

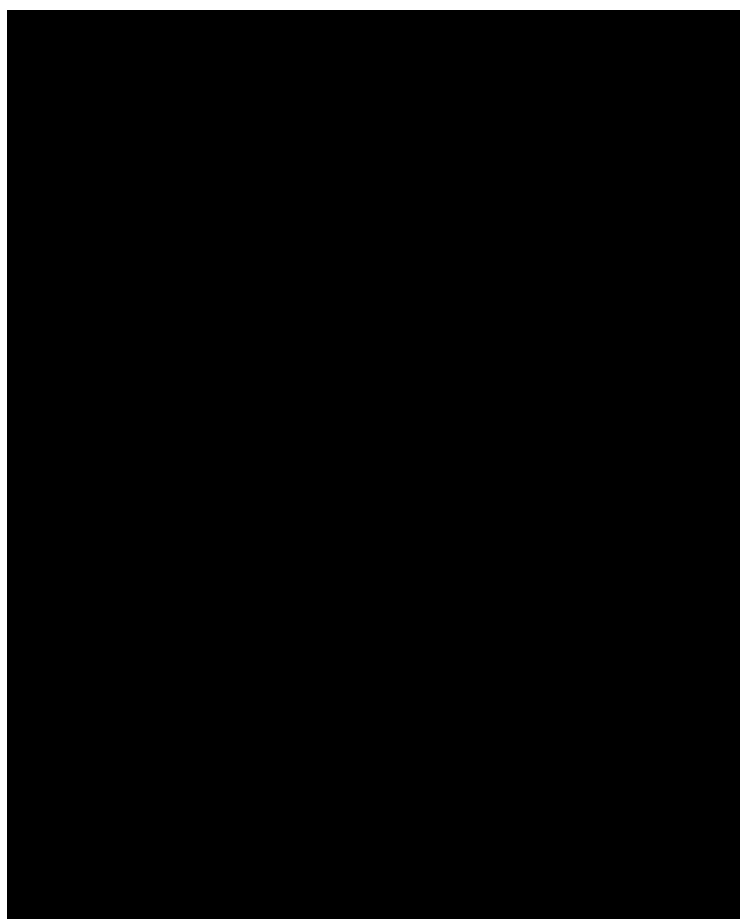


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Bibliographic Format

This monthly list presents recent titles received into stock in January 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

The Nineteenth Century in the Prado
Worldwide 32225 (see page 1)

MAIN SELECTIONS

CHANTELOUP: UN MOMENT DE GRÂCE AUTOUR DU DUC DE CHOISEUL (Chanteloup: The Duke of Choiseul's Moment of Grace). Ed. by Véronique Moreau. Musée des Beaux-Arts, Tours, 2007. Published in association with Somogy éditions d'art, Paris. 376 pp. with 301 ills. (153 col.). 30 x 25 cm. ISBN 978-2-7572-0059-9 In French.

Europe – France – 1600-1800 – Several Media
31556

Paperbound \$75.00

HOKUSAI, 1760-1849: "L'AFFOLÉ DE SON ART"—D'EDMOND DE GONCOURT À NORBERT LAGANE (Hokusai, 1760-1849: "Mad about His Art"—From Edmond de Goncourt to Norbert Lagane). Ed. by Hélène Bayou. Musée national des Arts asiatiques-Guimet, Paris, 2008. Published in association with Réunion des musées nationaux, Paris. 248 pp. with 238 col. ills. 29 x 23 cm. ISBN 978-2-7118-5406-6 In French.

Far East – Japan – Prints, Drawing

•32129

Hardcover \$75.00

FRITZ SCHOLDER: INDIAN/NOT INDIAN. Ed. by Lowery Stokes Sims et al. National Museum of the American Indian, Smithsonian Institution, Washington, D.C., and George Gustav Heye Center, Smithsonian Institution, New York, 2008. Published in association with Prestel-Verlag, Munich. 192 pp. with 227 ills. (193 col.). 32 x 24 cm. LC 2008-921725 ISBN 978-3-7913-3969-6 In English.

United States – Post-1970 – Painting – Minority Artists

•32167

Hardcover \$60.00†

RICORDI DELL'ANTICO: SCULTURE, PORCELLANE E ARREDI ALL'EPOCA DEL GRAND TOUR (Memories of the Antique: Sculpture, Porcelain and Furnishings in the Days of the Grand Tour). Ed. by Andreina d'Agliano et al. Musei Capitolini, Rome, 2008. Organized by Comune di Roma, Rome, in association with Zètema Progetto Cultura, Rome. Published by Silvana Editoriale S.p.A., Cinisello Balsamo. 288 pp. with 270 ills. (159 col.). 28 x 23 cm. ISBN 978-88-3661-045-7 In Italian.

Europe – 1600-1800 – Sculpture, Ceramics

32171

Paperbound \$75.00

BLACK IS BEAUTIFUL: RUBENS TO DUMAS. Nieuwe Kerk, Amsterdam, 2008. Organized in association with Hermitage Amsterdam. Published in association with Uitgeverij Waanders, b.v., Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 388 pp. with 220 ills. (163 col.). 24 x 17 cm. ISBN 978-90-400-8497-3 In English.

Surveys images of blacks in Dutch and Flemish art from the Renaissance to the present.

Europe – Netherlands, Belgium – Several Media

•32195

Hardcover \$45.00x

PAINTING FAMILY: THE DE BRAYS—MASTER PAINTERS OF 17TH-CENTURY HOLLAND. Frans Hals Museum, Haarlem, 2008. Organized and published in association with Dulwich Picture Gallery, London. Published in association with Uitgeverij Waanders, b.v., Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 126 ills. (99 col.). 29 x 24 cm. ISBN 978-90-400-8446-1 In English.

Europe – Netherlands – 1600-1800 – Painting

•32201

Hardcover \$70.00x

ULRICH LOTH: ZWISCHEN CARAVAGGIO UND RUBENS

(Ulrich Loth: Between Caravaggio and Rubens). Ed. by Reinhold Baumstark et al. Alte Pinakothek, Bayerisches Staatsgemaldegemäldesammlungen, Munich, 2008. Published by Hatje Cantz Verlag, Ostfildern-Ruit. 336 pp. with 125 ills. (96 col.) and 58 reference ills. (42 col.). 27 x 22 cm. ISBN 978-3-7757-2149-3 In German. *Europe – Germany – 1600-1800 – Painting*
32203

Hardcover \$90.00

FEMALE TROUBLE: DIE KAMERA ALS SPIEGEL UND BÜHNE WEIBLICHER INSZENIERUNGEN (Female Trouble: The Camera as Mirror and Stage of Female Projection). Ed. by Inka Graeve Ingelmann. Pinakothek der Moderne, Munich, 2008. Published in association with Hatje Cantz Verlag, Ostfildern-Ruit. 240 pp. with 205 ills. (79 col.). 27 x 23 cm. ISBN 978-3-7757-2203-2 In German. Surveys photographic depictions of women, including images produced from the 19th century to the present by such artists as Arbus, Cahun, Calle, Cameron, Goldin, Höch, Lüthi, Mapplethorpe, Moffatt and Sherman.

International – Several Periods – Photography

•32210

Paperbound \$65.00

MALEWITSCH UND SEIN EINFLUSS (Malevich and His Influence). Kunstmuseum Liechtenstein, Vaduz, 2008. Published in association with Hatje Cantz Verlag, Ostfildern-Ruit. 236 pp. with 175 ills. (165 col.). 30 x 25 cm. ISBN 978-3-7757-1877-6 In German. *Russia – 1900-1945 – Several Media*
32217

Hardcover \$75.00

HANS ROTTENHAMMER: BEGEHRT, VERGESSEN, NEU ENTDECKT (Hans Rottenhammer: Coveted, Forgotten, Rediscovered). Ed. by Heiner Borggreffe et al. Weserrenaissance-Museum Schloss Brake, Lemgo, 2008. Organized in association with Národní galerie v Praze, Prague. Published by Hirmer Verlag, Munich. 212 pp. with 349 ills. (251 col.). 30 x 24 cm. ISBN 978-3-7774-4315-7 In German.

Europe – Germany – 1400-1600, 1600-1800 – Painting, Drawing

•32224

Paperbound \$65.00

THE NINETEENTH CENTURY IN THE PRADO. Ed. by José Luis Diez and Javier Barón. Museo Nacional del Prado, Madrid, 2008. Published in association with Tf Editores, Madrid. 456 pp. with 330 ills. (280 col.). 30 x 25 cm. ISBN 978-84-96209-92-3 In English. Although this catalogue has been declared out of print by the publisher, Worldwide has several copies available for purchase. *Europe – Spain – 1800-1900 – Painting, Sculpture*
•32225

Paperbound \$90.00

EUROPOP. Tobia Bezzola and Franziska Lentzsch. Kunsthau, Zürich, 2008. Published in association with DuMont Buchverlag, Cologne. 316 pp. with 152 ills. (123 col.). 28 x 21 cm. ISBN 978-3-8321-9043-9 Bilingual in English and German. Features works by Blake, Erró, Fahlström, Gertsch, Gnoli, Hamilton, Hockney, Paolozzi, Pistoletto, Polke, Richter, Rotella, Saint Phalle, Vostell and 10 other artists.

International – Post-1945 – Several Media

•32228

Hardcover \$75.00

JULIUS BISSIER: DER METAPHYSISCHE MALER/ PITTORE DEL METAFISICO (Julius Bissier: Painter of the Metaphysical). Ed. by Hans Günter Golinski et al. Kunstmuseum Bochum, 2008. Organized and published in association with Museum Liner, Appenzell, and Museo Cantonale d'Arte, Lugano. Published in association with Hatje Cantz Verlag, Ostfildern-Ruit. 220 pp. with 150 ills. (116 col.) and 116 reference ills. 31 x 25 cm. ISBN 978-3-7757-2246-9 Bilingual in German and Italian. *Europe – Germany – 1900-1945, Post-1945 – Painting, Drawing and Watercolor*
32231

Hardcover \$75.00

ZERBRECHLICHE SCHÖNHEIT: GLAS IM BLICK DER KUNST (Fragile Beauty: Glass in Art). Museum kunst palast, Düsseldorf, 2008. Published in association with Hatje Cantz Verlag, Ostfildern-Ruit. 320 pp. with 259 ills. (243 col.). 29 x 25 cm. ISBN 978-3-7757-2135-6 In German.
International – Several Periods – Several Media
32237 Hardcover \$80.00

OSKAR KOKOSCHKA: EXIL UND NEUE HEIMAT, 1934-1980 (Oskar Kokoschka: Exile and New Homeland, 1934-1980). Ed. by Antonia Hoerschelmann. Albertina, Vienna, 2008. Published by Hatje Cantz Verlag, Ostfildern-Ruit. 328 pp. with 298 ills. (242 col.). 29 x 24 cm. ISBN 978-3-7757-2155-4 In German.
Europe – Austria – 1900-1945, Post-1945 – Painting, Drawing
32247 Hardcover \$75.00

DIE GEISTIGE EMIGRATION: ARTHUR KAUFMANN, OTTO PANKOK UND IHRE KÜNSTLERNETZWERKE (The Intellectual Emigration: Arthur Kaufmann, Otto Pankok and Their Artists' Network). Ed. by Beate Ermacora and Anja Bauer. Kunstmuseum Mülheim an der Ruhr in der Alten Post, Mülheim an der Ruhr, 2008. Published by Kerber Verlag, Bielefeld. 184 pp. with 139 ills. (121 col.). 31 x 23 cm. ISBN 978-3-86678-141-2 In German.
Europe – Germany – 1900-1945 – Several Media
32253 Hardcover \$75.00

POP DESIGN: FUORI SCALA, FUORI LUOGO, FUORI SCHEMA (Pop Design: Out of Place, Off-Scale, Off-Schedule). Ed. by Luisa Bocchietto. Il Filatoio, Caraglio, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 216 pp. with 235 ills. (224 col.). 28 x 23 cm. ISBN 978-88-3661-115-7 Bilingual in Italian and English.
International – Post-1945 – Design
32276 Paperbound \$70.00

BYZANTIUM, 330-1453. Ed. by Robin Cormack and Maria Vassilaki. Royal Academy of Arts, London, 2008. Organized in association with Benaki Museum, Athens. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 496 pp. with 470 ills. (466 col.). 31 x 26 cm. ISBN 978-1-905711-26-0 In English.
Byzantium – 300-1400 – Several Media
•32281 Hardcover \$115.00†

CAPTURED EMOTIONS: BAROQUE PAINTING IN BOLOGNA, 1575-1725. Ed. by Andreas Henning and Scott Schaefer. J. Paul Getty Museum, Los Angeles, 2008. Organized in association with Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden. Distributed by Oxford University Press. 128 pp. with 89 ills. (81 col.). 29 x 24 cm. LC 2008-16962 ISBN 978-0-89236-933-1 In English.
Europe – Italy – 1400-1600, 1600-1800 – Painting
32283 Hardcover \$34.95x

WANDERLUST: EXCURSIONS IN CONTEMPORARY SCULPTURE. Ed. by Chris Driessen and Heidi van Mierlo. De Oude Warande and De Pont museum voor hedendaagse kunst, Tilburg, 2008. Organized and published by Fundament Foundation, Tilburg. 204 pp. with 155 col. ills. 28 x 24 cm. ISBN 978-90-810060-4-0 Bilingual in Dutch and English. This catalogue documents the first three editions of "Lustwarande," open-air sculpture shows held in Tilburg in 2000, 2004 and 2008.
International – Post-2000 – Sculpture
32284 Hardcover \$75.00

ALEXANDRE CALDER EN TOURAINE (Alexander Calder in Touraine). Château de Tours, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 288 pp. with 287 ills. (178 col.). 29 x 25 cm. ISBN 978-88-3661-079-2 Bilingual in French and English.
United States – Post-1945 – Several Media
32286 Hardcover \$77.50

JUAN DAVILA. Guy Brett and Roger Benjamin. Museum of Contemporary Art, Sydney, 2006. Published in association with Miegunyah Press, Carlton. 264 pp. with 219 col. ills. (3 foldout). 30 x 25 cm. ISBN 978-0-522-85244-8 In English.
Chile/Australia – Post-1970 – Painting
32293 Hardcover \$69.95

ENIGMA HELVETIA: ARTI, RITI E MITI DELLA SVIZZERA MODERNA/THE ARTS, RITES AND MYTHS OF MODERN SWITZERLAND. Pietro Bellasi et al. Museo Cantonale d'Arte, Lugano, and Museo d'Arte della Città di Lugano, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 480 pp. with 549 ills. (396 col.). 28 x 26 cm. ISBN 978-88-3661-085-3 In English; captions and brief entries bilingual in Italian and English, 9 essays also in Italian, 3 essays also in French, 5 essays also in German and one essay also in Romansh.
Europe – Switzerland – 1900-1945, Post-1945 – Several Media
32294 Paperbound \$75.00

THEY ARE MEDITATING: BARK PAINTINGS FROM THE MCA'S ARNOTT'S COLLECTION. Museum of Contemporary Art, Sydney, 2008. 280 pp. with 303 ills. (273 col.) and 268 col. reference ills. 29 x 25 cm. ISBN 978-1-921034-23-7 In English.
Oceania – Aboriginal Australia – Painting
32295 Paperbound \$75.00

55 DÍAS EN VALENCIA: ENCUENTRO DE ARTE CHINO (55 Days in Valencia: An Encounter with Chinese Art). IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 176 pp. with 125 ills. (69 col.). 31 x 25 cm. ISBN 978-84-482-4958-8 Trilingual in Spanish, Valencian and English (captions, brief entries and biographical notes in Spanish only).
China – Post-1945 – Several Media
32297 Hardcover \$60.00

TETSUMI KUDO: GARDEN OF METAMORPHOSIS. Walker Art Center, Minneapolis, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 304 pp. with 209 ills. (100 col.). 24 x 17 cm. LC 2008-35515 ISBN 978-0-935640-92-2 In English. Published to accompany the first major American exhibition to survey the idiosyncratic work of important postwar Japanese artist Kudo (1935-1990), this catalogue documents sculptural works, installations, performance pieces and other works that span his full career.
Japan – Post-1945 – Several Media
•32302 Paperbound \$45.00x

HIGH SOCIETY: AMERICAN PORTRAITS OF THE GILDED AGE. Ed. by Barbara Dayer Gallati and Ortrud Westheider. Bucerius Kunst Forum, Hamburg, 2008. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by Merrell Publishers Ltd, London. 216 pp. with 183 ills. (118 col.). 29 x 23 cm. ISBN 978-1-8589-4471-5 In English.
United States – 1800-1900, 1900-1945 – Painting, Several Media
•32305 Hardcover \$49.95x

ANDREA RICCIO: RENAISSANCE MASTER OF BRONZE. Denise Allen et al. Frick Collection, New York, 2008. Published by Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 368 pp. with 259 ills. (230 col.). 29 x 25 cm. ISBN 978-0-85667-656-7 In English.
Europe – Italy – 1400-1600 – Sculpture
•32310 Hardcover \$80.00x

CILDO MEIRELES. Ed. by Guy Brett. Tate Modern, London, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 108 ills. (83 col.). 29 x 23 cm. ISBN 978-1-933045-91-7 In English.
Latin America – Brazil – Post-1970 – Several Media
•32313 Hardcover \$45.00x

HEADS ON SHOULDERS: PORTRAIT BUSTS IN THE LOW COUNTRIES, 1600-1800. Ed. by Valérie Herremans. Koninklijk Museum voor Schone Kunsten, Antwerp, 2008. Organized in association with Vlaamse Kunstcollectie, Ghent. Published in association with Uitgeverij Snoeck, Ghent. 192 pp. with 161 ills. (115 col.). 25 x 18 cm. ISBN 978-90-5349-699-2 In English.
Europe – Netherlands, Belgium – 1600-1800 – Sculpture
32317 Hardcover \$60.00

RINASCIMENTO E PASSIONE PER L'ANTICO: ANDREA RICCIO E IL SUO TEMPO (The Renaissance and the Passion for Antiquity: Andrea Riccio and His Time). Ed. by Andrea Bacchi and Luciana Giacomelli. Castello del Buonconsiglio and Museo Diocesano Tridentino, Trento, 2008. 672 pp. with 392 ills. (307 col.). 28 x 22 cm. ISBN 978-88-7702-223-3 In Italian.
Europe – Italy – 1400-1600 – Sculpture
•32318 Paperbound \$95.00

FROM MICHELANGELO TO ANNIBALE CARRACCI: A CENTURY OF ITALIAN DRAWINGS FROM THE PRADO. Nicholas Turner and José Manuel Matilla. Frick Art & Historical Center, Pittsburgh, 2008. Organized by Museo del Prado, Madrid, in association with Art Services International, Alexandria. Published by Art Services International, Alexandria. Distributed by University Press of New England, Hanover. 468 pp. with 620 ills. (605 col.). 28 x 22 cm. LC 2007-49288 ISBN 978-0-88397-155-0 In English. This catalogue documents an exhibition based on "Dibujos Italianos del Siglo XVI, Museo del Prado," a 2004 exhibition held at the Museo del Prado, and contains English translations of the Spanish-text essays from the catalogue of the original show.
Europe – Italy – 1400-1600, 1600-1800 – Drawing
•32323 Hardcover \$75.00x

BUFFALO HEADS: MEDIA STUDY, MEDIA PRACTICE, MEDIA PIONEERS, 1973-1990. Ed. by Woody Vasulka and Peter Weibel. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2006. Published 2008 in association with MIT Press, Cambridge. 840 pp. with 1540 ills. (773 col.). 28 x 22 cm. LC 2008-20239 ISBN 978-0-262-72050-2 In English. This catalogue documents an exhibition titled "MindFrames: Media Study at Buffalo, 1973-1990."
International – Post-1970 – Video/Film
32324 Paperbound \$59.95x

THE ANYSPACEWHATEVER. Solomon R. Guggenheim Museum, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 256 pp. with 62 ills. (54 col.). 24 x 17 cm. ISBN 978-0-89207-377-1 In English. Documents a varied selection of works by ten prominent artists who were invited to collaboratively address the exhibition space as a conceptual environment, presenting installations, performance pieces and other works by Angela Bulloch, Maurizio Cattelan, Liam Gillick, Dominique Gonzalez-Foerster, Douglas Gordon, Carsten Höller, Pierre Huyghe, Jorge Pardo, Philippe Parreno and Rirkrit Tiravanija.
International – Post-1990 – Several Media
32326 Hardcover \$49.95x

MODERN MASTERS: AMERICAN ABSTRACTION AT MIDCENTURY. Virginia M. Mecklenburg and Tiffany D. Farrell. Patricia and Phillip Frost Museum, Florida International University, Miami, 2008. Organized and published by Smithsonian American Art Museum, Washington, D.C. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 158 ills. (88 col.). 31 x 27 cm. LC 2008-26102 ISBN 978-1-904832-59-1 In English.
United States – Post-1945 – Painting, Several Media
•32329 Hardcover \$65.00x

PIERO RUGGERI: L'EPOPEA DELLA PITTURA, 1955-2007 (Piero Ruggeri: The Epic Poetry of Painting, 1955-2007). Ed. by Sandro Parmiggiani. Palazzo Magnani, Reggio Emilia, 2008. Organized in association with Fondazione Piero Ruggeri, Turin. Published by Skira editore, Milan. 272 pp. with 275 ills. (150 col.). 28 x 25 cm. ISBN 978-88-6130-700-1 In Italian.
Europe – Italy – Post-1945 – Painting
32331 Paperbound \$90.00

ANTOON VAN DYCK: PORTRAITS. Alexis Merle du Bourg. Musée Jacquemart-André, Paris, 2008. Published by Mercatorfonds, Brussels, in association with Culturespaces, Paris. 184 pp. with 106 col. ills. 29 x 25 cm. ISBN 978-90-6153-849-3 In French.
Europe – Belgium – 1600-1800 – Painting, Drawing
•32336 Hardcover \$75.00

SOVRANI NEL GIARDINO D'EUROPA: PISA E I LORENA (Rulers in the Garden of Europe: Pisa and the House of Lorraine). Ed. by Romano Paolo Coppini and Alessandro Tosi. Museo Nazionale di Palazzo Reale, Pisa, 2008. Published by Pacini Editore SpA, Ospedaletto. 304 pp. with 249 ills. (222 col.). 28 x 24 cm. ISBN 978-88-7781-980-2 In Italian.
Europe – 1600-1800, 1800-1900 – Several Media
32337 Paperbound \$85.00

ACADEMIA: QUI ES-TU? (Academia: Who Are You?). Ed. by Axel Vervoordt. École nationale supérieure des Beaux-arts, Paris, 2008. Published in association with MER. Paper Kunsthalle, Ghent. 336 pp. with 305 ills. (167 col.). 28 x 22 cm. ISBN 978-90-76979-65-6 In English. This catalogue documents an exhibition exploring the relationship between art and learning, and is the second publication in a trilogy that started with *Artempo* (see Worldwide 31724).
International – Several Periods – Several Media
32344 Hardcover \$85.00

LUCKY NUMBER SEVEN: SITE SANTA FE SEVENTH INTERNATIONAL BIENNIAL EXHIBITION 2008. Lance M.

Fung. SITE Santa Fe, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. Two volumes. Vol. 1: 242 pp. with 204 ills. (136 col.). Vol. 2: 160 pp. with 101 ills. (99 col.). 28 x 20 cm. LC 2008-927922 ISBN 978-0-9764492-8-7 In English.

This two-volume set with foam covers is presented in a dos-à-dos configuration with the two books held together by magnets.

International – Post-2000 – Several Media

•32345 Flexibound \$50.00x

OCÉANIE: SIGNES DE RITES, SYMBOLES D'AUTORITÉ

(Oceania: Signs of Ritual, Symbols of Authority). Ed. by Frank Herreman. Espace culturel ING, Brussels, 2008. Published in association with Mercatorfonds, Brussels. 192 pp. with 206 ills. (190 col.). 30 x 24 cm. ISBN 978-90-6153-838-7 In French.

Oceania – Several Media

32351 Paperbound \$65.00

IMAGES OF ERASMUS. Peter van der Coelen et al. Museum Boijmans Van Beuningen, Rotterdam, 2008. 296 pp. with 275 ills. (199 col.). 29 x 21 cm. ISBN 978-90-6918-234-6 In English.

Europe – 1400-1600 – Several Media

32359 Hardcover \$65.00

THE SMILE OF BUDDHA: 1600 YEARS OF BUDDHIST ART IN KOREA. Jan Van Alphen et al. Palais des Beaux-Arts, Brussels,

2008. Organized in association with National Museum of Korea, Seoul. 256 pp. with 190 col. ills. 34 x 25 cm. ISBN 978-90-85864-76-9 In English; summaries of essays in Dutch and French.

Far East – Korea – Several Media

•32366 Hardcover \$70.00

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

GOLD: SCHATZKUNST ZWISCHEN BODENSEE UND CHUR

(Gold: Treasury Art from Bodensee to Chur). Ed. by Tobias G. Natter. Vorarlberger Landesmuseum, Bregenz, and Johanniterkirche, Feldkirch, 2008. Published in association with Hatje Cantz Verlag, Ostfildern-Ruit. 288 pp. with 169 ills. (144 col.). 32 x 25 cm. ISBN 978-3-7757-2213-1 In German.

Europe – Switzerland – 300-1400, 1400-1600 – Metalwork

32207 Hardcover \$79.95

TEMPELSCHÄTZE DES HEILIGEN BERGES: DAIGO-JI—

DER GEHEIME BUDDHISMUS IN JAPAN (Temple Treasures of a Sacred Mountain: Daigo-Ji—The Secret Buddhism in Japan). Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2008. Organized in association with Tokyo National Museum and Nara National Museum. Published by Prestel-Verlag, Munich. 352 pp. with 280 ills. (274 col.). 29 x 26 cm. ISBN 978-3-7913-3832-3 In German.

Far East – Japan – Several Media

32220 Hardcover \$115.00

BILD UND BESTIE: HILDESHEIMER BRONZEN DER

STAUFERZEIT (Likeness and Beast: Hildesheim Bronzes from the Time of the Hohenstaufen). Ed. by Michael Brandt. Dom-Museum, Hildesheim, 2008. Published by Verlag Schnell + Steiner, Regensburg. 416 pp. with 325 ills. (248 col.). 28 x 24 cm. ISBN 978-3-7954-2044-4 In German; summaries of essays also in English.

Europe – Germany – 300-1400 – Metalwork

32227 Paperbound \$89.95

SURREALE WELTEN: SAMMLUNG SCHARF-

GERSTENBERG (Surreal Worlds: Scharf-Gerstenberg Collection). Ed. by Melanie Franke and Dieter Scholz. Nationalgalerie, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2008. Published in association with Nicolaische Verlagsbuchhandlung, Berlin. 440 pp. with 299 ills. (274 col.) and 239 reference ills. 30 x 24 cm. ISBN 978-3-89479-499-6 In German.

This complete catalogue of the Scharf-Gerstenberg collection documents some 50 additional works not included in a 2000 exhibition catalogue highlighting works from the collection (see Worldwide 27607).

International, chiefly Europe – Several Periods – Several Media

32238 Hardcover \$110.00

A "NEW AND NATIVE" BEAUTY: THE ART AND CRAFT OF GREENE & GREENE. Ed. by Edward R. Bosley and Anne E.

Mallek. Huntington Library, Art Collections, and Botanical Gardens, San Marino, 2008. Published by Merrell Publishers Ltd, London, in association with Gamble House, University of Southern California, Pasadena. 272 pp. with 187 ills. (107 col.). 30 x 26 cm. ISBN 978-1-8589-4452-4 In English.

This book was published on the occasion of a traveling exhibition of the same name, but does not specifically document the show.

United States – 1900-1945 – Architecture, Interior Design

32242 Hardcover \$75.00x

INGESTUM. (Cover title: **Ingestum: Bigas Luna.**) IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 356 pp. with 271 ills. (121 col.). 31 x 25 cm. ISBN 978-84-482-4899-4 Trilingual in Spanish, Valencian and English (captions in Spanish only).
Europe – Spain – Post-2000 – Video Installation
32268 Hardcover \$100.00

PARFUMS DE L'ANTIQUITÉ: LA ROSE ET L'ENCENS EN MÉDITERRANÉE (Perfumes of Antiquity: Roses and Incense in the Mediterranean). Musée royal de Mariemont, 2008. 492 pp. with 503 ills. (436 col.). 28 x 23 cm. ISBN 978-2-930469-17-1 In French.
Ancient Mediterranean – Several Media
32333 Paperbound \$85.00

OUT THERE: ARCHITECTURE BEYOND BUILDING. 11. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, 2008. Organized and published by Biennale di Venezia, Venice. Published in association with Marsilio Editori s.p.a., Venice, and Rizzoli International Publications, Inc., New York. Five volumes. 36 x 33 cm. Vol. 1 (*Installations*): 180 pp. with 105 ills. (86 col.). Vol. 2 (*Hall of Fragments*): 16 pp. with 103 ills. (86 col.). Vol. 3 (*Experimental Architecture*): 184 pp. with 280 ills. (253 col.). Vol. 4 (*Participating Countries: Special and Collateral Events*): 216 pp. with 369 ills. (325 col.). Vol. 5 (*Manifestos*): 116 pp. ISBN 978-88-317-9447-3 In English.
International – Post-2000 – Architecture
32275 Paperbound \$110.00†

READING SURIMONO: THE INTERPLAY OF TEXT AND IMAGE IN JAPANESE PRINTS—WITH A CATALOGUE OF THE MARINO LUSY COLLECTION. Ed. by John T. Carpenter. Museum Rietberg, Zürich, 2008. Published in association with Hotei Publishing, Leiden. 432 pp. with 425 ills. (409 col.). 31 x 26 cm. ISBN 978-90-04-16841-1 In English.
Comprising a collection catalogue of more than 300 prints in the Museum's holdings, this book was published in conjunction with an exhibition titled "Surimono: Die Kunst der Anspielung/Surimono: Poetic Allusion in Japanese Prints."
Far East – Japan – Prints
32285 Hardcover \$147.00

IL '400 A ROMA: LA RINASCITA DELLE ARTI DA DONATELLO A PERUGINO (The 15th Century in Rome: The Rebirth of Art from Donatello to Perugino). Ed. by Maria Grazia Bernardini and Marco Bussagli. Museo del Corso, Rome, 2008. Organized in association with Arthemisia, Milan. Published by Skira editore, Milan. Two volumes. 29 x 25 cm. Vol. 1: 320 pp. with 217 ills. Vol. 2: 276 pp. with 198 ills. (197 col.) and 211 reference ills. ISBN 978-88-6130-823-7 In Italian.
Europe – Italy – 1400-1600 – Several Media
32288 Paperbound, boxed \$160.00

TIMBUKTU TO TIBET: EXOTIC RUGS & TEXTILES FROM NEW YORK COLLECTORS. Jon Thompson and Thomas J. Farnham. New-York Historical Society, New York, 2008. Organized and published by Haji Baba Club, New York. 308 pp. with 411 ills. (299 col.). 33 x 25 cm. ISBN 978-1-898113-66-9 In English.
Non-Western, Several Regions – Rugs
32321 Hardcover \$75.00

TRÉSORS DE L'ANTIQUITÉ PROCHE-ORIENT ET IRAN: DE GILGAMESH À ZÉNOBIE (Treasures of Antiquity from the Near East and Iran: From Gilgamesh to Zenobia). Eric Gubel and Bruno Overlaet. Musées Royaux d'Art et d'Histoire, Brussels, 2007. Published in association with Mercatorfonds, Brussels. 304 pp. with 339 ills. (312 col.). 34 x 26 cm. ISBN 978-90-6153-794-6 In French.
Ancient Middle East – Several Media
32322 Hardcover \$100.00

ADDITIONAL SELECTIONS

L'AUBETTE OU LA COULEUR DANS L'ARCHITECTURE: UNE ŒUVRE DE HANS ARP, SOPHIE TAEUBER-ARP, THEO VAN DOESBURG (The Aubette, or Color in Architecture: A Work by Hans Arp, Sophie Taeuber-Arp, Theo van Doesburg). Ed. by Emmanuel Guigon et al. Musées de Strasbourg, 2006. Published in association with Association Theo van Doesburg, Strasbourg. 224 pp. with 181 ills. (92 col.). 24 x 20 cm. ISBN 2-301833-94-2 In French. *Europe – Netherlands, Switzerland – 1900-1945 – Architecture, Several Media*
67378 Paperbound \$57.50

CLARE ROJAS: HOPE SPRINGS ETERNAL. Raphaela Platow. Rose Art Museum, Brandeis University, Waltham, 2006. Published 2007. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 157 col. ills. 26 x 18 cm. ISBN 0-9761593-5-X In English. *United States – Post-2000 – Painting – Women Artists*
68189 Paperbound \$35.00x

FORSCHEN UND ERFINDEN: DIE RECHERCHE MIT BILDERN IN DER ZEITGENÖSSISCHEN FOTOGRAFIE/ RESEARCH AND INVENTION: INVESTIGATIONS WITH IMAGES IN CONTEMPORARY PHOTOGRAPHY. Ed. by Thomas Seelig. Fotomuseum Winterthur, 2007. Published in association with Verlag Scheidegger & Spiess, Zürich. 132 pp. with 169 ills. (84 col.). 25 x 19 cm. ISBN 978-3-85881-198-1 Bilingual in German and English. *International – Post-2000 – Photography*
68389 Hardcover \$49.95

DRAWINGS AND PRINTS BY VINCENT VAN GOGH IN THE COLLECTION OF THE KRÖLLER-MÜLLER MUSEUM. Teo Meedendorp. Kröller-Müller Museum, Otterlo, 2007. Published in association with Thieme Art, Deventer. 456 pp. with 263 ills. (222 col.). 27 x 21 cm. ISBN 978-90-78964-05-6 In English. This collection catalogue serves as a companion volume to a 2003 catalogue of Van Gogh's paintings in the Museum's collection (see Worldwide 64717). *Europe – Netherlands – 1800-1900 – Drawing, Prints*
68855 Hardcover \$99.95

HEART OF THE WEST: NEW PAINTING AND SCULPTURE OF THE AMERICAN WEST. Institute of Western American Art, Denver Art Museum, 2007. *Western Passages*, 4. Distributed by University of Oklahoma Press, Norman. 64 pp. with 69 ills. (66 col.). 31 x 23 cm. LC 2007-923617 ISBN 978-0-914738-56-5 In English. *United States – Post-1970 – Painting, Sculpture*
69166 Paperbound \$21.95x

TRIENNALE DESIGN MUSEUM: MICHELE DE LUCCHI—IL MUSEO DEL DESIGN E LA NUOVA TRIENNALE (Triennale Design Museum: Michele de Lucchi—The Design Museum and the New Triennale). Ed. by Silvana Annicchiarico. Triennale Design Museum, Milan, 2008. Published by Mondadori Electa S.p.A., Milan. 124 pp. with 270 ills. (212 col.). 31 x 24 cm. ISBN 978-88-370-5983-5 Bilingual in Italian and English. *Europe – Italy – Post-2000 – Architecture*
69336 Paperbound \$55.00

ARRIVALS: ART FROM THE NEW EUROPE. Modern Art Oxford, 2007. Organized and published in association with Turner Contemporary, Margate. 236 pp. with 220 ills. (135 col.). 24 x 18 cm. ISBN 978-1-901352-33-7 In English. This publication marks the completion of a two-year collaboration between Modern Art Oxford and Turner Contemporary, Margate, which from 2005 to 2007 organized a series of exhibitions showcasing the work of artists from Poland, Slovenia, Lithuania, Latvia, Malta and other countries that joined the newly expanded European Union in 2004. *Europe – Post-2000 – Several Media*
69352 Paperbound \$42.50

SIGMAR POLKE: WUNDER VON SIEGEN—DIE LINSENBLINDER/MIRACLE OF SIEGEN—THE LENS PAINTINGS. Eva Schmidt et al. Museum für Gegenwartskunst, Siegen, 2007. Published in association with DuMont Buchverlag, Cologne. 124 pp. with 160 ills. (158 col., one foldout) and 89 col. reference ills. 30 x 24 cm. ISBN 978-3-8321-9048-4 Bilingual in German and English (brief entries in German only). *Europe – Germany – Post-2000 – Painting*
69397 Hardcover \$65.00

VILLEROY & BOCH: FAÏENCES DÉCORATIVES DU LUXEMBOURG—DE L'ART DÉCO AUX ANNÉES 1960/ DEKORATIVE FAYENCEN AUS LUXEMBURG—VOM ART DÉCO BIS ZU DEN 1960ER JAHREN (Villeroy & Boch: Decorative Faïence from Luxembourg—From Art Déco to the 1960s). Jana Lisa Buhrow et al. Musée d'Histoire de la Ville de Luxembourg, 2007. *Les catalogues du Musée d'Histoire de la Ville de Luxembourg*, 9. 200 pp. with 145 ills. (132 col.) and 441 col. reference ills. 26 x 18 cm. ISBN 978-3-422-06770-7 Bilingual in French and German. *Europe – Luxembourg – 1900-1945, Post-1945 – Ceramics*
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EKSTASE, RHYTHMUS, STILLE: DIE PASTELLE VON KARL SCHMIDT-ROTTLUFF (Ecstasy, Rhythm, Tranquility: The Pastels of Karl Schmidt-Rottluff). Ed. by Magdalena M. Moeller. Brücke-Museum, Berlin, 2008. Published by Hirmer Verlag, Munich. 160 pp. with 126 col. ills. 25 x 22 cm. ISBN 978-3-7774-4105-4 In German. *Europe – Germany – 1900-1945, Post-1945 – Drawing*
69458 Paperbound \$59.95

RUTH CLAXTON: LANDS END. Ikon Gallery, Birmingham, and Barber Institute of Fine Arts, London, 2008. 84 pp. with 37 col. ills. 28 x 20 cm. ISBN 978-1-905864-41-7 In English. *Europe – Great Britain – Post-2000 – Installation Art – Women Artists*
69485 Hardcover \$32.50

LUIGI REALI, 1602-POST 1660, NEL CANTON TICINO: GLI ESORDI DI UN FIORENTINO RINNEGATO E GIROVAGO (Luigi Realì, 1602-After 1660, in the Canton of Ticino: The Debut of a Florentine Renegade and Wanderer). Ed. by Edoardo Villata. Pinacoteca cantonale Giovanni Züst, Rancate, 2008. Published by Silvana Editoriale S.p.A., Cinisello Balsamo. 64 pp. with 41 ills. (27 col.). 24 x 17 cm. ISBN 978-88-3661-095-2 In Italian. *Europe – Italy – 1600-1800 – Painting*
69782 Paperbound \$27.50

DIE ANTIKENSAMMLUNG: ALTES MUSEUM, PERGAMONMUSEUM. Third, revised and expanded edition. Second edition published 1998 (Worldwide 55014). Altes Museum and Pergamonmuseum, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2007. Published in association with Verlag Philipp von Zabern, Mainz am Rhein. 312 pp. with 244 ills. (237 col.). 24 x 22 cm. ISBN 978-3-8053-2449-6 In German. *Ancient Mediterranean – Italy, Greece – Sculpture* 69792 Hardcover \$69.95

MEMORY AND TRANSFORMATION: 100 DAYS OF CULTURE, GARDENS AND LANDSCAPE—INTERNATIONAL TRIENNIAL APELDOORN. Internationale Triennale Apeldoorn, 2008. Published by NAi Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 134 ills. (106 col.). 29 x 24 cm. ISBN 978-90-5662-015-8 In English. The principal publication of the first International Triennial Apeldoorn, which focused on landscape design, this book is supplemented by several exhibition catalogues that document individual shows associated with the Triennial (see Worldwide 32134, 32142, 69674 and 69681). *Europe – Netherlands – Post-1945, Several Periods – Landscape/ Garden Design, Several Media* 69808 Paperbound \$55.00x

THE GREAT MASTERS OF THE ALBERTINA. Ed. by Klaus Albrecht Schröder. Albertina, Vienna, 2008. Published in association with Michael Imhof Verlag, Petersberg. 700 pp. with 431 ills. (408 col.). 30 x 26 cm. ISBN 978-3-86568-326-7 In English. *International – Several Periods – Several Media* 69836 Paperbound \$150.00

NIEDERLÄNDISCHE ZEICHNUNGEN UND DRUCKGRAPHIK DER SAMMLUNG CHRISTOPH MÜLLER IM BERLINER KUPFERSTICKKABINETT (Netherlandish Drawings and Prints from the Christoph Müller Collection at the Berlin Kupferstichkabinett). Holm Bevers and Ulf Sölter. Kupferstichkabinett, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2008. Published by G+H Verlag, Berlin. 200 pp. with 112 ills. (83 col.). 29 x 24 cm. ISBN 978-3-940939-05-0 In German. This catalogue documents an exhibition titled "Erfundene Wirklichkeit: Niederländische Zeichnungen und Druckgraphik der Sammlung Christoph Müller im Berliner Kupferstichkabinett." *Europe – Netherlands, Belgium – 1400-1600, 1600-1800 – Drawing, Prints* 69851 Hardcover \$65.00

OUTDOOR LIONS: PLAKATKAMPAGNEN AUS CANNES (Outdoor Lions: Poster Campaigns from Cannes). Museum für Kunst und Gewerbe, Hamburg, 2008. Published in association with Edition Braus im Wachter Verlag, Heidelberg. 96 pp. with 130 ills. (125 col.). 28 x 24 cm. ISBN 978-3-89904-323-5 In German. *International – Post-2000 – Graphic Design – Posters* 69853 Paperbound \$34.95

WOLFGANG MATTHEUER: FLUGVERSUCH—RETROSPEKTIVE DER ZEICHNUNGEN (Wolfgang Mattheuer: Flight Experiment—Retrospective of the Drawings). Ed. by Ingrid Mössinger and Kerstin Drechsel. Kunstsammlungen Chemnitz, 2008. Published by Edition Minerva Hermann Farnung, Munich. 208 pp. with 185 ills. (156 col.). 31 x 25 cm. ISBN 978-3-938832-30-1 In German. *Europe – Germany – Post-1945 – Painting, Drawing and Watercolor* 69857 Hardcover \$55.00

ZEITGENÖSSISCHE FOTOKUNST AUS UNGARN (Contemporary Photography from Hungary). Neuer Berliner Kunstverein, Berlin, 2008. Organized in association with Hallescher Kunstverein, Halle an der Saale, and Galerie der Stadt Sindelfingen. Published in association with Edition Braus im Wachter Verlag, Heidelberg. 152 pp. with 88 ills. (74 col.). 30 x 24 cm. ISBN 978-3-89904-309-9 Trilingual in German, English and Hungarian (one prefatory text, captions, brief entries and biographical notes in German only). *Europe – Hungary – Post-2000 – Photography* 69865 Paperbound \$39.95

DIE SKULPTUREN DER MALER: MALEREI UND PLASTIK IM DIALOG (Sculpture by Painters: Painting and Sculpture in Dialogue). Jean-Louis Prat et al. Museum Frieder Burda, Baden-Baden, 2008. Published in association with Hatje Cantz Verlag, Ostfildern-Ruit. 288 pp. with 233 ills. (180 col.). 29 x 20 cm. ISBN 978-3-7757-2244-5 In German. *International – 1900-1945, Post-1945 – Sculpture* 69871 Hardcover \$55.00

ERNST LUDWIG KIRCHNER: MEISTERBLÄTTER—ZEICHNUNGEN AUS DEM BRÜCKE-MUSEUM BERLIN (Ernst Ludwig Kirchner: Master Drawings—Drawings from the Brücke Museum, Berlin). Ed. by Magdalena M. Moeller. Brücke-Museum, Berlin, 2008. Published in association with Hirmer Verlag, Munich. 204 pp. with 127 ills. (77 col.). 28 x 25 cm. ISBN 978-3-7774-4165-8 In German. *Europe – Germany – 1900-1945 – Drawing* 69878 Paperbound \$59.95

KÄTHE KOLLWITZ: SELBSTBILDNISSE/SELF-PORTRAITS. Ed. by Martin Fritsch. Käthe-Kollwitz-Museum, Berlin, 2007. Published in association with E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 176 pp. with 118 ills. (55 col.). 28 x 25 cm. ISBN 978-3-86502-171-7 Bilingual in German and English. *Europe – Germany – 1900-1945 – Drawing, Prints – Women Artists* 69885 Hardcover \$55.00

MAX LIEBERMANN IN BRAUNSCHWEIG. Städtisches Museum, Braunschweig, 2008. Published in association with Edition Minerva Hermann Farnung, Munich. 200 pp. with 105 ills. (17 col.). 23 x 23 cm. ISBN 978-3-938832-31-8 In German. *Europe – Germany – 1900-1945 – Prints* 69891 Hardcover \$45.00

NOLDE BIS PICASSO: EINE PRIVATSAMMLUNG EXPRESSIVER GRAPHIK FÜR DAS HERZOG ANTON ULRICH-MUSEUM (Nolde to Picasso: A Private Collection of Expressionist Prints for the Herzog Anton Ulrich-Museum). Judith Claus and Thomas Döring. Herzog Anton Ulrich-Museum, Braunschweig, 2008. Published in association with Kerber Verlag, Bielefeld. 144 pp. with 110 ills. (10 col.). 28 x 22 cm. ISBN 978-3-86678-154-2 In German. *Europe – 1900-1945 – Prints* 69897 Hardcover \$65.00

MASS, ZAHL UND GEWICHT: MEISTERWERKE DER SAMMLUNG ARCHITEKTUR DER KUNSTBIBLIOTHEK (Proportion, Number and Weight: Masterpieces from the Architecture Collection of the Kunstbibliothek). Ed. by Elke Blauert and Karin Rhein. Kunstbibliothek, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2008. Organized in association with Hermann von Helmholtz-Zentrum für Kulturtechnik, Humboldt-Universität, Berlin. Published in association with Sandstein Verlag, Dresden. 132 pp. with 107 ills. (90 col.). 28 x 25 cm. ISBN 978-3-940319-41-8 In German.
Europe – Several Periods – Architectural Drawing
69902 Hardcover \$59.95

GEORGE GROSZ: GEGEN DEN STRICH—AQUARELLE, ZEICHNUNGEN, GRAFIKEN (George Grosz: Against the Grain—Watercolors, Drawings, Prints). Städtischen Museen Heilbronn, 2008. Published in association with Edition Braus im Wachter Verlag, Heidelberg. 128 pp. with 111 ills. (101 col.). 28 x 23 cm. ISBN 978-3-89904-324-2 In German.
Europe – Germany – 1900-1945 – Drawing and Watercolor, Prints
69908 Hardcover \$59.95

DIE LAUNEN DES OLYMP: DER MYTHOS VON ATHENA, MARSYAS UND APOLL (Olympic Vagaries: The Myth of Athena, Marsyas and Apollo). Liebieghaus Skulpturensammlung, Frankfurt am Main, 2008. Published in association with Michael Imhof Verlag, Petersberg. 184 pp. with 112 ills. (94 col.) and 83 col. reference ills. 27 x 23 cm. ISBN 978-3-86568-373-1 In German.
Ancient Mediterranean – Greece, Italy – Sculpture, Ceramics
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BEWEGUNG IM QUADRAT: DAS QUADRAT IN MALEREI—KINETISCHER KUNST UND ANIMATION/MOTION IN A SQUARE: THE SQUARE IN PAINTING—KINETIC ART AND ANIMATION. Museum Ritter, Waldenbuch, 2006. Published in association with Verlag Das Wunderhorn, Heidelberg. 152 pp. with 121 ills. (87 col.) and audio CD with an English audio guide to the exhibition (approx. 104 min.). 24 x 24 cm. ISBN 3-88423-273-8 ISBN-13: 978-3-88423-273-6 Bilingual in German and English.
International – Post-1945 – Several Media
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NACH "IHM": HORST JANSSEN UND REMBRANDT (After "Him": Horst Janssen and Rembrandt). [Cover title: **Nach "Ihm": Porträts und Landschaften—Horst Janssen und Rembrandt.**] Stefan Blessin et al. Hamburger Kunsthalle, Hamburg, and Horst-Janssen-Museum, Oldenburg, 2008. Published by Isensee Verlag, Oldenburg. 168 pp. with 165 ills. (101 col.). 24 x 21 cm. ISBN 978-3-89995-497-5 In German.
Europe – Netherlands, Germany – 1600-1800, Post-1945 – Prints, Drawing
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WALTER GRAMATTÉ, 1897-1929. Karin Schick and Karsten Müller. Kirchner Museum, Davos, 2008. Organized and published in association with Ernst Barlach Haus–Stiftung Hermann F. Reemtsma, Hamburg. Published in association with DuMont Buchverlag, Cologne. 176 pp. with 125 ills. (120 col.). 29 x 23 cm. ISBN 978-3-8321-9131-3 Bilingual in German and English.
Europe – Germany – 1900-1945 – Several Media
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DIE OTTHEINRICH-BIBEL: DAS ERSTE ILLUSTRIERTE NEUE TESTAMENT IN DEUTSCHER SPRACHE (The Ottheinrich Bible: The First Illustrated New Testament in the German Language). Bayerische Staatsbibliothek, Munich, 2008. Published in association with Primus Verlag, Darmstadt. 216 pp. with 288 ills. (286 col.). 33 x 24 cm. ISBN 978-3-89678-391-2 In German.
Europe – Germany – 1400-1600 – Illuminated Manuscripts
69940 Hardcover \$75.00

DIETER KRIEG: FRITTEN UND BRILLANTEN (Dieter Krieg: Fries and Diamonds). Ed. by Marion Ackermann. Kunstmuseum Stuttgart, 2008. Published 2007 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 268 pp. with 150 ills. (140 col.) and loose 8-page insert. 30 x 24 cm. ISBN 978-3-86678-158-0 Bilingual in German and English.
Europe – Germany – Post-1970 – Painting
69947 Hardcover \$65.00

BERLIN IM LICHT (Berlin in the Light). Ed. by Franziska Nentwig. Märkisches Museum, Berlin, 2008. Published by Stiftung Stadtmuseum Berlin. 272 pp. with 338 ills. (175 col.). 29 x 22 cm. ISBN 978-3-940939-06-7 In German.
Commemorating the 100th anniversary of the Museum, the exhibition documented by this catalogue examines the ways in which artificial light helped shape the cultural history of 20th-century Berlin.
Europe – Germany – 1900-1945, Post-1945 – Several Media
69953 Hardcover \$65.00

CLOSE ENCOUNTER: ROBERT RAUSCHENBERG – SEO. Kunsthalle Rostock, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York, 2009. 128 pp. (2 foldout) with 38 ills. (35 col., one foldout). 26 x 31 cm. ISBN 978-3-86678-195-5 Trilingual in German, English and Korean (captions, brief entries and biographical notes in German only).
Because D.A.P.'s distribution of this catalogue will not occur until late 2009, Worldwide purchased copies from the German publisher to avoid delay; although we are offering the title at the suggested U.S. list price, we regret that we are not able to offer a discount.
United States, Korea – Post-1970 – Mixed Media/Collage – Women Artists
69959 Hardcover \$59.95

GUSTAV AMMANN: LANDSCHAFTEN DER MODERNE IN DER SCHWEIZ (Gustav Ammann: Landscapes of Modernity in Switzerland). Johannes Stoffler. Eidgenössische Technische Hochschule, Zürich, 2008. Published by gta Verlag, Zürich. 264 pp. with 232 ills. (90 col.). 27 x 24 cm. ISBN 978-3-85676-194-3 In German.
Europe – Switzerland – 1900-1945 – Landscape Architecture
69970 Hardcover \$85.00

KUNSTHAUS ZÜRICH: THE MASTERPIECES. Kunsthau, Zürich, 2007. Published by Hatje Cantz Verlag, Ostfildern-Ruit. 332 pp. with 369 ills. (368 col.). 30 x 25 cm. ISBN 978-3-7757-1145-6 In English.
Documents works by Arp, Bacon, Cézanne, Duchamp, Ernst, Fuseli, Gauguin, Hals, Itten, Johns, Kandinsky, Léger, Manet, Nauman, Oppenheim, Pollock and scores of other international artists.
International – Several Periods – Several Media
69976 Hardcover \$80.00

- REMBRANDT ETCHINGS FROM THE FRITS LUGT COLLECTION.** Erik Hinterding. Institut Néerlandais, Paris, 2008. Published by Fondation Custodia, Paris, in association with Thoth Publishers, Bussum. Two volumes. 28 x 20 cm. Vol. 1 (*Catalogue Raisonné*): 580 pp. with 21 ills. Vol. 2 (*Plates*): 344 pp. with 384 ills. (300 col.). ISBN 978-90-6868-417-9 In English.
Europe – Netherlands – 1600-1800 – Prints
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- DISPLACEMENT: THE THREE GORGES DAM AND CONTEMPORARY CHINESE ART.** Wu Hung et al. David and Alfred Smart Museum of Art, University of Chicago, 2008. Distributed by University of Chicago Press. 160 pp. with 92 ills. (81 col., 3 foldout). 27 x 21 cm. LC 2008-24807 ISBN 978-0-935573-46-6 In English.
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- CODEX SPERO: NANCY SPERO—SELECTED WRITINGS AND INTERVIEWS, 1950-2008.** Ed. by Roel Arkesteijn. De Appel, Amsterdam, 2008. Published in association with Roma Publications, Amsterdam. 200 pp. with 549 ills. (53 col.). 28 x 21 cm. ISBN 978-90-77459-28-7 In English.
This book was published in conjunction with a 2008 exhibition titled "Spero Speaks," but does not specifically document the show.
United States – Post-1970 – Drawing – Women Artists
70034 Paperbound \$49.95
- MUNTADAS: LA CONSTRUCCIÓN DEL MIEDO Y LA PÉRDIDA DE LO PÚBLICO** (Muntadas: The Construction of Fear and the Loss of Public Space). Centro José Guerrero, Granada, 2008. 244 pp. with 526 ills. (470 col.). 19 x 14 cm. ISBN 978-84-7807-464-8 Bilingual in Spanish and English (captions in Spanish only).
Europe – Spain – Post-2000 – Video
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- CROSS CURRENTS: FOCUS ON CONTEMPORARY AUSTRALIAN ART.** Museum of Contemporary Art, Sydney, 2007. 176 pp. with 114 ills. (107 col.). 28 x 24 cm. ISBN 978-1-921034-20-6 In English.
Australia – Post-2000 – Several Media
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- COLORADO: THE ARTIST'S MUSE.** Petrie Institute of Western American Art, Denver Art Museum, 2009. *Western Passages, 5*. Distributed by University of Oklahoma Press, Norman. 80 pp. with 76 ills. (65 col.). 31 x 23 cm. LC 2008-937102 ISBN 978-0-914738-60-2 In English.
United States – 1800-1900, 1900-1945 – Painting
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- VIDEO LOGIC.** Museum of Contemporary Art, Sydney, 2008. 128 pp. with 88 ills. (72 col.). 26 x 22 cm. ISBN 978-1-921034-27-5 In English.
Australia – Post-1970 – Video
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- THE FREAK SHOW.** Musée d'art contemporain, Lyon, 2007. Organized and published in association with Collection la Salle de Bains, Lyon. Published in association with Les presses du réel, Lyon. 144 pp. with 122 ills. (58 col.). 27 x 22 cm. ISBN 978-2-84066-207-5 In French.
Accompanies an exhibition designed to explore the theme of the fairground freak show, presenting a diverse array of works by Cattelan, Cragg, Fischli & Weiss, Fleury, Oursler, Signer and some 45 other international artists and collaborative teams.
International – Post-2000 – Several Media
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- EUROPEAN ART AT DARTMOUTH: HIGHLIGHTS FROM THE HOOD MUSEUM OF ART.** T. Barton Thurber. Hood Museum of Art, Dartmouth College, Hanover, 2008. Published in association with University Press of New England, Hanover. 232 pp. with 214 ills. (189 col.). 30 x 24 cm. LC 2008-10754 ISBN 978-1-58465-724-8 In English.
Europe – Several Periods – Several Media
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- THE "WRITING" OF MODERN LIFE: THE ETCHING REVIVAL IN FRANCE, BRITAIN AND THE U.S., 1850-1940.** Elizabeth Helsing et al. David and Alfred Smart Museum of Art, University of Chicago, 2008. Distributed by University of Chicago Press. 112 pp. with 89 ills. (29 col.). 28 x 21 cm. LC 2008-23585 ISBN 978-0-935573-45-9 In English.
International – 1800-1900, 1900-1945 – Prints
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- MATTHEW NGUI: POINTS OF VIEW.** Museum of Contemporary Art, Sydney, 2007. Organized and published in association with Institute of Contemporary Arts, LASALLE College of the Arts, Singapore. 128 pp. with 179 ills. (177 col.). 25 x 18 cm. ISBN 978-1-921034-19-0 In English.
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Iran – Post-2000 – Several Media – Women Artists
70068 Paperbound \$45.00
- HIDETOSHI NAGASAWA.** Galleria studio g7 di ginevra grigolo, Bologna, 2007. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 74 col. ills. 22 x 23 cm. ISBN 978-88-6208-035-4 Bilingual in English and Italian.
Japan/Italy – Post-1970 – Sculpture, Installation Art
70072 Paperbound \$35.00x
- TAVOLE DI RE, DOGI E BORGHESI: TRIONFI E VASELLAME DA TAVOLA A SAVONA TRA SETTECENTO E OTTOCENTO** (The Tables of King, Doges and the Bourgeois: Centerpieces and China from 18th- and 19th Century Savona). Ed. by Arrigo Cameirana et al. Pinacoteca Civica, Savona; Museo della Ceramica Manlio Trucco, Albisola Superiore; Fornace Alba Docilia, Albissola Marina; and Museo Civico di Villa Gropallo, Vado Ligure, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 228 pp. with 291 ills. (266 col.). 28 x 24 cm. ISBN 978-88-3661-078-5 In Italian.
Europe – Italy – 1600-1800, 1800-1900 – Ceramics
70073 Paperbound \$65.00

JACQUES DE BELLANGE: LA MAGIE DU TRAIT (Jacques de Bellange: The Magic of the Line). Musée départemental Georges de la Tour, Vic-sur-Seille, 2008. Organized in association with Musée Lorrain, Nancy. Published by Silvana Editoriale Spa, Cinisello Balsamo. 80 pp. with 39 col. ills. 26 x 24 cm. ISBN 978-88-3661-109-6 In French.
Europe – France – 1600-1800 – Prints
70079 Paperbound \$34.95

ALEX KATZ: SEEING, DRAWING, MAKING. David Moos. Gallery at Windsor, Vero Beach, 2008. Distributed by D.A.P./ Distributed Art Publishers, New York. 104 pp. with 81 ills. (79 col.). 26 x 21 cm. ISBN 0-9746116-4-6 In English.
United States – Post-1970 – Drawing, Several Media
70081 Hardcover \$45.00x

KIMONO AS ART: THE LANDSCAPES OF ITCHIKU KUBOTA. Ed. by Dale Carolyn Gluckman. San Diego Museum of Art and Timken Museum of Art, San Diego, 2008. Published by Thames and Hudson Inc., New York. 160 pp. (2 foldout) with 164 ills. (159 col.). 32 x 26 cm. LC 2008-924250 ISBN 978-0-500-97685-2 In English.
Japan – Post-1970 – Costume (traditional)
70082 Hardcover \$50.00†

CANYA: IDEAS Y VUELTAS (Canya: Ideas and Twists). IVAM, Institut Valencià d'Art Modern, Valencia, 2007. 244 pp. with 412 ills. (373 col.). 27 x 29 cm. ISBN 978-84-482-4729-4 Trilingual in Spanish, English and Valencian (captions bilingual in Spanish and English only).
Europe – Spain – Post-2000 – Graphic Design
70083 Hardcover \$49.95

MANIFESTA 7: COMPANION. Ed. by Rana Dasgupta et al. Forte, Fortezza; Ex-Alumix, Bolzano; Palazzo delle Poste, Trento; and Ex-Peterlini and Manifattura Tabacchi, Rovereto 2008. Organized by International Foundation Manifesta, Amsterdam. Published by Silvana Editoriale Spa, Cinisello Balsamo. 400 pp. with 129 ills. (69 col.). 24 x 18 cm. ISBN 978-88-3661-127-0 In English.
One of three publications (see also on this page Worldwide 70086 and 70087) accompanying the 7th edition of Manifesta, the European Biennial of Contemporary Art, which took place in 2008 in the Trentino-South Tyrol region of Italy, this volume presents essays exploring the conceptual underpinnings of the exhibition.
International – Post-2000 – Several Media
70085 Paperbound \$69.95

MANIFESTA 7: SCENARIOS. Forte, Fortezza; Ex-Alumix, Bolzano; Palazzo delle Poste, Trento; and Ex-Peterlini and Manifattura Tabacchi, Rovereto, 2008. Organized by International Foundation Manifesta, Amsterdam. Published by Silvana Editoriale Spa, Cinisello Balsamo. 160 pp. with 45 ills. 24 x 17 cm. ISBN 978-88-3661-129-4 Trilingual in English, Italian and German.
One of three publications (see also on this page Worldwide 70085 and 70087) accompanying the 7th edition of Manifesta, the European Biennial of Contemporary Art, which took place in 2008 in the Trentino-South Tyrol region in Italy, this catalogue presents the texts that were commissioned for the exhibition, which featured sound and voice recordings rather than visual works.
International – Post-2000 – Several Media
70086 Paperbound \$45.00

MANIFESTA 7: INDEX. Ed. by Adam Budak et al. Forte, Fortezza; Ex-Alumix, Bolzano; Palazzo delle Poste, Trento; and Ex-Peterlini and Manifattura Tabacchi, Rovereto, 2008. Organized by International Foundation Manifesta, Amsterdam. Published by Silvana Editoriale Spa, Cinisello Balsamo. 256 pp. with 206 ills. (173 col.). 24 x 18 cm. ISBN 978-88-3661-128-7 Trilingual in English, Italian and German (captions, brief entries and biographical notes in English only).
One of three publications (see also on this page Worldwide 70085 and 70086) accompanying the 7th edition of Manifesta, the European Biennial of Contemporary Art, which took place in 2008 in the Trentino-South Tyrol region in Italy, this volume documents the exhibited works.
International – Post-2000 – Several Media
70087 Paperbound \$55.00

THE MAKING OF THE MORGAN FROM CHARLES MCKIM TO RENZO PIANO. Paul Spencer Byard et al. Morgan Library & Museum, New York, 2008. Distributed by W.W. Norton & Company, Inc., New York. 140 pp. with 102 ills. (71 col.). 30 x 23 cm. LC 2008-38808 ISBN 978-0-87598-149-9 In English.
United States, Italy – 1900-1945, Post-2000 – Architecture
70088 Hardcover \$35.00†

MASTERPIECE PHOTOGRAPHS FROM THE MINNEAPOLIS INSTITUTE OF ARTS: THE CURATORIAL LEGACY OF CARROLL T. HARTWELL. Christian A. Peterson. Minneapolis Institute of Arts, 2008. Distributed by University of Minnesota Press, Minneapolis. 124 pp. with 56 ills. (one foldout, 8 col.). 31 x 24 cm. LC 2008-21865 ISBN 978-0-8166-5681-3 In English.
International – Several Periods – Photography
70090 Hardcover \$39.95x

MATTIA MORENI. Ed. by Franco Calarota and Roberta Calarota. Museo Civico delle Cappuccine, Bagnacavallo, and Kunsthaus, Hamburg, 2008. Organized by Maggiore Eventi d'Arte, Bologna. Published by Silvana Editoriale Spa, Cinisello Balsamo. 184 pp. with 104 ills. (91 col.). 28 x 24 cm. ISBN 978-88-3661-101-0 Trilingual in Italian, German and English (3 prefatory texts, captions and brief entries in Italian only).
This catalogue documents two concurrent exhibitions: "Mattia Moreni: Preludio—Primo decennio, 1941-1953" and "Mattia Moreni: Il percorso interrotto—Ultimo decennio, 1985-1998."
Europe – Italy – Post-1945 – Painting
70094 Paperbound \$55.00

ROY VILLEVOYE: DETOURS. Museum Boijmans Van Beuningen, Rotterdam, 2008. 384 pp. with 534 ills. (522 col.) and 156 col. reference ills. 25 x 18 cm. ISBN 978-90-6918-229-2 In English.
Europe – Netherlands – Post-2000 – Video
70095 Paperbound \$49.95

HEIGHTS OF FASHION: A HISTORY OF THE ELEVATED SHOE. Elizabeth Semmelhack and Linda Nochlin. Bata Shoe Museum, Toronto, 2008. Published in association with Gutenberg Periscope Publishing Limited, Pittsburgh. 120 pp. with 139 ills. (119 col.). 31 x 18 cm. LC 2008-39595 ISBN 978-1-934772-94-2 In English.
International – Several Periods – Fashion
70100 Paperbound \$30.00x

JAVIER CALLEJA: PLAY ROOM. Centro de Arte Contemporáneo, Málaga, 2008. 100 pp. with 70 col. ills. 25 x 23 cm. ISBN 978-84-96159-61-7 Bilingual in Spanish and English.
Europe – Spain – Post-2000 – Several Media
70101 Paperbound \$39.95

ALBERTO MAGNELLI: COLLAGES, 1936-1965. Ada Masoero and Giovanni Iovane. Fonte d'Abisso Arte, Milan, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 96 pp. with 71 ills. (29 col.). 27 x 24 cm. ISBN 978-88-3661-073-0 In Italian.
Europe – Italy – 1900-1945, Post-1945 – Collage
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DOUBLE DACTYL: NICK WAPLINGTON. Whitechapel Art Gallery, London, 2007. Published by Trolley Ltd, London. 120 pp. (4 foldout) with 58 ills. (56 col.). 29 x 21 cm. ISBN 978-1-904563-79-2 In English.
Europe – Great Britain – Post-2000 – Photography
70103 Hardcover \$60.00

POSTER COLLECTION 18: OTTO BAUMBERGER. Ed. by Bettina Richter. Museum für Gestaltung, Zürich, 2008. Published in association with Verlag Lars Müller, Baden. 96 pp. with 96 col. ills. 24 x 17 cm. ISBN 978-3-03778-129-6 Bilingual in English and German.
Europe – Switzerland – 1900-1945 – Graphic Design – Posters
70104 Paperbound \$29.95x

RUNNING FOR OFFICE: CANDIDATES, CAMPAIGNS AND CARTOONS OF CLIFFORD BERRYMAN. Jessie Kratz et al. National Archives, Washington, D.C., 2008. Published in association with Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 120 pp. with 83 ills. (54 col.). 26 x 22 cm. LC 2007-35763 ISBN 978-0-85667-652-9 In English.
United States – 1900-1945 – Drawing
70106 Hardcover \$29.95x

ABU GHRAIB: FERNANDO BOTERO—EL CIRCO (Abu Ghraib: Fernando Botero—The Circus). IVAM, Institut Valencià d'Art Modern, Valencia, 2008. Published in association with Fundación Caixa Galicia, A Coruña. 204 pp. (2 foldout) with 104 col. ills. 31 x 25 cm. ISBN 978-84-482-4942-7 Trilingual in Spanish, Valencian and English (brief entries in Spanish only).
Latin America – Colombia – Post-2000 – Painting, Drawing
70107 Hardcover \$65.00

CINA CINA CINA!!! [China China China!!!]: ARTE CONTEMPORANEA CINESE OLTRE IL MERCATO GLOBALE/CHINESE CONTEMPORARY ART BEYOND THE GLOBAL MARKET. Palazzo Strozzi, Florence, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 144 pp. with 124 ills. (103 col.). 26 x 20 cm. ISBN 978-88-3661-086-0 Bilingual in Italian and English.
China – Post-2000 – Several Media
70109 Paperbound \$45.00

PUNK: NO ONE IS INNOCENT—ART, STYLE, REVOLT. Kunsthalle Wien, Vienna, 2008. Published by Verlag für Moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 212 pp. with 146 ills. (82 col.). 28 x 23 cm. ISBN 978-3-940748-18-8 In English.
Examines the influence of the Punk movement on contemporary art, featuring works by Acconci, Benglis, Kippenberger, Longo, Mapplethorpe, Morrisroe, Oursler, Westwood, Wojnarowicz and nearly 40 other artists and collaborative teams.
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Latin America – Cuba – Post-2000 – Several Media
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- CONSTANT PERMEKE, GUSTAVE DE SMET, FRITS VAN DEN BERGHE: ALL THE WORKS IN THE COLLECTION OF THE ROYAL MUSEUM OF FINE ARTS IN ANTWERP.** Leen de Jong and Nanny Schrijvers. Koninklijk Museum voor Schone Kunsten, Antwerp, 2008. Published by BAI, Schoten. 96 pp. with 63 ills. (58 col.). 23 x 24 cm. ISBN 978-90-85864-67-7 In English.
Europe – Belgium – 1900-1945 – Painting, Drawing
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- ITALIAN DESIGN.** Giampiero Bosoni. Museum of Modern Art, New York, 2008. *MoMA Design Series*. Published in association with 5 Continents Editions srl, Milan. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 152 ills. (136 col.). 22 x 22 cm. LC 2008-932783 ISBN 978-0-87070-738-4 In English.
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- AMERICAN DESIGN.** Russell Flinchum. Museum of Modern Art, New York, 2008. *MoMA Design Series*. Published in association with 5 Continents Editions s.r.l., Milan. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 133 ills. (124 col.) and 26 reference ills. (18 col.). 22 x 22 cm. LC 2008-932783 ISBN 978-0-87070-740-7 In English.
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Europe – Italy – Post-1945 – Painting, Drawing
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- LB: AUTOFOCUS RETINA.** [Spine title: **Lothar Baumgarten: Autofocus retina.**] Museu d'Art Contemporani, Barcelona, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 180 pp. with 126 ills. (86 col.). 28 x 20 cm. ISBN 978-84-89771-52-9 In English; one essay in German only.
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FRANK MOSS. Joshua Chuang et al. Hood Museum of Art, Dartmouth College, Hanover, 2008. Distributed by University Press of New England, Hanover. 112 pp. with 72 col. ills and 74 col. reference ills. 27 x 22 cm. LC 2008-34240 ISBN 0-944722-35-0 In English.

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Barbara J. MacAdam and Paul J. Karlstrom. Hood Museum of Art, Dartmouth College, Hanover, 2008. Distributed by University Press of New England, Hanover. 72 pp. with 24 col. ills. 25 x 28 cm. LC 2008-32789 ISBN 0-944722-36-9 In English.

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GEORGE OHR, DUSTI BONGÉ, WALTER ANDERSON, RICHMOND BARTHÉ. Patti Carr Black. Lauren Rogers Museum of Art, Laurel, 2008. Organized and published by Mississippi Arts Commission, Jackson, and Department of Art, Mississippi State University, Starkville. Distributed by University Press of Mississippi, Jackson. 100 pp. with 104 ills. (91 col.). 25 x 33 cm. ISBN 978-1-60473-205-4 In English.

United States – 1900-1945, Post-1945 – Several Media

70192 Hardcover \$35.00x

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ROBERTO CAPUCCI E I SAMURAI (Warrior Fantasies: A History of Silk from Roberto Capucci to the Samurai). Ed. by Kirsten Aschengreen Piacenti. Il Filatoio, Caraglio, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 144 pp. with 98 col. ills. 28 x 23 cm. ISBN 978-88-3661-190-4 In Italian.

Japan, Italy – Post-1970 – Arms and Armor (traditional), Fashion

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GOD & GOODS: SPIRITUALITÀ E CONFUSIONE DI MASSA/ SPIRITUALITY AND MASS CONFUSION.

Villa Manin Centro d'Arte Contemporanea, Codroipo, 2008. 152 pp. with 94 ills. (84 col.). 20 x 14 cm. Bilingual in Italian and English.

Documents an exhibition exploring the themes of spirituality and religious belief, featuring works by Cai Guo Qiang, Maurizio Cattelan, George Condo, Katharina Fritsch, Felix Gonzalez-Torres, Christian Jankowski, Sarah Lucas, Richard Prince, Anri Sala, Nedko Solakov, Thomas Struth and 17 other international artists and collaborative teams.

International – Post-2000 – Several Media

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CHOIRS OF ANGELS: PAINTING IN ITALIAN CHOIR

BOOKS, 1300-1500. Barbara Drake Boehm. Metropolitan Museum of Art, New York, 2008. Reprinted from the *Metropolitan Museum of Art Bulletin* (Winter 2009). Published in association with Yale University Press, New Haven. 64 pp. with 81 ills. (78 col.). 28 x 22 cm. ISBN 978-0-300-14142-9 In English.

Because of its original status as a journal, this reprint of the Winter 2009 *Metropolitan Museum of Art Bulletin* was not automatically supplied to any of our approval plan subscribers.

Europe – Italy – 300-1400, 1400-1600 – Painting, Illuminated Manuscripts

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COOLING OUT: ON THE PARADOX OF FEMINISM.

Kunsthau Baselland, Muttentz/Basel, 2006. Organized and published in association with Halle für Kunst, Lüneburg, and Lewis Glucksman Gallery, Cork. Published 2008 in association with JRP/Ringier Kunstverlag, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 39 ills. (35 col.). 24 x 17 cm. ISBN 978-3-905770-83-4 Bilingual in English and German (biographical notes in English only).

International – Post-2000 – Several Media – Women Artists

70221 Hardcover \$37.00x

JESPER JUST: FILM WORKS/FILMARBEITEN/

FILMWERKEN, 2001-2007. Witte de With Center for Contemporary Art, Rotterdam, 2007. Organized and published in association with Ursula Blickle Stiftung, Kraichtal, and S.M.A.K.–Stedelijk Museum voor Actuele Kunst, Ghent. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 212 pp. with 398 ills. (321 col.) and one loose, folded poster. 25 x 16 cm. ISBN 978-90-73362-73-4 Trilingual in English, German and Dutch.

Europe – Denmark – Post-2000 – Film

70227 Hardcover \$35.00x

TOBIAS PUTRIH: 99-07. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, 2008. Published by Gurgur editions, Ljubljana, in association with JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 184 pp. with 202 ills. (95 col.). 20 x 19 cm. ISBN 978-3-905770-71-1 In English.

Europe – Slovenia – Post-2000 – Several Media

70233 Hardcover \$37.00x

THE TLINGIT ENCOUNTER WITH PHOTOGRAPHY. Sharon Bohn Gmelch. University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, 2008. 224 pp. with 130 ills. 29 x 22 cm. LC 2008-31086 ISBN 978-1-934536-10-0 In English.

United States – 1800-1900, 1900-1945 – Photography

70237 Hardcover \$39.95

THAT'S OPERA: 200 YEARS OF ITALIAN MUSIC.

Ed. by Gabriele Dotto. Tour & Taxis, Brussels, 2008. Organized and published by Archivio Ricordi, Milan. Published in association with Prestel-Verlag, Munich. 180 pp. with 101 ills. (88 col.). 29 x 25 cm. ISBN 978-3-7913-4133-0 In English.

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Europe – France – Post-1970 – Architecture
111673 Hardcover \$109.00x

ENGINEERING FOR A FINITE PLANET: SUSTAINABLE SOLUTIONS BY BURO HAPPOLD. Peter Davey. Birkhäuser–Verlag für Architektur, Basel, 2009. 152 pp. with 192 ills. (133 col.). 30 x 24 cm. LC 2007-933207 ISBN 978-3-7643-7220-0 In English.
Europe – Great Britain – Post-1970 – Architecture
123119 Hardcover \$89.95x

PUBLIC TRANSPORTATION: LEADING THE WAY... Ed. by Mark Wortman. Visual Reference Publications, Inc., New York, 2008. Published in association with American Public Transportation Association, Washington, D.C. Distributed in the U.S.A. by Watson-Guptill Publications, New York. 214 pp. with 560 ills. (554 col.). 30 x 23 cm. ISBN 978-1-58741-104-9 In English.
United States – Post-2000 – Design
123346 Hardcover \$70.00+

TEXT AND IMAGE. Mark Wigan. AVA Publishing SA, Lausanne, 2008. *Basics Illustration*, 3. AVA *Academia*. Distributed in the U.S.A. by Watson-Guptill Publications, New York. 176 pp. with 186 ills. (169 col.) 23 x 17 cm. ISBN 978-2-940373-50-5 In English.
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Volume 1, treating recent Canadian photography, is also available (see Worldwide 124177). Although a related exhibition was organized by the Museum of Contemporary Canadian Art in 2008, this publication does not specifically document the show.
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Shipments to customers outside the United States are billed at cost; please contact Customer Service for overseas shipping options.

Item No.	Brief Title	List Price	Discount	Extended Price

Name _____
 Institution _____
 Address _____

 City _____ State _____ Zip _____
 Phone No. or Email Address _____

SHIPPING	
Sales Tax (IN, NY and Canadian customers)	
TOTAL	

Credit Card Information for Prepayment

MC Visa Amex Exp. Date _____
 Card Number _____
 Name on Card _____
 Signature _____

- Library Order Individual / Non-Library Order

