 978-1-904587-66-8 In English.  
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- FOTOGRAFIA EUROPEA: UMANO TROPPO UMANO/ EUROPEAN PHOTOGRAPHY: HUMAN, ALL TOO HUMAN.** Palazzo Magnani and various other sites in Reggio Emilia, 2008. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 378 pp. with 198 ills. (140 col.). 25 x 18 cm. ISBN 978-88-6208-058-3 Bilingual in Italian and English (brief entries in Italian only).  
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*Europe – Austria – Post-1945 – Several Media*  
70256 Hardcover \$49.95†
- HUBBARD/BIRCHLER: NO ROOM TO ANSWER.** Andrea Karnes. Modern Art Museum, Fort Worth, 2008. Organized and published in association with Württembergischer Kunstverein, Stuttgart. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 226 ills. (218 col.). 27 x 22 cm. ISBN 978-3-7757-2267-4 Bilingual in English and German (captions and brief entries in English only).  
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*Far East – China – Several Media – Theater Arts*  
70261 Paperbound \$32.50
- BACKSTAGE PASS: ROCK & ROLL PHOTOGRAPHY.** Ed. by Thomas Denenberg. Portland Museum of Art, 2009. Published in association with Yale University Press, New Haven. 128 pp. with 89 ills. (29 col.). 28 x 25 cm. LC 2008-937656 ISBN 978-0-300-15163-3 In English.  
*International – Post-1945 – Photography*  
70262 Paperbound \$29.95x
- KYUNGWOO CHUN: THOUSANDS.** Wulf Herzogenrath et al. Centro Huarte–Centro de Arte Contemporáneo, Huarte, 2008. Organized by Kunsthalle Emden. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 113 col. ills. 23 x 18 cm. ISBN 978-3-7757-2167-7 Bilingual in English and German.  
*Korea – Post-2000 – Photography*  
70263 Hardcover \$50.00x
- NOH SUNTAG: AUSNAHMEZUSTAND/STATE OF EMERGENCY.** Ed. by Hans D. Christ and Iris Dressler. Württembergischer Kunstverein, Stuttgart, 2008. Organized in association with Palau de la Virreina, Barcelona. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Arts Publishers, New York. 264 pp. with 185 ills. (50 col.) and 658 reference ills. (196 col.). 25 x 29 cm. ISBN 978-3-7757-2261-2 Bilingual in German and English.  
*Korea – Post-2000 – Photography*  
70266 Hardcover \$60.00x
- A PILGRIM'S PROGRESS: THE LIFE AND ART OF GERALD TROTTIER.** Sandra Dyck. Carleton University Art Gallery, Ottawa, 2006. 116 pp. with 53 ills. (35 col.). 30 x 24 cm. ISBN 978-0-7709-0525-5 In English.  
*Canada – Post-1945 – Several Media*  
70267 Hardcover \$37.50

**MEGASTRUCTURE RELOADED: VISIONÄRE  
STADTENTWÜRFE DER SECHZIGERJAHRE  
REFLEKTIERT VON ZEITGENÖSSISCHEN KÜNSTLERN/  
VISIONARY ARCHITECTURE AND URBAN DESIGN OF  
THE SIXTIES REFLECTED BY CONTEMPORARY ARTISTS.**

Ed. by Sabrina van der Ley and Markus Richter. Ehemalige Staatliche Münze, Berlin, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 275 ills. (160 col.). 26 x 21 cm. ISBN 978-3-7757-2216-2 Bilingual in German and English. Documenting visionary architectural projects of the 1960s by Constant, Yona Friedman, Archigram and others, along with architecture-related installations and other works by such artists as Gordon Matta-Clark and Ryan Gander, this catalogue documents a component of an ongoing exhibition and research project titled "Utopia Revisited," launched in 2006 with the exhibition "Ideal City, Invisible Cities" (see Worldwide 67094).

*International – Post-1945 – Architecture, Several Media*  
70268 Paperbound \$55.00x

**DUCCIO AND THE ORIGINS OF WESTERN PAINTING.**

Keith Christiansen. Metropolitan Museum of Art, New York, 2009. Reprinted from the *Metropolitan Museum of Art Bulletin* (Summer 2008). Published in association with Yale University Press, New Haven. 62 pp. (one foldout) with 57 ills. (55 col.). 28 x 22 cm. ISBN 978-0-300-14544-1 In English.

Because of its original status as a journal, this reprint of the Summer 2008 *Metropolitan Museum of Art Bulletin* was not automatically supplied to any of our approval plan subscribers.

*Europe – Italy – 300-1400 – Painting*  
70269 Paperbound \$19.95x

**BRITISH MUSEUM TECHNICAL RESEARCH BULLETIN:  
VOLUME 2, 2008.** Ed. by David Saunders. British Museum, London, 2008. Published in association with Archetype Publications Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 88 pp. with 76 ills. (60 col.). 30 x 21 cm. ISSN 1755-814X ISBN 978-1-904982-35-7 In English.

*Western, Non-Western – Several Periods – Several Media – Conservation/Restoration*  
70270 Paperbound \$40.00x

**TREASURES OF THE ENGLISH CHURCH: A THOUSAND  
YEARS OF SACRED GOLD AND SILVER.** Ed. by Tim Schroder. Goldsmiths' Hall, London, 2008. Organized and published by Goldsmiths' Company, London. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 144 pp. with 174 ills. (163 col.). 27 x 22 cm. ISBN 978-1-903470-74-9 In English.

*Europe – Great Britain – Several Periods – Metalwork*  
70271 Paperbound \$40.00x

**JEWELS IN THE LOUVRE.** Adrien Goetz and Claudette Joannis. Musée du Louvre, Paris, 2009. Published in association with Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 80 pp. with 62 col. ills. 20 x 20 cm. ISBN 978-2-0803-0078-2 In English.

*International, chiefly Europe – Several Periods – Jewelry, Painting*  
70272 Hardcover \$19.95†

**FORMLOSE MÖBEL/FORMLISS FURNITURE.** Ed. by Peter Noever. MAK–Österreichisches Museum für angewandte Kunst, Vienna, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 172 ills. (120 col.). 26 x 21 cm. ISBN 978-3-7757-2247-6 Bilingual in German and English.

*International – Post-1945 – Furniture*  
70273 Paperbound \$40.00

**CHRIS LARSON: FAILURE.** Rochester Art Center, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 273 ills. (270 col.). 25 x 26 cm. ISBN 978-3-7757-2232-2 In English.

*United States – Post-1990 – Several Media*  
70274 Hardcover \$45.00x

**ON LOCATION: SITING ROBERT SMITHSON AND HIS  
CONTEMPORARIES.** Ed. by Simon Dell et al. Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 2008. Published by Black Dog Publishing Limited, London. 192 pp. with 118 ills. (38 col.). 23 x 23 cm. ISBN 978-1-906155-59-9 In English.

*International – Post-1945 – Environmental/Land Art, Several Media – Conceptual Art*  
70275 Paperbound \$55.00

**MORE THAN ONE: PHOTOGRAPHS IN SEQUENCE.** Ed. by Joel Smith. Princeton University Art Museum, 2009. Distributed by Yale University Press, New Haven. 96 pp. with 136 ills. (17 col.). 28 x 22 cm. LC 2008-941054 ISBN 978-0-300-14930-2 In English.

*International – 1900-1945, Post-1945 – Photography*  
70276 Paperbound \$25.00x

**KWAH Í:KEN TSI IROQUOIS/OH SO IROQUOIS/  
TELLEMENT IROQUOIS.** Ryan Rice et al. Ottawa Art Gallery, 2007. Published 2008. Organized and published in association with Aboriginal Curatorial Collective, Longford Mills. 132 pp. with 29 ills. (22 col.). 26 x 21 cm. ISBN 978-1-894906-29-6 Trilingual in Mohawk, English and French.

*United States, Canada – Post-2000 – Several Media – Minority Artists*  
70278 Hardcover \$34.95

**LOVE IN THE LOUVRE.** Jean-Claude Bologne and Elisa de Halleux. Musée du Louvre, Paris, 2009. Published in association with Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 80 pp. with 66 col. ills. 20 x 20 cm. ISBN 978-2-0803-0077-5 In English.

*International, chiefly Europe – Several Periods – Painting, Sculpture*  
70279 Hardcover \$19.95†

**POSADA: MEXICAN ENGRAVER.** Centro Andaluz de Arte Contemporáneo, Seville, 2005. Published 2008 in association with Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 224 ills. (46 col.). 33 x 23 cm. ISBN 978-968-5208-84-0 In English.

*Latin America – Mexico – 1800-1900, 1900-1945 – Prints*  
70280 Paperbound \$25.00x

**AXEL GEIS.** Kunsthalle Mannheim, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 97 col. ills. 32 x 24 cm. ISBN 978-3-7757-2239-1 Bilingual in German and English.

*Europe – Germany – Post-2000 – Painting*  
70281 Hardcover \$45.00

**JULIAN OPIE, 1958- : RECENT WORKS.** Ed. by Peter Noever. MAK—Österreichisches Museum für angewandte Kunst, Vienna, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 144 ill. (121 col.). 25 x 19 cm. ISBN 978-3-7757-2266-7 Bilingual in German and English.  
*Europe – Great Britain – Post-2000 – Prints, Drawing*  
70286 Hardcover \$55.00x

**UPDATING GERMANY: 100 PROJECTS FOR A BETTER FUTURE.** Ed. by Friedrich von Borries and Matthias Böttger. German Pavilion, 11. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 302 ill. (107 col.). 24 x 17 cm. ISBN 978-3-7757-2263-6 In English.  
*Europe – Germany – Post-2000 – Architecture, Several Media*  
70288 Hardcover \$55.00x

**THE TRIUMPH OF MISCHIEF: KENT MONKMAN.** David Liss and Shirley J. Madill. Art Gallery of Hamilton, 2007. Published 2008. Organized and published in association with Museum of Contemporary Canadian Art, Toronto; Saint Mary's University Art Gallery, Halifax; Glenbow Museum, Calgary; and Art Gallery of Greater Victoria. 110 pp. with 64 ill. (41 col.). 28 x 24 cm. ISBN 978-0-88885-354-7 In English.  
*Canada – Post-2000 – Painting – Minority Artists*  
70289 Hardcover \$55.00

**DESERT JEWELS: NORTH AFRICAN JEWELRY AND PHOTOGRAPHY FROM THE XAVIER GUERRAND-HERMÈS COLLECTION.** Kristyne Loughran and Cynthia Becker. Museum for African Art, New York, 2009. Distributed by University of Washington Press, Seattle. 96 pp. with 72 ill. (26 col.). 24 x 21 cm. LC 2008-938801 ISBN 978-0-945802-52-5 In English.  
*North Africa – Jewelry*  
70290 Paperbound \$19.95x

**MARK DION: CONCERNING HUNTING.** Ed. by Dieter Buchhart and Verena Gamper. Kunstraum Dornbirn, 2008. Organized in association with Århus Kunstbygning; Galleria Civica, Modena; Herbert-Gerisch-Stiftung, Neumünster; and Kunsthalle Krems. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 164 pp. with 106 ill. (101 col.). 25 x 21 cm. ISBN 978-3-7757-2197-4 Bilingual in English and German (biographical notes and brief entries in English only).  
*United States – Post-1990 – Installation Art*  
70292 Hardcover \$60.00x

**SILVER SEDUCTION: THE ART OF MEXICAN MODERNIST ANTONIO PINEDA—FROM THE COLLECTION OF CINDY TIETZE AND STUART HODOSH.** Gobi Stromberg and Ana Elena Mallet. Fowler Museum at UCLA, University of California, Los Angeles, 2008. Distributed by University of Washington Press, Seattle. 188 pp. with 299 ill. (233 col.). 26 x 23 cm. LC 2008-29723 ISBN 978-0-9778344-0-2 In English.  
*Latin America – Mexico – Post-1970 – Jewelry*  
70296 Paperbound \$35.00x

**GREAT NEW WAVE: CONTEMPORARY ART FROM JAPAN.** Lisa Baldissera and Sara Knelman. Art Gallery of Hamilton, 2008. Organized and published in association with Art Gallery of Greater Victoria. 80 pp. with 35 ill. (33 col.). 28 x 23 cm. ISBN 978-0-88885-353-0 In English.  
*Japan – Post-2000 – Several Media*  
70297 Paperbound \$24.95

**TIME & PLACE: LOS ANGELES, 1958-1968.** Moderna Museet, Stockholm, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 142 pp. (one foldout) with 175 ill. (75 col.). 24 x 18 cm. ISBN 978-3-86521-640-3 In English. Presents works by Anger, Baldessari, Bell, Celmins, Chicago, Francis, Hockney, Irwin, Kienholz, McCracken, Ruscha, Turrell and twelve other artists who were active in Los Angeles from the late 1950s to the late 60s.  
*United States – Post-1945 – Several Media*  
70298 Paperbound \$50.00x

**OUT OF SEQUENCE: UNDERREPRESENTED VOICES IN AMERICAN COMICS.** Damian Duffy and John Jennings. Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Urbana, 2008. 152 pp. with 174 ill. (108 col.). 31 x 23 cm. LC 2008-934946 ISBN 978-1-883015-42-8 In English.  
*United States – Post-1945 – Drawing/Comics*  
70299 Paperbound \$34.95

**FRÜHSTÜCK BEI HOF: 100 JAHRE FÜRSTLICHES PORZELLAN—DIE GROSSHERZOGLICH-HESSISCHE PORZELLANSAMMLUNG DARMSTADT 1908-2008** (Breakfast at Court: A Century of Princely Porcelain—The Grossherzoglich-Hessische Porzellansammlung, Darmstadt, 1908-2008). Alexa-Beatrice Christ and Bettina John-Willeke. Grossherzoglich-Hessische Porzellansammlung, Darmstadt, 2008. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 104 pp. with 109 ill. (102 col.). 27 x 20 cm. ISBN 978-3-89790-287-9 In German.  
*Europe – 1600-1800, 1800-1900 – Ceramics*  
70300 Paperbound \$50.00x

**FOR REASONS OF STATE.** Angélique Campens et al. The Kitchen, New York, 2009. Organized and published in association with Whitney Museum of American Art, New York. Distributed by Yale University Press, New Haven. 48 pp. with 35 ill. 26 x 19 cm. ISSN 1068-7823 ISBN 978-0-300-14694-3 In English.  
*United States – Post-2000 – Several Media*  
70301 Paperbound \$16.95x

**ANSELM KIEFER: OBJEKTE, GEMÄLDE UND ARBEITEN AUF PAPIER AUS DER SAMMLUNG GROSSHAUS** (Anselm Kiefer: Objects, Paintings and Works on Paper from the Grosshaus Collection). Stiftung Schleswig-Holsteinische Landesmuseen Schloss Gottorf, Schleswig, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 220 pp. with 150 ill. (40 col.). 24 x 20 cm. ISBN 978-3-86560-453-8 In German.  
*Europe – Germany – Post-2000 – Painting, Mixed Media*  
70304 Paperbound \$45.00x

**ART DÉCO SCHMUCK UND ACCESSOIRES: EIN NEUER STIL FÜR EINE NEUE WELT/ART DÉCO JEWELLERY AND ACCESSORIES: A NEW STYLE FOR A NEW WORLD.** Ed. by Cornelia Holzach. Schmuckmuseum im Reuchlinhaus, Pforzheim, 2008. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 157 ill. (149 col.). 29 x 24 cm. ISBN 978-3-89790-290-9 Bilingual in German and English.  
*Europe – 1900-1945 – Jewelry*  
70306 Hardcover \$70.00x

- VESSNA PERUNOVICH.** Art Gallery of Peterborough, 2007. Organized in association with Cambridge Galleries; Art Gallery of Mississauga; Art Gallery of Algoma, Sault Ste. Marie; Saint Mary's University Gallery, Halifax; and Kelowna Art Gallery. Published by Art 4 Media Production, Toronto. 212 pp. with 228 ills. (215 col.). 26 x 24 cm. ISBN 978-09735085-2-9 In English.  
*Yugoslavia/Canada – Post-2000 – Several Media – Women Artists*  
70307 Paperbound \$52.50
- IDENTITY THEFT: THE CULTURAL COLONIZATION OF CONTEMPORARY ART.** Ed. by Jonathan Harris. Tate Liverpool, 2008. *Tate Liverpool Critical Forum*, 10. Published by Liverpool University Press. Distributed in the U.S.A. by University of Chicago Press. 280 pp. with 109 ills. (82 col.). 23 x 19 cm. ISBN 978-1-84631-103-1 In English.  
Paperbound edition also available (see Worldwide 131653).  
*International – Post-1945 – Several Media*  
70309 Hardcover \$85.00x
- THE HISTORY BOOK: ON MODERNA MUSEET, 1958-2008.** [Title from spine.] Moderna Museet, Stockholm, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 550 pp. with 490 ills. (238 col.). 29 x 22 cm. ISBN 978-3-86521-642-7 In English.  
*International – Post-1945 – Several Media*  
70310 Hardcover \$75.00x
- MODELS: DESIGNKULTUR IN DEUTSCHLAND/DESIGN CULTURE IN GERMANY—BOSCH, BURKHARDT LEITNER CONSTRUCTIV, DAIMLER, DURAVIT, FESTO, HANSGROHE, INTERSTUHL, WALTER KNOLL, STEULER FLIESEN, STIHL, WILDE+SPIETH, VOLUME 1.** Andrea Scholtz. Design Center Stuttgart, 2008. Organized in association with Deutscher Werkbund Baden-Württemberg. Published by avedition GmbH, Ludwigsburg. 80 pp. with 99 ills. (50 col.). 25 x 17 cm. ISBN 978-3-89986-106-8 Bilingual in German and English.  
This volume was published on the occasion of an exhibition titled "Design Zählt," but does not specifically document the show.  
*Europe – Germany – 1900-1945, Post-1945 – Design*  
70311 Hardcover \$32.00x
- MAD BOOK: MUSEUM OF ARTS AND DESIGN COLLECTIONS HANDBOOK.** Museum of Arts and Design, New York, 2008. 242 pp. with 282 ills. (276 col.). 30 x 15 cm. ISBN 1-890385-15-8 In English.  
*International – Post-1945 – Several Media – Decorative Arts/Design*  
70312 Paperbound \$27.50
- WIE ES UNS GEFÄLLT: SCHMUCK UND GERÄT, 1988-2008/ AS WE LIKE IT: JEWELLERY AND TABLEWARE, 1988-2008—BERUFSSKOLLEG FÜR DESIGN AN DER GOLDSCHMIEDESCHULE PFORZHEIM.** Ed. by Ulrich Haass. Schmuckmuseum im Reuchlinhaus, Pforzheim, 2008. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 288 pp. with 321 ills. (265 col.). 25 x 18 cm. ISBN 978-3-89790-291-6 Bilingual in English and German.  
*Europe – Germany – Post-1990 – Jewelry – Design*  
70313 Hardcover \$70.00x
- THE THAW COLLECTION OF MASTER DRAWINGS: ACQUISITIONS SINCE 2002.** Rhoda Eitel-Porter et al. Morgan Library & Museum, New York, 2009. 198 pp. with 102 ills. (100 col.) and loose, one-page addendum documenting two works not included in the catalogue itself. 28 x 21 cm. LC 2008-50841 ISBN 978-0-87598-153-6 In English.  
*International – Several Periods – Drawing*  
70314 Paperbound \$29.95
- ARCHITECTURAL IMPROVISATION: A HISTORY OF VERMONT'S DESIGN/BUILD MOVEMENT, 1964-1977.** Ed. by Janie Cohen. Robert Hull Fleming Museum, University of Vermont, Burlington, 2009. Published in association with University of Vermont Press, Burlington. Distributed by University Press of New England, Hanover. 84 pp. with 60 ills. (42 col.). 24 x 21 cm. ISBN 978-0-934658-04-1 In English.  
*United States – Post-1945 – Architecture*  
70315 Paperbound \$20.00x
- DIEGO RIVERA: ILLUSTRIOUS WORDS, 1921-1957.** Museo Estudio Diego Rivera, Mexico City, 2007. Published by Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 424 pp. with 138 ills. (112 col.). 25 x 18 cm. ISBN 978-84-92480-10-4 In English.  
A companion volume, covering Rivera's early career, is also available (see Worldwide 69562).  
*Latin America – Mexico – 1900-1945, Post-1945 – Several Media*  
70316 Hardcover \$55.00x
- FIRESTONE COLLECTION OF CANADIAN ART/ COLLECTION FIRESTONE D'ART CANADIEN— CONTEMPORARY ART COLLECTION/COLLECTION D'ART CONTEMPORAIN.** [Spine title: **Collections: The Ottawa Art Gallery/La Galerie d'art d'Ottawa.**] Benjamin Gianni et al. Ottawa Art Gallery, 2008. 128 pp. with 54 ills. (50 col.). 26 x 21 cm. ISBN 978-1-894906-32-6 Bilingual in French and English.  
Tête-bêche.  
*Canada – 1900-1945, Post-1945 – Several Media*  
70317 Hardcover \$35.00
- CARLETON WATKINS IN YOSEMITE.** Weston Naef. J. Paul Getty Museum, Los Angeles, 2008. Distributed by Oxford University Press. 88 pp. with 61 ills. (3 col.). 27 x 24 cm. LC 2008-20040 ISBN 978-0-89236-945-4 In English.  
This catalogue accompanied an exhibition titled "Dialogue among Giants: Carleton Watkins and the Rise of Photography in California."  
*United States – 1800-1900 – Photography*  
70318 Hardcover \$29.95x
- THE ESSENTIAL ART OF AFRICAN TEXTILES: DESIGN WITHOUT END.** Alisa LaGamma and Christine Giuntini. Metropolitan Museum of Art, New York, 2008. Organized in association with British Museum, London. Distributed by Yale University Press, New Haven. 72 pp. with 41 ills. (39 col.). 23 x 21 cm. LC 2008-35957 978-0-300-14962-3 In English.  
*Africa – Textile Arts*  
70319 Paperbound \$19.95x
- TREASURES: THE ROYAL COLLECTION.** Ed. by Jane Roberts. Royal Collection, London, 2008. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 295 col. ills. 26 x 21 cm. ISBN 978-1-85759-568-0 In English.  
*International – Several Periods – Several Media – Decorative Arts*  
70320 Hardcover \$50.00x

**SEAN SCULLY: THE ART OF THE STRIPE.** Brian Kennedy. Hood Museum of Art, Dartmouth College, Hanover, 2008. Distributed by University Press of New England, Hanover. 144 pp. with 147 ills. (143 col.). 28 x 22 cm. ISBN 978-0-944722-34-3 In English.  
*United States – Post-1970 – Painting*  
70321 Hardcover \$45.00x

**MARTÍN RAMÍREZ: THE LAST WORKS.** Brooke Davis Anderson et al. Ricco/Maresca Gallery, New York, 2008. Organized in association with American Folk Art Museum, New York. Published in association with Pomegranate Communications, Inc., Petaluma. 160 pp. (2 foldouts) with 151 col. ills. 32 x 24 cm. LC 2008-1759 ISBN 978-0-7649-4695-0 In English (one prefatory text also in Spanish).  
*Latin America – Mexico – Post-1945 – Drawing – Outsider Art*  
70323 Hardcover \$39.95x

**TIM CLARK: READING THE LIMITS—WORKS/ŒUVRES, 1975-2003.** Ed. by David Tomas and Michèle Thériault. Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, 2008. 208 pp. with 101 ills. (61 col.). 25 x 18 cm. ISBN 978-2-920394-78-9 Bilingual in English and French (chronology in English only).  
*Canada – Post-1970 – Several Media*  
70324 Hardcover \$45.00

**CHRISTO AND JEANNE-CLAUDE: OVER THE RIVER—PROJECT FOR THE ARKANSAS RIVER, STATE OF COLORADO.** Jonathan Fineberg et al. Phillips Collection, Washington, D.C., 2008. Published by Benedikt Taschen Verlag GmbH, Cologne, 180 pp. with 404 ills. (105 col.). 28 x 30 cm. ISBN 978-3-8365-0665-6 In English.  
This publication accompanied an exhibition titled "Christo and Jeanne-Claude: Over the River, a Work in Progress."  
*Bulgaria/United States, France/United States – Post-2000 – Environmental/Land Art – Women Artists*  
70325 Hardcover \$49.99

**HENNING VON GIERKE: GOLDENER STROM/FLOWING GOLD.** Museum Ludwig im Deutscherherrenhaus, Koblenz, 2009. Published in association with Prestel-Verlag, Munich. 240 pp. with 163 col. ills. and 282 col. reference ills. 31 x 26 cm. ISBN 978-3-7913-4132-3 Bilingual in English and German.  
This book accompanies an exhibition with the same name, but does not specifically document the show.  
*Europe – Germany – Post-1990 – Painting*  
70326 Hardcover \$75.00†

**CLASSICAL ART.** Christine Kondoleon et al. Museum of Fine Arts, Boston, 2008. *MFA Highlights*. Distributed by D.A.P./Distributed Art Publishers, New York. 200 pp. with 150 ills. (148 col.). 23 x 19 cm. LC 2008-924265 ISBN 978-0-87846-728-0 In English.  
*Ancient Mediterranean – Greece, Italy – Several Media*  
70327 Paperbound \$22.50x

**THE ART OF WORCESTER PORCELAIN, 1751-1788: MASTERPIECES FROM THE BRITISH MUSEUM COLLECTION.** Aileen Dawson. British Museum, London, 2007. Published 2009 in the U.S.A. by University Press of New England, Hanover 248 pp. with 277 ills. (275 col.). 26 x 26 cm. LC 2008-932963 ISBN 978-1-58465-752-1 In English.  
*Europe – Great Britain – 1600-1800 – Ceramics*  
70328 Hardcover \$60.00x

**TROUBLED WATERS: 12 STILLEBEN AUS DER SIEMENS FOTOSAMMLUNG, PINAKOTHEK DER MODERNE/12 STILL LIVES FROM THE SIEMENS PHOTOGRAPHY COLLECTION, PINAKOTHEK DER MODERNE.** Ed. by Ulrich Bischoff. Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, 2008. Organized in association with Siemens Art Program, Munich, and Bayerische Staatsgemäldesammlungen, Munich. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 58 ills. (36 col.). 32 x 25 cm. ISBN 978-3-86560-521-4 Bilingual in German and English. Features photographs by Demand, Eggleston, Graham, Polke, Schmidt, Struth and six other international artists.  
*International – Post-1970 – Photography*  
70330 Hardcover \$59.95x

**INVENTION & REVIVAL: THE COLOUR DRYPOINTS OF DAVID MILNE & JOHN HARTMAN.** Rosemarie Tovell and Anne-Marie Ninacs. Carleton University Art Gallery, Ottawa, 2008. 144 pp. with 50 ills. (49 col.). 21 x 27 cm. ISBN 978-0-7709-0526-2 In English; one essay also in French.  
*Canada – 1900-1945, Post-1970 – Prints*  
70331 Hardcover \$60.00

**SISLEY IN ENGLAND AND WALES.** Christopher Riopelle and Ann Sumner. National Gallery, London, 2008. Organized in association with Amgueddfa Cymru—National Museum Wales, Cardiff. Distributed in the U.S.A. by Yale University Press, New Haven. 56 pp. with 33 col. ills. 21 x 21 cm. LC 2007-935092 ISBN 978-0-85709-413-8 In English.  
*Europe – France – 1800-1900 – Painting*  
70334 Paperbound \$15.00x

**SUR PAPIER OU PRESQUE...: ŒUVRES DE LA COLLECTION DU MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL** (On Paper or Almost...: Works from the Collection of the Musée d'art contemporain, Montréal). Josée Bélisle and Rober Racine. Orangerie, Domaine de Madame Élisabeth, Versailles, 2008. Organized and published by Musée d'art contemporain, Montréal. 80 pp. with 37 col. ills. 26 x 22 cm. ISBN 978-2-551-23708-1 In French.  
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**DANTE O. BENINI & PARTNERS ARCHITECTS.** Ed. by Cesare de Seta. Editoriale Jaca Book S.p.A., Milan, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 320 pp. with 335 ills. (263 col.). 31 x 25 cm. ISBN 978-88-16-60399-8 In English. ISBN 978-88-16-60399-1 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's dust jacket.

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**THE PAINTER ANGELOS AND ICON-PAINTING IN VENETIAN CRETE.** Maria Vassilaki. Ashgate Publishing Limited, Aldershot/Burlington. 2009. *Variorum Collected Studies Series,* CS892. 382 pp. with 219 ills. 25 x 18 cm. LC 2007-21974 ISBN 978-0-7546-5945-7 In English.

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132156 Hardcover \$154.95x

**MOCHE ART AND VISUAL CULTURE IN ANCIENT PERU.** Margaret A. Jackson. University of New Mexico Press, Albuquerque, 2008. 256 pp. with 84 ills. (14 col.). 26 x 18 cm. LC 2008-36819 ISBN 978-0-8263-4365-9 In English.

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**THE CHADWICK FAMILY PAPERS (A BRIEF PUBLIC GLIMPSE)—JIMBO BLACHLY & LYTLÉ SHAW.** Bownes Library, Periscope Publishing, Ltd., Pittsburgh, 2008. *Bownes Book,* 2. Distributed by Prestel-Verlag, Munich. 176 pp. with 210 ills. (4 col.). 24 x 16 cm. ISBN 978-1-934772-90-4 In English.

Documents performance pieces, installations and other works produced by American artists Blachly and Shaw in their self-appointed roles as editors of the fictitious *Chadwick Family Papers*, which chronicles the intricate history of an imaginary Victorian family of art connoisseurs and dandies.

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This book accompanied a touring exhibition of Connor's work, but does not specifically document the show.

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Details the planning of a conceptually oriented architectural project conceived by German artists Jens Thiel (b. 1970) and Erik Niedling (b. 1973), who envisioned an enormous pyramid to be constructed in Germany as a monumental tomb and memorial site designed to accommodate the entire world's population.

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**TOTAL DESIGN SOURCEBOOK: DISPLAY—2-D AND 3-D DESIGN FOR EXHIBITIONS, GALLERIES, MUSEUMS AND TRADE SHOWS.** John Stones. RotoVision SA, Mies, 2008.

Distributed in the U.S.A. by Rockport Publishers Inc., Beverly. 272 pp. with 415 ills. (405 col.). 24 x 24 cm. ISBN 978-2-88893-010-5 In English.

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