

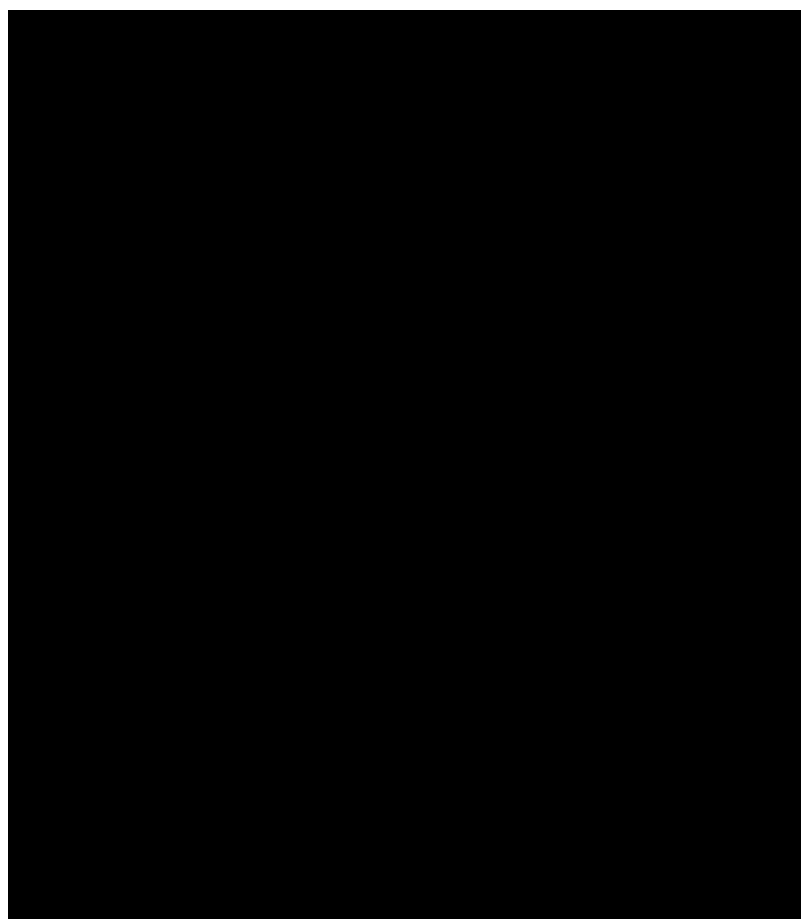


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Bibliographic Format

This monthly list presents recent titles received into stock in December 2008 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Ferdinand Hodler: A Symbolist Vision
Worldwide 32280 (see page 4)

MAIN SELECTIONS

VELÁZQUEZ'S FABLES: MYTHOLOGY AND SACRED

HISTORY IN THE GOLDEN AGE. Ed. by Javier Portús. Museo Nacional del Prado, Madrid, 2007. 380 pp. with 170 ills. (155 col.). 30 x 25 cm. ISBN 978-84-96209-93-0 In English.

Europe – Spain – 1600-1800 – Painting

•31792

Paperbound \$80.00

GUSTAV KLIMT: PAINTING, DESIGN AND MODERN LIFE.

Ed. by Tobias G. Natter and Christoph Grunenberg. Tate Liverpool, 2008. *Liverpool 08, European Capital of Culture.* Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 256 pp. with 228 ills. (171 col.). 30 x 24 cm. LC 2008-926219 ISBN 978-1-85437-735-7 In English.

Europe – Austria – 1800-1900, 1900-1945 – Several Media

•32022

Paperbound \$50.00†

UTOPIA/DYSTOPIA: GEOFFREY JAMES.

Lori Pauli et al. National Gallery of Canada, Ottawa, 2008. Published in association with Douglas & McIntyre Limited, Vancouver. 176 pp. with 149 ills. (12 col.). 29 x 29 cm. ISBN 978-1-55365-347-9 In English.

Canada – Post-1970 – Photography

•32124

Hardcover \$60.00x

NATURE AS ARTIFICE: NEW DUTCH LANDSCAPE IN PHOTOGRAPHY AND VIDEO ART.

Maartje van den Heuvel and Tracy Metz. Kröller-Müller Museum, Otterlo, 2008. *Internationale Triennale Apeldoorn 2008.* Published by NAI Uitgevers, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 445 ills. (398 col.). 28 x 28 cm. ISBN 978-90-5662-028-8 In English.

Europe – Netherlands – Post-1990 – Photography, Video

•32134

Hardcover \$80.00x

THE IMMEDIATE TOUCH: GERMAN, AUSTRIAN & SWISS DRAWINGS FROM SAINT LOUIS COLLECTIONS, 1946-

2007. Francesca Herndon-Consagra and Sydney Norton. Saint Louis Art Museum, 2008. 160 pp. with 163 ills. (146 col.). 28 x 22 cm. LC 2008-927732 ISBN 978-0-89178-090-8 In English.

Europe – Post-1945 – Drawing and Watercolor

32138

Paperbound \$39.95

DELIGHT IN DESIGN: INDIAN SILVER FOR THE RAJ.

Vidya Dehejia et al. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2008. Published by Grantha Corporation, Ocean Township. Distributed by Antique Collectors' Club, Easthampton. 224 pp. with 225 ills. (203 col.). 30 x 25 cm. LC 2008-930588 ISBN 978-0-944142-43-1 In English.

South Asia – India – Metalwork

•32154

Hardcover \$65.00x

CATHERINE OPIE: AMERICAN PHOTOGRAPHER.

Solomon R. Guggenheim Museum, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 288 pp. with 238 ills. (186 col.). 26 x 32 cm. ISBN 978-0-89207-375-7 In English.

United States – Post-1990 – Photography – Women Artists

•32160

Hardcover \$65.00x

ART AND CHINA'S REVOLUTION.

Ed. by Melissa Chiu and Zheng Shengtian. Asia Society and Museum, New York, 2008. Published in association with Yale University Press, New Haven. 272 pp. with 176 ills. (142 col.). 33 x 24 cm. LC 2008-13150 ISBN 978-0-300-14064-4 In English.

China – Post-1945 – Several Media

•32163

Hardcover \$65.00x

JOAN MIRÓ: PAINTING AND ANTI-PAINTING, 1927-1937.

Anne Umland et al. Museum of Modern Art, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 256 pp. with 188 ills. (182 col.). 28 x 21 cm. LC 2008-932020 ISBN 978-0-87070-734-6 In English.

Europe – Spain – 1900-1945 – Painting, Several Media

•32172

Hardcover \$50.00x

ROLE MODELS: FEMININE IDENTITY IN

CONTEMPORARY AMERICAN PHOTOGRAPHY. National Museum of Women in the Arts, Washington, D.C., 2008. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 123 ills. (89 col.). 32 x 24 cm. ISBN 978-1-85759-538-3 In English.

United States – Post-1970 – Photography – Women Artists

•32174

Hardcover \$49.95x

CANALETTO E BELLOTTO: L'ARTE DELLA VEDUTA

(Canaletto and Bellotto: The Art of the Veduta). Ed. by Božena Anna Kowalczyk. Palazzo Bricherasio, Turin, 2008. Published by Silvana Editoriale, Cinisello Balsamo. 264 pp. with 182 ills. (113 col.). 28 x 24 cm. ISBN 978-88-3661-054-9 In Italian.

Europe – Italy – 1600-1800 – Painting, Drawing

32177

Paperbound \$75.00

GARIBALDI: IL MITO—DA RODIN A D'ANNUNZIO, UN MONUMENTO AI MILLE PER QUARTO

(Garibaldi: The Myth—From Rodin to D'Annunzio, A Monument to the Thousand at Quarto). Ed. by Maria Flora Giubilei and Caterina Olcese Spingardi. Galleria d'Arte Moderna, Genoa, 2007. Organized by Palazzo Ducale S.p.A., Genoa. Published by Giunti Arte mostre musei S.r.l., Florence. 192 pp. with 193 ills. (93 col.) and 100 reference ills. (88 col.). 26 x 25 cm. ISBN 978-88-09-05647-3 In Italian.

Commemorating the bicentenary of Italian Revolutionary leader Giuseppe Garibaldi (1807-1882), this catalogue and two others (see Worldwide 32196, below, and 69756, page 7) document exhibitions held in Genoa and Nervi.

Europe, chiefly Italy – 1900-1945 – Sculpture, Several Media

32189

Paperbound \$72.50

FAUVES HONGROIS, 1904-1914

(Hungarian Fauves, 1904-1914). Musée d'Art moderne, Céret, 2008. Organized in association with Musée départemental Matisse, Cateau-Cambrésis; Musée des Beaux-Arts, Dijon; and Magyar Nemzeti Galéria, Budapest. Published by Biro éditeur, Paris. 264 pp. with 291 ills. (231 col.). 27 x 25 cm. ISBN 978-2-35119-047-0 In French.

The exhibition documented by this catalogue was based on a 2006 Budapest show titled "Magyar vadak Párizstól Nagybanjáig, 1904-1914."

Europe – Hungary – 1900-1945 – Painting, Drawing

•32193

Paperbound \$72.50

GARIBALDI: IL MITO—DA LEGA A GUTTUSO

(Garibaldi: The Myth—From Lega to Guttuso). Ed. by Fernando Mazzocca et al. Palazzo Ducale, Genoa, 2007. Published by Giunti Arte mostre musei S.r.l., Florence. 240 pp. with 306 ills. (296 col.). 26 x 25 cm. ISBN 978-88-09-05646-6 In Italian.

Commemorating the bicentenary of Italian Revolutionary leader Giuseppe Garibaldi (1807-1882), this catalogue and two others (see Worldwide 32189, above, and 69756, page 7) document exhibitions held in Genoa and Nervi.

Europe – Italy – 1800-1900 – Painting, Sculpture

32196

Paperbound \$75.00

FRA GIOVANNI ANGELICO: PITTORE MINIATORE O MINIATORE PITTORE? (Fra Giovanni Angelico: Painter of Miniatures or Miniature Painter?). Ed. by Magnolia Scudieri and Sara Giacomelli. Museo di San Marco, Florence, 2007. Published by Giunti Editore S.p.A., Florence. 224 pp. with 231 ills. (216 col.). 29 x 21 cm. ISBN 978-88-09-05670-1 In Italian.
Europe – Italy – 1400-1600 – Illuminated Manuscripts, Painting
32202 Paperbound \$65.00

VERITÀ E BELLEZZA: REALISMO RUSSO—DIPINTI DAL MUSEO NAZIONALE D'ARTE LETTONE DI RIGA (Truth and Beauty: Russian Realism—Paintings from the National Museum of Latvian Art in Riga). Ed. by Laura Gavioli. Galleria Civica di Palazzo Loffredo, Potenza, 2007. *Piazze d'Italia*, 9. Organized in association with Latvijas Nacionālais mākslas muzejs, Riga. Published by Marsilio Editori s.p.a., Venice. 296 pp. with 124 ills. (80 col.). 29 x 22 cm. ISBN 978-88-317-9360-5 Bilingual in Italian and Russian.
Russia – 1800-1900, 1900-1945 – Painting
32208 Paperbound \$92.50

KOKOSCHKA: TRÄUMENDER KNABE—ENFANT TERRIBLE (Kokoschka: Dreaming Boy—Enfant Terrible). Ed. by Agnes Husslein-Arco and Alfred Weidinger. Belvedere, Vienna, 2008. Published by Verlag publication PNo.1 Bibliothek der Provinz, Weitra. 300 pp. with 310 ills. (268 col.). 33 x 24 cm. ISBN 978-3-901508-37-0 In German.
Europe – Austria – 1900-1945 – Painting, Drawing and Watercolor
•32213 Hardcover \$75.00

VALERIO CASTELLO, 1624-1659: GENIO MODERNO (Valerio Castello, 1624-1659: Modern Genius). Ed. by Marzia Cataldi Gallo et al. Museo di Palazzo Reale, Genoa, 2008. Organized by Palazzo Ducale, Genoa. Published by Skira editore, Milan. 352 pp. with 327 ills. (158 col.). 28 x 25 cm. ISBN 978-88-6130-664-6 In Italian.
Europe – Italy – 1600-1800 – Painting
•32215 Paperbound \$85.00

TOBIAS REHBERGER, 1993-2008. Stedelijk Museum CS, Amsterdam, 2008. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by Merrell Publishers Limited, London. 260 pp. with 207 col. ills. 33 x 26 cm. ISBN 978-3-8321-9126-9 Bilingual in German and English.
This catalogue was published on the occasion of an exhibition titled "Tobias Rehberger: The Chicken-and-egg-no-problem Wall-Painting," a show that featured an expansive new installation composed of more than 40 sculptures, environments and video pieces produced by the noted German artist (b. 1966) since 1993.
Europe – Germany – Post-1990 – Sculpture, Installation Art
32218 Hardcover \$78.00x

OSKAR KOKOSCHKA: EIN VAGABUND IN LINZ—WILD, VERFEMT, GEFEIERT (Oskar Kokoschka: A Vagabond in Linz—Wild, Denigrated, Celebrated). Elisabeth Nowak-Thaller and Nina Kirsch. Lentos Kunstmuseum, Linz, 2008. Organized in association with Belvedere, Vienna. Published by Verlag Bibliothek der Provinz, Weitra. 256 pp. with 243 ills. (155 col.). 32 x 24 cm. ISBN 978-3-85252-903-5 In German.
Europe – Austria – 1900-1945 – Painting, Drawing
•32222 Hardcover \$65.00

ARTISTIC LUXURY: FABERGÉ, TIFFANY, LALIQUE. Stephen Harrison et al. Cleveland Museum of Art, 2008. Published in association with Yale University Press, New Haven. 372 pp. with 437 ills. (362 col.). 29 x 25 cm. LC 2008-934163 ISBN 978-0-300-14224-2 In English.
International – 1800-1900, 1900-1945 – Jewelry – Decorative Arts
•32229 Hardcover \$60.00x

SOUND OF ART: MUSIK IN DER BILDENDEN KUNST—LES GRANDS SPECTACLES III (Sound of Art: Music in Visual Art—*Les Grands Spectacles III*). Museum der Moderne Salzburg—Mönchsberg, Salzburg, 2008. Published by publication PNo.1 Bibliothek der Provinz, Weitra. 208 pp. with 212 ills. (123 col.). 30 x 25 cm. ISBN 978-3-85252-964-6 Bilingual in German and English (captions in German only).
Focusing on visual art that incorporates music or sound, this third volume in the "Les Grands Spectacles" trilogy (see also Worldwide 30398 and 31179) features sculptures, installations, performance pieces and other works by Beuys, Boccioni, Cage, Depero, Duchamp, Ernst, Filliou, Kaprow, Klinger, Paik, Rauschenberg, Severini, Tinguely, Uecker and dozens of other international artists.
International – Post-1945, Several Periods – Several Media
•32230 Hardcover \$59.95

YINKA SHONIBARE MBE. Museum of Contemporary Art, Sydney, 2008. Published in association with Prestel-Verlag, Munich. 224 pp. with 148 ills. (134 col.). 30 x 26 cm. LC 2008-932985 ISBN 978-3-7913-4123-1 In English.
Europe – Great Britain – Post-1990 – Several Media – Minority Artists
•32233 Hardcover \$55.00†

LIVERPOOL BIENNIAL INTERNATIONAL 08: MADE UP. Tate Liverpool and other venues in Liverpool. 2008. Published by Liverpool University Press. Distributed in the U.S.A. by University of Chicago Press. 296 pp. with 205 ills. (173 col.). 22 x 18 cm. ISBN 978-1-84631-171-0 In English.
Features works by some 40 international artists and collaborative teams, among them Rodney Graham, Yayoi Kusama, Annette Messager, Tracey Moffatt, Roman Ondak, Yoko Ono and Sarah Sze.
International – Post-2000 – Several Media
•32234 Paperbound \$34.95x

LUCA GIORDANO Y EL CASÓN DEL BUEN RETIRO (Luca Giordano and the Casón del Buen Retiro). Andrés Úbeda de los Cobos. Museo Nacional del Prado, Madrid, 2008. Published in association with Tf Editores, Madrid. 240 pp. with 180 ills. (136 col.). 29 x 26 cm. ISBN 978-84-96209-97-8 In Spanish.
Europe – Italy – 1600-1800 – Painting
32235 Hardcover \$85.00

LIVE FOREVER: ELIZABETH PEYTON. New Museum of Contemporary Art, New York, 2008. Published in association with Phaidon Press Limited, London. 256 pp. with 197 ills. (154 col.). 31 x 25 cm. ISBN 978-0-7148-4886-0 In English.
United States – Post-1990 – Painting – Women Artists
•32236 Hardcover \$59.95†

IMPRESSIONISM & SCOTLAND. Frances Fowle et al. National Gallery of Scotland, Edinburgh, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 179 ills. (145 col.). 27 x 25 cm. ISBN 978-1-906270-07-0 In English.
Europe – 1800-1900 – Painting
•32239 Paperbound \$30.00x

AMERICA AND THE TINTYPE. Steven Kasher. International Center of Photography, New York, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 224 ills. (83 col.). 26 x 21 cm. ISBN 978-3-86521-686-1 In English.
United States – 1800-1900 – Photography
32240 Hardcover \$58.00x

ALFRED KUBIN: DRAWINGS, 1897-1910. Ed. by Annegret Hoberg. Neue Galerie, New York, 2008. Published in association with Prestel-Verlag, Munich. 232 pp. with 221 ills. (138 col.). 29 x 25 cm. LC 2008-930738 ISBN 978-3-7913-4094-4 In English.
Europe – Austria – 1800-1900, 1900-1945 – Drawing
•32241 Hardcover \$60.00†

BEHIND THE MIRROR: AIMÉ MAEGHT AND HIS ARTISTS—BONNARD, MATISSE, MIRÓ, CALDER, GIACOMETTI, BRAQUE. Royal Academy of Arts, London, 2008. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 176 pp. with 186 ills. (147 col.). 30 x 23 cm. ISBN 978-1-905711-38-3 In English.
This catalogue documents an exhibition titled "Miró, Calder, Giacometti, Braque: Aimé Maeght and His Artists."
International – Post-1945 – Several Media
•32243 Hardcover \$65.00†

POL ABRAHAM: ARCHITECTE, 1891-1966 (Pol Abraham: Architect, 1891-1966). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. 216 pp. with 574 ills. (288 col.). 28 x 22 cm. ISBN 978-2-84426-356-8 In French.
Europe – France – 1900-1945, Post-1945 – Architecture
32244 Paperbound \$65.00

MIRÓ: EARTH. Tomàs Llorens. Museo Thyssen-Bornemisza, Madrid, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 240 pp. with 193 ills. (128 col.). 25 x 21 cm. ISBN 978-84-96233-60-7 In English.
Europe – Spain – 1900-1945, Post-1945 – Painting, Several Media
•32245 Paperbound \$49.95x

DARKSIDE, I: FOTOGRAFISCHE BEGIERDE UND FOTOGRAFIERTE SEXUALITÄT/PHOTOGRAPHIC DESIRE AND SEXUALITY PHOTOGRAPHED. Ed. by Urs Stahel et al. Fotomuseum Winterthur, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 344 pp. with 289 ills. (93 col.). 29 x 22 cm. ISBN 978-3-86521-716-5 Bilingual in German and English.
International – 1900-1945, Post-1945 – Photography
•32246 Hardcover \$65.00x

HADRIAN: EMPIRE AND CONFLICT. Thorsten Opper. British Museum, London, 2008. Distributed in the U.S.A. by Harvard University Press, Cambridge. 256 pp. with 237 ills. (221 col.). 30 x 24 cm. LC 2008-8825 ISBN 978-0-674-03095-4 In English.
Ancient Mediterranean – Italy – Several Media
•32248 Hardcover \$29.95x

CHINA: FACING REALITY. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2007. Published by Verlag für Moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 229 ills. (208 col.). 29 x 23 cm. ISBN 978-3-939738-87-9 Bilingual in German and English.
Please note that although the museum editions of this catalogue were produced in two separate volumes, this trade edition contains both volumes within a single binding. Volume 1 concludes on page 117; following five blank pages, Volume 2 begins with a new page sequence.
China – Post-2000 – Several Media
•32249 Hardcover \$80.00x

CARTIER: INNOVATION THROUGH THE 20TH CENTURY. Gosudarstvennyye muzei Moskovskogo Kremliia (State Historical and Cultural Museum and Preserve of the Moscow Kremlin), Moscow, 2007. Published by Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 272 pp. with 356 ills. (284 col.). 30 x 30 cm. ISBN 978-2-0803-0041-6 In English.
Europe – France – 1900-1945 – Jewelry
32250 Hardcover \$65.00†

POMPEII AND THE ROMAN VILLA: ART AND CULTURE AROUND THE BAY OF NAPLES. Carol C. Mattusch. National Gallery of Art, Washington, D.C., 2008. Organized in association with Los Angeles County Museum of Art, Los Angeles. Published by Thames and Hudson Inc., New York. 384 pp. with 353 ills. (312 col.). 25 x 31 cm. LC 2008-901221 ISBN 978-0-500-51436-8 In English.
Ancient Mediterranean – Italy – Several Media
•32251 Hardcover \$60.00†

PAINTINGS FROM THE REIGN OF VICTORIA: THE ROYAL HOLLOWAY COLLECTION, LONDON. Mary Cowling et al. Philbrook Museum of Art, Tulsa, 2008. Organized and published by Art Services International, Alexandria. 256 pp. with 171 ills. (94 col., one foldout). 32 x 25 cm. LC 2007-27543 ISBN 978-0-7112-2927-3 In English.
Europe – Great Britain – 1800-1900 – Painting
•32252 Hardcover \$75.00

LOST VANGUARD FOUND: A SYNTHESIS OF ARCHITECTURE AND ART IN RUSSIA, 1915-1935. Kratiko Mouseio Synkronis Technes (State Museum of Contemporary Art), Thessaloniki, 2008. Organized in association with Gosudarstvennyi muzei arkitektury A.V. Schuseva (Schusev State Museum of Architecture), Moscow, and Thessaloniki Museum of Photography. 304 pp. with 332 ills. (202 col.). 29 x 25 cm. ISBN 978-960-89534-6-8 Bilingual in English and Greek.
Documents a three-part exhibition based partially on a show organized in 2007 by the Department of Architecture and Design of the Museum of Modern Art, New York (see Worldwide 125848, which was published in advance of the MoMA show and does not specifically document it).
Russia – 1900-1945 – Architecture
•32255 Paperbound \$89.95

SUSAN MEISELAS: IN HISTORY. Ed. by Kristen Lubben. International Center of Photography, New York, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 356 pp. with 263 ills. (180 col.). 27 x 22 cm. ISBN 978-3-86521-685-4 In English.
See also *Kurdistan: In the Shadow of History* (Worldwide 133527 and 133528) and *Nicaragua, June 1978-July 1979—Susan Meiselas* (Worldwide 133870), two related titles that have been reprinted on the occasion of this exhibition.
United States – Post-1970 – Photography – Women Artists
•32258 Hardcover \$75.00x

NANCY SPERO: DISSIDANCES. Museu d'Art Contemporani, Barcelona, 2008. Organized in association with Museo Nacional Centro de Arte Reina Sofía, Madrid. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 196 pp. with 131 ills. (124 col.). 30 x 25 cm. ISBN 978-84-89771-60-4 In English.
United States – Post-1945 – Drawing – Women Artists
•32260 Paperbound \$55.00x

ANDY WARHOL LIVE: MUSIC AND DANCE IN ANDY WARHOL'S WORK. Ed. by Stéphane Aquin. Musée des beaux-arts de Montréal, 2008. Organized in association with Andy Warhol Museum, Pittsburgh. Published in association with Prestel-Verlag, Munich. 288 pp. with 567 ills. (331 col.). 31 x 31 cm. ISBN 978-3-7913-4088-3 In English.
A companion volume to this exhibition catalogue is also available (see Worldwide 70036, page 12).
United States – Post-1945 – Several Media
•32261 Hardcover \$75.00†

THE ART OF ILLUMINATION: THE LIMBOURG BROTHERS AND THE BELLES HEURES OF JEAN DE FRANCE, DUC DE BERRY. Timothy B. Husband. J. Paul Getty Museum, Los Angeles, 2008. Organized and published by Metropolitan Museum of Art, New York. Published in association with Yale University Press, New Haven. 388 pp. with 383 ills. (378 col.). 30 x 25 cm. ISBN 978-0-300-13671-5 In English.
Europe – Netherlands – 1400-1600 – Illuminated Manuscripts
•32263 Hardcover \$65.00x

VERTIGO: A CENTURY OF MULTIMEDIA ART, FROM FUTURISM TO THE WEB. Translation of *Vertigo: Il secolo di arte off-media dal Futurismo al Web* [Worldwide 31572]. Ed. by Germano Celant and Gianfranco Maraniello. Museo d'Arte Moderna di Bologna, 2008. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 500 pp. with 614 ills. (432 col.). 25 x 17 cm. ISBN 978-88-6130-562-5 In English.
This English translation of *Vertigo: Il secolo di arte off-media dal Futurismo al Web* (Worldwide 31572) features one additional essay and 19 additional images of the show.
International – 1900-1945, Post-1945 – Several Media
•32270 Hardcover, flexible \$50.00†

BEYOND BABYLON: ART, TRADE AND DIPLOMACY IN THE SECOND MILLENNIUM B.C. Ed. by Joan Aruz et al. Metropolitan Museum of Art, New York, 2008. Published in association with Yale University Press, New Haven. 548 pp. with 530 ills. (480 col.). 32 x 24 cm. LC 2008-37268 ISBN 978-0-300-14143-6 In English.
Ancient Middle East, Ancient Mediterranean – Several Media
•32271 Hardcover \$75.00x

THE TRIUMPH OF MARRIAGE: PAINTED CASSONI OF THE RENAISSANCE. Cristelle Baskins et al. Isabella Stewart Gardner Museum, Boston, 2008. Organized in association with John and Mabel Ringling Museum of Art, Sarasota. Published in association with Gutenberg Periscope Publishing, Limited, Pittsburgh. 192 pp. with 115 ills. (86 col.). 23 x 29 cm. ISBN 978-1-934-772-86-7 In English.
Europe – Italy – 1400-1600 – Painting, Furniture
32278 Hardcover \$45.00x

FRANZ WEST: TO BUILD A HOUSE YOU START WITH THE ROOF—WORK, 1972-2008. Darsie Alexander et al. Baltimore Museum of Art, 2008. Published in association with MIT Press, Cambridge. 288 pp. with 187 ills. (170 col.) and 119 col. reference ills. 29 x 22 cm. LC 2008-16468 ISBN 978-0-262-01250-8 In English.
Europe – Austria – Post-1970 – Several Media
•32279 Hardcover \$44.95x

FERDINAND HODLER: A SYMBOLIST VISION. Ed. by Katharina Schmidt et al. Kunstmuseum, Bern, 2008. Organized in association with Szépművészeti Múzeum, Budapest. Published by Hatje Cantz Verlag, Ostfildern-Ruit. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 416 pp. with 386 ills. (301 col.). 30 x 26 cm. ISBN 978-3-7757-2063-2 In English.
Europe – Switzerland – 1800-1900, 1900-1945 – Painting
•32280 Hardcover \$120.00x

JULIE RRAP: BODY DOUBLE. Victoria Lynn. Museum of Contemporary Art, Sydney, 2007. Published in association with Piper Press, Annandale. 168 pp. with 260 ills. (209 col.). 31 x 26 cm. ISBN 978-0-975190-14-2 In English.
Australia – Post-1970 – Several Media – Women Artists
•32289 Hardcover \$69.95

RENAISSANCE FACES: VAN EYCK TO TITIAN. Lorne Campbell et al. National Gallery, London, 2008. Distributed by Yale University Press, New Haven. 304 pp. with 199 ills. (193 col.). 33 x 25 cm. LC 2008-931613 ISBN 978-1-85709-411-4 In English. See also the related DVD, Worldwide 131002.
Europe – 1400-1600 – Painting, Several Media
•32291 Hardcover \$70.00x

DIE TOTALE AUFKLÄRUNG MOSKAUER KONSEPTKUNST, 1960-1990/TOTAL ENLIGHTENMENT: CONCEPTUAL ART IN MOSCOW, 1960-1990. Schirn Kunsthalle, Frankfurt am Main, 2008. Organized in association with Fundación Juan March, Madrid. Published by Hatje Cantz Verlag, Ostfildern-Ruit. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 424 pp. with 210 ills. (142 col.). 24 x 17 cm. ISBN 978-3-7757-2124-0 Bilingual in German and English.
Europe – Russia – Post-1945 – Several Media – Conceptual Art
•32292 Hardcover \$60.00x

WILLIAM HOLMAN HUNT AND THE PRE-RAPHAELITE VISION. Ed. by Katharine Lochnan and Carol Jacobi. Manchester Art Gallery, 2008. Organized in association with Art Gallery of Ontario, Toronto. Distributed in the U.S.A. by Yale University Press, New Haven. 224 pp. with 116 ills. (99 col.). 29 x 24 cm. ISBN 978-0-300-14832-9 In English.
Europe – Great Britain – 1800-1900 – Painting, Several Media
•32296 Hardcover \$75.00x

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ARAKI MEETS HOKUSAI. [Title from cover.] Kestnergesellschaft, Hannover, 2008. Published in association with Kehrer Verlag, Heidelberg. Two volumes. 26 x 18 cm. Vol. 1 (*Hokusai*): 144 pp. with 121 col. ills. ISBN 978-3-939583-98-1 Vol. 2 (*Nobuyoshi Araki*): 144 pp. with 100 col. ills. ISBN 978-3-939583-97-4 Bilingual in English and German.

The first volume of this set presents classic woodblock prints by Hokusai (1760-1849), while the second volume features images of female bondage by Japanese photographer Araki (b. 1940).

Far East – Japan – Prints, Photography (post-1990)

32050 Hardcover \$70.00

SUBDOH GUPTA: GANDHI'S THREE MONKEYS. Jack Shainman Gallery, New York, 2008. 324 pp. (4 foldout) with 189 col. ills. 33 x 25 cm. ISBN 978-0-9800735-1-5 In English; one essay also in French and one essay also in Hindi.

India – Post-2000 – Sculpture, Painting

32083 Hardcover \$150.00

AGATA SANTA: STORIA, ARTE, DEVOZIONE (Saint Agatha: History, Art, Devotion). Museo Diocesano, Chiesa di San Francesco Borgia and Chiesa di San Placido, Catania, 2008. Organized by Tekne Associazione Culturale, Milan. Published by Giunti Arte mostre musei, Florence. 264 pp. with 177 ills. (165 col.). 30 x 27 cm. ISBN 978-88-09-05929-0 In Italian.

Europe – 1400-1600, 1600-1800 – Several Media

32162 Hardcover \$87.50

RENOIR: LA MATURITÀ TRA CLASSICO E MODERNO

(Renoir: Maturity between Classicism and Modernism). Ed. by Kathleen Adler. Complesso del Vittoriano, Rome, 2008. Organized by Comunicare Organizzando S.r.l., Rome. Published by Skira editore, Milan. 368 pp. with 278 ills. (260 col.). 29 x 25 cm. ISBN 978-88-6130-617-2 In Italian.

Europe – France – 1800-1900 – Painting, Several Media

32180 Hardcover \$110.00

SENTIMENTAL JOURNEY: THE ART OF ALFRED JACOB MILLER.

Lisa Strong. Amon Carter Museum, Fort Worth, 2008. Distributed by University of Oklahoma Press, Norman. 240 pp. with 101 ills. (91 col.). 28 x 29 cm. LC 2008-8514 ISBN 978-0-88360-105-1 In English.

This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.

United States – 1800-1900 – Drawing and Watercolor, Several Media

32226 Hardcover \$45.00x

GLANZ DES ROKOKO: LUDWIGSBURGER PORZELLAN AUS DER SAMMLUNG JANSEN (Dazzling Rococo: Ludwigsburg Porcelain from the Jansen Collection). Ed. by Patricia Brattig. Museum für Angewandte Kunst, Cologne, 2008. Published by Arnoldsche Verlagsanstalt GmbH, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 336 pp. with 651 ills. (643 col.). 29 x 24 cm. ISBN 978-3-89790-286-2 In German.

Europe – Germany – 1600-1800 – Ceramics

32257 Hardcover \$75.00x

CONRAD MARCA-RELLI. David Anfam. Rotonda di via Besana, Milan, 2008. Published by Bruno Alfieri Editore, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 328 pp. with 206 ills. (104 col., 2 foldout) and 924 reference ills. (912 col.). 32 x 27 cm. ISBN 978-88-902804-2-9 Bilingual in English and Italian.

Europe – Italy – Post-1945 – Mixed Media/Collage, Painting

32272 Hardcover \$180.00x

ADDITIONAL SELECTIONS

MARK DION: THE NATURAL HISTORY OF THE MUSEUM.

Carré d'Art Musée d'Art contemporain, Nîmes, 2007. Organized in association with Dunkers Kulturhus, Helsingborg, and Seedamm Kulturzentrum, Pfäffikon. Published by Archibooks, Paris. 144 pp. with 121 ills. (108 col.). 28 x 23 cm. ISBN 978-2-9156-3954-4 Bilingual in English and Swedish.

United States – Post-2000 – Installation Art
68710

Paperbound \$65.00

OIL PAINTINGS IN PUBLIC OWNERSHIP IN WEST

YORKSHIRE. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2007. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 444 pp. with 40 col. ills. and 2958 reference ills. (2955 col.). 30 x 24 cm. ISBN 978-1-904931-26-3 In English.

Europe – Great Britain – Several Periods – Painting
68851

Hardcover \$85.00x

OIL PAINTINGS IN PUBLIC OWNERSHIP IN THE

GOVERNMENT ART COLLECTION. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2007. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 384 pp. with 45 col. ills. and 2421 reference ills. (2346 col.). 30 x 24 cm. ISBN 978-1-904931-42-3 In English.

Europe – Great Britain – Several Periods – Painting
68864

Hardcover \$85.00x

OIL PAINTINGS IN PUBLIC OWNERSHIP IN THE

VICTORIA AND ALBERT MUSEUM. Ed. by Sonia Roe. Victoria and Albert Museum, London, 2008. Published by Public Catalogue Foundation, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 384 pp. with 47 col. ills. and 2515 reference ills. (2445 col.). 30 x 24 cm. ISBN 978-1-904931-40-9 In English.

International, chiefly Great Britain – Several Periods – Painting
68872

Hardcover \$85.00x

DYNAMIC IMPULSE: THE DRAWINGS OF STUART DAVIS.

Mary Birmingham. Hollis Taggart Galleries, New York, 2007. 96 pp. with 87 ills. 27 x 22 cm. LC 2007-938564 ISBN 0-9759954-0-9 In English.

United States – 1900-1945, Post-1945 – Drawing
69070

Paperbound \$40.00

JULES OLITSKI: THE LATE PAINTINGS—A

CELEBRATION. Norman L. Kleeblatt. Knoedler & Company, New York, 2007. 56 pp. with 25 ills. (24 col.). 28 x 23 cm. ISBN 0-9789987-5-8 In English.

United States – Post-2000 – Painting
69109

Paperbound \$20.00

THE STAPLETON COLLECTION: DESIGNS FOR THE IRISH NEOCLASSICAL INTERIOR.

Conor Lucey. National Library of Ireland, Dublin, 2007. Published in association with Churchill House Press, Tralee. 352 pp. with 325 ills. (264 col.). 34 x 24 cm. ISBN 978-0-9550246-2-7 In English.

Europe – Ireland – 1600-1800 – Drawing – Decorative Arts
69120

Hardcover \$160.00

ROSSO: THE TRANSIENT FORM. Ed. by Paola Mola. Peggy Guggenheim Collection, Venice, 2007. Organized in association with Museo e Archivio Medardo Rosso, Barzio. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 188 pp. with 74 ills. (20 col.). 25 x 18 cm. ISBN 978-88-6130-397-3 In English.

Europe – Italy – 1800-1900, 1900-1945 – Sculpture
69194

Hardcover \$55.00†

OIL PAINTINGS IN PUBLIC OWNERSHIP IN

BIRMINGHAM. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 316 pp. with 34 col. ills. and 2012 reference ills. (1977 col.). 30 x 24 cm. ISBN 978-1-904931386 In English.

Europe, chiefly Great Britain – Several Periods – Painting
69204

Hardcover \$85.00x

PINK PAVILLION: GAETANO PESCE.

Ed. by Silvana Annicchiarico. Museo del Design, Triennale di Milano, Milan, 2008. Published by Mondadori Electa S.p.A., Milan. 96 pp. with 121 col. ills. 20 x 16 cm. ISBN 978-88-370-5980-4 Bilingual in Italian and English.

Europe – Italy – Post-2000 – Architecture
69322

Paperbound \$35.00

MIMMO ROTELLA: LAMIERE (Mimmo Rotella: Sheet Metals).

Ed. by Alberto Fiz. Museo delle Arti, Catanzaro, 2008. Published by Mondadori Electa S.p.A., Milan. 164 pp. with 98 ills. (77 col.). 29 x 25 cm. ISBN 978-88-370-6309-2 Bilingual in Italian and English (8 prefatory texts in Italian only).

Europe – Italy – Post-1970 – Collage
69330

Hardcover \$79.95

FIAMMINGHI E OLANDESI A FIRENZE: DISEGNI DALLE COLLEZIONI DEGLI UFFIZI (Flemings and Dutchmen in

Florence: Drawings from the Uffizi Collection). Wouter Kloek and Bert W. Meijer. Galleria degli Uffizi, Florence, 2008. *Gabinetto Disegni e Stampe degli Uffizi*, 96. Published by Leo S. Olschki Editore, Florence. 228 pp. with 170 ills. (111 col.). 29 x 22 cm. ISBN 978-88-222-5818-2 In Italian.

Europe – Belgium, Netherlands – 1400-1600, 1600-1800 – Drawing
69427

Paperbound \$95.00

SHIFTS: PROJECTIONS INTO THE FUTURE OF THE

CENTRAL BELT. Ed. by Florian Kossak. The Lighthouse, Scotland's Centre for Architecture, Design and the City, Glasgow, 2007. 176 pp. with 107 ills. (71 col.). 21 x 15 cm. ISBN 1-905061-13-7 In English.

Europe – Great Britain (Scotland) – Post-1945 – Urban Planning
69475

Paperbound \$35.00

PAE WHITE: "LISA, BRIGHT & DARK." Cassandra Coblenz et al.

Scottsdale Museum of Contemporary Art, 2008. 62 pp. with 57 col. ills. 30 x 22 cm. ISBN 978-0-9798936-1-2 In English.

United States – Post-2000 – Several Media – Women Artists
69490

Paperbound \$45.00

DUTCH PAINTINGS OF THE SEVENTEENTH CENTURY IN THE RIJKSMUSEUM, AMSTERDAM: VOLUME 1—ARTISTS BORN BETWEEN 1570 AND 1600.

Jonathan Bikker et al. Rijksmuseum, Amsterdam, 2007. Published in association with Nieuwe Amsterdam, Amsterdam. Distributed in the U.S.A. by Yale University Press, New Haven. Two volumes. 31 x 26 cm. Vol. 1: 584 pp. with 171 ills. Vol. 2: 440 pp. with 654 col. ills. ISBN 978-90-8689-027-9 In English.

This two-volume set is the first in a series of four catalogues that will showcase the holdings of the Rijksmuseum, Amsterdam.

Europe – Netherlands – 1600-1800 – Painting
69540

Hardcover, boxed \$500.00x

FOCUS GREEN: INTERNATIONALER DESIGNPREIS BADEN-WÜRTTEMBERG UND MIA SEEGER PREIS, 2008/ BADEN-WÜRTTEMBERG INTERNATIONAL DESIGN AWARD AND MIA SEEGER PRIZE, 2008. Design Center Stuttgart, 2008. Published in association with Avedition GmbH, Stuttgart. 204 pp. with 189 ills. (139 col.). 28 x 22 cm. ISBN 978-3-89986-102-0 Bilingual in German and English.
International – Post-2000 – Design
69601 Hardcover \$78.00x

AI WEIWEI. Karen Smith and Sue-An van der Zijpp. Groninger Museum, Groningen, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Published by NAI Uitgevers, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 46 ills. (42 col.). 30 x 24 cm. ISBN 978-90-5662-258-9 In English.
China – Post-2000 – Ceramics
69625 Paperbound \$30.00x

MARKUS SCHINWALD. Augarten Contemporary, Belvedere, Vienna, 2007. Organized and published in association with Migros Museum für Gegenwartskunst, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 99 ills. (84 col.). 25 x 20 cm. ISBN 978-3-905829-22-8 Bilingual in German and English.
Europe – Austria – Post-2000 – Several Media
69694 Hardcover \$39.00x

CECILY BROWN. Gagosian Gallery, New York, 2008. Published in association with Rizzoli International Publications, Inc., New York. 264 pp. with 216 ills. (206 col.). 29 x 29 cm. LC 2008-931371 ISBN 978-0-8478-3092-3 In English.
This book was published on the occasion of a 2008 exhibition at the Gagosian Gallery, but does not specifically document the show.
United States – Post-1990 – Painting – Women Artists
69705 Hardcover \$85.00†

PITTURA ITALIANA NELLE COLLEZIONI DEL MUSEO PUŠKIN: DAL CINQUECENTO AL NOVECENTO (Italian Painting in the Collection of the Pushkin Museum: From the 16th to the 20th Century). Ed. by Vittoria Markova. Palazzo della Ragione, Verona, 2007. Organized by Fondazione Cariverona, Verona, in association with Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina (State Pushkin Museum of Fine Art), Moscow. Published by Marsilio Editori s.p.a., Venice. 176 pp. with 144 ills. (133 col.). 29 x 25 cm. ISBN 978-88-31-79402-2 In Italian.
Europe – Italy – Several Periods – Painting
69750 Paperbound \$72.50

GARIBALDI: IL MITO—MANIFESTI E PROPAGANDA (Garibaldi: The Myth—Posters and Propaganda). Ed. by Silvia Barisione et al. Wolfsoniana, Genoa, 2007. Organized by Palazzo Ducale, Genoa. Published by Giunti Arte mostre musei S.r.l., Florence. 80 pp. with 66 ills. (60 col.). 26 x 25 cm. ISBN 978-88-09-05648-0 In Italian.
Commemorating the bicentenary of Italian Revolutionary leader Giuseppe Garibaldi (1807-1882), this catalogue and two others (see Worldwide 32189 and 32196, page 1) document exhibitions held in Genoa and Nervi.
Europe – Italy – 1900-1945 – Several Media – Posters
69756 Paperbound \$45.00

PIETY AND PRAGMATISM: SPIRITUALISM IN FUTURIST ART/ARTE SACRA FUTURISTA: SPIRITUALITÀ E PRAGMATISMO. Ed. by Massimo Duranti et al. Estorick Collection of Modern Italian Art, London, 2007. Published by Gangemi Editore spa, Rome. 128 pp. with 56 ills. (53 col.). 30 x 24 cm. ISBN 978-88-492-1310-2 Bilingual in English and Italian.
Europe – Italy – 1900-1945 – Painting
69762 Paperbound \$59.95

DEPERO E IL TEATRO MUSICALE (Depero and the Musical Theater). Ed. by Daniela Fonti and Claudia Terenzi. Auditorium parco della Musica, Rome, 2007. Organized by Fondazione Musica per Roma, Rome, in association with Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto. Published by Skira editore, Milan. 104 pp. with 90 ills. (75 col.). 28 x 25 cm. ISBN 978-88-6130-612-7 In Italian.
Europe – Italy – 1900-1945 – Several Media
69763 Paperbound \$45.00

LOZA DORADA A PALAZZO VENEZIA: LE CERAMICHE ISPANO-MORESCHE DELLA COLLEZIONE CORVISIERI (*Loza Dorada* at the Palazzo Venezia: Hispano-Moresque Ceramics from the Corvisieri Collection). Ed. by Maria Selene Sconci and Paola Torre. Museo Nazionale del Palazzo di Venezia, Rome, 2008. Published by Editoriale Artemide s.r.l., Rome. 84 pp. with 69 ills. (61 col.). 21 x 20 cm. ISBN 978-88-7575-061-9 In Italian.
Europe – Spain – 1400-1600, 1600-1800 – Ceramics
69769 Paperbound \$29.95

THE WORLD STAGE: AFRICA, LAGOS-DAKAR—KEHINDE WILEY. Studio Museum in Harlem, New York, 2008. 64 pp. with 18 ills. (13 col.). 29 x 23 cm. ISBN 978-0-942949-35-3 In English.
United States – Post-2000 – Painting – Minority Artists
69770 Hardcover \$45.00

THE ART OF ROMANCE: MILLS & BOON AND HARLEQUIN COVER DESIGNS. Joanna Bowring and Margaret O'Brien. Manchester Central Library, 2008. Published by Prestel-Verlag, Munich. 252 pp. with 251 ills. (246 col.). 25 x 20 cm. LC 2008-928299 ISBN 978-3-7913-4122-4 In English.
Marking the centenary of Mills & Boon, a British publisher of romance novels, this catalogue documents an exhibition titled "And Then He Kissed Her..."
Great Britain, United States – 1900-1945, Post-1945 – Illustration
69791 Flexible hardcover \$25.00†

DIVAS! THE FABULOUS PHOTOGRAPHY OF KENN DUNCAN: FROM THE BILLY ROSE THEATRE DIVISION OF THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS. Stephen M. Silverman. New York Public Library for the Performing Arts, 2008. Published in association with Universe Publishing, Rizzoli International Publications, Inc., New York. 224 pp. with 150 ills. (55 col.). 34 x 27 cm. LC 2008-922329 ISBN 978-0-7893-1754-4 In English.
United States – Post-1970 – Photography
69814 Hardcover \$55.00†

ELLEN KOOI: WITHIN FROM WITHOUT. La Casa Encendida, Madrid, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 180 pp. with 73 ills. (72 col.) and 35 col. reference ills. 20 x 29 cm. ISBN 978-84-96917-24-8 In English.
Europe – Netherlands – Post-2000 – Photography – Women Artists
69817 Hardcover \$44.95x

IT WILL ALL END IN TEARS: JESPER JUST. La Casa Encendida, Madrid, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 152 pp. with 214 ills. (174 col.). 20 x 29 cm. ISBN 978-84-96917-26-2 In English.
Europe – Denmark – Post-2000 – Video
69839 Flexible hardcover \$39.95x

TOLERANCE: CHRIS MARS. Billy Shire Fine Arts, Los Angeles, 2008. 160 pp. with 175 col. ills. 32 x 26 cm. ISBN 978-0-86719-694-8 In English.
United States – Post-2000 – Painting
69840 Hardcover \$40.00

MADRID MIRADA: 14 ARTISTAS LATINOAMERICANOS (Madrid Vision: 14 Latin American Artists). Circulo de Bellas Artes, Madrid, 2008. Published by Tf Editores, Madrid. 204 pp. with 77 ills. (58 col.) and CD-ROM with video works (approx. 17 min.) and audio fragments (approx. 5 min.). 26 x 21 cm. ISBN 978-84-96209-94-7 Bilingual in Spanish and English.
Latin America – Post-2000 – Several Media
69856 Paperbound \$37.50

GEORG BASELITZ: BILDWEG. Galerie Gebr. Lehmann, Dresden, 2008. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by Merrell Publishers Limited, London. 72 pp. with 81 ills. (61 col.). 31 x 24 cm. ISBN 978-3-8321-9132-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Painting, Sculpture
69859 Hardcover \$59.95x

SEAN HENRY. Tom Flynn. Osborne Samuel Gallery, London, 2008. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 134 ills. (130 col.) and 68 col. reference ills. 28 x 25 cm. ISBN 978-1-85759-541-3 In English.
This book was published in conjunction with an exhibition at the Osborne Samuel Gallery, but does not specifically document the show.
Europe – Great Britain – Post-1990 – Sculpture
69870 Paperbound \$39.95x

THE LONG GOODBYE: CHRISTOPH STEINMEYER. Kunstverein Heilbronn, 2008. Published by Snoeck Verlagsgesellschaft mbH, Cologne. 88 pp. with 39 col. ills. 31 x 28 cm. ISBN 978-3-936859-80-5 Bilingual in German and English.
Europe – Germany – Post-2000 – Painting
69875 Paperbound \$54.00

MEUSER: DIE FRAU REITET UND DAS PFERD GEHT ZU FUSS/THE WOMAN RIDES AND THE HORSE GOES ON FOOT. Kunsthalle, Düsseldorf, 2008. Published in association with Snoeck Verlagsgesellschaft mbH, Cologne. 168 pp. with 118 ills. (105 col.). 31 x 25 cm. ISBN 978-3-936859-87-4 Bilingual in English and German.
Europe – Germany – Post-1970 – Sculpture
69882 Hardcover \$69.95

PETAH COYNE: VERMILION FOG. Galerie Lelong, New York, 2008. Published in association with Edizioni Charta, Milan. Distributed by D.A.P./Distributed Art Publishers, New York. 88 pp. with 36 col. ills. 25 x 18 cm. ISBN 978-88-8158-684-4 In English.
United States – Post-2000 – Sculpture – Women Artists
69886 Hardcover \$39.95x

MARKO LULIĆ: ICH WAR DIE PUTZFRAU AM BAUHAUS (Marko Lulić: I Was the Cleaning Lady at the Bauhaus). Kunstverein Heilbronn, 2007. Organized in association with Oldenburger Kunstverein, Oldenburg, and Kunstverein Arnsberg. Published 2008 by Snoeck Verlagsgesellschaft mbH, Cologne. 128 pp. with 116 ills. (104 col.). 30 x 24 cm. ISBN 978-3-936859-70-6 Bilingual in German and English.
Europe – Austria – Post-2000 – Sculpture
69889 Paperbound \$45.00

PARADIES UND ZURÜCK: SAMMLUNG RHEINGOLD IN SCHLOSS DYCK [Paradise and Back: The Rheingold Collection in Dyck Castle]—**GEORG BASELITZ, ALEXANDRA BIRCKEN, MIRCEA CANTOR, CERITH WYN EVANS, PETER FISCHLI & DAVID WEISS, EBERHARD HAVEKOST, CHRISTIAN JANKOSKI, WILLIAM KENTRIDGE, JOCHEN LEMPERS, JONATHAN MEESE, BORIS MIKHAILOV, ALBERT OEHLEN/JONATHAN MEESE, PETER PILLER, DANIEL RICHTER, THOMAS RUFF, THOMAS STRUTH, TAL R.** Schloss Dyck, Jüchen, 2008. Published by Snoeck Verlagsgesellschaft mbH, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 150 pp. with 124 ills. (93 col.). 28 x 22 cm. ISBN 978-3-936859-94-2 Bilingual in German and English.
International – Post-2000 – Several Media
69896 Paperbound \$45.00

HOUDON AT THE LOUVRE: MASTERWORKS OF THE ENLIGHTENMENT. Guilhem Scherf. High Museum of Art, Atlanta, 2008. *Louvre Atlanta*, 5. Organized and published in association with Musée du Louvre, Paris. Published in association with Somogy éditions d'art, Paris. 200 pp. with 218 ills. (156 col.). 29 x 24 cm. ISBN 978-2-7572-0122-0 In English.
Europe – France – 1600-1800 – Sculpture
69904 Hardcover \$49.00

ALL-INCLUSIVE: DIE WELT DES TOURISMUS/A TOURIST WORLD. Ed. by Matthias Ulrich and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2008. Published in association with Snoeck Verlagsgesellschaft mbH, Cologne. 240 pp. with 239 ills. (206 col.). 23 x 17 cm. ISBN 978-3-936859-81-2 Bilingual in English and German.
Documents an exhibition examining the phenomenon of tourism, presenting a diverse selection of works by Franz Ackermann, Peter Fischli & David Weiss, Lee Mingwei, Tracey Moffatt, Walter Niedermayr, Martin Parr, Santiago Sierra, Thomas Struth and some 25 other international artists and collaborative teams.
International – Post-2000 – Several Media
69905 Paperbound \$60.00

SILVIA BÄCHLI: NUIT ET JOUR/NIGHT AND DAY. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2007. *Cabinet d'art graphique: Collection Carnet de dessins*. 96 pp. with 48 ills. (17 col.). 24 x 20 cm. ISBN 978-2-84426-343-8 In French.
Europe – Switzerland – Post-2000 – Drawing – Women Artists
69913 Paperbound \$37.50

THE SIGNS PILE UP: PAINTINGS BY PEDRO ÁLVAREZ/ LOS SIGNOS SE ACUMULAN: PINTURAS DE PEDRO ÁLVAREZ. Ed. by Tyler Stallings. UCR Sweeney Art Gallery, University of California, Riverside, 2008. Published in association with Smart Art Press, Santa Monica. 144 pp. with 95 ills. (88 col.). 31 x 24 cm. LC 2007-33599 ISBN 978-1-889195-57-5 Bilingual in English and Spanish.
Latin America – Cuba – Post-1990 – Painting
69918 Hardcover \$40.00

- MIROSLAV TICHÝ.** Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. 176 pp. with 129 ills. (93 col.). 25 x 21 cm. ISBN 978-2-84426-364-3 In French.
Europe – Czech Republic – Post-1945 – Photography
69921 Hardcover \$55.00
- PHILIPPE MAYAUX: À MORT L'INFINI** (Philippe Mayaux: Death to the Infinite). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2007. *315/Espace trois-cent-quinze*, 14. 80 pp. with 66 col. ills. and 55 reference col. ills. 23 x 18 cm. ISBN 978-2-84426-330-8 Bilingual in French and English.
Europe – France – Post-2000 – Painting, Sculpture
69927 Hardcover \$29.95
- LES INQUIETS: CINQ ARTISTES SOUS LA PRESSION DE LA GUERRE/THE ANXIOUS: FIVE ARTISTS UNDER THE PRESSURE OF WAR.** Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. *315/Espace trois-cent-quinze*, 15. 80 pp. with 32 ills. (30 col.). 23 x 17 cm. ISBN 978-2-84426-350-6 Bilingual in French and English.
International – Post-2000 – Film, Photography
69938 Paperbound \$29.95
- TATIANA TROUVÉ: 4 BETWEEN 3 AND 2.** Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris 2008. *315/Espace trois-cent-quinze*, 16. 80 pp. with 24 ills. (9 col.). 22 x 17 cm. ISBN 978-2-84426-365-0 Bilingual in French and English.
Europe – Italy – Post-2000 – Mixed Media – Women Artists
69955 Paperbound \$29.95
- AGAM: LE SALON DE L'ÉLYSÉE** (Agam: The Parlor of the Palais de l'Élysée). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2007. 88 pp. (4 foldout) with 108 ills. (73 col.). 27 x 27 cm. ISBN 978-2-84426-300-1 In French.
This publication documents the creation the *Salon Agam*, an elaborate room-sized installation of kinetic abstract murals and sculptures produced in 1972 by Israeli artist Agam (b. 1928) and commissioned by former French President Georges Pompidou (1911-1974) for his private apartment in the Palais de l'Élysée.
Israel – Post-1970 – Painting, Installation Art
69964 Paperbound \$49.95
- EXPO 58: BETWEEN UTOPIA AND REALITY.** Gonzague Pluvinage. Atomium, Brussels, 2008. Organized and published by Rijksarchief, Brussels, in association with Archief van de Stad Brussel, Brussels. Published in association with Editions Racine, Brussels. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 215 ills. (121 col.). 28 x 22 cm. ISBN 978-2-87386-541-2 In English.
International – Post-1945 – Several Media
69979 Paperbound \$50.00x
- THE RAMAYANA: LOVE AND VALOUR IN INDIA'S GREAT EPIC.** Ed. by J.P. Losty. British Library, London, 2008. Distributed in the U.S.A. by University of Chicago Press. 160 pp. with 138 ills. (137 col.). 25 x 29 cm. ISBN 978-0-7123-5013-6 In English.
South Asia – India – Painting
69981 Hardcover \$50.00x
- SEVENTEENTH- AND EIGHTEENTH-CENTURY FLEMISH PAINTING.** Natalya Gritsay and Natalya Babina. Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg, 2008. Published in association with Yale University Press, New Haven. 524 pp. with 627 ills. (462 col.). 32 x 26 cm. LC 2005-36224 ISBN 978-0-300-11686-1 In English.
Europe – Belgium – 1600-1800 – Painting
69984 Hardcover \$150.00x
- AT HOME WITH GUSTAV STICKLEY: ARTS & CRAFTS FROM THE STEPHEN GRAY COLLECTION.** Wadsworth Atheneum Museum of Art, Hartford, 2008. Distributed by University Press of New England, Hanover. 120 pp. with 133 ills. (130 col.). 29 x 24 cm. LC 2008-35503 ISBN 978-0-918333-24-7 In English.
United States – 1900-1945 – Furniture, Several Media
69988 Hardcover \$50.00x
- ANA LAURA ALÁEZ: USING YOUR GUNS.** MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2008. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 121 ills. (33 col.). 28 x 21 cm. ISBN 978-88-8158-675-2 Bilingual in Spanish and English.
This catalogue documents an exhibition titled "Pabellón de Escultura."
Europe – Spain – Post-2000 – Sculpture – Women Artists
69989 Paperbound \$55.00x
- STUDIO FURNITURE OF THE RENWICK GALLERY, SMITHSONIAN AMERICAN ART MUSEUM.** Oscar P. Fitzgerald. Smithsonian American Art Museum, Washington, D.C., 2007. Published by Fox Chapel Publishing, East Petersburg. 224 pp. with 111 ills. (107 col.). 31 x 24 cm. LC 2007-31007 ISBN 978-1-56523-365-2 In English.
United States – Post-1970 – Furniture
69990 Hardcover \$60.00
- CATCHING THE LIGHT: THE ART AND LIFE OF HENRY SCOTT TUKE, 1858-1929.** Catherine Wallace. Falmouth Art Gallery, 2008. Organized in association with Royal Cornwall Museum, Truro. Published by Atelier Books Limited, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 154 ills. (130 col.). 28 x 26 cm. ISBN 978-1-873830-20-8 In English.
This book accompanied three exhibitions of Tuke's work held in 2008, but does not specifically document any of the shows.
Europe – Great Britain – 1800-1900, 1900-1945 – Painting, Drawing and Watercolor
69991 Hardcover \$70.00x
- JOSEPH KOSUTH.** La Casa Encendida, Madrid, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. Two volumes. 21 x 29 cm. Vol. 1 ("*At Last I Believed I Understood (Madrid)*")/"*Al Fin Creí Entender (Madrid)*": *Architectural Objects and Public Works*): 120 pp. with 112 ills. (96 col.) and tipped-in, accordion-folded sheet. ISBN 978-84-96917-18-7. Vol. 2 ("*Located Work (Madrid)*"): 68 pp. with 21 col. ills. and tipped-in, accordion-folded sheet with 10 col. ills. ISBN 978-84-96917-19-4. ISBN 978-84-96917-17-0 In English.
United States – Post-1990 – Installation Art
69993 Hardcover \$51.95x
- AFRICAN ART FROM THE MENIL COLLECTION.** Ed. by Kristina Van Dyke. Menil Collection, Houston, 2008. Distributed by Yale University Press, New Haven. 240 pp. with 410 ills. (323 col.). 30 x 26 cm. LC 2008-927035 ISBN 978-0-300-12376-0 In English.
Africa – Sculpture, Several Media
69994 Hardcover \$65.00x

UNPACKING THE COLLECTION: SELECTIONS FROM THE MUSEUM OF CONTEMPORARY CRAFT. Museum of Contemporary Craft, Portland, 2008. 136 pp. with 160 ills. (116 col.). 25 x 20 cm. ISBN 0-9728981-3-1 In English.
International, chiefly United States – Post-1945 – Decorative Arts/Crafts
69995 Paperbound \$35.00

NEW YORK, N. WHY? PHOTOGRAPHS BY RUDY BURCKHARDT, POEMS BY EDWIN DENBY. Metropolitan Museum of Art, New York, 2008. Published in association with Nazraeli Press, Portland. 64 pp. with 78 ills. 29 x 33 cm. ISBN 978-1-59005-229-7 In English.
Including a new critical essay, this book is a facsimile edition of a unique, previously unpublished handmade album of 67 photographs produced by renowned American photographer Burckhardt (1914-1999) in 1940 and acquired by the Metropolitan Museum of Art in 1972; an exhibition of the images titled "New York, N. Why? Photographs by Rudy Burckhardt, 1937-1940" opened at the Museum in 2008.
United States – 1900-1945 – Photography
69997 Hardcover \$60.00x

PAINTING OF JING KEWEN, 1990-2007: MEMORY, GLORY, DREAM. He Xiangning Art Museum, Shenzhen, 2007. Published by Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 328 pp. with 165 ills. (147 col.). 30 x 25 cm. ISBN 978-988-17144-1-1 Bilingual in Chinese and English.
China – Post-1990 – Painting
69998 Hardcover \$50.00x

DISSIDENT CARTOGRAPHIES. Museo de Arte Contemporáneo, Santiago de Chile, 2008. Organized and published by Sociedad Estatal para la Acción Cultural Exterior, Madrid. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 384 pp. with 391 ills. (298 col.) and DVD with 9 videos (approx. 154 min.). 24 x 17 cm. ISBN 978-84-96933-11-8 In English; captions and artists' statements in Spanish only.
International – Post-2000 – Video
69999 Paperbound \$62.95x

THE ART OF JAPANESE CRAFT, 1875 TO THE PRESENT. Felice Fischer. Philadelphia Museum of Art, 2008. *Philadelphia Museum of Art Bulletin*, n.s. [new series], 1. Published in association with Yale University Press, New Haven. 60 pp. with 106 ills. and 38 col. reference ills. 28 x 21 cm. LC 2008-19808 ISBN 978-0-300-14212-9 In English.
Far East – Japan – Several Media
70002 Paperbound \$19.95x

ALBERTO BURRI. Mitchell-Innes & Nash, New York, 2007. Organized in association with de Pury & Luxembourg, Zürich. Distributed by D.A.P./Distributed Art Publishers, New York. 64 pp. with 50 col. ills. 30 x 25 cm. ISBN 978-0-9749607-8-4 In English.
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HOJEANDO...: CUATRO DÉCADAS DE LIBROS Y REVISTAS DE ARTISTA EN ESPAÑA/LEAFING...: FOUR DECADES OF ARTISTS' BOOKS AND MAGAZINES IN SPAIN. [Title from cover.] José Arturo Rodríguez Núñez. Bibliotheca Alexandrina, Alexandria, 2008. Organized and published by Sociedad Estatal para la Acción Cultural Exterior, Madrid. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 304 pp. with 532 ills. (489 col.). 24 x 17 cm. ISBN 978-84-96933-15-6 Bilingual in Spanish and English (brief entries in Spanish only).
Europe – Spain – Post-1945 – Artists' Books
70007 Paperbound \$39.50x

PETER LINDBERGH: IMAGES OF WOMEN. Klaus Honnef. Mönchehaus Museum für moderne Kunst, Goslar, 2008. Published by Snoeck Verlagsgesellschaft mbH, Cologne. 96 pp. with 73 ills. 31 x 24 cm. ISBN 978-3-936859-89-8 Bilingual in English and German.
Europe – Germany – Post-1970 – Photography
70008 Paperbound \$54.00

JASPER JOHNS: LIGHT BULB. Princeton University Art Museum, 2008. Organized and published by Museum of Contemporary Art, San Diego. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 37 ills. (33 col.). 20 x 25 cm. LC 2008-928385 ISBN 978-0-934418-69-0 In English.
United States – Post-1945 – Several Media
70009 Hardcover \$45.00x

LA SAGE FEMME: LOUISE BOURGEOIS. Espacio av, Murcia, 2007. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 136 pp. with 156 ills. (128 col.). 22 x 18 cm. ISBN 978-84-96898-21-9 Bilingual in Spanish and English (captions and one preface text in Spanish only).
United States – Post-1990 – Prints – Women Artists
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ANDREA ZITTEL: GOUACHEN UND ILLUSTRATIONEN/ GOUACHES AND ILLUSTRATIONS. Ed. by Theodora Vischer. Schaulager, Basel, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 163 col. ills. 25 x 20 cm. ISBN 978-3-86521-722-6 Bilingual in German and English.
United States – Post-1990 – Drawing and Watercolor, Painting – Women Artists
70014 Paperbound \$45.00x

HARRY WEBER: DAS WIEN-PROJEKT/THE VIENNA PROJECT. Ed. by Berthold Ecker and Timm Starl. Museum auf Abruf, Vienna, 2007. Published by Fotohof edition, Salzburg. 400 pp. with 566 ills. (553 col.). 28 x 23 cm. ISBN 978-3-901756-89-4 Bilingual in German and English.
Europe – Austria – Post-2000 – Photography
70015 Hardcover \$49.95

HARVARD ART MUSEUM HANDBOOK. Ed. by Stephan Wolohojian. Harvard Art Museum, Cambridge, 2008. Distributed by Harvard University Press, Cambridge. 280 pp. with 287 ills. (262 col.). 23 x 16 cm. LC 2008-28548 ISBN 978-1-891771-50-7 In English.
Western, Non-Western – Several Periods – Several Media
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TONY OURSLER: WORKS, 1997-2007. Lehmann Maupin Gallery, New York, 2008. Published in association with JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 193 ills. (110 col.). 28 x 29 cm. ISBN 978-3-905829-25-9 In English.
United States – Post-2000 – Painting, Mixed Media
70019 Hardcover \$79.00x

SANJA IVEKOVIĆ: SELECTED WORKS. Galerie im Taxispalais, Innsbruck, 2001. Organized in association with Fundació Antoni Tàpies, Barcelona; Göteborgs Konsthall, Gothenburg; and Kölnischer Kunstverein, Cologne. Published 2008 by Fundació Antoni Tàpies, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 260 pp. with 496 ills. (276 col.). 25 x 20 cm. ISBN 978-84-88786-29-6 In English.
Europe – Croatia – Post-1970 – Several Media – Women Artists
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EXPONENTIAL FUTURE: TIM LEE, ALEX MORRISON, ISABELLE PAUWELS, KEVIN SCHMIDT, MARK SOO, CORIN SWORN, ALTHEA THAUBERGER, ELIZABETH ZVONAR. Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 2008. 88 pp. with 79 ills. (36 col.) and 3-D glasses. 25 x 25 cm. ISBN 978-0-88865-795-4 In English.
International – Post-2000 – Several Media
70021 Paperbound \$25.00

PERSIAN CERAMICS FROM THE COLLECTIONS OF THE ASIAN ART MUSEUM. Aimée Froom. Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2008. Distributed by Tuttle Publishing, North Clarendon. 128 pp. with 109 col. ills. 26 x 24 cm. ISBN 978-0-939117-44-4 In English.
Middle East – Iran – Ceramics
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ARTISTRY OF THE EVERYDAY: BEAUTY AND CRAFTSMANSHIP IN BERBER ART. Lisa Bernasek. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, 2007. *Peabody Museum Collections*. Distributed by Harvard University Press, Cambridge. 144 pp. with 80 ills. (65 col.). 22 x 21 cm. LC 2007-47873 ISBN 978-0-87365-405-0 In English.
North Africa – Morocco, Algeria – Several Media
70023 Paperbound \$21.95x

IT'S NOT ONLY ROCK'N'ROLL BABY! [Title from cover.] Ed. by Jérôme Sans. Palais des Beaux-Arts, Brussels, 2008. Published in association with BOM, Books on the Move Publishers, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 208 pp. with 104 ills. (64 col.). 33 x 23 cm. ISBN 978-84-935844-6-7 In English.
International – Post-2000 – Several Media
70025 Paperbound \$54.95x

ABSTRAKT/ABSTRACT. Ed. by Andrea Madesta. Museum Moderner Kunst Kärnten, Klagenfurt, 2008. Published in association with Snoeck Verlagsgesellschaft mbH, Cologne. 120 pp. with 68 ills. (66 col.). 31 x 17 cm. ISBN 978-3-936859-79-9 Bilingual in English and German.
Documents abstract paintings, sculptures, drawings and photographs by Federle, Richter, Förg, Oehlen, Hirst, Tillmans, Gursky, Cragg, Knoebel, Armleder and 15 other international artists.
International, chiefly Europe – Post-1990 – Several Media
70027 Hardcover \$54.00

LAURA KNIGHT AT THE THEATRE: PAINTINGS AND DRAWINGS OF THE BALLET AND THE STAGE. Timothy Wilcox. The Lowry, Salford Quays, 2008. Published by Unicorn Press, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 139 ills. (118 col.). 28 x 24 cm. ISBN 978-0-906290-91-0 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Painting, Drawing and Watercolor – Women Artists
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JOSEPH HOLSTON: COLOR IN FREEDOM—JOURNEY ALONG THE UNDERGROUND RAILROAD. Barbara Stephanic. David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland University College, College Park, 2008. Organized and published by University of Maryland University College, Adelphi. Published in association with Pomegranate Communications, Inc., Petaluma. 96 pp. with 86 ills. (79 col.). 25 x 22 cm. LC 2008-9904 ISBN 978-0-7649-4646-2 In English.
This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – Post-2000 – Painting – Minority Artists
70029 Hardcover \$24.95x

NL28 OLYMPIC FIRE: FUTURE GAMES. Nederlands Architectuurinstituut, Rotterdam, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 336 pp. with 311 ills. (227 col.). 23 x 16 cm. ISBN 978-90-5662-628-0 In English.
Explores the feasibility of the Netherlands hosting the 2028 Summer Olympics and presents a vision for a range of architectural projects that might be developed for the event and later adapted for re-use.
Europe – Netherlands – Post-2000 – Architecture
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SIMONETTA: THE FIRST LADY OF ITALIAN FASHION. Vittoria C. Caratozzolo et al. Palazzo Pitti, Florence, 2008. Organized and published by Fondazione Pitti Immagine Discovery, Florence. Organized in association with Centro di Firenze per la Moda Italiana, Florence. Published in association with Marsilio Editori s.p.a., Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 171 ills. (37 col.). 21 x 16 cm. ISBN 978-88-317-9399-5 In English.
Europe – Italy – Post-1945 – Fashion – Women Artists
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DA CAPO: FRANCESC TORRES. Museu d'Art Contemporani, Barcelona, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 236 pp. with 173 ills. (131 col.). 28 x 23 cm. ISBN 978-84-89771-65-9 In English.
Containing an anthology of texts by Spanish artist Francesc Torres (b. 1948), this book was published on the occasion of an exhibition of the same name.
Europe – Spain – Post-2000 – Installation Art
70032 Hardcover \$69.95x

ROBERT F. HAMMERSTIEL: ALLES IN BESTER ORDNUNG. (Robert F. Hammerstiel: Everything in Best Order). Landesgalerie Linz, Oberösterreichische Landesmuseen, Linz, 2007. Published by Fotohof edition, Salzburg. 200 pp. with 177 col. ills. 24 x 20 cm. ISBN 978-3-901756-95-5 Bilingual in German and English.
Europe – Austria – Post-2000 – Photography
70033 Paperbound \$45.00

KEITH HARING. Skarstedt Gallery, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 60 pp. with 28 ills. (18 col., 3 foldout) and 18 col. reference ills. 28 x 22 cm. ISBN 978-0-9709090-9-1 In English.
United States – Post-1970 – Painting, Several Media
70035 Paperbound \$20.00x

ANDY WARHOL: THE RECORD COVERS, 1949-1987—CATALOGUE RAISONNÉ. Paul Maréchal. Musée des beaux-arts de Montréal, 2008. Organized in association with Andy Warhol Museum, Pittsburgh. Published by Prestel-Verlag, Munich. 240 pp. with 278 ills. (221 col.). 31 x 31 cm. ISBN 978-3-7913-4086-9 In English.
This catalogue raisonné was published on the occasion of an exhibition titled "Andy Warhol Live: Music and Dance in Andy Warhol's Work" (for the main catalogue, see Worldwide 32261, page 4).
United States – Post-1945 – Several Media
70036 Hardcover \$75.00+

TO THE DOGS. Presentation House Gallery, North Vancouver, 2007. Published 2008 in association with Arsenal Pulp Press, Vancouver. 176 pp. with 92 ills. (37 col.). 25 x 21 cm. ISBN 978-1-55152-241-8 In English.
International – Several Periods – Photography
70037 Hardcover \$32.95

STEFAN BRÜGGEMANN. Kunsthalle Bern, 2008. Organized in association with FRAC [Fonds régional d'art contemporain] Bourgogne, Dijon. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 35 ills. (33 col.). 29 x 21 cm. ISBN 978-3-905829-64-8 In English.
Latin America – Mexico – Post-2000 – Several Media
70041 Hardcover \$35.00x

RETHINKING RECARVING: IDEALS, PRACTICES AND PROBLEMS OF THE "WU FAMILY SHRINES" AND HAN CHINA. Ed. by Naomi Noble Richard. Princeton University Art Museum, 2008. Distributed by Yale University Press, New Haven. 384 pp. with 221 ills. 27 x 20 cm. LC 2007-943412 ISBN 978-0-300-13704-0 In English.
This book features papers presented at an international symposium held at Princeton University Art Museum in 2005 in conjunction with an exhibition titled "Recarving China's Past: Art, Archaeology and Architecture of the 'Wu Family Shrines'" (see Worldwide 30093).
Far East – China – Sculpture, Several Media
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GESTALTE/CREATE: DESIGN, MEDIEN, KUNST—175 JAHRE HFG OFFENBACH, 1832-1970-2007 [Design, Media, Art—175 Years of HfG Offenbach, 1832-1970-2007]. Museum für Angewandte Kunst, Frankfurt am Main, 2007. Published by Hochschule für Gestaltung, Offenbach am Main. 496 pp. with 499 ills. (332 col.). 29 x 22 cm. ISBN 978-3-89986-092-4 Bilingual in English and German.
Europe – Germany – Post-2000 – Design
70043 Hardcover \$49.00

VICTOR MAN. GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, 2008. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 47 ills. (36 col.). 29 x 21 cm. ISBN 978-3-905829-31-0 In English.
Europe – Romania – Post-2000 – Several Media
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Presents the proceedings of the International Colloquium held in May 2004 at the Canadian Centre for Architecture in Montréal.
International – Post-1945 – Architecture
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PIETRO ROCCASALVA. GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, 2007. Published 2008 by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 50 ills. (46 col.). 29 x 21 cm. ISBN 978-3-905770-97-1 In English.
Europe – Italy – Post-2000 – Several Media
70052 Hardcover \$35.00x

VAN GOGH–MONTICELLI. Centre de la Vieille Charité, Marseille, 2008. Organized and published by Musées de Marseille and Réunion des musées nationaux, Paris. 192 pp. with 124 ills. (110 col.). 26 x 21 cm. ISBN 978-2-7118-5418-9 In French.
Europe – Netherlands, France – 1800-1900 – Painting
70056 Hardcover \$65.00

REVISITING THE GLASS HOUSE: CONTEMPORARY ART AND MODERN ARCHITECTURE. Ed. by Jessica Hough and Mónica Ramírez-Montagut. Aldrich Museum of Contemporary Art, Ridgefield, 2008. Organized in association with Yale School of Architecture, New Haven. Published in association with Mills College Art Museum, Oakland, and Yale University Press, New Haven. 144 pp. with 229 ills. (201 col.). 27 x 21 cm. LC 2008-932086 ISBN 978-0-300-13587-9 In English.
International – Post-2000 – Several Media
70057 Hardcover \$39.95x

YADDO: MAKING AMERICAN CULTURE. Ed. by Micki McGee. New York Public Library, 2008. Published in association with Columbia University Press, New York. 172 pp. with 169 ills. (117 col.). 29 x 22 cm. LC 2008-23729 ISBN 978-0-231-14736-1 In English.
Paperbound edition also available; see Worldwide 133302.
United States – 1900-1945, Post-1945 – Several Media
70058 Hardcover \$79.50x

FLASH FORWARD 2008: EMERGING PHOTOGRAPHERS FROM CANADA, THE UNITED KINGDOM AND THE UNITED STATES. Lennox Contemporary, Toronto, 2008. Organized and published by Magenta Foundation, Toronto. 192 pp. with 191 ills. (175 col.). 24 x 19 cm. ISBN 978-0-9739739-6-9 In English.
International – Post-2000 – Photography
70063 Hardcover \$30.00

ARQUITECTURA EXPO ZARAGOZA: PROYECTO URBANO/EXPO ARCHITECTURE ZARAGOZA: AN URBAN PROJECT/L'ARCHITECTURE DE L'EXPO ZARAGOZA: UN PROJET URBAIN. Exposició Internacional Zaragoza 2008, Zaragoza, 2008. Organized and published by Expoagua Zaragoza 2008 S.A., Zaragoza. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 240 pp. with 401 ills. (291 col.) and DVD with a presentation on Expo Zaragoza 2008 in Spanish, English, French and sign language (approx. 48 min.). 28 x 23 cm. ISBN 978-84-96954-41-0 Trilingual in English, Spanish and French.
International – Post-2000 – Architecture
70067 Flexible hardcover \$49.95x

INDIAN ART TREASURES: SURESH NEOTIA COLLECTION. Jñāna-Pravāha, Centre for Cultural Studies & Research, Varanasi, 2006. Published by Mosaic Books, New Delhi. 264 pp. with 251 col. ills. 35 x 25 cm. ISBN 81-802776-3-4 In English.
South Asia – India – Several Media
70070 Hardcover \$125.00

EL URBANISMO DE LA EXPO: EL PLAN DE ACOMPAÑAMIENTO/EXPO URBANISM: THE ACCOMPANYING PLAN/L'URBANISME DE L'EXPO: LE PLAN D'ACCOMPAGNEMENT. Exposición Internacional Zaragoza, 2008. Organized and published by Expoagua Zaragoza 2008 S.A., Zaragoza. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 256 pp. with 231 ills. (217 col.), one folded poster and DVD with a presentation on Expo Zaragoza 2008 in Spanish, English, French and sign language (approx. 53 min.). 28 x 23 cm. ISBN 978-84-935471-4-1 Trilingual in English, Spanish and French.
Europe – Spain – Post-2000 – Urban Planning
70076 Paperbound \$49.95x

EL PARQUE DEL AGUA LUIS BUÑUEL/THE WATER PARK LUIS BUÑUEL/LE PARC DE L'EAU LUIS BUÑUEL—ALDAYJOVER & DALNOKY. Exposición Internacional Zaragoza 2008, Zaragoza, 2008. Organized and published by Expoagua Zaragoza 2008 S.A., Zaragoza. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 256 pp. with 299 ills. (273 col.), loose poster and DVD with a presentation on Expo Zaragoza 2008 in Spanish, English, French and sign language (approx. 70 min.). 28 x 23 cm. ISBN 978-84-9354-713-4 Trilingual in English, Spanish and French.
Europe – Spain – Post-2000 – Landscape Architecture
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THE HUGO BOSS PRIZE 2008: CHRISTOPH BÜCHEL, PATTY CHANG, SAM DURANT, EMILY JACIR, JOACHIM KOESTER, ROMAN SIGNER. [Title from cover.] Guggenheim Museum Publications, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 114 pp. with 126 ills. (115 col.). 35 x 27 cm. ISBN 978-0-89207-373-3 In English. This book features the work of all six finalists for the 2008 Hugo Boss prize.
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BEYOND ARCHIGRAM: THE STRUCTURE OF CIRCULATION. Hadas A. Steiner. Routledge, New York, 2008. Copyright 2009. 272 pp. with 221 ill. (17 col.). 22 x 18 cm. In English.

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PRACTICES OF LOOKING: AN INTRODUCTION TO VISUAL CULTURE. Second, revised and expanded edition. Marita Sturken and Lisa Cartwright. Oxford University Press, 2008. Copyright 2009. Original edition published 2001. 496 pp. with 250 ill. (185 col.). 28 x 22 cm. LC 2008-42118 ISBN 978-0-19-531440-3 In English.

International – Several Periods – Several Media – Theory
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INSIDE THE GETTY. [Cover title: **Inside the Getty: The Fascinating Story of the Getty—Its Origins and Programs, Two Campuses, Art and Architecture and Inner Workings.**] Ed. by William Hackman and Mark Greenberg. J. Paul Getty Trust, Los Angeles, 2008. Distributed by Oxford University Press. 188 pp. with 351 ill. (302 col.). 24 x 14 cm. LC 2007-938936 ISBN 978-0-89236-911-9 In English.

International – Several Periods – Several Media – Museum Studies
126907 Paperbound \$14.95x

WILLIAM KLEIN: CONTACTS. Contrasto Due, Rome, 2008. 80 pp. with 38 col. ill. and 38 col. reference ill. 34 x 43 cm. ISBN 978-88-6965-064-2 In English.

This large-format book presents a recent series of over-painted photographs by prominent American photographer Klein (b. 1928), the works consisting of greatly enlarged contact-print images (some produced as early as the 1950s) framed by vibrantly expressive brushstrokes.

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See also the related exhibition catalogue *Mami Wata: Arts for Water Spirits in Africa and Its Diasporas* (Worldwide 69306).
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Including a substantial introduction and critical text, this book contains reproductions of the 20 color plates from Birch's 1808 publication *The Country Seats of the United States of North America* as well as his introduction and comments on the images.
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This book appears to be a reprint of a 2003 title, although its exact status is not made clear by the publisher.
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UNDERGROUND TOGETHER: THE ART AND LIFE OF HARVEY DINNERSTEIN. Raman Frey et al. Chronicle Books, San Francisco, 2008. 208 pp. with 256 ills. (244 col.). 32 x 24 cm. ISBN 978-0-8118-6232-5 In English.
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THE PRINTMAKING BIBLE: THE COMPLETE GUIDE TO MATERIALS AND TECHNIQUES. Ann d'Arcy Hughes and Hebe Vernon-Morris. Chronicle Books, San Francisco, 2008. 416 pp. with 775 col. ills. 27 x 24 cm. ISBN 978-0-8118-6228-8 In English.
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GARDEN PHOTOGRAPHER OF THE YEAR: COLLECTION 01. AA Publishing, Automobile Association Developments Limited, Basingstoke, 2008. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 224 pp. with 231 ills. (215 col.) and 144 reference ills. (141 col.). 27 x 27 cm. ISBN 978-0-7495-5711-9 In English.
Presents over 200 images from both amateur and professional photographers worldwide who participated in the 2008 Garden Photographer of the Year competitions and exhibition.
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THE LIFE OF BECCAFUMI. Giorgio Vasari. Pallas Athene, London, 2007. *Lives of the Artists.* Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 80 pp. with 35 ills. (33 col.). 15 x 12 cm. ISBN 978-1-84368-028-4 In English.
Including a new introduction, this small-format volume was drawn from Gaston de Vere's 1912 translation of Vasari's 1568 edition of *Lives of the Most Excellent Painters, Sculptors and Architects.*
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Latin America – Argentina – Post-1945 – Several Media
134381 Paperback \$39.00x

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United States – Post-2000 – Architecture
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Europe – Several Periods – Painting
134387 Hardcover \$85.00

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United States – Post-2000 – Photography
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134390 Hardcover \$60.00x

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